Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Chinese Language Education Study Program

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Stylistics	8820802106		T=2	P=0	ECTS=3.18	4	July 16, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
	....	....	Miftachul Amri, M.Pd., M.Ed., Ph.D.

Learning model	Project Based Learning

Program Learning Outcomes (PLO)	PLO study program that is charged to the course
	Program Objectives (PO)
	PLO-PO Matrix
	P.O
	PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Short Course Description	Course Description: Study of the nature of stylistics, study of stylistics (diction, language style, idioms and expressions) in Mandarin, both in fiction and non-fiction discourse, spoken and written, as well as being able to design and conduct simple research through face-to-face activities, training , structured assignments, independent study, and simulations to produce articles/papers to be presented in class discussions and exhibitions/programme work exhibitions.

References	**Main :**
	1. Referensi:Ratna, I Nyoman Kutha. 2009.Stilistika.Jakarta: Pustaka Pelajar.Alma 19ruf, Ali Imron. 2009.Stilistika: Teori, Metode, dan Aplikasi Pengkajian Bahasa. Solo: Cakra Books.
	Supporters:

Supporting lecturer	Prof. Dr. Subandi, S.Pd., M.A.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Students can provide explanations about: 1. RPS 2. Contracts and lecture rules that students must follow 3. Literature that must be read	Students can provide explanations about: 1. RPS 2. Contracts and lecture rules that students must follow 3. Literature that must be read	**Criteria:** If you answer correctly you will get full marks **Forms of Assessment** : Participatory Activities, Project Results Assessment / Product Assessment, Portfolio Assessment, Practical Assessment, Practical / Performance	1. SDL (50 min) 2. CL (50 min) 3. Lecture (50 min) 2 X 50				5%
2	Students can explain: 1 the concept of stylistic theory and its function in literary research.	Students can explain: 1 the concept of stylistic theory and its function in literary research.	**Criteria:** Full marks if answered correctly **Forms of Assessment** : Participatory Activities, Project Results Assessment / Product Assessment, Portfolio Assessment, Practical Assessment, Practical / Performance	1. SDL (50 min) 2. CL (50 min) 3. Lecture (50 min) 2 X 50				5%
3	Students carry out several activities as follows: 1. Individually identify the lecturer's lecture on the history of stylistic theory. 2. reading practice and presentation of students' reading results regarding stylistic theory. 3. group practice and discussions, group and independent presentations regarding the application of Stylistics theory	Students carry out several activities as follows: 1. Individually identify the lecturer's lecture on the history of stylistic theory. 2. reading practice and presentation of students' reading results regarding stylistic theory. 3. group practice and discussions, group and independent presentations regarding the application of Stylistics theory	**Criteria:** Full marks if answered correctly **Forms of Assessment** : Participatory Activities, Project Results Assessment / Product Assessment, Portfolio Assessment, Practice / Performance	1. SDL (50 min) 2. CL (50 min) 3. Lecture (50 min) 2 X 50				5%
4	1. understand the lecturer's lecture about the concepts, principles and workings of stylistics. 2. practice reading and presenting the results of students' reading of stylistics in prose genre literary works (novels/short stories).	1. understand the lecturer's lecture about the concepts, principles and workings of stylistics. 2. practice reading and presenting the results of students' reading of stylistics in prose genre literary works (novels/short stories).	**Criteria:** Full marks if explained correctly **Forms of Assessment** : Participatory Activities, Project Results Assessment / Product Assessment, Portfolio Assessment, Practice / Performance	1. SDL (50 min) 2. CL (50 min) 3. Lecture (50 min) 2 X 50				6%

5	Students are able to identify: 1. the lecturer's lecture about the use of sentences, diction and discourse to create style. 2. practice reading and presenting the results of students' reading about stylistics. 3. group practice and discussion, group and independent presentations regarding the application of stylistics in the study of prose genre literary works	Students are able to identify: 1. the lecturer's lecture about the use of sentences, diction and discourse to create style. 2. practice reading and presenting the results of students' reading about stylistics. 3. group practice and discussion, group and independent presentations regarding the application of stylistics in the study of prose genre literary works	**Criteria:** Full marks if answered correctly **Forms of Assessment** : Participatory Activities, Project Results Assessment / Product Assessment, Portfolio Assessment, Practical Assessment, Practical / Performance	1. SDL (50 min) 2. CL (50 min) 3. Lecture (50 min) 2 X 50			5%
6	Students are able to find the following things: 1. theoretical principles, concepts and work of stylistic theory in literary research of the poetry genre related to typography, deviation and poetry as elements that form style. 2. reading practice and presentation of students' reading results regarding the stylistics of poetry genre literary works. 3. group practice and discussion, group and independent presentations regarding the application of stylistics in the study of poetry genre literary works.	Students are able to find the following things: 1. theoretical principles, concepts and work of stylistic theory in literary research of the poetry genre related to typography, deviation and poetry as elements that form style. 2. reading practice and presentation of students' reading results regarding the stylistics of poetry genre literary works. 3. group practice and discussion, group and independent presentations regarding the application of stylistics in the study of poetry genre literary works.	**Criteria:** Full marks if answered correctly. **Forms of Assessment** : Participatory Activities, Project Results Assessment / Product Assessment, Portfolio Assessment, Practice / Performance	1. SDL (50 min) 2. CL (50 min) 3. Lecture (50 min) 2 X 50			5%

7	Students are able to carry out the following activities: 1. Listen to the lecturer's lecture about the concepts, principles and workings of stylistics in literary research in the poetry genre which is related to the beauty of dialogue, text form and other intrinsic aspects. 2. practice reading and presenting students' reading results regarding the stylistics of poetry genre literary works. 3. group practice and discussion, group and independent presentations regarding the application of stylistics in the study of poetry genre literary works.	Students carry out the following activities: 1. Listen to the lecturer's lecture about the concepts, principles and workings of stylistics in literary research in the poetry genre which is related to the beauty of dialogue, text form and other intrinsic aspects. 2. practice reading and presenting students' reading results regarding the stylistics of poetry genre literary works. 3. group practice and discussion, group and independent presentations regarding the application of stylistics in the study of poetry genre literary works.	**Criteria:** Full marks if answered correctly **Forms of Assessment** : Participatory Activities, Project Results Assessment / Product Assessment, Portfolio Assessment, Practical Assessment, Practical / Performance	1. SDL (50 min) 2. CL (50 min) 3. Lecture (50 min) 2 X 50			6%
8	UTS	UTS	**Criteria:** UTS **Forms of Assessment** : Project Results Assessment / Product Assessment, Portfolio Assessment, Practice / Performance, Tests	UTS 2 X 50			12%
9	Students are able to carry out the following activities: 1. listen to the lecturer's lecture about the concept and principles of style as a package... 2. practice reading and present the results of students' reading about the nature of style as a package in prose genre literary works. 3. group practice and discussion, group and independent presentations about the nature of style as a package in the study of prose genre literary works.	Students carry out the following activities: 1. listen to the lecturer's lecture about the concept and principles of style as a package... 2. practice reading and present the results of students' reading about the nature of style as a package in prose genre literary works. 3. group practice and discussion, group and independent presentations about the nature of style as a package in the study of prose genre literary works.	**Criteria:** Full marks if answered correctly. **Forms of Assessment** : Participatory Activities, Project Results Assessment / Product Assessment, Portfolio Assessment, Practice / Performance	1. SDL (50 min) 2. CL (50 min) 3. Lecture (50 min) 2 X 50			5%

| 10 | Students are able to carry out the following activities: 1. Listen to the lecturer's lecture about the concept and nature of style as a personal and collective characteristic. 2. reading practice and presentation of students' reading results regarding the principles and workings of the nature of style as a personal and collective characteristic in the analysis of prose genre literary works. 3. group practice and discussion, group and independent presentations regarding the application of the nature of style as a personal and collective characteristic in the analysis of prose genre literary works. | Students carry out the following activities: 1. Listen to the lecturer's lecture about the concept and nature of style as a personal and collective characteristic. 2. reading practice and presentation of students' reading results regarding the principles and workings of the nature of style as a personal and collective characteristic in the analysis of prose genre literary works. 3. group practice and discussion, group and independent presentations regarding the application of the nature of style as a personal and collective characteristic in the analysis of prose genre literary works. | **Criteria:** Full marks if you answer the questions correctly and precisely

Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Portfolio Assessment, Practice / Performance | 1. SDL (50 min) 2. CL (50 min) 3. Lecture (50 min) 2 X 50 | | | 6% |
| 11 | Students are able to carry out the following activities: 1. Listen to the lecturer's lecture about the nature of style as storage. 2. reading practice and presentation of students' reading results regarding the nature of style as a deviation in the stylistic analysis of poetry genre literary works. 3. group practice and discussion, group and independent presentations about the nature of style as a deviation in the stylistic analysis of poetry genre literary works. | Students carry out the following activities: 1. Listen to the lecturer's lecture about the nature of style as storage. 2. reading practice and presentation of students' reading results regarding the nature of style as a deviation in the stylistic analysis of poetry genre literary works. 3. group practice and discussion, group and independent presentations about the nature of style as a deviation in the stylistic analysis of poetry genre literary works. | **Criteria:** Full marks if answered correctly.

Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Portfolio Assessment, Practical Assessment, Practical / Performance | 1. SDL (50 min) 2. CL (50 min) 3. Lecture (50 min) 2 X 50 | | | 7% |

| 12 | Students are able to carry out the following activities: 1. Listen to the lecturer's lecture about the concept and nature of style as a possible choice. 2. reading practice and presentation of students' reading results regarding the nature of style as a possible choice and how to practice it in the analysis of poetry genre literary works. 3. group practice and discussion, group and independent presentations about the nature of style as a choice of possibilities and how to parkate them in the analysis of literary works of the poetry genre | Students carry out the following activities: 1. Listen to the lecturer's lecture about the concept and nature of style as a possible choice. 2. reading practice and presentation of students' reading results regarding the nature of style as a possible choice and how to practice it in the analysis of poetry genre literary works. 3. group practice and discussion, group and independent presentations about the nature of style as a choice of possibilities and methods of practice in the analysis of literary works of the poetry genre | **Criteria:** 1. Values are given based on: 2. a. activeness in discussions 3. b. active in presenting. **Forms of Assessment** : Participatory Activities, Project Results Assessment / Product Assessment, Portfolio Assessment, Practical Assessment, Practical / Performance | 1. SDL (50 min) 2. CL (50 min) 3. Lecture (50 min) 2 X 50 | | | 5% |
| 13 | Students are able to carry out the following activities: 1. Listen to the lecturer's lecture about the concept and nature of style as discourse. 2. reading practice and presentation of students' reading results regarding the concept and nature of style as discourse and how it works in prose genre literary works. 3. group practice and discussion, group and independent presentations about the concept and nature of style as discourse and how it works in prose genre literary works | Students carry out the following activities: 1. Listen to the lecturer's lecture about the concept and nature of style as discourse. 2. reading practice and presentation of students' reading results regarding the concept and nature of style as discourse and how it works in prose genre literary works. 3. group practice and discussion, group and independent presentations about the concept and nature of style as discourse and how it works in prose genre literary works | **Criteria:** Group assignment assessment **Forms of Assessment** : Participatory Activities, Project Results Assessment / Product Assessment, Portfolio Assessment, Practical Assessment, Practical / Performance | 1. SDL (50 min) 2. CL (50 min) 3. Lecture (50 min) 2 X 50 | | | 4% |

14	Students are able to carry out the following activities: 1. listening to the lecturer's lecture about the concept and nature of style as a mechanism. 2. reading practice and presentation of students' reading results about the concept and nature of style as a mechanism and how it works in poetry genre literary works. 3. group practice and discussion, group and independent presentations about the concept and nature of style as a mechanism and how it works in prose genre literary works	Students carry out the following activities: 1. listening to the lecturer's lecture about the concept and nature of style as a mechanism. 2. reading practice and presentation of students' reading results about the concept and nature of style as a mechanism and how it works in poetry genre literary works. 3. group practice and discussion, group and independent presentations about the concept and nature of style as a mechanism and how it works in prose genre literary works	**Criteria:** 1. Group assessment 2. a. activeness in discussions 3. b. activeness in presentation **Forms of Assessment** : Participatory Activities, Project Results Assessment / Product Assessment, Portfolio Assessment, Practical Assessment, Practical / Performance	1. SDL (50 min) 2. CL (50 min) 3. Lecture (50 min) 2 X 50			4%
15	Students are able to carry out the following activities: 1. listen to the lecturer's lecture about the concept and nature of style and manipulation of discourse and interpretation and ideological interpretation. 2. practice reading and presenting the results of student readings about the concept and nature of style and manipulation of discourse and interpretation and ideology of poetry genre literary works. 3. group practice and discussion, group and independent presentations about the concept and nature of style and manipulation of discourse and interpretation and ideology of poetry genre literary works.	Students carry out the following activities: 1. listen to the lecturer's lecture about the concept and nature of style and manipulation of discourse and interpretation and ideological interpretation. 2. practice reading and presentation of the results of students' reading about the concept and nature of style and manipulation of discourse and interpretation and ideology of poetry genre literary works. 3. group practice and discussion, group and independent presentations about the concept and nature of style and manipulation of discourse and interpretation and ideology of poetry genre literary works.	**Criteria:** 1. Assessment of group assignments based on: 2. a. activeness in discussions 3. b. activeness in presentation 4. c. team cohesion **Forms of Assessment** : Participatory Activities, Project Results Assessment / Product Assessment, Portfolio Assessment, Practical Assessment, Practical / Performance	1. SDL (50 min) 2. CL (50 min) 3. Lecture (50 min) 2 X 50			4%

16	UAS	UAS	**Criteria:** UAS **Forms of Assessment** : Project Results Assessment / Product Assessment, Portfolio Assessment, Practice / Performance, Tests	UAS 2 X 50			16%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	15.75%
2.	Project Results Assessment / Product Assessment	22.75%
3.	Portfolio Assessment	22.75%
4.	Practical Assessment	9%
5.	Practice / Performance	22.75%
6.	Test	7%
		100%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.