

		Universitas Negeri Surabaya Faculty of Languages and Arts Bachelor of Chinese Language Education Study Program					Document Code																																																													
SEMESTER LEARNING PLAN																																																																				
Courses		CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																																												
Basic Chinese Writing		8820804178	Compulsory Study Program Subjects	T=4	P=0	ECTS=6.36	2	April 4, 2022																																																												
AUTHORIZATION		SP Developer		Course Cluster Coordinator			Study Program Coordinator																																																													
		Yogi Bagus Adhimas, S.Pd., M.A.		Cicik Arista, S.Pd., M.TCSOL.			Miftachul Amri, M.Pd., M.Ed., Ph.D.																																																													
Learning model	Case Studies																																																																			
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																																			
	Program Objectives (PO)																																																																			
	PO - 1	Mastering the writing of Chinese characters																																																																		
	PLO-PO Matrix																																																																			
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;">P.O</td> <td colspan="7"></td> </tr> <tr> <td style="text-align: center;">PO-1</td> <td colspan="7"></td> </tr> </table>							P.O								PO-1																																																			
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PO-1																																																																				
PO Matrix at the end of each learning stage (Sub-PO)																																																																				
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td></td> <td style="text-align: center;">1</td><td style="text-align: center;">2</td><td style="text-align: center;">3</td><td style="text-align: center;">4</td><td style="text-align: center;">5</td><td style="text-align: center;">6</td><td style="text-align: center;">7</td><td style="text-align: center;">8</td><td style="text-align: center;">9</td><td style="text-align: center;">10</td><td style="text-align: center;">11</td><td style="text-align: center;">12</td><td style="text-align: center;">13</td><td style="text-align: center;">14</td><td style="text-align: center;">15</td><td style="text-align: center;">16</td> </tr> <tr> <td style="text-align: center;">PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>																P.O	Week																	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																	
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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																																																				
PO-1																																																																				
Short Course Description	Course Description: Study of the basics of writing the letter 汉字, such as radical letters, stroke order, and the meaning contained therein, as well as writing simple texts through discussion and training in class.																																																																			
References	Main :																																																																			
	1. Wang Wei.2007. Hanyu xiezuo .Beijing: Beijing Language University Press.																																																																			
	Supporters:																																																																			
1. Peng Li.2011. Hanzi rumen .Beijing: Beijing Language University Press.																																																																				
Supporting lecturer	Yogi Bagus Adhimas, S.Pd., M.A. Hans Yosef Tandra Dasion, B.Ed., M.TCFL.																																																																			
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																																													
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																																															
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																																													

1	Identify the names of strokes in Mandarin characters	Able to appreciate (spoken and written) the strokes of Mandarin characters	<p>Criteria:</p> <ol style="list-style-type: none"> 1.1. all correct 2.2. forget some 3.3. forgot 1 and 2 strokes 4.4. more than 3 errors 5.5. all wrong (considering absences) <p>Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment</p>	Lectures and Questions and Answers 2 X 50		<p>Material: Scratches 汉字</p> <p>Reference: <i>Wang Wei.2007. Hanyu xiezuo .Beijing: Beijing Language University Press.</i></p>	4%
2	Identify the names of strokes in Mandarin characters	Able to appreciate (spoken and written) the strokes of Mandarin characters	<p>Criteria:</p> <ol style="list-style-type: none"> 1.1. all correct 2.2. forget some 3.3. forgot 1 and 2 strokes 4.4. more than 3 errors 5.5. all wrong (considering absences) <p>Form of Assessment : Participatory Activities, Practical Assessment</p>	Lectures and Questions and Answers 2 X 50		<p>Material: Scratches 汉字</p> <p>Reference: <i>Wang Wei.2007. Hanyu xiezuo .Beijing: Beijing Language University Press.</i></p>	5%
3	Mastering Radicals as an important component in writing Chinese characters	Able to connect Radicals and stroke sequences in Mandarin characters	<p>Criteria:</p> <ol style="list-style-type: none"> 1.1. all correct 2.2. forget some 3.3. forgot 1 and 2 strokes 4.4. more than 3 errors 5.5. all wrong (considering absences) <p>Form of Assessment : Practical Assessment</p>	Game and drill Method 2 X 50		<p>Material: Radical 汉字</p> <p>Bib: <i>Wang Wei.2007. Hanyu xiezuo .Beijing: Beijing Language University Press.</i></p>	5%
4	Utilizing science and technology and other teaching and learning media as aids in mastering strokes, stroke sequences and radicals in writing Mandarin characters	1. Utilize a program that functions on a computer to indicate the order of strokes in writing Chinese characters.2. Utilize the internet to search for complete data on teaching materials.	<p>Criteria:</p> <ol style="list-style-type: none"> 1.1. all correct 2.2. forget some 3.3. forgot 1 and 2 strokes 4.4. more than 3 errors 5.5. all wrong (considering absences) <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Game and Drill Method 10 X 50		<p>Material: Pages about 笔画 and 笔顺</p> <p>Reference: <i>Wang Wei.2007. Hanyu xiezuo .Beijing: Beijing Language University Press.</i></p>	5%
5	Utilizing science and technology and other teaching and learning media as aids in mastering strokes, stroke sequences and radicals in writing Mandarin characters	1. Utilize a program that functions on a computer to indicate the order of strokes in writing Chinese characters.2. Utilize the internet to search for complete data on teaching materials.	<p>Criteria:</p> <ol style="list-style-type: none"> 1.1. all correct 2.2. forget some 3.3. forgot 1 and 2 strokes 4.4. more than 3 errors 5.5. all wrong (considering absences) <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Game and Drill Method 10 X 50		<p>Material: Pages about 笔画 and 笔顺</p> <p>Reference: <i>Wang Wei.2007. Hanyu xiezuo .Beijing: Beijing Language University Press.</i></p>	5%

6	Utilizing science and technology and other teaching and learning media as aids in mastering strokes, stroke sequences and radicals in writing Mandarin characters	1. Utilize a program that functions on a computer to indicate the order of strokes in writing Chinese characters.2. Utilize the internet to search for complete data on teaching materials.	Criteria: 1.1. all correct 2.2. forget some 3.3. forgot 1 and 2 strokes 4.4. more than 3 errors 5.5. all wrong (considering absences) Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Practical Assessment, Practice / Performance, Test	Game and Drill Method 10 X 50		Material: Pages about 笔画 and 笔顺 Reference: Wang Wei.2007. Hanyu xiezuo .Beijing: Beijing Language University Press.	5%
7	Utilizing science and technology and other teaching and learning media as aids in mastering strokes, stroke sequences and radicals in writing Mandarin characters	1. Utilize a program that functions on a computer to indicate the order of strokes in writing Chinese characters.2. Utilize the internet to search for complete data on teaching materials.	Criteria: 1.1. all correct 2.2. forget some 3.3. forgot 1 and 2 strokes 4.4. more than 3 errors 5.5. all wrong (considering absences) Form of Assessment : Participatory Activities, Practical Assessment	Game and Drill Method 10 X 50		Material: Pages about 笔画 and 笔顺 Reference: Wang Wei.2007. Hanyu xiezuo .Beijing: Beijing Language University Press.	5%
8	Utilizing science and technology and other teaching and learning media as aids in mastering strokes, stroke sequences and radicals in writing Mandarin characters	1. Utilize a program that functions on a computer to indicate the order of strokes in writing Chinese characters.2. Utilize the internet to search for complete data on teaching materials.	Criteria: 1.1. all correct 2.2. forget some 3.3. forgot 1 and 2 strokes 4.4. more than 3 errors 5.5. all wrong (considering absences) Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Practical Assessment, Practice / Performance, Test	Game and Drill Method 10 X 50		Material: Pages about 笔画 and 笔顺 Reference: Wang Wei.2007. Hanyu xiezuo .Beijing: Beijing Language University Press.	5%
9	UTS	UTS	Criteria: UTS Form of Assessment : Participatory Activities, Tests	UTS 2 X 50		Material: UTS Reader: Wang Wei.2007. Hanyu xiezuo .Beijing: Beijing Language University Press.	10%

10	Mastering strokes and basic stroke sequences in Mandarin Script	Able to express (Oral & Written) Strokes, stroke sequences and radicals in 2 Mandarin characters	<p>Criteria:</p> <ol style="list-style-type: none"> 1.1. all correct 2.2. forget some 3.3. forgot 1 and 2 strokes 4.4. more than 3 errors 5.5. all wrong (considering absences) <p>Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Tests</p>	6 X 50 game		<p>Material: Writing 汉字 Bib: Wang Wei.2007. Hanyu xiezuo .Beijing: Beijing Language University Press.</p>	5%
11	Mastering strokes and basic stroke sequences in Mandarin Script	Able to express (Oral & Written) Strokes, stroke sequences and radicals in 2 Mandarin characters	<p>Criteria:</p> <ol style="list-style-type: none"> 1.1. all correct 2.2. forget some 3.3. forgot 1 and 2 strokes 4.4. more than 3 errors 5.5. all wrong (considering absences) <p>Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Tests</p>	6 X 50 game		<p>Material: Writing 汉字 Bib: Wang Wei.2007. Hanyu xiezuo .Beijing: Beijing Language University Press.</p>	5%
12	Mastering strokes and basic stroke sequences in Mandarin Script	Able to express (Oral & Written) Strokes, stroke sequences and radicals in 2 Mandarin characters	<p>Criteria:</p> <ol style="list-style-type: none"> 1.1. all correct 2.2. forget some 3.3. forgot 1 and 2 strokes 4.4. more than 3 errors 5.5. all wrong (considering absences) <p>Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Tests</p>	6 X 50 game		<p>Material: Writing 汉字 Bib: Wang Wei.2007. Hanyu xiezuo .Beijing: Beijing Language University Press.</p>	5%
13	Mastering strokes and basic stroke sequences in Mandarin Script	Able to express (Oral & Written) Strokes, stroke sequences and radicals in 2 Mandarin characters	<p>Criteria:</p> <ol style="list-style-type: none"> 1.1. all correct 2.2. forget some 3.3. forgot 1 and 2 strokes 4.4. more than 3 errors 5.5. all wrong (considering absences) <p>Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Tests</p>	6 X 50 game		<p>Material: Writing 汉字 Bib: Wang Wei.2007. Hanyu xiezuo .Beijing: Beijing Language University Press.</p>	5%

14	Mastering strokes and basic stroke sequences in Mandarin Script	Able to express (Oral & Written) Strokes, stroke sequences and radicals in 2 Mandarin characters	<p>Criteria:</p> <p>1.1. all correct 2.2. forget some 3.3. forgot 1 and 2 strokes 4.4. more than 3 errors 5.5. all wrong (considering absences)</p> <p>Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Tests</p>	6 X 50 game		<p>Material: Writing 汉字 Bib: Wang Wei.2007. Hanyu xiezuo .Beijing: Beijing Language University Press.</p>	5%
15	Mastering strokes and basic stroke sequences in Mandarin Script	Able to express (Oral & Written) Strokes, stroke sequences and radicals in 2 Mandarin characters	<p>Criteria:</p> <p>1.1. all correct 2.2. forget some 3.3. forgot 1 and 2 strokes 4.4. more than 3 errors 5.5. all wrong (considering absences)</p> <p>Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Tests</p>	6 X 50 game		<p>Material: Writing 汉字 Bib: Wang Wei.2007. Hanyu xiezuo .Beijing: Beijing Language University Press.</p>	5%
16	UAS	UAS	<p>Criteria: UAS</p> <p>Form of Assessment : Participatory Activities</p>	UAS 2 X 50		<p>Material: UAS Reader: Wang Wei.2007. Hanyu xiezuo .Beijing: Beijing Language University Press.</p>	20%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	44.02%
2.	Project Results Assessment / Product Assessment	24.02%
3.	Practical Assessment	12%
4.	Practice / Performance	2%
5.	Test	17.02%
		99.06%

Notes

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.

6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.