



Universitas Negeri Surabaya
Faculty of Social Sciences and Law,
Social Sciences Education Undergraduate Study Program

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date
Entity Studies, Nationalism, and National Integration	8420703042		T=3 P=0 ECTS=4.77	3	July 18, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
	Dr. Nuansa Bayu Segara, S.Pd., M.Pd.

Learning model	Case Studies
----------------	--------------

Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																			
	Program Objectives (PO)																																			
	PLO-PO Matrix																																			
	P.O																																			
	PO Matrix at the end of each learning stage (Sub-PO)																																			
	P.O	<table border="1" style="width: 100%; border-collapse: collapse; font-size: 8px;"> <tr> <th style="width: 5%;">Week</th> <th>1</th><th>2</th><th>3</th><th>4</th><th>5</th><th>6</th><th>7</th><th>8</th><th>9</th><th>10</th><th>11</th><th>12</th><th>13</th><th>14</th><th>15</th><th>16</th> </tr> <tr> <td> </td> <td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td> </tr> </table>	Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																	
Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																				

Short Course Description	This course contains the understanding of the diversity of cultural entities of the Indonesian nation which form nationalism and national integration based on the Unitary State of the Republic of Indonesia (NKRI). Through studying this course, students are expected to act as citizens who are proud and love their country, have nationalism and a sense of responsibility to the state and nation.
--------------------------	--

References	Main : <ol style="list-style-type: none"> 1. Arifin, Zainal. 2012. Ilmu Sosia, Budaya Dasar. Makassar: Anugrah Mandiri. 2. Hartono. 1997. Ilmu Sosial Dasar. Jakarta: Bumi Aksara. 3. Herinanto. 2011. Ilmu Sosial dan Budaya Dasar. Jakarta: Bumi Aksara. 4. Prasetyo, Joko Tri. 1991. Ilmu Budaya Dasar. Jakarta: Rineka Cipta. 5. Srijanti.A.Rahman, 2009, Pendidikan Kewarganegaraan di Perguruan Tinggi Mengembangkan Etka Berwarga Negara, Salemba Empat, Jakarta 6. Subhan Syofhian, 2017, Pendidikan Kewarganegaraan (Civic Education) Pendidikan Politik, Nasionalisme dan Demokrasi, Fokus Media Bandung, 7. Winarno, 2013, Paradigma Baru Pendidikan Kewarganegaraan Panduan Kuliah di Perguruan Tinggi Edisi ketiga, Bumi Aksara, Surakarta 8. Supartono. 2004. Ilmu Budaya Dasar. Jakarta: Ghalia Indonesia. 9. Tumanggor, Rusmin, dkk. 2008. Ilmu Sosial & Budaya Dasar. Jakarta: Kencana Pernada Media Group. 10. Zen, M. T. 1982. Sains, Teknologi, dan Hari Depan Manusia. Jakarta: PT. Gramedia.
	Supporters:

Supporting lecturer	Prof. Dr. Sarmini, M.Hum. Agung Stiawan, S.Pd.,M.Pd. Riyadi, S.Pd., M.A. Katon Galih Setyawan, S.Sos., M.Sosio. Dr. Kusnul Khotimah, S.Pd., M.Pd.
---------------------	---

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Able to understand the diversity of Indonesian culture	<ol style="list-style-type: none"> 1.Explaining the diversity of Indonesian tribes 2.Explaining Indonesia's racial diversity 3.Explaining the diversity of Indonesian religions 4.Explain the diversity of the Indonesian language 5.Explain the diversity of Indonesian customs 6.Explain the diversity of Indonesian culinary delights 	<p>Criteria: Written UTS (weight 2) Characters (/ -) 26 26 26 26 26.. Max UTS value 100 Written UAS (weight 3) Characters (/ -) . 26 26 26 26 26 26.. Max UAS score 100 Assignments (Weight 3) PPT: Very good (40), good (30), quite good (20), not good (10) Paper: Very good (60), good (45), quite good (30), not good (15) Participation (weight 2) Attendance (60%) : very active (60), active (40), quite active (20), not active (0) Questions (10 %) : very active (10), active (7.5), quite active (5), not active (0) Opinion (10%) : very active (10), active (7.5), quite active (5), not active (0) Consulting (10%) : very active (10), active (7.5), moderately active (5), not active (0) Creativity (10%) : very active (10), active (7.5), moderately active (5), inactive (0)</p>	lecturediscussiongroup work 3 X 50			0%
2	Able to understand the diversity of Indonesian culture	<ol style="list-style-type: none"> 1.Explaining the diversity of Indonesian tribes 2.Explaining Indonesia's racial diversity 3.Explaining the diversity of Indonesian religions 4.Explain the diversity of the Indonesian language 5.Explain the diversity of Indonesian customs 6.Explain the diversity of Indonesian culinary delights 	<p>Criteria: Written UTS (weight 2) Characters (/ -) 26 26 26 26 26.. Max UTS value 100 Written UAS (weight 3) Characters (/ -) . 26 26 26 26 26 26.. Max UAS score 100 Assignments (Weight 3) PPT: Very good (40), good (30), quite good (20), not good (10) Paper: Very good (60), good (45), quite good (30), not good (15) Participation (weight 2) Attendance (60%) : very active (60), active (40), quite active (20), not active (0) Questions (10 %) : very active (10), active (7.5), quite active (5), not active (0) Opinion (10%) : very active (10), active (7.5), quite active (5), not active (0) Consulting (10%) : very active (10), active (7.5), moderately active (5), not active (0) Creativity (10%) : very active (10), active (7.5), moderately active (5), inactive (0)</p>	lecturediscussiongroup work 3 X 50			0%

3	Able to understand the diversity of Indonesian culture	<ol style="list-style-type: none"> 1.Explaining the diversity of Indonesian tribes 2.Explaining Indonesia's racial diversity 3.Explaining the diversity of Indonesian religions 4.Explain the diversity of the Indonesian language 5.Explain the diversity of Indonesian customs 6.Explain the diversity of Indonesian culinary delights 	<p>Criteria: Written UTS (weight 2) Characters (/ -) 26 26 26 26 26.. Max UTS value 100 Written UAS (weight 3) Characters (/ -) . 26 26 26 26 26 26.. Max UAS score 100 Assignments (Weight 3) PPT: Very good (40), good (30), quite good (20), not good (10) Paper: Very good (60), good (45), quite good (30), not good (15) Participation (weight 2) Attendance (60%) : very active (60), active (40), quite active (20), not active (0) Questions (10 %) : very active (10), active (7.5), quite active (5), not active (0) Opinion (10%) : very active (10), active (7.5), quite active (5), not active (0) Consulting (10%) : very active (10), active (7.5), moderately active (5), not active (0) Creativity (10%) : very active (10), active (7.5), moderately active (5), inactive (0)</p>	lecturediscussiongroup work 3 X 50			0%
4	Able to analyze the influence of Indonesia's location on the cultural diversity of the Indonesian nation	<ol style="list-style-type: none"> 1.Analyzing the influence of astronomical locations on Indonesian culture 2.Analyzing the influence of geographic location on Indonesian culture 3.Analyzing the influence of geological location on Indonesian culture 4.Analyzing the influence of geomaritime location on Indonesian culture 	<p>Criteria: Written UTS (weight 2) Characters (/ -) 26 26 26 26 26 26.. Max UTS value 100 Written UAS (weight 3) Characters (/ -) . 26 26 26 26 26 26.. Max UAS score 100 Assignments (Weight 3) PPT: Very good (40), good (30), quite good (20), not good (10) Paper: Very good (60), good (45), quite good (30), not good (15) Participation (weight 2) Attendance (60%) : very active (60), active (40), quite active (20), not active (0) Questions (10 %) : very active (10), active (7.5), quite active (5), not active (0) Opinion (10%) : very active (10), active (7.5), quite active (5), not active (0) Consulting (10%) : very active (10), active (7.5), moderately active (5), not active (0) Creativity (10%) : very active (10), active (7.5), moderately active (5), inactive (0)</p>	Group Discussion and Assignment 3 X 50			0%

5	Able to analyze the influence of Indonesia's location on the cultural diversity of the Indonesian nation	<ol style="list-style-type: none"> 1. Analyzing the influence of astronomical locations on Indonesian culture 2. Analyzing the influence of geographic location on Indonesian culture 3. Analyzing the influence of geological location on Indonesian culture 4. Analyzing the influence of geomaritime location on Indonesian culture 	Criteria: Written UTS (weight 2) Characters (/ -) 26 26 26 26 26.. Max UTS value 100 Written UAS (weight 3) Characters (/ -) . 26 26 26 26 26 26.. Max UAS score 100 Assignments (Weight 3) PPT: Very good (40), good (30), quite good (20), not good (10) Paper: Very good (60), good (45), quite good (30), not good (15) Participation (weight 2) Attendance (60%) : very active (60), active (40), quite active (20), not active (0) Questions (10 %) : very active (10), active (7.5), quite active (5), not active (0) Opinion (10%) : very active (10), active (7.5), quite active (5), not active (0) Consulting (10%) : very active (10), active (7.5), moderately active (5), not active (0) Creativity (10%) : very active (10), active (7.5), moderately active (5), inactive (0)	Group Discussion and Assignment 3 X 50			0%
6	Able to explain the insight of the archipelago in maintaining national integration	<ol style="list-style-type: none"> 1. Explaining the concept of Indonesian insight 2. Explaining the insight of the archipelago as a strategy for the Indonesian nation in promoting unity and integrity 	Criteria: Written UTS (weight 2) Characters (/ -) 26 26 26 26 26.. Max UTS value 100 Written UAS (weight 3) Characters (/ -) . 26 26 26 26 26 26.. Max UAS score 100 Assignments (Weight 3) PPT: Very good (40), good (30), quite good (20), not good (10) Paper: Very good (60), good (45), quite good (30), not good (15) Participation (weight 2) Attendance (60%) : very active (60), active (40), quite active (20), not active (0) Questions (10 %) : very active (10), active (7.5), quite active (5), not active (0) Opinion (10%) : very active (10), active (7.5), quite active (5), not active (0) Consulting (10%) : very active (10), active (7.5), moderately active (5), not active (0) Creativity (10%) : very active (10), active (7.5), moderately active (5), inactive (0)	Group Discussion and Assignment 3 X 50			0%

7	Able to explain the insight of the archipelago in maintaining national integration	<p>1.Explaining the concept of Indonesian insight</p> <p>2.Explaining the insight of the archipelago as a strategy for the Indonesian nation in promoting unity and integrity</p>	<p>Criteria: Written UTS (weight 2) Characters (-) 26 26 26 26 26.. Max UTS value 100 Written UAS (weight 3) Characters (-) . 26 26 26 26 26 26.. Max UAS score 100 Assignments (Weight 3) PPT: Very good (40), good (30), quite good (20), not good (10) Paper: Very good (60), good (45), quite good (30), not good (15) Participation (weight 2) Attendance (60%) : very active (60), active (40), quite active (20), not active (0) Questions (10 %) : very active (10), active (7.5), quite active (5), not active (0) Opinion (10%) : very active (10), active (7.5), quite active (5), not active (0) Consulting (10%) : very active (10), active (7.5), moderately active (5), not active (0) Creativity (10%) : very active (10), active (7.5), moderately active (5), inactive (0)</p>	Group Discussion and Assignment 3 X 50			0%
8	UTS	UTS		UTS 3 X 50			0%
9	Able to explain National Resilience	<p>1.Explain the elements of national resilience</p> <p>2.explains the influence of aspects of national resilience in national and state life</p>	<p>Criteria: Written UTS (weight 2) Characters (-) 26 26 26 26 26.. Max UTS value 100 Written UAS (weight 3) Characters (-) . 26 26 26 26 26 26.. Max UAS score 100 Assignments (Weight 3) PPT: Very good (40), good (30), quite good (20), not good (10) Paper: Very good (60), good (45), quite good (30), not good (15) Participation (weight 2) Attendance (60%) : very active (60), active (40), quite active (20), not active (0) Questions (10 %) : very active (10), active (7.5), quite active (5), not active (0) Opinion (10%) : very active (10), active (7.5), quite active (5), not active (0) Consulting (10%) : very active (10), active (7.5), moderately active (5), not active (0) Creativity (10%) : very active (10), active (7.5), moderately active (5), inactive (0)</p>	Group Discussion and Assignment 3 X 50			0%

10	Able to explain National Resilience	1.Explain the elements of national resilience 2.explains the influence of aspects of national resilience in national and state life	Criteria: Written UTS (weight 2) Characters (/ -) 26 26 26 26 26.. Max UTS value 100 Written UAS (weight 3) Characters (/ -) . 26 26 26 26 26 26.. Max UAS score 100 Assignments (Weight 3) PPT: Very good (40), good (30), quite good (20), not good (10) Paper: Very good (60), good (45), quite good (30), not good (15) Participation (weight 2) Attendance (60%) : very active (60), active (40), quite active (20), not active (0) Questions (10 %) : very active (10), active (7.5), quite active (5), not active (0) Opinion (10%) : very active (10), active (7.5), quite active (5), not active (0) Consulting (10%) : very active (10), active (7.5), moderately active (5), not active (0) Creativity (10%) : very active (10), active (7.5), moderately active (5), inactive (0)	Group Discussion and Assignment 3 X 50			0%
11	Students are able to explain the urgency of the Spirit and Spirit of Nationalism	Know and explain the Spirit and Spirit of Nationalism	Criteria: Written UTS (weight 2) Characters (/ -) 26 26 26 26 26.. Max UTS value 100 Written UAS (weight 3) Characters (/ -) . 26 26 26 26 26 26.. Max UAS score 100 Assignments (Weight 3) PPT: Very good (40), good (30), quite good (20), not good (10) Paper: Very good (60), good (45), quite good (30), not good (15) Participation (weight 2) Attendance (60%) : very active (60), active (40), quite active (20), not active (0) Questions (10 %) : very active (10), active (7.5), quite active (5), not active (0) Opinion (10%) : very active (10), active (7.5), quite active (5), not active (0) Consulting (10%) : very active (10), active (7.5), moderately active (5), not active (0) Creativity (10%) : very active (10), active (7.5), moderately active (5), inactive (0)	Lectures and discussions 3 X 50			0%

12	Students are able to explain the urgency of the Spirit and Spirit of Nationalism	Know and explain the Spirit and Spirit of Nationalism	Criteria: Written UTS (weight 2) Characters (-) 26 26 26 26 26.. Max UTS value 100 Written UAS (weight 3) Characters (-) . 26 26 26 26 26 26.. Max UAS score 100 Assignments (Weight 3) PPT: Very good (40), good (30), quite good (20), not good (10) Paper: Very good (60), good (45), quite good (30), not good (15) Participation (weight 2) Attendance (60%) : very active (60), active (40), quite active (20), not active (0) Questions (10 %) : very active (10), active (7.5), quite active (5), not active (0) Opinion (10%) : very active (10), active (7.5), quite active (5) , not active (0) Consulting (10%) : very active (10), active (7.5), moderately active (5), not active (0) Creativity (10%) : very active (10), active (7.5), moderately active (5), inactive (0)	Lectures and discussions 3 X 50			0%
13	understand the importance of integration in Indonesian society	1.explains: The diversity of Indonesian society 2.Dynamics and challenges of diversity in Indonesian society 3.National integration strategy 4.Current issues of national integration	Criteria: formative	PBL 3 X 50			0%
14	understand the importance of integration in Indonesian society	1.explains: The diversity of Indonesian society 2.Dynamics and challenges of diversity in Indonesian society 3.National integration strategy 4.Current issues of national integration	Criteria: formative	PBL 3 X 50			0%

15	understand the importance of integration in Indonesian society	1.explains: The diversity of Indonesian society 2.Dynamics and challenges of diversity in Indonesian society 3.National integration strategy 4.Current issues of national integration	Criteria: formative	PBL 3 X 50			0%
16							0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.