



Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Chinese Language Education Study Program

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Comparison of Chinese culture and Indonesian culture	8820802175	Study Program Elective Courses	T=2	P=0	ECTS=3.18	5	July 29, 2023
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator	
	Yogi Bagus Adhimas, S.Pd., M.A.		Yogi Bagus Adhimas, S.Pd., M.A.			Miftachul Amri, M.Pd., M.Ed., Ph.D.	

Learning model	Case Studies
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Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																																																				
	PLO-8	Able to speak and write (productively) in Mandarin in daily/general, academic and work contexts equivalent to HSK 4 and HSKK Intermediate																																																																																			
	Program Objectives (PO)																																																																																				
	PO - 1	Students are able to understand and explain the differences and similarities between Chinese culture and Indonesian culture.																																																																																			
	PO - 2	Students are able to analyze the influence of Chinese culture on Indonesian culture.																																																																																			
	PO - 3	Students are able to communicate the results of their analysis orally and in writing.																																																																																			
	PLO-PO Matrix																																																																																				
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td>P.O</td> <td>PLO-8</td> </tr> <tr> <td>PO-1</td> <td></td> </tr> <tr> <td>PO-2</td> <td></td> </tr> <tr> <td>PO-3</td> <td></td> </tr> </table>	P.O	PLO-8	PO-1		PO-2		PO-3																																																																												
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PO Matrix at the end of each learning stage (Sub-PO)																																																																																					
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <th rowspan="2">P.O</th> <th colspan="16">Week</th> </tr> <tr> <th>1</th><th>2</th><th>3</th><th>4</th><th>5</th><th>6</th><th>7</th><th>8</th><th>9</th><th>10</th><th>11</th><th>12</th><th>13</th><th>14</th><th>15</th><th>16</th> </tr> <tr> <td>PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-2</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-3</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>	P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																	PO-2																	PO-3																
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Short Course Description	Comparative studies of Chinese culture with Indonesian culture can provide many benefits, both for individuals and society. For individuals, this study can help to understand themselves and others better, as well as to increase tolerance and understanding of different cultures. For society, this study can help to increase understanding and cooperation between the two countries, as well as to reduce conflict and increase peace. For Mandarin language learners, this study has the benefit of increasing successful mastery of the culture contained in the language.
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References	Main :	
		1. Qiliang, Ren. (2014). Common Knowledge about Chinese Culture. Hongkong: 香港中国旅游出版社.
	Supporters:	
		1. Wicaksono, Michael. (2017). Republik Rakyat China dari Mao Zedong sampai Xi Jinping. Jakarta: Elex Media Komputindo.

Supporting lecturer	Yogi Bagus Adhimas, S.Pd., M.A. Cicik Arista, S.Pd., M.TCSOL.
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Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	1.Obtain a study contract agreement 2.Able to have a similar perception of the purpose of comparing Indonesian and Chinese culture	1.Obtain a study contract agreement 2.Able to have a similar perception of the purpose of comparing Indonesian and Chinese culture	Criteria: Inquiry assessment with details (the lecturer asks questions, students have appropriate answers) Form of Assessment : Participatory Activities, Tests	Direct learning and discussion 2 X 50		Material: Chinese Culture Bibliography: <i>Qiliang, Ren. (2014). Common Knowledge about Chinese Culture. Hong Kong: 香港中国旅游出版社.</i> Material: Chinese Culture References: <i>Wicaksono, Michael. (2017). People's Republic of China from Mao Zedong to Xi Jinping. Jakarta: Elex Media Komputindo.</i>	8%
2	Able to have a similar perception of the purpose of comparing Indonesian and Chinese culture	Able to have a similar perception of the purpose of comparing Indonesian and Chinese culture	Criteria: Inquiry assessment with details (the lecturer asks questions, students have appropriate answers) Form of Assessment : Participatory Activities, Tests	Direct learning and discussion 2 X 50		Material: Chinese Culture Bibliography: <i>Qiliang, Ren. (2014). Common Knowledge about Chinese Culture. Hong Kong: 香港中国旅游出版社.</i> Material: Chinese Culture References: <i>Wicaksono, Michael. (2017). People's Republic of China from Mao Zedong to Xi Jinping. Jakarta: Elex Media Komputindo.</i>	5%

3	Able to have a similar perception of the purpose of comparing Indonesian and Chinese culture	Able to have a similar perception of the purpose of comparing Indonesian and Chinese culture	<p>Criteria: Inquiry assessment with details (the lecturer asks questions, students have appropriate answers)</p> <p>Form of Assessment : Participatory Activities, Tests</p>	Direct learning and discussion 2 X 50		<p>Material: Chinese Culture Bibliography: <i>Qiliang, Ren. (2014). Common Knowledge about Chinese Culture. Hong Kong: 香港中国旅游出版社.</i></p> <hr/> <p>Material: Chinese Culture References: <i>Wicaksono, Michael. (2017). People's Republic of China from Mao Zedong to Xi Jinping. Jakarta: Elex Media Komputindo.</i></p>	5%
4	Able to have a similar perception of the purpose of comparing Indonesian and Chinese culture	Able to have a similar perception of the purpose of comparing Indonesian and Chinese culture	<p>Criteria: Inquiry assessment with details (the lecturer asks questions, students have appropriate answers)</p> <p>Form of Assessment : Participatory Activities, Tests</p>	Direct learning and discussion 2 X 50		<p>Material: Chinese Culture Bibliography: <i>Qiliang, Ren. (2014). Common Knowledge about Chinese Culture. Hong Kong: 香港中国旅游出版社.</i></p> <hr/> <p>Material: Chinese Culture References: <i>Wicaksono, Michael. (2017). People's Republic of China from Mao Zedong to Xi Jinping. Jakarta: Elex Media Komputindo.</i></p>	5%
5	Able to have a similar perception of the purpose of comparing Indonesian and Chinese culture	Able to have a similar perception of the purpose of comparing Indonesian and Chinese culture	<p>Criteria: Inquiry assessment with details (the lecturer asks questions, students have appropriate answers)</p> <p>Form of Assessment : Participatory Activities, Tests</p>	Direct learning and discussion 2 X 50		<p>Material: Chinese Culture Bibliography: <i>Qiliang, Ren. (2014). Common Knowledge about Chinese Culture. Hong Kong: 香港中国旅游出版社.</i></p> <hr/> <p>Material: Chinese Culture References: <i>Wicaksono, Michael. (2017). People's Republic of China from Mao Zedong to Xi Jinping. Jakarta: Elex Media Komputindo.</i></p>	5%

6	Able to have a similar perception of the purpose of comparing Indonesian and Chinese culture	Able to have a similar perception of the purpose of comparing Indonesian and Chinese culture	<p>Criteria: Inquiry assessment with details (the lecturer asks questions, students have appropriate answers)</p> <p>Form of Assessment : Participatory Activities, Tests</p>	Direct learning and discussion 2 X 50		<p>Material: Chinese Culture Bibliography: <i>Qiliang, Ren. (2014). Common Knowledge about Chinese Culture. Hong Kong: 香港中国旅游出版社.</i></p> <p>Material: Chinese Culture References: <i>Wicaksono, Michael. (2017). People's Republic of China from Mao Zedong to Xi Jinping. Jakarta: Elex Media Komputindo.</i></p>	5%
7	Students understand and master the concept of comparative cultural studies through case studies of previous researchers	Students master the concept of cultural comparative analysis methods accurately through case studies of previous researchers	<p>Criteria: Inquiry assessment with details (the lecturer asks questions, students have appropriate answers)</p> <p>Form of Assessment : Participatory Activities</p>	Lecture; Question and answer; Direct Collaborative Learning and 2 X 50 discussions		<p>Material: Chinese Culture Bibliography: <i>Qiliang, Ren. (2014). Common Knowledge about Chinese Culture. Hong Kong: 香港中国旅游出版社.</i></p> <p>Material: Chinese Culture References: <i>Wicaksono, Michael. (2017). People's Republic of China from Mao Zedong to Xi Jinping. Jakarta: Elex Media Komputindo.</i></p>	8%
8	Students understand and master the concept of comparative cultural studies through case studies of previous researchers	Students master the concept of cultural comparative analysis methods accurately through case studies of previous researchers	<p>Criteria: Inquiry assessment with details (the lecturer asks questions, students have appropriate answers)</p> <p>Form of Assessment : Participatory Activities</p>	Lecture; Question and answer; Collaborative Learning; UTS 2 X 50		<p>Material: Chinese Culture Bibliography: <i>Qiliang, Ren. (2014). Common Knowledge about Chinese Culture. Hong Kong: 香港中国旅游出版社.</i></p> <p>Material: Chinese Culture References: <i>Wicaksono, Michael. (2017). People's Republic of China from Mao Zedong to Xi Jinping. Jakarta: Elex Media Komputindo.</i></p>	8%

9	The process of writing and mass media publication	The process of writing and mass media publication	<p>Criteria: The process of writing and mass media publication</p> <p>Form of Assessment : Participatory Activities</p>	The process of writing and mass media publication		<p>Material: Chinese Culture</p> <p>Bibliography: <i>Qiliang, Ren. (2014). Common Knowledge about Chinese Culture. Hong Kong: 香港中国旅游出版社.</i></p> <hr/> <p>Material: Chinese Culture</p> <p>References: <i>Wicaksono, Michael. (2017). People's Republic of China from Mao Zedong to Xi Jinping. Jakarta: Elex Media Komputindo.</i></p>	6%
10	The process of writing and mass media publication	The process of writing and mass media publication	<p>Criteria: The process of writing and mass media publication</p> <p>Form of Assessment : Participatory Activities</p>	The process of writing and mass media publication		<p>Material: Chinese Culture</p> <p>Bibliography: <i>Qiliang, Ren. (2014). Common Knowledge about Chinese Culture. Hong Kong: 香港中国旅游出版社.</i></p> <hr/> <p>Material: Chinese Culture</p> <p>References: <i>Wicaksono, Michael. (2017). People's Republic of China from Mao Zedong to Xi Jinping. Jakarta: Elex Media Komputindo.</i></p>	6%
11	The process of writing and mass media publication	The process of writing and mass media publication	<p>Criteria: The process of writing and mass media publication</p> <p>Form of Assessment : Participatory Activities</p>	The process of writing and mass media publication		<p>Material: Chinese Culture</p> <p>Bibliography: <i>Qiliang, Ren. (2014). Common Knowledge about Chinese Culture. Hong Kong: 香港中国旅游出版社.</i></p> <hr/> <p>Material: Chinese Culture</p> <p>References: <i>Wicaksono, Michael. (2017). People's Republic of China from Mao Zedong to Xi Jinping. Jakarta: Elex Media Komputindo.</i></p>	6%

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14	The process of writing and mass media publication	The process of writing and mass media publication	<p>Criteria: The process of writing and mass media publication</p> <p>Form of Assessment : Participatory Activities</p>	The process of writing and mass media publication		<p>Material: Chinese Culture</p> <p>Bibliography: <i>Qiliang, Ren. (2014). Common Knowledge about Chinese Culture. Hong Kong: 香港中国旅游出版社.</i></p> <hr/> <p>Material: Chinese Culture</p> <p>References: <i>Wicaksono, Michael. (2017). People's Republic of China from Mao Zedong to Xi Jinping. Jakarta: Elex Media Komputindo.</i></p>	6%

15	The process of writing and mass media publication	The process of writing and mass media publication	<p>Criteria: The process of writing and mass media publication</p> <p>Form of Assessment : Participatory Activities</p>	The process of writing and mass media publication		<p>Material: Chinese Culture</p> <p>Bibliography: <i>Qiliang, Ren. (2014). Common Knowledge about Chinese Culture. Hong Kong: 香港中国旅游出版社.</i></p> <hr/> <p>Material: Chinese Culture</p> <p>References: <i>Wicaksono, Michael. (2017). People's Republic of China from Mao Zedong to Xi Jinping. Jakarta: Elex Media Komputindo.</i></p>	6%
16	The process of writing and mass media publication	The process of writing and mass media publication	<p>Criteria: The process of writing and mass media publication</p> <p>Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment</p>	UAS	UAS	<p>Material: Chinese Culture</p> <p>Bibliography: <i>Qiliang, Ren. (2014). Common Knowledge about Chinese Culture. Hong Kong: 香港中国旅游出版社.</i></p> <hr/> <p>Material: Chinese Culture</p> <p>References: <i>Wicaksono, Michael. (2017). People's Republic of China from Mao Zedong to Xi Jinping. Jakarta: Elex Media Komputindo.</i></p>	9%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	79%
2.	Project Results Assessment / Product Assessment	4.5%
3.	Test	16.5%
		100%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and

unbiased. Criteria can be quantitative or qualitative.

7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.