

## Universitas Negeri Surabaya Faculty of Social Sciences and Law, Social Sciences Education Undergraduate Study Program

Document Code

Code

## SEMESTER LEARNING PLAN

Courses		CODE			Cour	se Fa	mily		Credit Weight				SEME	STER	Con Date	pilatio 9	on	
Maritime Studies		842070304	8420703044			Compulsory Study Program Subjects				T=3	P=0	ECTS=	4.77		3	July	17, 20	24
AUTHORIZATION		SP Develo	SP Developer						Course Cluster Coordinator			tor	Study Program Coordinator					
		Dr. Wiwik S	Dr. Wiwik Sri Utami, MP									Dr. Nuansa Bayu Segara, S.Pd., M.Pd.			<b>a</b> ,			
Learning model	Case Studies																	
Program	PLO study program that is charged to the course																	
Learning Outcomes	Program Objectives (PO)																	
(PLO)	PO - 1 Students are able to explain the concept of maritime history																	
	PO - 2 Students are able to explain the maritime culture of the archipelago																	
	PO - 3 Students are able to analyze the role of Indonesian waters in world shipping routes																	
	PO - 4	Students are able	to ana	alyze Ir	ndonesia	as a i	maritir	ne c	e country									
	PLO-PO Matrix																	
	PO Matrix at the	P.0           PO-1           PO-2           PO-3           PO-4	arning	2	e (Sub-l	PO)	6	7	8	Wee	ek 10		12	13	14	15	16	
Short Course Description	This course exam the sea as a su boundaries, diplo Through this mar sovereignty, supp country.	ustainable develo macy using territo itime study, it is h	pment rial and oped tl	agen d geos hat it v	da, build patial da /ill be ab	ling n ta app le to s	naritin proach suppo	ne c nes, rt the	ultura explo e real	al cha ring lo izatior	racter cal w n of n	r throug isdom al ational s	h ed bout i ecuri	ucation naritim ty that	, discu e and r can ma	ssing naritim iintain	maritii ie affai territor	me irs. rial
References	Main :																	
	<ol> <li>Dahuri, Rokhmin dan Jacob Rais. 2003. Pengelolaan Sumberdaya Wilayah Pesisir dan Lautan Secara Terpadu . Jakarta: PT. Pradnya Paramita.</li> <li>Djunarsjah, E. 2004. Hukum Laut . Bandung: Penerbit ITB.</li> <li>Djunarsjah, E. 2007, Aspek Teknik Hukum Laut . Diktat Kuliah, Bandung: Penerbit ITB.</li> <li>Pramono D. 2014. Budaya Bahari . Jakarta: Gramedia Pustaka</li> <li>Dillenia, Ira, dkk. 2019. Sejarah dan Politik Maritim Indonesia. Jakarta Pusat: Amafrad Press</li> </ol>																	
	Supporters:																	

Week-	Final abilities of each learning stage	Ev	valuation	Learn Studen	p Learning, ing methods, t Assignments, t <mark>imated time]</mark>	Learning materials	Assessment Weight (%)
	(Sub-PO)	Indicator	Criteria & Form	Offline( offline)	Online ( online )	- References ]	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Understand basic maritime concepts	<ol> <li>Explain basic maritime concepts</li> <li>Explain the scope of maritime affairs</li> </ol>	Criteria: formative Form of Assessment : Participatory Activities	Presentation and discussion 3 X 50		Material: basic maritime concepts References: Dillenia, Ira, et al. 2019. Indonesian Maritime History and Politics. Central Jakarta: Amafrad Press	3%
2	Understanding Indonesian maritime history	<ol> <li>Explains the history of Indonesian maritime affairs</li> <li>Explaining Indonesian maritime artifacts</li> </ol>	Criteria: formative Form of Assessment : Participatory Activities	Presentation and discussion 3 X 50		Material: Indonesian maritime history References: Dillenia, Ira, et al. 2019. Indonesian Maritime History and Politics. Central Jakarta: Amafrad Press	3%
3	Understand the concepts of maritime society and culture	Explains the concepts of maritime society and culture by showing real socio-cultural phenomena in coastal and island maritime communities	Criteria: formative Form of Assessment : Participatory Activities	presentation, question and answer, and discussion 3 X 50		Material: concepts of maritime society and culture <b>References:</b> Dillenia, Ira, et al. 2019. Indonesian Maritime History and Politics. Central Jakarta: Amafrad Press	3%
4	Understand the concepts of maritime society and culture	Explains the concepts of maritime society and culture by showing real socio-cultural phenomena in coastal and island maritime communities	Criteria: formative Form of Assessment : Portfolio Assessment, Practice / Performance	presentation, question and answer, and discussion 3 X 50		Material: concepts of maritime society and culture <b>References:</b> Dillenia, Ira, et al. 2019. Indonesian Maritime History and Politics. Central Jakarta: Amafrad Press	3%

5	Understand the concepts of maritime society and culture	Explains the concepts of maritime society and culture by showing real socio-cultural phenomena in coastal and island maritime communities	Criteria: formative Form of Assessment : Practice / Performance	presentation, question and answer, discussion 3 X 50	Material: concepts of maritime society and culture <b>References:</b> Dillenia, Ira, et al. 2019. Indonesian Maritime History and Politics. Central Jakarta: Amafrad Press	3%
6	Understand the concepts of social and cultural systems of maritime society	Explain the concepts of social and cultural systems of maritime communities by referring to real socio-cultural phenomena of maritime communities	Criteria: formative Form of Assessment : Portfolio Assessment	case study inquiry 3 X 50	Material: concepts, social systems and culture of maritime communities References: Dillenia, Ira, et al. 2019. Indonesian Maritime History and Politics. Central Jakarta: Amafrad Press	5%
7	Understand the concepts of social and cultural systems of maritime society	Analyzing case studies of real phenomena of problems in the lives of maritime communities	Criteria: Assessment of case study analysis results based on scoring guidelines Form of Assessment : Portfolio Assessment, Practice / Performance	case study inquiry 3 X 50	Material: concepts of social and cultural systems of maritime communities. <b>Reference:</b> Dillenia, Ira, et al. 2019. Indonesian Maritime History and Politics. Central Jakarta: Amafrad Press	5%
8	UTS	UTS	Criteria: Summative Test Form of Assessment : Test	Students receive an assignment in the form of a 3 X 50 written test	Material: UTS References: Dillenia, Ira, et al. 2019. Indonesian Maritime History and Politics. Central Jakarta: Amafrad Press	20%
9	Understand the concepts and approaches to exploiting marine resources	Explains concepts and approaches to marine resource utilization patterns.	Criteria: formative Form of Assessment : Participatory Activities	questions and answers and discussion 3 X 50	Material: utilization of marine resources References: Dillenia, Ira, et al. 2019. Indonesian Maritime History and Politics. Central Jakarta: Amafrad Press	3%

10	Understand the concepts and approaches to exploiting marine resources	Explains concepts and approaches to marine resource utilization patterns.	Criteria: formative Form of Assessment : Practice / Performance	questions and answers and discussion 3 X 50	Material: utilization of marine resources References: Dillenia, Ira, et al. 2019. Indonesian Maritime History and Politics. Central Jakarta: Amafrad Press	3%
11	analyzing maritime adaptive strategies	Explain the concepts and approaches to adaptive strategies for maritime communities	Criteria: formative Form of Assessment : Participatory Activities	questions and answers and discussion 3 X 50	Material: maritime adaptive strategies References: Dillenia, Ira, et al. 2019. Indonesian Maritime History and Politics. Central Jakarta: Amafrad Press	3%
12	analyzing maritime adaptive strategies	<ol> <li>Explain the concepts and approaches to adaptive strategies for maritime communities</li> <li>explain the problems faced by maritime communities</li> <li>explains the strategies used in order to solve it</li> </ol>	Criteria: create a case study report Form of Assessment : Portfolio Assessment	inquiry 3 X 50	Material: maritime adaptive strategies <b>References:</b> Dillenia, Ira, et al. 2019. Indonesian Maritime History and Politics. Central Jakarta: Amafrad Press	5%
13	Understand the concepts and phenomena of socio-cultural dynamics of maritime communities	Explain the dynamics of aspects of social and cultural life (knowledge, ideas, values, norms, institutions, economics, technology, arts, religion) of maritime society	Criteria: formative Form of Assessment : Participatory Activities	discussion and questions and answers 3 X 50	Material: socio-cultural dynamics of maritime communities Reference: Dillenia, Ira, et al. 2019. Indonesian Maritime History and Politics. Central Jakarta: Amafrad Press	3%
14	Understand the concepts and phenomena of socio-cultural dynamics of maritime communities	Explain the dynamics of aspects of social and cultural life (knowledge, ideas, values, norms, institutions, economics, technology, arts, religion) of maritime society	Criteria: formative Form of Assessment : Participatory Activities, Practice/Performance	discussion and questions and answers 3 X 50	Material: socio-cultural dynamics of maritime communities <b>Reference:</b> Dillenia, Ira, et al. 2019. Indonesian Maritime History and Politics. Central Jakarta: Amafrad Press	3%

15	Understand the concepts and phenomena of socio-cultural dynamics of maritime communities	Assessment of case study analysis results based on scoring guidelines	Criteria: case study Form of Assessment : Portfolio Assessment, Practice / Performance	prepare a case study report related to the socio- cultural dynamics of maritime communities 3 X 50	Material: socio-cultural dynamics of maritime communities Reference: Dillenia, Ira, et al. 2019. Indonesian Maritime History and Politics. Central Jakarta: Amafrad Press	5%
16	UAS	Assessment of case study analysis results based on scoring guidelines	Criteria: case study Form of Assessment : Project Results Assessment / Product Assessment, Portfolio Assessment	Carrying out UAS assignments in the form of case study papers on Indonesian maritime affairs 3 x 50	Material: Indonesian maritime Reference: Dillenia, Ira, et al. 2019. Indonesian Maritime History and Politics. Central Jakarta: Amafrad Press	30%

## Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	19.5%
2.	Project Results Assessment / Product Assessment	15%
3.	Portfolio Assessment	31.5%
4.	Practice / Performance	14%
5.	Test	20%
		100%

## Notes

- Learning Outcomes of Study Program Graduates (PLO Study Program) are the abilities possessed by each Study
  Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their
  study program obtained through the learning process.
- The PLO imposed on courses are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO) are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO) is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment: test and non-test.
- 8. Forms of learning: Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. Learning Methods: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.