



Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Chinese Language Education Study Program

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																
BM Practical Writing	8820802054		T=2	P=0	ECTS=3.18	5	July 18, 2024																																
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator																																	
			Miftachul Amri, M.Pd., M.Ed., Ph.D.																																	
Learning model	Case Studies																																						
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																						
	Program Objectives (PO)																																						
	PLO-PO Matrix																																						
		P.O																																					
Short Course Description	Course Description: Study of writing Hanzi letters, such as radical letters, stroke order, and the meaning contained therein, as well as writing texts through discussion and training in class.																																						
	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td rowspan="2" style="width: 10%; text-align: center;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 5%; text-align: center;">1</td> <td style="width: 5%; text-align: center;">2</td> <td style="width: 5%; text-align: center;">3</td> <td style="width: 5%; text-align: center;">4</td> <td style="width: 5%; text-align: center;">5</td> <td style="width: 5%; text-align: center;">6</td> <td style="width: 5%; text-align: center;">7</td> <td style="width: 5%; text-align: center;">8</td> <td style="width: 5%; text-align: center;">9</td> <td style="width: 5%; text-align: center;">10</td> <td style="width: 5%; text-align: center;">11</td> <td style="width: 5%; text-align: center;">12</td> <td style="width: 5%; text-align: center;">13</td> <td style="width: 5%; text-align: center;">14</td> <td style="width: 5%; text-align: center;">15</td> <td style="width: 5%; text-align: center;">16</td> </tr> </table>							P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																							
References	Main :																																						
	1. Referensi:Wang Wei. 2007. <i>Hanyu%2iezuo I</i> . Beijing: Beijing Language University Press.Peng Li. 2011. <i>Hanzi rumen</i> . Beijing: Beijing Language University Press.																																						
	Supporters:																																						
Supporting lecturer	Dr. Urip Zaenal Fanani, M.Pd.																																						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																

1	Practice strokes in Mandarin characters	Able to practice strokes in good and correct Mandarin characters	Criteria: 1.1. all correct 2.2. forget some 3.3. forgot 1 and 2 strokes 4.4. more than 3 errors 5.5. all wrong (considering absences)	Lectures and Questions and Answers 2 X 50			0%
2	Master the stroke order which is the standard rule for writing Mandarin characters	Able to express (orally & in writing) sorting according to the stroke order rules in Mandarin characters	Criteria: 1.1. all correct 2.2. forget some 3.3. forgot 1 and 2 strokes 4.4. more than 3 errors 5.5. all wrong (considering absences)	Lectures and Questions and Answers 2 X 50			0%
3	Mastering Radicals as an important component in writing Chinese characters	Able to connect Radicals and stroke sequences in Mandarin characters	Criteria: 1.1. all correct 2.2. forget some 3.3. forgot 1 and 2 strokes 4.4. more than 3 errors 5.5. all wrong (considering absences)	Game and drill Method 2 X 50			0%
4	Utilizing science and technology and other teaching and learning media as aids in mastering strokes, stroke sequences and radicals in writing Mandarin characters	1. Utilize a program that functions on the computer to indicate the order of strokes in writing Chinese characters.2. Utilize the internet to search for complete data on teaching materials.	Criteria: 1.1. all correct 2.2. forget some 3.3. forgot 1 and 2 strokes 4.4. more than 3 errors 5.5. all wrong (considering absences)	Game and Drill Method 10 X 50			0%
5	Utilizing science and technology and other teaching and learning media as aids in mastering strokes, stroke sequences and radicals in writing Mandarin characters	1. Utilize a program that functions on the computer to indicate the order of strokes in writing Chinese characters.2. Utilize the internet to search for complete data on teaching materials.	Criteria: 1.1. all correct 2.2. forget some 3.3. forgot 1 and 2 strokes 4.4. more than 3 errors 5.5. all wrong (considering absences)	Game and Drill Method 10 X 50			0%
6	Utilizing science and technology and other teaching and learning media as aids in mastering strokes, stroke sequences and radicals in writing Mandarin characters	1. Utilize a program that functions on the computer to indicate the order of strokes in writing Chinese characters.2. Utilize the internet to search for complete data on teaching materials.	Criteria: 1.1. all correct 2.2. forget some 3.3. forgot 1 and 2 strokes 4.4. more than 3 errors 5.5. all wrong (considering absences)	Game and Drill Method 10 X 50			0%

7	Utilizing science and technology and other teaching and learning media as aids in mastering strokes, stroke sequences and radicals in writing Mandarin characters	1. Utilize a program that functions on the computer to indicate the order of strokes in writing Chinese characters.2. Utilize the internet to search for complete data on teaching materials.	Criteria: 1.1. all correct 2.2. forget some 3.3.forgot 1 and 2 strokes 4.4. more than 3 errors 5.5. all wrong (considering absences)	Game and Drill Method 10 X 50			0%
8	Utilizing science and technology and other teaching and learning media as aids in mastering strokes, stroke sequences and radicals in writing Mandarin characters	1. Utilize a program that functions on the computer to indicate the order of strokes in writing Chinese characters.2. Utilize the internet to search for complete data on teaching materials.	Criteria: 1.1. all correct 2.2. forget some 3.3.forgot 1 and 2 strokes 4.4. more than 3 errors 5.5. all wrong (considering absences)	Game and Drill Method 10 X 50			0%
9	UTS	UTS	Criteria: UTS	UTS 2 X 50			0%
10	Mastering strokes and basic stroke sequences in Mandarin Script	Able to express (Oral & Written) Strokes, stroke sequences and radicals in 2 Mandarin characters	Criteria: 1.1. all correct 2.2. forget some 3.3.forgot 1 and 2 strokes 4.4. more than 3 errors 5.5. all wrong (considering absences)	6 X 50 game			0%
11	Mastering strokes and basic stroke sequences in Mandarin Script	Able to express (Oral & Written) Strokes, stroke sequences and radicals in 2 Mandarin characters	Criteria: 1.1. all correct 2.2. forget some 3.3.forgot 1 and 2 strokes 4.4. more than 3 errors 5.5. all wrong (considering absences)	6 X 50 game			0%
12	Mastering strokes and basic stroke sequences in Mandarin Script	Able to express (Oral & Written) Strokes, stroke sequences and radicals in 2 Mandarin characters	Criteria: 1.1. all correct 2.2. forget some 3.3.forgot 1 and 2 strokes 4.4. more than 3 errors 5.5. all wrong (considering absences)	6 X 50 game			0%
13	Mastering strokes, stroke order and basic radicals in Mandarin characters	Able to express (orally and in writing) strokes, stroke sequences and radicals in Mandarin characters.	Criteria: 1.1. all correct 2.2. forget some 3.3.forgot 1 and 2 strokes 4.4. more than 3 errors 5.5. all wrong (considering absences)	6 X 50 game			0%

14	Mastering strokes, stroke order and basic radicals in Mandarin characters	Able to express (orally and in writing) strokes, stroke sequences and radicals in Mandarin characters.	Criteria: 1.1. all correct 2.2. forget some 3.3. forgot 1 and 2 strokes 4.4. more than 3 errors 5.5. all wrong (considering absences)	6 X 50 game			0%
15	Mastering strokes, stroke order and basic radicals in Mandarin characters	Able to express (orally and in writing) strokes, stroke sequences and radicals in Mandarin characters.	Criteria: 1.1. all correct 2.2. forget some 3.3. forgot 1 and 2 strokes 4.4. more than 3 errors 5.5. all wrong (considering absences)	6 X 50 game			0%
16	UAS	UAS	Criteria: UAS	UAS 2 X 50			0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.