



**Universitas Negeri Surabaya**  
**Faculty of Languages and Arts**  
**Bachelor of Chinese Language Education Study Program**

Document Code

**SEMESTER LEARNING PLAN**

| Courses                                       | CODE       | Course Family | Credit Weight |     |           | SEMESTER | Compilation Date |
|---|------------|---------------|---------------|-----|-----------|----------|------------------|
| Theory and Appreciation of Chinese Literature | 8820803113 |               | T=2           | P=0 | ECTS=3.18 | 1        | July 18, 2024    |

| AUTHORIZATION | SP Developer | Course Cluster Coordinator | Study Program Coordinator              |
|---------------|--------------|----------------------------|--|
|               | .....        | .....                      | Miftachul Amri, M.Pd.,<br>M.Ed., Ph.D. |

|                |              |
|----------------|--------------|
| Learning model | Case Studies |
|----------------|--------------|

|                                 |  |   |     |      |   |   |   |   |   |    |    |    |    |    |    |    |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
|---------------------------------|--|---|-----|------|---|---|---|---|---|----|----|----|----|----|----|----|--|--|--|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|
| Program Learning Outcomes (PLO) | PLO study program that is charged to the course      |   |     |      |   |   |   |   |   |    |    |    |    |    |    |    |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
|                                 | Program Objectives (PO)                              |   |     |      |   |   |   |   |   |    |    |    |    |    |    |    |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
|                                 | PLO-PO Matrix  |   |     |      |   |   |   |   |   |    |    |    |    |    |    |    |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
|                                 |  | <table border="1"> <tr> <td>P.O</td> <td colspan="16"></td> </tr> </table>  | P.O |      |   |   |   |   |   |    |    |    |    |    |    |    |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| P.O                             |  |   |     |      |   |   |   |   |   |    |    |    |    |    |    |    |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| Short Course Description        | PO Matrix at the end of each learning stage (Sub-PO) |   |     |      |   |   |   |   |   |    |    |    |    |    |    |    |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
|                                 |  | <table border="1"> <tr> <td rowspan="2">P.O</td> <td colspan="16">Week</td> </tr> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td> </tr> </table> | P.O | Week |   |   |   |   |   |    |    |    |    |    |    |    |  |  |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| P.O                             | Week   |   |     |      |   |   |   |   |   |    |    |    |    |    |    |    |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
|                                 | 1  | 2   | 3   | 4    | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |

|                          |   |
|--------------------------|---|
| Short Course Description | Study of literary theory and the most influential Chinese literary works and appreciation of these literary works through face-to-face activities, assignments, discussions and presentations in class. |
|--------------------------|---|

|            |             |   |
|------------|-------------|---|
| References | Main :      |   |
|            |             | <ol style="list-style-type: none"> <li>1. Zhao Jianhua. 2005. Chinese Writing Course . Beijing: Beijing Language and Culture University.</li> <li>2. Wang Weiga. 2008. Chinese Writing . Guangzhou: South China Normal University.</li> </ol> |
|            | Supporters: |   |

|                     |   |
|---------------------|---|
| Supporting lecturer | Dr. Tengsoe Tjahjono, M.Pd.<br>Prof. Dr. Anas Ahmadi, S.Pd., M.Pd.<br>Mamik Tri Wedawati, S.S., M.Pd. |
|---------------------|---|

| Week- | Final abilities of each learning stage (Sub-PO) | Evaluation |                 | Help Learning, Learning methods, Student Assignments, [ Estimated time] |                   | Learning materials [ References ] | Assessment Weight (%) |
|-------|---|------------|-----------------|---|-------------------|-----------------------------------|-----------------------|
|       |   | Indicator  | Criteria & Form | Offline ( offline )   | Online ( online ) |                                   |                       |
| (1)   | (2)   | (3)        | (4)             | (5)   | (6)               | (7)                               | (8)                   |

|   |   |   |  |   |  |  |    |
|---|---|---|--|---|--|--|----|
| 1 | Able to explain the meaning of theory and literary appreciation | Explain the meaning of theory and literary appreciation | <b>Criteria:</b><br>1.Assessment criteria<br>2.Weight<br>3.(%)<br>4.Full marks are obtained if you do all the questions correctly<br>5.20<br>6.According to the standard format or rules for writing letters according to Mandarin language rules.<br>7.15<br>8.According to the standard format or rules for writing letters according to Mandarin language rules.<br>9.30<br>10.According to the standard format or rules for writing letters according to Mandarin language rules.<br>11.15 | Lectures, discussions and exercises<br>3 X 50 |  |  | 0% |
| 2 | Able to explain the meaning of theory and literary appreciation | Explain the meaning of theory and literary appreciation | <b>Criteria:</b><br>1.Assessment criteria<br>2.Weight<br>3.(%)<br>4.Full marks are obtained if you do all the questions correctly<br>5.20<br>6.According to the standard format or rules for writing letters according to Mandarin language rules.<br>7.15<br>8.According to the standard format or rules for writing letters according to Mandarin language rules.<br>9.30<br>10.According to the standard format or rules for writing letters according to Mandarin language rules.<br>11.15 | Lectures, discussions and exercises<br>3 X 50 |  |  | 0% |

|   |   |   |  |  |  |  |    |
|---|---|---|--|--|--|--|----|
| 3 | Able to analyze and appreciate <i>sapek engtai</i> literary works | Analyzing and appreciating <i>sapek engtai</i> literary works | <b>Criteria:</b><br>1.Assessment criteria<br>2.Weight<br>3.(%)<br>4.Full marks are obtained if you do all the questions correctly<br>5.20<br>6.According to the standard format or rules for writing letters according to Mandarin language rules.<br>7.15<br>8.According to the standard format or rules for writing letters according to Mandarin language rules.<br>9.30<br>10.According to the standard format or rules for writing letters according to Mandarin language rules.<br>11.15 | Lectures, discussions, exercises<br>3 X 50 |  |  | 0% |
| 4 | Able to analyze and appreciate <i>sapek engtai</i> literary works | Analyzing and appreciating <i>sapek engtai</i> literary works | <b>Criteria:</b><br>1.Assessment criteria<br>2.Weight<br>3.(%)<br>4.Full marks are obtained if you do all the questions correctly<br>5.20<br>6.According to the standard format or rules for writing letters according to Mandarin language rules.<br>7.15<br>8.According to the standard format or rules for writing letters according to Mandarin language rules.<br>9.30<br>10.According to the standard format or rules for writing letters according to Mandarin language rules.<br>11.15 | Lectures, discussions, exercises<br>3 X 50 |  |  | 0% |

|   |                                      |                                    |  |   |  |  |    |
|---|--------------------------------------|------------------------------------|--|---|--|--|----|
| 5 | Can analyze Affandi's literary works | Analyzing Affandi's literary works | <b>Criteria:</b><br>1.Assessment criteria<br>2.Weight<br>3.(%)<br>4.Full marks are obtained if you do all the questions correctly<br>5.20<br>6.According to the standard format or rules for writing letters according to Mandarin language rules.<br>7.15<br>8.According to the standard format or rules for writing letters according to Mandarin language rules.<br>9.30<br>10.According to the standard format or rules for writing letters according to Mandarin language rules.<br>11.15 | Lectures, discussions, questions and answers, exercises and assignments<br>3 X 50 |  |  | 0% |
| 6 | Can analyze Affandi's literary works | Analyzing Affandi's literary works | <b>Criteria:</b><br>1.Assessment criteria<br>2.Weight<br>3.(%)<br>4.Full marks are obtained if you do all the questions correctly<br>5.20<br>6.According to the standard format or rules for writing letters according to Mandarin language rules.<br>7.15<br>8.According to the standard format or rules for writing letters according to Mandarin language rules.<br>9.30<br>10.According to the standard format or rules for writing letters according to Mandarin language rules.<br>11.15 | Lectures, discussions, questions and answers, exercises and assignments<br>3 X 50 |  |  | 0% |

|   |  |  |  |   |  |    |
|---|--|--|--|---|--|----|
| 7 | Can analyze Affandi's literary works           | Analyzing Affandi's literary works     | <b>Criteria:</b><br>1.Assessment criteria<br>2.Weight<br>3.(%)<br>4.Full marks are obtained if you do all the questions correctly<br>5.20<br>6.According to the standard format or rules for writing letters according to Mandarin language rules.<br>7.15<br>8.According to the standard format or rules for writing letters according to Mandarin language rules.<br>9.30<br>10.According to the standard format or rules for writing letters according to Mandarin language rules.<br>11.15 | Lectures, discussions, questions and answers, exercises and assignments<br>3 X 50 |  | 0% |
| 8 | UTS  | UTS                                    | <b>Criteria:</b><br>UTS<br>UTS   | UTS<br>3 X 50   |  | 0% |
| 9 | Able to analyze and appreciate Cha Guan's work | Analyze and appreciate Cha Guan's work | <b>Criteria:</b><br>1.Assessment criteria<br>2.Weight<br>3.(%)<br>4.Full marks are obtained if you do all the questions correctly<br>5.20<br>6.According to the standard format or rules for writing letters according to Mandarin language rules.<br>7.15<br>8.According to the standard format or rules for writing letters according to Mandarin language rules.<br>9.30<br>10.According to the standard format or rules for writing letters according to Mandarin language rules.<br>11.15 | Lectures, discussions, questions and answers, and<br>3 X 50 exercises             |  | 0% |

|    |  |  |  |  |  |  |    |
|----|--|--|--|--|--|--|----|
| 10 | Able to analyze and appreciate Cha Guan's work                     | Analyze and appreciate Cha Guan's work                     | <b>Criteria:</b><br>1.Assessment criteria<br>2.Weight<br>3.(%)<br>4.Full marks are obtained if you do all the questions correctly<br>5.20<br>6.According to the standard format or rules for writing letters according to Mandarin language rules.<br>7.15<br>8.According to the standard format or rules for writing letters according to Mandarin language rules.<br>9.30<br>10.According to the standard format or rules for writing letters according to Mandarin language rules.<br>11.15 | Lectures, discussions, questions and answers, and 3 X 50 exercises |  |  | 0% |
| 11 | Able to analyze and appreciate classic Chinese martial arts novels | Analyze and appreciate classic Chinese martial arts novels | <b>Criteria:</b><br>1.Assessment criteria<br>2.Weight<br>3.(%)<br>4.Full marks are obtained if you do all the questions correctly<br>5.20<br>6.According to the standard format or rules for writing letters according to Mandarin language rules.<br>7.15<br>8.According to the standard format or rules for writing letters according to Mandarin language rules.<br>9.30<br>10.According to the standard format or rules for writing letters according to Mandarin language rules.<br>11.15 | Lectures, discussions, questions and answers, and 3 X 50 exercises |  |  | 0% |

|    |  |  |  |  |  |  |    |
|----|--|--|--|--|--|--|----|
| 12 | Able to analyze and appreciate classic Chinese martial arts novels | Analyze and appreciate classic Chinese martial arts novels | <b>Criteria:</b><br>1.Assessment criteria<br>2.Weight<br>3.(%)<br>4.Full marks are obtained if you do all the questions correctly<br>5.20<br>6.According to the standard format or rules for writing letters according to Mandarin language rules.<br>7.15<br>8.According to the standard format or rules for writing letters according to Mandarin language rules.<br>9.30<br>10.According to the standard format or rules for writing letters according to Mandarin language rules.<br>11.15 | Lectures, discussions, questions and answers, and 3 X 50 exercises |  |  | 0% |
| 13 | Able to analyze and appreciate classic Chinese martial arts novels | Analyze and appreciate classic Chinese martial arts novels | <b>Criteria:</b><br>1.Assessment criteria<br>2.Weight<br>3.(%)<br>4.Full marks are obtained if you do all the questions correctly<br>5.20<br>6.According to the standard format or rules for writing letters according to Mandarin language rules.<br>7.15<br>8.According to the standard format or rules for writing letters according to Mandarin language rules.<br>9.30<br>10.According to the standard format or rules for writing letters according to Mandarin language rules.<br>11.15 | Lectures, discussions, questions and answers, and 3 X 50 exercises |  |  | 0% |

|    |   |   |  |  |  |  |    |
|----|---|---|--|--|--|--|----|
| 14 | Able to analyze and appreciate the mythological stories of the Chinese people | Analyze and appreciate Chinese folk mythology stories | <b>Criteria:</b><br>1.Assessment criteria<br>2.Weight<br>3.(%)<br>4.Full marks are obtained if you do all the questions correctly<br>5.20<br>6.According to the standard format or rules for writing letters according to Mandarin language rules.<br>7.15<br>8.According to the standard format or rules for writing letters according to Mandarin language rules.<br>9.30<br>10.According to the standard format or rules for writing letters according to Mandarin language rules.<br>11.15 | Lectures, discussions, questions and answers, and 3 X 50 exercises |  |  | 0% |
| 15 | Able to analyze and appreciate the mythological stories of the Chinese people | Analyze and appreciate Chinese folk mythology stories | <b>Criteria:</b><br>1.Assessment criteria<br>2.Weight<br>3.(%)<br>4.Full marks are obtained if you do all the questions correctly<br>5.20<br>6.According to the standard format or rules for writing letters according to Mandarin language rules.<br>7.15<br>8.According to the standard format or rules for writing letters according to Mandarin language rules.<br>9.30<br>10.According to the standard format or rules for writing letters according to Mandarin language rules.<br>11.15 | Lectures, discussions, questions and answers, and 3 X 50 exercises |  |  | 0% |
| 16 | UAS   | UAS   | <b>Criteria:</b><br>UAS  | UAS<br>3 X 50  |  |  | 0% |

**Evaluation Percentage Recap: Case Study**

| No | Evaluation | Percentage |
|----|------------|------------|
|    |            | 0%         |



## Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.