

		Universitas Negeri Surabaya Fakultas Ilmu Sosial dan Ilmu Politik Program Studi S2 Pendidikan IPS					Kode Dokumen																																																																			
RENCANA PEMBELAJARAN SEMESTER																																																																										
MATA KULIAH (MK)		KODE	Rumpun MK	BOBOT (sks)		SEMESTER	Tgl Penyusunan																																																																			
Pendidikan Lintas Budaya		8712003105		T=3	P=0	ECTS=6.72	2	25 Desember 2025																																																																		
OTORISASI		Pengembang RPS		Koordinator RMK		Koordinator Program Studi																																																																				
						SEPTINA ALRIANINGRUM																																																																				
Model Pembelajaran	Case Study																																																																									
Capaian Pembelajaran (CP)	CPL-PRODI yang dibebankan pada MK																																																																									
	CPL-1	Mampu menunjukkan nilai-nilai agama, kebangsaan dan budaya nasional, serta etika akademik dalam melaksanakan tugasnya																																																																								
	CPL-2	Menunjukkan karakter tangguh, kolaboratif, adaptif, inovatif, inklusif, belajar sepanjang hayat, dan berjiwa kewirausahaan																																																																								
	CPL-3	Mengembangkan pemikiran logis, kritis, sistematis, dan kreatif dalam melakukan pekerjaan yang spesifik di bidang keahliannya serta sesuai dengan standar kompetensi kerja bidang yang bersangkutan																																																																								
	CPL-4	Mengembangkan diri secara berkelanjutan dan berkolaborasi.																																																																								
	CPL-5	Mampu mengembangkan pemikiran logis, kritis, sistematis, dan kreatif pembelajaran IPS melalui riset interdisiplin atau multidisiplin dan publikasi ilmiah																																																																								
	CPL-7	Mampu mengembangkan pengetahuan dan teknologi IPS melalui riset interdisiplin atau multidisiplin dan publikasi ilmiah																																																																								
	Capaian Pembelajaran Mata Kuliah (CPMK)																																																																									
	CPMK - 1	CPL-1 - Mampu menunjukkan nilai-nilai agama, kebangsaan dan budaya nasional, serta etika akademik dalam melaksanakan tugasnya																																																																								
	CPMK - 2	CPL-2 - Menunjukkan karakter tangguh, kolaboratif, adaptif, inovatif, inklusif, belajar sepanjang hayat, dan berjiwa kewirausahaan																																																																								
	Matrik CPL - CPMK																																																																									
		<table border="1"> <tr> <td>CPMK</td> <td>CPL-1</td> <td>CPL-2</td> <td>CPL-3</td> <td>CPL-4</td> <td>CPL-5</td> <td>CPL-7</td> </tr> <tr> <td>CPMK-1</td> <td></td> <td></td> <td></td> <td></td> <td>✓</td> <td></td> </tr> <tr> <td>CPMK-2</td> <td></td> <td></td> <td></td> <td></td> <td>✓</td> <td></td> </tr> </table>							CPMK	CPL-1	CPL-2	CPL-3	CPL-4	CPL-5	CPL-7	CPMK-1					✓		CPMK-2					✓																																														
	CPMK	CPL-1	CPL-2	CPL-3	CPL-4	CPL-5	CPL-7																																																																			
	CPMK-1					✓																																																																				
	CPMK-2					✓																																																																				
Matrik CPMK pada Kemampuan akhir tiap tahapan belajar (Sub-CPMK)																																																																										
	<table border="1"> <tr> <th rowspan="2">CPMK</th> <th colspan="16">Minggu Ke</th> </tr> <tr> <th>1</th> <th>2</th> <th>3</th> <th>4</th> <th>5</th> <th>6</th> <th>7</th> <th>8</th> <th>9</th> <th>10</th> <th>11</th> <th>12</th> <th>13</th> <th>14</th> <th>15</th> <th>16</th> </tr> <tr> <td>CPMK-1</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>✓</td> <td>✓</td> <td>✓</td> <td></td> <td></td> <td>✓</td> <td>✓</td> <td></td> <td></td> <td>✓</td> <td></td> </tr> <tr> <td>CPMK-2</td> <td>✓</td> <td>✓</td> <td>✓</td> <td>✓</td> <td>✓</td> <td></td> <td></td> <td></td> <td>✓</td> <td>✓</td> <td></td> <td></td> <td>✓</td> <td>✓</td> <td></td> <td>✓</td> </tr> </table>							CPMK	Minggu Ke																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	CPMK-1						✓	✓	✓			✓	✓			✓		CPMK-2	✓	✓	✓	✓	✓				✓	✓			✓	✓		✓
CPMK	Minggu Ke																																																																									
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																																																										
CPMK-1						✓	✓	✓			✓	✓			✓																																																											
CPMK-2	✓	✓	✓	✓	✓				✓	✓			✓	✓		✓																																																										
Deskripsi Singkat MK																																																																										
Pustaka	Utama :																																																																									
	Pendukung :																																																																									
Dosen Pengampu	Prof. Dr. Warsono, M.S. Prof. Dr. Wisnu, M.Hum. Prof. Dr. Sarmini, M.Hum.																																																																									
Mg Ke-	Kemampuan akhir tiap tahapan belajar (Sub-CPMK)	Penilaian		Bantuk Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [Estimasi Waktu]		Materi Pembelajaran [Pustaka]	Bobot Penilaian (%)																																																																			
		Indikator	Kriteria & Bentuk	Luring (offline)	Daring (online)																																																																					
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																																																			

1	Tes		Kriteria: Tes Bentuk Penilaian : Aktifitas Partisipasif	offline	daring	Materi: b. Michael J. Mazarr, Culture and international relations: a review essay, The Washington Quarterly, 1996, 19:2, p.177-197 c. Umar Suryadi Bakry, Faktor Kebudayaan dalam Teori Hubungan Internasional, Verity, 2017, 9:17,1-16 d. James Ferguson, The Controversial Role of Culture in International Relations. Dalam http://www.international-relations.com/wbadvir/wbadvir4.htm , diakses pada 25 Juli2018 e. Martin Hall, Patrick Thadeus Jackson, Civilizational Identity : The Production and Reproduction of "Civilization" in InternationalRelations, Palgrave Macmilan, 2007 f. Samuel Huntington, The Clash of Civilization and The Remaking of World Order, Simon& Schuter,1996 g. Jeffrey Hayness, Twenty Years after "Huntington" Clash ofCivilization h. Richard Breadworth, Cosmopolitanism and International RelationTheory, John Wiley & Sons, 2013 i. j. Rebecka Lettevall, The Idea Cosmopolitanism, of Kosmopolis : Two Kind ofof Geert Hofstede, Gert Jan Hofstede & Michael Minkov: Cultures andOrganizations: Software of the Mind, MCGraw Hill, 2010. k. Ronald L. Jackson II & Jamie Moshin, Identity and Differences, from Thomas K. Nakayama & Rona Tamiko Halualani (ed), The Handbook of Critical Intercultural Pustaka:	5%
2			Kriteria: Tes Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Portofolio, Tes	offline	daring	Materi: b. Michael J. Mazarr, Culture and international relations: a review essay, The Washington Quarterly, 1996, 19:2, p.177-197 c. Umar Suryadi Bakry, Faktor Kebudayaan dalam Teori Hubungan Internasional, Verity, 2017, 9:17,1-16 d. James Ferguson, The Controversial Role of Culture in International Relations. Dalam http://www.international-relations.com/wbadvir/wbadvir4.htm , diakses pada 25 Juli2018 e. Martin Hall, Patrick Thadeus Jackson, Civilizational Identity : The Production and Reproduction of "Civilization" in InternationalRelations, Palgrave Macmilan, 2007 f. Samuel Huntington, The Clash of Civilization and The Remaking of World Order, Simon& Schuter,1996 g. Jeffrey Hayness, Twenty Years after "Huntington" Clash ofCivilization h. Richard Breadworth, Cosmopolitanism and International RelationTheory, John Wiley & Sons, 2013 i. j. Rebecka Lettevall, The Idea Cosmopolitanism, of Kosmopolis : Two Kind ofof Geert Hofstede, Gert Jan Hofstede & Michael Minkov: Cultures andOrganizations: Software of the Mind, MCGraw Hill, 2010. k. Ronald L. Jackson II & Jamie Moshin, Identity and Differences, from Thomas K. Nakayama & Rona Tamiko Halualani (ed), The Handbook of Critical Intercultural Pustaka:	5%

3		Tes	Kriteria: Tes Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Portofolio, Tes	offline	online	Materi: b. Michael J. Mazarr, Culture and international relations: a review essay, The Washington Quarterly, 1996, 19:2, p.177-197 c. Umar Suryadi Bakry, Faktor Kebudayaan dalam Teori Hubungan Internasional, Verity, 2017, 9:17,1-16 d. James Ferguson, The Controversial Role of Culture in International Relations. Dalam http://www.international-relations.com/wbadvir/wbadvir4.htm , diakses pada 25 Juli 2018 e. Martin Hall, Patrick Thadeus Jackson, Civilizational Identity : The Production and Reproduction of "Civilization" in International Relations, Palgrave Macmilan, 2007 f. Samuel Huntington, The Clash of Civilization and The Remaking of World Order, Simon & Schuter, 1996 g. Jeffrey Hayness, Twenty Years after "Huntington" Clash of Civilization h. Richard Breadworth, Cosmopolitanism and International Relation Theory, John Wiley & Sons, 2013 i. j. Rebecka Lettevall, The Idea Cosmopolitanism, of Kosmopolis : Two Kind of of Geert Hofstede, Gert Jan Hofstede & Michael Minkov: Cultures and Organizations: Software of the Mind, McGraw Hill, 2010. k. Ronald L. Jackson II & Jamie Moshin, Identity and Differences, from Thomas K. Nakayama & Rona Tamiko Halualani (ed), The Handbook of Critical Intercultural Pustaka:	5%
4		Mereview 30 artikel terkait pendidikan lintas budaya	Bentuk Penilaian : Aktifitas Partisipasif, Tes	offline	daring	Materi: b. Michael J. Mazarr, Culture and international relations: a review essay, The Washington Quarterly, 1996, 19:2, p.177-197 c. Umar Suryadi Bakry, Faktor Kebudayaan dalam Teori Hubungan Internasional, Verity, 2017, 9:17,1-16 d. James Ferguson, The Controversial Role of Culture in International Relations. Dalam http://www.international-relations.com/wbadvir/wbadvir4.htm , diakses pada 25 Juli 2018 e. Martin Hall, Patrick Thadeus Jackson, Civilizational Identity : The Production and Reproduction of "Civilization" in International Relations, Palgrave Macmilan, 2007 f. Samuel Huntington, The Clash of Civilization and The Remaking of World Order, Simon & Schuter, 1996 g. Jeffrey Hayness, Twenty Years after "Huntington" Clash of Civilization h. Richard Breadworth, Cosmopolitanism and International Relation Theory, John Wiley & Sons, 2013 i. j. Rebecka Lettevall, The Idea Cosmopolitanism, of Kosmopolis : Two Kind of of Geert Hofstede, Gert Jan Hofstede & Michael Minkov: Cultures and Organizations: Software of the Mind, McGraw Hill, 2010. k. Ronald L. Jackson II & Jamie Moshin, Identity and Differences, from Thomas K. Nakayama & Rona Tamiko Halualani (ed), The Handbook of Critical Intercultural Pustaka:	5%

5		Mereview 30 artikel	Kriteria: Tes Bentuk Penilaian : Aktifitas Partisipasif, Tes	offline	daring	Materi: b. Michael J. Mazarr, Culture and international relations: a review essay, The Washington Quarterly, 1996, 19:2, p.177-197 c. Umar Suryadi Bakry, Faktor Kebudayaan dalam Teori Hubungan Internasional, Verity, 2017, 9:17,1-16 d. James Ferguson, The Controversial Role of Culture in International Relations. Dalam http://www.international-relations.com/wbadvir/wbadvir4.htm , diakses pada 25 Juli2018 e. Martin Hall, Patrick Thadeus Jackson, Civilizational Identity : The Production and Reproduction of "Civilization" in InternationalRelations, Palgrave Macmilan, 2007 f. Samuel Huntington, The Clash of Civilization and The Remaking of World Order, Simon& Schuter,1996 g. Jeffrey Hayness, Twenty Years after "Huntington" Clash ofCivilization h. Richard Breadworth, Cosmopolitanism and International RelationTheory, John Wiley & Sons, 2013 i. j. Rebecka Lettevall, The Idea Cosmopolitanism, of Kosmopolis : Two Kind ofof Geert Hofstede, Gert Jan Hofstede & Michael Minkov: Cultures andOrganizations: Software of the Mind, MCGraw Hill, 2010. k. Ronald L. Jackson II & Jamie Moshin, Identity and Differences, from Thomas K. Nakayama & Rona Tamiko Halualani (ed), The Handbook of Critical Intercultural Pustaka:	5%
6		Mereview 30 artikel	Kriteria: Tes Bentuk Penilaian : Aktifitas Partisipasif	offline	daring	Materi: b. Michael J. Mazarr, Culture and international relations: a review essay, The Washington Quarterly, 1996, 19:2, p.177-197 c. Umar Suryadi Bakry, Faktor Kebudayaan dalam Teori Hubungan Internasional, Verity, 2017, 9:17,1-16 d. James Ferguson, The Controversial Role of Culture in International Relations. Dalam http://www.international-relations.com/wbadvir/wbadvir4.htm , diakses pada 25 Juli2018 e. Martin Hall, Patrick Thadeus Jackson, Civilizational Identity : The Production and Reproduction of "Civilization" in InternationalRelations, Palgrave Macmilan, 2007 f. Samuel Huntington, The Clash of Civilization and The Remaking of World Order, Simon& Schuter,1996 g. Jeffrey Hayness, Twenty Years after "Huntington" Clash ofCivilization h. Richard Breadworth, Cosmopolitanism and International RelationTheory, John Wiley & Sons, 2013 i. j. Rebecka Lettevall, The Idea Cosmopolitanism, of Kosmopolis : Two Kind ofof Geert Hofstede, Gert Jan Hofstede & Michael Minkov: Cultures andOrganizations: Software of the Mind, MCGraw Hill, 2010. k. Ronald L. Jackson II & Jamie Moshin, Identity and Differences, from Thomas K. Nakayama & Rona Tamiko Halualani (ed), The Handbook of Critical Intercultural Pustaka:	5%

7			Kriteria: Tes Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Portofolio, Tes		Materi: b. Michael J. Mazarr, Culture and international relations: a review essay, The Washington Quarterly, 1996, 19:2, p.177-197 c. Umar Suryadi Bakry, Faktor Kebudayaan dalam Teori Hubungan Internasional, Verity, 2017, 9:17,1-16 d. James Ferguson, The Controversial Role of Culture in International Relations. Dalam http://www.international-relations.com/wbadvir/wbadvir4.htm , diakses pada 25 Juli 2018 e. Martin Hall, Patrick Thadeus Jackson, Civilizational Identity : The Production and Reproduction of "Civilization" in International Relations, Palgrave Macmillan, 2007 f. Samuel Huntington, The Clash of Civilization and The Remaking of World Order, Simon & Schuster, 1996 g. Jeffrey Hayness, Twenty Years after "Huntington" Clash of Civilization h. Richard Breadworth, Cosmopolitanism and International Relation Theory, John Wiley & Sons, 2013 i. j. Rebecka Lettevall, The Idea Cosmopolitanism, of Kosmopolis : Two Kind of Geert Hofstede, Gert Jan Hofstede & Michael Minkov: Cultures and Organizations: Software of the Mind, McGraw Hill, 2010. k. Ronald L. Jackson II & Jamie Moshin, Identity and Differences, from Thomas K. Nakayama & Rona Tamiko Halualani (ed), The Handbook of Critical Intercultural Pustaka:	5%
8			Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk, Penilaian Portofolio, Praktik / Unjuk Kerja, Tes		Materi: b. Michael J. Mazarr, Culture and international relations: a review essay, The Washington Quarterly, 1996, 19:2, p.177-197 c. Umar Suryadi Bakry, Faktor Kebudayaan dalam Teori Hubungan Internasional, Verity, 2017, 9:17,1-16 d. James Ferguson, The Controversial Role of Culture in International Relations. Dalam http://www.international-relations.com/wbadvir/wbadvir4.htm , diakses pada 25 Juli 2018 e. Martin Hall, Patrick Thadeus Jackson, Civilizational Identity : The Production and Reproduction of "Civilization" in International Relations, Palgrave Macmillan, 2007 f. Samuel Huntington, The Clash of Civilization and The Remaking of World Order, Simon & Schuster, 1996 g. Jeffrey Hayness, Twenty Years after "Huntington" Clash of Civilization h. Richard Breadworth, Cosmopolitanism and International Relation Theory, John Wiley & Sons, 2013 i. j. Rebecka Lettevall, The Idea Cosmopolitanism, of Kosmopolis : Two Kind of Geert Hofstede, Gert Jan Hofstede & Michael Minkov: Cultures and Organizations: Software of the Mind, McGraw Hill, 2010. k. Ronald L. Jackson II & Jamie Moshin, Identity and Differences, from Thomas K. Nakayama & Rona Tamiko Halualani (ed), The Handbook of Critical Intercultural Pustaka:	5%

9			Kriteria: Tes Bentuk Penilaian : Aktifitas Partisipasif, Tes		Materi: b. Michael J. Mazarr, Culture and international relations: a review essay, The Washington Quarterly, 1996, 19:2, p.177-197 c. Umar Suryadi Bakry, Faktor Kebudayaan dalam Teori Hubungan Internasional, Verity, 2017, 9:17,1-16 d. James Ferguson, The Controversial Role of Culture in International Relations. Dalam http://www.international-relations.com/wbadvir/wbadvir4.htm , diakses pada 25 Juli2018 e. Martin Hall, Patrick Thadeus Jackson, Civilizational Identity : The Production and Reproduction of "Civilization" in InternationalRelations, Palgrave Macmilan, 2007 f. Samuel Huntington, The Clash of Civilization and The Remaking of World Order, Simon& Schuter,1996 g. Jeffrey Hayness, Twenty Years after "Huntington" Clash ofCivilization h. Richard Breadworth, Cosmopolitanism and International RelationTheory, John Wiley & Sons, 2013 i. j. Rebecka Lettevall, The Idea Cosmopolitanism, of Kosmopolis : Two Kind ofof Geert Hofstede, Gert Jan Hofstede & Michael Minkov: Cultures andOrganizations: Software of the Mind, MCGraw Hill, 2010. k. Ronald L. Jackson II & Jamie Moshin, Identity and Differences, from Thomas K. Nakayama & Rona Tamiko Halualani (ed), The Handbook of Critical Intercultural Pustaka:	5%
10			Bentuk Penilaian : Aktifitas Partisipasif, Tes		Materi: b. Michael J. Mazarr, Culture and international relations: a review essay, The Washington Quarterly, 1996, 19:2, p.177-197 c. Umar Suryadi Bakry, Faktor Kebudayaan dalam Teori Hubungan Internasional, Verity, 2017, 9:17,1-16 d. James Ferguson, The Controversial Role of Culture in International Relations. Dalam http://www.international-relations.com/wbadvir/wbadvir4.htm , diakses pada 25 Juli2018 e. Martin Hall, Patrick Thadeus Jackson, Civilizational Identity : The Production and Reproduction of "Civilization" in InternationalRelations, Palgrave Macmilan, 2007 f. Samuel Huntington, The Clash of Civilization and The Remaking of World Order, Simon& Schuter,1996 g. Jeffrey Hayness, Twenty Years after "Huntington" Clash ofCivilization h. Richard Breadworth, Cosmopolitanism and International RelationTheory, John Wiley & Sons, 2013 i. j. Rebecka Lettevall, The Idea Cosmopolitanism, of Kosmopolis : Two Kind ofof Geert Hofstede, Gert Jan Hofstede & Michael Minkov: Cultures andOrganizations: Software of the Mind, MCGraw Hill, 2010. k. Ronald L. Jackson II & Jamie Moshin, Identity and Differences, from Thomas K. Nakayama & Rona Tamiko Halualani (ed), The Handbook of Critical Intercultural Pustaka:	5%

11			Kriteria: Tes Bentuk Penilaian : Aktifitas Partisipasif, Tes			Materi: b. Michael J. Mazarr, Culture and international relations: a review essay, The Washington Quarterly, 1996, 19:2, p.177-197 c. Umar Suryadi Bakry, Faktor Kebudayaan dalam Teori Hubungan Internasional, Verity, 2017, 9:17,1-16 d. James Ferguson, The Controversial Role of Culture in International Relations. Dalam http://www.international-relations.com/wbadvir/wbadvir4.htm , diakses pada 25 Juli2018 e. Martin Hall, Patrick Thadeus Jackson, Civilizational Identity : The Production and Reproduction of "Civilization" in InternationalRelations, Palgrave Macmilan, 2007 f. Samuel Huntington, The Clash of Civilization and The Remaking of World Order, Simon& Schuter,1996 g. Jeffrey Hayness, Twenty Years after "Huntington" Clash ofCivilization h. Richard Breadworth, Cosmopolitanism and International RelationTheory, John Wiley & Sons, 2013 i. j. Rebecka Lettevall, The Idea Cosmopolitanism, of Kosmopolis : Two Kind ofof Geert Hofstede, Gert Jan Hofstede & Michael Minkov: Cultures andOrganizations: Software of the Mind, MCGraw Hill, 2010. k. Ronald L. Jackson II & Jamie Moshin, Identity and Differences, from Thomas K. Nakayama & Rona Tamiko Halualani (ed), The Handbook of Critical Intercultural Pustaka:	5%
12			Kriteria: Tes Bentuk Penilaian : Aktifitas Partisipasif, Tes		diskusi model pendidikan dalam masyarakat	Materi: b. Michael J. Mazarr, Culture and international relations: a review essay, The Washington Quarterly, 1996, 19:2, p.177-197 c. Umar Suryadi Bakry, Faktor Kebudayaan dalam Teori Hubungan Internasional, Verity, 2017, 9:17,1-16 d. James Ferguson, The Controversial Role of Culture in International Relations. Dalam http://www.international-relations.com/wbadvir/wbadvir4.htm , diakses pada 25 Juli2018 e. Martin Hall, Patrick Thadeus Jackson, Civilizational Identity : The Production and Reproduction of "Civilization" in InternationalRelations, Palgrave Macmilan, 2007 f. Samuel Huntington, The Clash of Civilization and The Remaking of World Order, Simon& Schuter,1996 g. Jeffrey Hayness, Twenty Years after "Huntington" Clash ofCivilization h. Richard Breadworth, Cosmopolitanism and International RelationTheory, John Wiley & Sons, 2013 i. j. Rebecka Lettevall, The Idea Cosmopolitanism, of Kosmopolis : Two Kind ofof Geert Hofstede, Gert Jan Hofstede & Michael Minkov: Cultures andOrganizations: Software of the Mind, MCGraw Hill, 2010. k. Ronald L. Jackson II & Jamie Moshin, Identity and Differences, from Thomas K. Nakayama & Rona Tamiko Halualani (ed), The Handbook of Critical Intercultural Pustaka:	5%

13			Kriteria: Tes Bentuk Penilaian : Aktifitas Partisipasif, Tes	perbandimngan sistem pendidikan di berbagai masyarakat	diskusi model pendidikan dalam masyarakat	Materi: b. Michael J. Mazarr, Culture and international relations: a review essay, The Washington Quarterly, 1996, 19:2, p.177-197 c. Umar Suryadi Bakry, Faktor Kebudayaan dalam Teori Hubungan Internasional, Verity, 2017, 9:17,1-16 d. James Ferguson, The Controversial Role of Culture in International Relations. Dalam http://www.international-relations.com/wbadvir/wbadvir4.htm , diakses pada 25 Juli2018 e. Martin Hall, Patrick Thadeus Jackson, Civilizational Identity : The Production and Reproduction of "Civilization" in InternationalRelations, Palgrave Macmilan, 2007 f. Samuel Huntington, The Clash of Civilization and The Remaking of World Order, Simon& Schuter,1996 g. Jeffrey Hayness, Twenty Years after "Huntington" Clash ofCivilization h. Richard Breadworth, Cosmopolitanism and International RelationTheory, John Wiley & Sons, 2013 i. j. Rebecka Lettevall, The Idea Cosmopolitanism, of Kosmopolis : Two Kind ofof Geert Hofstede, Gert Jan Hofstede & Michael Minkov: Cultures andOrganizations: Software of the Mind, MCGraw Hill, 2010. k. Ronald L. Jackson II & Jamie Moshin, Identity and Differences, from Thomas K. Nakayama & Rona Tamiko Halualani (ed), The Handbook of Critical Intercultural Pustaka:	10%
14			Kriteria: Tes Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk, Penilaian Portofolio, Tes			Materi: b. Michael J. Mazarr, Culture and international relations: a review essay, The Washington Quarterly, 1996, 19:2, p.177-197 c. Umar Suryadi Bakry, Faktor Kebudayaan dalam Teori Hubungan Internasional, Verity, 2017, 9:17,1-16 d. James Ferguson, The Controversial Role of Culture in International Relations. Dalam http://www.international-relations.com/wbadvir/wbadvir4.htm , diakses pada 25 Juli2018 e. Martin Hall, Patrick Thadeus Jackson, Civilizational Identity : The Production and Reproduction of "Civilization" in InternationalRelations, Palgrave Macmilan, 2007 f. Samuel Huntington, The Clash of Civilization and The Remaking of World Order, Simon& Schuter,1996 g. Jeffrey Hayness, Twenty Years after "Huntington" Clash ofCivilization h. Richard Breadworth, Cosmopolitanism and International RelationTheory, John Wiley & Sons, 2013 i. j. Rebecka Lettevall, The Idea Cosmopolitanism, of Kosmopolis : Two Kind ofof Geert Hofstede, Gert Jan Hofstede & Michael Minkov: Cultures andOrganizations: Software of the Mind, MCGraw Hill, 2010. k. Ronald L. Jackson II & Jamie Moshin, Identity and Differences, from Thomas K. Nakayama & Rona Tamiko Halualani (ed), The Handbook of Critical Intercultural Pustaka:	10%

15			Kriteria: Tes Bentuk Penilaian : Aktifitas Partisipasif, Tes		Materi: b. Michael J. Mazarr, Culture and international relations: a review essay, The Washington Quarterly, 1996, 19:2, p.177-197 c. Umar Suryadi Bakry, Faktor Kebudayaan dalam Teori Hubungan Internasional, Verity, 2017, 9:17,1-16 d. James Ferguson, The Controversial Role of Culture in International Relations. Dalam http://www.international-relations.com/wbadvir/wbadvir4.htm , diakses pada 25 Juli2018 e. Martin Hall, Patrick Thadeus Jackson, Civilizational Identity : The Production and Reproduction of "Civilization" in InternationalRelations, Palgrave Macmilan, 2007 f. Samuel Huntington, The Clash of Civilization and The Remaking of World Order, Simon& Schuter,1996 g. Jeffrey Hayness, Twenty Years after "Huntington" Clash ofCivilization h. Richard Breadworth, Cosmopolitanism and International RelationTheory, John Wiley & Sons, 2013 i. j. Rebecka Lettevall, The Idea Cosmopolitanism, of Kosmopolis : Two Kind ofof Geert Hofstede, Gert Jan Hofstede & Michael Minkov: Cultures andOrganizations: Software of the Mind, MCGraw Hill, 2010. k. Ronald L. Jackson II & Jamie Moshin, Identity and Differences, from Thomas K. Nakayama & Rona Tamiko Halualani (ed), The Handbook of Critical Intercultural Pustaka:	10%
16			Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Portofolio, Tes		Materi: b. Michael J. Mazarr, Culture and international relations: a review essay, The Washington Quarterly, 1996, 19:2, p.177-197 c. Umar Suryadi Bakry, Faktor Kebudayaan dalam Teori Hubungan Internasional, Verity, 2017, 9:17,1-16 d. James Ferguson, The Controversial Role of Culture in International Relations. Dalam http://www.international-relations.com/wbadvir/wbadvir4.htm , diakses pada 25 Juli2018 e. Martin Hall, Patrick Thadeus Jackson, Civilizational Identity : The Production and Reproduction of "Civilization" in InternationalRelations, Palgrave Macmilan, 2007 f. Samuel Huntington, The Clash of Civilization and The Remaking of World Order, Simon& Schuter,1996 g. Jeffrey Hayness, Twenty Years after "Huntington" Clash ofCivilization h. Richard Breadworth, Cosmopolitanism and International RelationTheory, John Wiley & Sons, 2013 i. j. Rebecka Lettevall, The Idea Cosmopolitanism, of Kosmopolis : Two Kind ofof Geert Hofstede, Gert Jan Hofstede & Michael Minkov: Cultures andOrganizations: Software of the Mind, MCGraw Hill, 2010. k. Ronald L. Jackson II & Jamie Moshin, Identity and Differences, from Thomas K. Nakayama & Rona Tamiko Halualani (ed), The Handbook of Critical Intercultural Pustaka:	10%

Rekap Persentase Evaluasi : Case Study

No	Evaluasi	Persentase
1.	Aktifitas Partisipasif	46.84%
2.	Penilaian Hasil Project / Penilaian Produk	3.5%
3.	Penilaian Portofolio	11.84%
4.	Praktik / Unjuk Kerja	1%
5.	Tes	36.84%

Catatan

1. **Capaian Pembelajaran Lulusan Prodi (CPL - Prodi)** adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang prodinya yang diperoleh melalui proses pembelajaran.
2. **CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampilan umum, ketrampilan khusus dan pengetahuan.
3. **CP Mata kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
4. **Sub-CPMK Mata kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
5. **Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
6. **Kreteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kreteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kreteria dapat berupa kuantitatif ataupun kualitatif.
7. **Bentuk penilaian:** tes dan non-tes.
8. **Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
9. **Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
10. **Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
11. **Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
12. TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.