**Universitas Negeri Surabaya**
**Faculty of Social Sciences and Law,**
**Social Sciences Education Undergraduate Study Program**

# SEMESTER LEARNING PLAN

| Courses | | CODE | Course Family | Credit Weight | | | SEMESTER | Compilation Date |
|---|---|---|---|---|---|---|---|---|
| **Local Cultural Studies** | | 8420702072 | Compulsory Study Program Subjects | T=2 | P=0 | ECTS=3.18 | 3 | July 17, 2024 |

| AUTHORIZATION | SP Developer | Course Cluster Coordinator | Study Program Coordinator |
|---|---|---|---|
| | Ali Imron, S.Sos., M.A. | ...................................... | Dr. Nuansa Bayu Segara, S.Pd., M.Pd. |

| Learning model | **Project Based Learning** |
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| Program Learning Outcomes (PLO) | **PLO study program that is charged to the course** |
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| | **Program Objectives (PO)** |
| | **PO - 1** — Students are able to study local Indonesian culture |
| | **PO - 2** — Students are able to compose scientific work resulting from studies of local culture in society |

**PLO-PO Matrix**

| P.O |
|---|
| PO-1 |
| PO-2 |

**PO Matrix at the end of each learning stage (Sub-PO)**

| P.O | Week | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| PO-1 | | | | | | | | | | | | | | | | |
| PO-2 | | | | | | | | | | | | | | | | |

| Short Course Description | Equipping students with knowledge of basic concepts regarding the nature of humans as individual, social and cultural beings in all aspects of their lives so that students are not only able to build dialogical relationships with each other, nature and the environment but also equip students with a critical, solidary and sensitive attitude. , and care about various local cultural problems that arise in society to find solutions. |
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| References | **Main :** |
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1. Urbanus Ura Weruin, 2014. , Manusia, Kebudayaan, dan Masyarakat, Jakarta: Pustaka Mandiri .
2. Urbanus Ura Weruin, 2015. , Visi Baru tentang Kebudayaan, Jakarta: Pustaka mandiri .
3. Elly M. Setiadi, 2009. , Ilmu Sosial Budaya Dasar,Jakarta, Kencana .
4. Herimanto, Winarno, Ilmu Sosial Budaya Dasar.Jakarta: Bumi Aksara, 2
5. Koentjaraningrat. 1990. Antropologi . Jakarta: UI Press
6. Koentjaraningrat. 1987. Sejarah Teori Antropologi . Jakarta: UI Press
7. Ritzer, George dan Douglas J. Goodman. 2010. Dari Teori Sosiologi Klasik Sampai Perkembangan Mutakhir Teori Sosial Postmodern . Yogyakarta: Kreasi Wacana

**Supporters:**

1. Lingkungan sosial masyarakat

| Supporting lecturer | Dr. Wiwik Sri Utami, M.P. <br> Ali Imron, S.Sos., M.A. <br> Riyadi, S.Pd., M.A. <br> Katon Galih Setyawan, S.Sos., M.Sosio. |
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| Week- | Final abilities of each learning stage (Sub-PO) | Evaluation | | Help Learning, Learning methods, Student Assignments, [ Estimated time] | | Learning materials [ References ] | Assessment Weight (%) |
|---|---|---|---|---|---|---|---|
| | | Indicator | Criteria & Form | Offline ( offline ) | Online ( online ) | | |
| (1) | (2) | (3) | (4) | (5) | (6) | (7) | (8) |
| 1 | Explain the nature of local cultural studies | Explains the close relationship between humans and culture in the historical trajectory, from a dialectical perspective, and criticizes attitudes of ethnocentrism and cultural relativism because they are not in accordance with the spirit of cultural plurality and diversity | **Criteria:** formative<br><br>**Form of Assessment** : Participatory Activities | expository, question and answer and class discussion 2 X 50 | | **Material:** essence and concept of local cultural studies **Pustaka:** *Urbanus Ura Weruin, 2014. , Humans, Culture and Society, Jakarta: Pustaka Mandiri .*<br><br>**Material:** essence and concept of local cultural studies **Library:** *Urbanus Ura Weruin, 2015. , New Vision on Culture, Jakarta: Independent Library .* | 2% |
| 2 | Explain the concept of culture in terms of social structure, social action and cultural material | Explains the close relationship between humans and culture in the historical trajectory, from a dialectical perspective, and criticizes attitudes of ethnocentrism and cultural relativism because they are not in accordance with the spirit of cultural plurality and diversity | **Criteria:** formative<br><br>**Form of Assessment** : Participatory Activities | expository, question and answer and class discussion 2 X 50 | | **Material:** concepts of culture, social structure, social action, and understanding material culture **Library:** *Urbanus Ura Weruin, 2015., New Vision on Culture, Jakarta: Independent library.* | 2% |
| 3 | Explains cultural theory and the differences between structural and functional theories as well as examples of their application | Explains cultural theory and the differences between structural and functional theories as well as examples of their application | **Criteria:** formative<br><br>**Form of Assessment** : Participatory Activities | 1. Group discussion with a cooperative learning approach 2. Small research with a 2 X 50 literature review approach | | **Material:** cultural theory, structural and functional theory **Library:** *Herimanto, Winarno, Basic Social and Cultural Sciences. Jakarta: Bumi Aksara, 2*<br><br>**Material:** cultural theories **Bibliography:** *Elly M. Setiadi, 2009., Basic Socio-Cultural Sciences, Jakarta, Kencana.* | 2% |

| 4 | Explains semiotic theory, the concepts of mass culture, popular culture and local culture and examples of their application | Explains semiotic theory, the concepts of mass culture, popular culture and local culture and examples of their application | **Criteria:** formative<br><br>**Form of Assessment** : Participatory Activities | 1. Group discussion with a cooperative learning approach 2. Small research with a<br>2 X 50 literature review approach | | **Material:** semiotic theory, concepts of mass culture, popular culture and local culture<br>**Reader:** *Koentjaraningrat. 1987. History of Anthropological Theory. Jakarta: UI Press*<br><br>**Material:** semiotic theory, concept of mass culture<br>**Bibliography:** *Ritzer, George and Douglas J. Goodman. 2010. From Classical Sociological Theory to the Latest Development of Postmodern Social Theory. Yogyakarta: Discourse Creations* | 2% |
|---|---|---|---|---|---|---|---|
| 5 | Explain the relationship between humans and culture | Explains the close relationship between humans and culture in the historical trajectory, from a dialectical perspective, and criticizes attitudes of ethnocentrism and cultural relativism because they are not in accordance with the spirit of plurality and diversity | **Criteria:** formative<br><br>**Form of Assessment** : Participatory Activities | Inquiry 1. Group discussion with a cooperative learning approach 2. Small research with a<br>2 X 50 literature review approach | | **Material:** human relations and culture<br>**Bibliography:** *Ritzer, George and Douglas J. Goodman. 2010. From Classical Sociological Theory to Recent Developments in Postmodern Social Theory. Yogyakarta: Discourse Creations* | 2% |
| 6 | Explain the relationship between humans, culture and civilization | Critically explain the differences between culture and civilization, theories about civilization, and models of world civilization that need to be developed | **Criteria:** formative<br><br>**Form of Assessment** : Participatory Activities | Inquiry1. Group discussion with a cooperative learning approach 2. Small research with a<br>2 X 50 literature review approach | | **Material:** culture and civilization, theories about civilization, and models of world civilization<br>**Reader:** *Koentjaraningrat. 1990. Anthropology. Jakarta: UI Press* | 2% |
| 7 | understand the relationship between individuals and society in the process of socialization and internalization of local culture | Understanding the relationship between individuals and local culture, - Understanding individuals, socialization and internalization of local culture, - Understanding stages, types and agents of socialization. - Socialization, Personality, and identity | **Criteria:** formative<br><br>**Form of Assessment** : Participatory Activities | Inquiry 1. Group discussion with a cooperative learning approach 2. Small research with a<br>2 X 50 literature review approach | | **Material:** individuals and communities in the process of socialization and internalization of local culture<br>**Reader:** *Koentjaraningrat. 1990. Anthropology. Jakarta: UI Press* | 2% |

| | | | **Criteria:** | | | **Material:** Local | 23% |
|---|---|---|---|---|---|---|---|
| 8 | UTS | Students have knowledge of the material studied at meetings 1-7 | **Criteria:** summative test **Form of Assessment** : Test | Written test 2 X 50 | | **Material:** Local cultural studies theory **Bibliography:** *Ritzer, George and Douglas J. Goodman. 2010. From Classical Sociological Theory to the Latest Development of Postmodern Social Theory. Yogyakarta: Discourse Creations* | 23% |
| 9 | Distinguishing local cultural study methodology through ethnographic, textual and reception study approaches | Able to apply cultural studies methodology through ethnographic, textual and reception study approaches | **Criteria:** formative **Form of Assessment** : Participatory Activities | Lectures and questions and answers 2 x 50 | | **Material:** cultural studies methodology through ethnographic, textual and reception studies approaches. **Bibliography:** *Ritzer, George and Douglas J. Goodman. 2010. From Classical Sociological Theory to the Latest Development of Postmodern Social Theory. Yogyakarta: Discourse Creations* | 2% |
| 10 | Distinguishing local cultural study methodology through ethnographic, textual and reception study approaches | Able to apply cultural studies methodology through ethnographic, textual and reception study approaches | **Criteria:** formative **Form of Assessment** : Participatory Activities | Lectures and questions and answers 2 x 50 | | **Material:** cultural studies methodology through ethnographic, textual and reception studies approaches. **Bibliography:** *Ritzer, George and Douglas J. Goodman. 2010. From Classical Sociological Theory to the Latest Development of Postmodern Social Theory. Yogyakarta: Discourse Creations* | 2% |
| 11 | Make a paper studying local culture in the student area based on cultural theories and concepts with traditional and modern local cultural study objects | Paper assessment is based on the score obtained on the existing rubric | **Criteria:** paper assessment and participatory activities **Form of Assessment** : Assessment of Project Results / Product Assessment, Practices / Performance | group presentation and question and answer 2 x 50 | | **Material:** Local culture in society **Reader:** *Urbanus Ura Weruin, 2014. , Humans, Culture and Society, Jakarta: Pustaka Mandiri .* | 5% |
| 12 | Make a paper studying local culture in the student area based on cultural theories and concepts with traditional and modern local cultural study objects | Paper assessment is based on the score obtained on the existing rubric | **Criteria:** paper assessment and participatory activities **Form of Assessment** : Assessment of Project Results / Product Assessment, Practices / Performance | group presentation and question and answer 2 x 50 | | **Material:** Local culture in society **Reader:** *Urbanus Ura Weruin, 2014. , Humans, Culture and Society, Jakarta: Pustaka Mandiri .* | 6% |

| 13 | Make a paper studying local culture in the student area based on cultural theories and concepts with traditional and modern local cultural study objects | Paper assessment is based on the score obtained on the existing rubric | **Criteria:** paper assessment and participatory activities<br><br>**Form of Assessment** : Project Results Assessment / Product Assessment | group presentation and question and answer 2 x 50 | | **Material:** Local culture in society<br>**Reader:** *Urbanus Ura Weruin, 2014. , Humans, Culture and Society, Jakarta: Pustaka Mandiri .* | 6% |
| 14 | Make a paper studying local culture in the student area based on cultural theories and concepts with traditional and modern local cultural study objects | Paper assessment is based on the score obtained on the existing rubric | **Criteria:** paper assessment and participatory activities<br><br>**Form of Assessment** : Project Results Assessment / Product Assessment | group presentation and question and answer 2 x 50 | | **Material:** Local culture in society<br>**Reader:** *Urbanus Ura Weruin, 2014. , Humans, Culture and Society, Jakarta: Pustaka Mandiri .* | 6% |
| 15 | Make a paper studying local culture in the student area based on cultural theories and concepts with traditional and modern local cultural study objects | Product performance assessment is based on the score obtained on the existing rubric | **Criteria:** paper assessment and participatory activities<br><br>**Form of Assessment** : Assessment of Project Results / Product Assessment, Practices / Performance | group presentation and question and answer 2 x 50 | | **Material:** Local culture in society<br>**Reader:** *Urbanus Ura Weruin, 2014. , Humans, Culture and Society, Jakarta: Pustaka Mandiri .* | 6% |
| 16 | UAS | Product performance assessment is based on the score obtained on the existing rubric | **Criteria:** project assessment<br><br>**Form of Assessment** : Project Results Assessment / Product Assessment | Create projects in the form of posters, video documentaries and scientific articles related to local wisdom in student areas 2 x 50 | | **Material:** Local cultural studies<br>**Reader:** *Urbanus Ura Weruin, 2014. , Humans, Culture and Society, Jakarta: Pustaka Mandiri .* | 30% |

**Evaluation Percentage Recap: Project Based Learning**

| No | Evaluation | Percentage |
|---|---|---|
| 1. | Participatory Activities | 18% |
| 2. | Project Results Assessment / Product Assessment | 50.5% |
| 3. | Practice / Performance | 8.5% |
| 4. | Test | 23% |
| | | 100% |

**Notes**

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.

12. TM=Face to face, PT=Structured assignments, BM=Independent study.