SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Contemporary Chinese Literature	8820802176		**T=2**	**P=0**	**ECTS=3.18**	5	July 16, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
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Learning model	**Case Studies**

Program Learning Outcomes (PLO)	**PLO study program that is charged to the course**	
	PLO-5	Able to master basic Mandarin language concepts including pronunciation, vocabulary, grammar, meaning of words and sentences
	PLO-10	Able to plan, carry out and report research in learning and Mandarin language and/or Chinese literature
	Program Objectives (PO)	
	PO - 1	Able to carry out planning, implementation and evaluation in Mandarin language learning, Mandarin language science, education science and research science that are oriented towards process standards using science and technology-based learning resources and Chinese language learning media.
	PO - 2	Mastering basic linguistic concepts, Mandarin learning, Mandarin communication, Mandarin language research and Mandarin language education.
	PLO-PO Matrix	

P.O	PLO-5	PLO-10
PO-1		
PO-2		

PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
PO-1																
PO-2																

Short Course Description	Study oral literature concepts and apply them in literary research relevant to Chinese language and literature through structured and independent activities and produce articles/papers for presentation.

References	**Main :**	
	1. Anas Ahmadi.2019. 《Mengapresiasi film dan Sastra China》.Graniti	
	Supporters:	

Supporting lecturer	Hans Yosef Tandra Dasion, B.Ed., M.TCFL.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Understand linguistic and literary elements in Mandarin	Understand linguistic and literary elements in Mandarin	**Criteria:** Based on correct theory **Form of Assessment** : Participatory Activities	lecture and question and answer 2 x 50		**Material:** Understanding linguistic and literary elements in Mandarin **Reader:** *Anas Ahmadi.2019. 《Appreciating Chinese films and literature》.Graniti*	4%
2	Understand linguistic and literary elements in Mandarin	Understand linguistic and literary elements in Mandarin	**Criteria:** Based on correct theory **Form of Assessment** : Participatory Activities, Practice/Performance	lecture and question and answer 2 x 50		**Material:** Understanding linguistic and literary elements in Mandarin **Reader:** *Anas Ahmadi.2019. 《Appreciating Chinese films and literature》.Graniti*	5%
3	Understand linguistic and literary elements in Mandarin	Understand linguistic and literary elements in Mandarin	**Criteria:** Based on correct theory **Form of Assessment** : Practice / Performance	lecture and question and answer 2 x 50		**Material:** Understanding linguistic and literary elements in Mandarin **Reader:** *Anas Ahmadi.2019. 《Appreciating Chinese films and literature》.Graniti*	5%
4	Understand linguistic and literary elements in Mandarin	Understand linguistic and literary elements in Mandarin	**Criteria:** Based on correct theory **Form of Assessment** : Practice / Performance	lecture and question and answer 2 x 50		**Material:** Understanding linguistic and literary elements in Mandarin **Reader:** *Anas Ahmadi.2019. 《Appreciating Chinese films and literature》.Graniti*	5%
5	Understand linguistic and literary elements in Mandarin	Understand linguistic and literary elements in Mandarin	**Criteria:** Based on correct theory **Form of Assessment** : Practice / Performance	lecture and question and answer 2 x 50		**Material:** Understanding linguistic and literary elements in Mandarin **Reader:** *Anas Ahmadi.2019. 《Appreciating Chinese films and literature》.Graniti*	5%
6	Understand linguistic and literary elements in Mandarin	Understand linguistic and literary elements in Mandarin	**Criteria:** Based on correct theory **Form of Assessment** : Practice / Performance	lecture and question and answer 2 x 50		**Material:** Understanding linguistic and literary elements in Mandarin **Reader:** *Anas Ahmadi.2019. 《Appreciating Chinese films and literature》.Graniti*	5%
7	Understand linguistic and literary elements in Mandarin	Understand linguistic and literary elements in Mandarin	**Criteria:** Based on correct theory **Form of Assessment** : Practice / Performance	lecture and question and answer 2 x 50		**Material:** Understanding linguistic and literary elements in Mandarin **Reader:** *Anas Ahmadi.2019. 《Appreciating Chinese films and literature》.Graniti*	5%

8	Understand linguistic and literary elements in Mandarin	Understand linguistic and literary elements in Mandarin	**Criteria:** Based on correct theory **Form of Assessment** : Practice / Performance	lecture and question and answer 2 x 50		**Material:** Understanding linguistic and literary elements in Mandarin **Reader:** *Anas Ahmadi.2019. 《Appreciating Chinese films and literature》.Graniti*	5%
9	Understand linguistic and literary elements in Mandarin	Understand linguistic and literary elements in Mandarin	**Criteria:** Based on correct theory **Form of Assessment** : Portfolio Assessment, Test	UTS 2 x 50		**Material:** UTS **Reader:** *Anas Ahmadi.2019. 《Appreciating Chinese films and literature》.Graniti*	10%
10	Understand linguistic and literary elements in Mandarin	Understand linguistic and literary elements in Mandarin	**Criteria:** Based on correct theory **Form of Assessment** : Project Results Assessment / Product Assessment, Test	Lectures and questions and answers 2 x 50		**Material:** Understanding linguistic and literary elements in Mandarin **Reader:** *Anas Ahmadi.2019. 《Appreciating Chinese films and literature》.Graniti*	5%
11	Understand linguistic and literary elements in Mandarin	Understand linguistic and literary elements in Mandarin	**Criteria:** Based on correct theory **Form of Assessment** : Project Results Assessment / Product Assessment, Test	Lectures and questions and answers 2 x 50		**Material:** Understanding linguistic and literary elements in Mandarin **Reader:** *Anas Ahmadi.2019. 《Appreciating Chinese films and literature》.Graniti*	5%
12	Understand linguistic and literary elements in Mandarin	Understand linguistic and literary elements in Mandarin	**Criteria:** Based on correct theory **Form of Assessment** : Portfolio Assessment, Practical Assessment	Lectures and questions and answers 2 x 50		**Material:** Understanding linguistic and literary elements in Mandarin **Reader:** *Anas Ahmadi.2019. 《Appreciating Chinese films and literature》.Graniti*	5%
13	Understand linguistic and literary elements in Mandarin	Understand linguistic and literary elements in Mandarin	**Criteria:** Based on correct theory **Form of Assessment** : Portfolio Assessment, Practical Assessment	Lectures and questions and answers 2 x 50		**Material:** Understanding linguistic and literary elements in Mandarin **Reader:** *Anas Ahmadi.2019. 《Appreciating Chinese films and literature》.Graniti*	5%
14	Understand linguistic and literary elements in Mandarin	Understand linguistic and literary elements in Mandarin	**Criteria:** Based on correct theory **Form of Assessment** : Portfolio Assessment, Practical Assessment	Lectures and questions and answers 2 x 50		**Material:** Understanding linguistic and literary elements in Mandarin **Reader:** *Anas Ahmadi.2019. 《Appreciating Chinese films and literature》.Graniti*	5%
15	Understand linguistic and literary elements in Mandarin	Understand linguistic and literary elements in Mandarin	**Criteria:** Based on correct theory **Form of Assessment** : Portfolio Assessment, Practical Assessment	Lectures and questions and answers 2 x 50		**Material:** Understanding linguistic and literary elements in Mandarin **Reader:** *Anas Ahmadi.2019. 《Appreciating Chinese films and literature》.Graniti*	5%

16	Understand linguistic and literary elements in Mandarin	Understand linguistic and literary elements in Mandarin	**Criteria:** Based on correct theory **Forms of Assessment**: Portfolio Assessment, Practical Assessment, Tests	Lectures and questions and answers 2 x 50		**Material:** UAS **Reader:** *Anas Ahmadi.2019.《Appreciating Chinese films and literature》.Graniti*	20%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	6.5%
2.	Project Results Assessment / Product Assessment	5%
3.	Portfolio Assessment	21.67%
4.	Practical Assessment	16.67%
5.	Practice / Performance	32.5%
6.	Test	16.67%
		99.01%

Notes
1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.