

		<p style="text-align: center;">Universitas Negeri Surabaya Faculty of Languages and Arts Bachelor of Chinese Language Education Study Program</p>					<p style="text-align: right;">Document Code</p>																																	
SEMESTER LEARNING PLAN																																								
Courses		CODE	Course Family		Credit Weight		SEMESTER	Compilation Date																																
Folk Literature		8820802094			T=2	P=0	ECTS=3.18	6 July 18, 2024																																
AUTHORIZATION		SP Developer		Course Cluster Coordinator		Study Program Coordinator																																		
			Miftachul Amri, M.Pd., M.Ed., Ph.D.																																		
Learning model	Case Studies																																							
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																							
	Program Objectives (PO)																																							
	PLO-PO Matrix																																							
	<table border="1" style="margin: auto;"> <tr> <td style="width: 100px; height: 30px;"></td> <td style="width: 100px; height: 30px; text-align: center;">P.O</td> </tr> </table>									P.O																														
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Short Course Description	Course Description: Study of oral literature concepts and apply them in literary research relevant to Chinese language and literature through structured and independent activities and produce articles/papers for presentation.																																							
	<table border="1" style="width: 100%; text-align: center;"> <tr> <td rowspan="2" style="width: 30px;">P.O</td> <td colspan="16">Week</td> </tr> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td> </tr> </table>								P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
P.O	Week																																							
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																								
References	Main :		1. Referensi : Ahmadi, Anas. 2012. <i>Sastra Lisan dan Psikologi</i> . Surabaya: Unesapress. Propp, Vladimir. 1984. <i>Theory and History of Folklore</i> . Rusia: Minnesota.						Supporters:																															
Supporting lecturer	Mamik Tri Wedawati, S.S., M.Pd. Galih Wibisono, B.A., M.Ed.																																							
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																	
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																			
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																	
1	Mastering the early history of the formation of Oral literature in China	Explain the formation of Oral literature in China	Criteria: Full marks are obtained if you do all the questions correctly	Lecture, conversation practice 2 X 50			0%																																	

2	Mastering the early history of the formation of Oral literature in China	Explain the formation of Oral literature in China	Criteria: Full marks are obtained if you do all the questions correctly	Lecture, conversation practice 2 X 50			0%
3	Able to understand the forms of folk literature during the Zhou dynasty	Explains the forms of folk literature in the Zhou dynasty	Criteria: Full marks are obtained if you do all the questions correctly	Lectures, discussions, conversation practice. 2 X 50			0%
4	Able to understand the forms of folk literature during the Zhou dynasty	Explains the forms of folk literature in the Zhou dynasty	Criteria: Full marks are obtained if you do all the questions correctly	Lectures, discussions, conversation practice. 2 X 50			0%
5	Master the identification of folk literature before the Qin era	Identify folk literature before the Qin era	Criteria: Full marks are obtained if you do all the questions correctly	Lectures, discussions, questions and answers, conversation practice. 2 X 50			0%
6	Master the identification of folk literature before the Qin era	Identify folk literature before the Qin era	Criteria: Full marks are obtained if you do all the questions correctly	Lectures, discussions, questions and answers, conversation practice. 2 X 50			0%
7	Master the identification of folk literature before the Qin era	Identify folk literature before the Qin era	Criteria: Full marks are obtained if you do all the questions correctly	Lectures, discussions, questions and answers, conversation practice. 2 X 50			0%
8	UTS	UTS	Criteria: UTS	UTS 2 X 50			0%
9	Able to analyze forms of folk literature during the Han dynasty	analyze the forms of folk literature in the Han dynasty	Criteria: Full marks are obtained if you do all the questions correctly	Lectures, conversation practice. 2 X 50			0%
10	Able to analyze forms of folk literature during the Han dynasty	analyze the forms of folk literature in the Han dynasty	Criteria: Full marks are obtained if you do all the questions correctly	Lectures, conversation practice. 2 X 50			0%
11	Able to analyze forms of folk literature during the Tang dynasty	analyze the forms of folk literature in the Tang dynasty	Criteria: Full marks are obtained if you do all the questions correctly	Lectures, discussions, questions and answers, and conversation practice 2 X 50			0%
12	Able to analyze forms of folk literature during the Tang dynasty	analyze the forms of folk literature in the Tang dynasty	Criteria: Full marks are obtained if you do all the questions correctly	Lectures, discussions, questions and answers, and conversation practice 2 X 50			0%

13	Able to analyze forms of folk literature during the Song dynasty	analyze the forms of folk literature in the Song dynasty	Criteria: Full marks are obtained if you do all the questions correctly	· Lectures, discussions, questions and answers, and conversation practice 2 X 50		0%
14	Able to analyze forms of folk literature during the Song dynasty	analyze the forms of folk literature in the Song dynasty	Criteria: Full marks are obtained if you do all the questions correctly	· Lectures, discussions, questions and answers, and conversation practice 2 X 50		0%
15	Able to analyze forms of folk literature in the Ming-Qing dynasty Able to analyze forms of folk literature in the early days of the Republic of China	analyzing forms of folk literature in the Ming-Qing dynasty analyzing forms of folk literature in the early days of the Republic of China	Criteria: Full marks are obtained if you do all the questions correctly	Lectures, discussions, questions and answers, and conversation practice 2 X 50		0%
16	UAS	UAS	Criteria: UAS	UAS 2 X 50		0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.

