	Universitas Negeri Surabaya **Fakultas Bahasa dan Seni** **Program Studi S2 Pendidikan Bahasa dan Sastra**					**Kode** **Dokumen**

RENCANA PEMBELAJARAN SEMESTER

MATA KULIAH (MK)	**KODE**	**Rumpun MK**	**BOBOT (sks)**			**SEMESTER**	**Tgl** **Penyusunan**
Popular culture studies	8811102246	Mata Kuliah Pilihan Program Studi	T=2	P=0	ECTS=4.48	3	14 Mei 2023
OTORISASI	**Pengembang RPS**		**Koordinator RMK**			**Koordinator Program Studi**	
	Dr. Ali Mustofa, S.S, M.Pd		Dr. Titik Indarti, M.Pd			Dr. Titik Indarti, M.Pd.	

Model Pembelajaran	**Project Based Learning**
Capaian Pembelajaran (CP)	**CPL-PRODI yang dibebankan pada MK**

CPL-5	Mampu mewujudkan kecakapan afektif, sosial, akademik, dan lifeskill secara bertanggung jawab dan profesional melalui penerapan konsep/keilmuan, hasil penelitian/inovasi dalam bidang pendidikan bahasa dan sastra, serta dalam bidang keilmuan bahasa dan sastra.

Capaian Pembelajaran Mata Kuliah (CPMK)

CPMK - 1	Being able to examine concepts of popular culture and various theoretical approaches to the study of popular cultu
CPMK - 2	Being able to compose a reflective essay and an analytical essay on current popular cultural phenomena.
CPMK - 3	Being able to respond to texts on popular cultural issues orally using appropriate English
CPMK - 4	Being able to respect in cooperation in thought, expression, and intellectual engagement when writing compose a reflective essay/analytical essay on current popular cultural phenomena

Matrik CPL - CPMK

CPMK	CPL-5
CPMK-1	
CPMK-2	
CPMK-3	
CPMK-4	

Matrik CPMK pada Kemampuan akhir tiap tahapan belajar (Sub-CPMK)

CPMK	Minggu Ke															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
CPMK-1																
CPMK-2																
CPMK-3																
CPMK-4																

Deskripsi Singkat MK	This course aims to introduce students to the critical study of popular culture. It will explore how popular culture reflects, produces, and reinforces social norms, values, and identities. Students will examine various forms of popular culture, including music, film, television, social media, and digital gaming, and analyze how they are constructed, circulated, and consumed in contemporary society. The course uses lectures and problem-based methods of learning.
Pustaka	**Utama :**

1. 1. Massik, Sonia & Solomon, Jack., 2012. Signs of Life in the U.S.A; Readings of Popular Culture for Writers. New York: Bedford/St. Martin'.
2. 2. Heryanto, Ariel (Ed)., 2008. Popular Culture in Indonesia . New York: Routledge Taylor and Francis Group
3. 3. Adlin, Alfathri, ed. 2006. Resistensi Gaya Hidup: Teori dan Realitas. Yogyakarta: Jalasutra
4. 4. Storey, J. (2015). Cultural theory and popular culture: An introduction (7th ed.). Routledge

Pendukung :

	1. Articles, Research Journals, Publications, Magazines, Posters, Pamphlests, Movies, Songs, and many others which reflect the current trends of culture
Dosen Pengampu	TENGSOE TJAHJONO Prof. Dra. Pratiwi Retnaningdyah, M.Hum., M.A., Ph.D. Dr. Ali Mustofa, S.S., M.Pd.

Mg Ke-	Kemampuan akhir tiap tahapan belajar (Sub-CPMK)	Penilaian		Bantuk Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [Estimasi Waktu]		Materi Pembelajaran [Pustaka]	Bobot Penilaian (%)
		Indikator	Kriteria & Bentuk	Luring (*offline*)	Daring (*online*)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Being able to define the concepts of popular culture and identify its significance in contemporary society.	1. Students should be able to define the concepts of popular culture and identify its significance in contemporary society 2. Students should be able to apply the concepts of popular culture in their daily life affairs	**Kriteria:** 1. Identification of Key Themes and Elements 2. Creativity and Originality 3. Analysis of Key Elements and Themes 4. Analysis and application **Bentuk Penilaian** : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk, Praktik / Unjuk Kerja, Tes	Offline: Lecturing; Sharing and Discussing the topics of popular culture; Q and A for reflective practice 2 x 50		**Materi:** Popular Culture **Pustaka:** *4. Storey, J. (2015). Cultural theory and popular culture: An introduction (7th ed.). Routledge*	3%
2	Students understand the concept and theory of Popular Signs and the issues in American Culture	Students should be able to demonstrate the ability to apply the concept and theory of Popular Signs and the issues in American Culture in their classroom discussion critically	**Kriteria:** 1. Creativity and Originality 2. Identification of Key Themes and Elements 3. Analysis of Key Elements and Themes 4. Analysis and application	Offline: Lecture; Sharing and Discussion; Q and A for reflective practice 2 x 50		**Materi:** Popular culture in America **Pustaka:** *1. Massik, Sonia & Solomon, Jack., 2012. Signs of Life in the U.S.A; Readings of Popular Culture for Writers. New York: Bedford/St. Martin'.*	4%
3	Students understand what to do to write a reseach paper about Popular Culture	Students should be able to write and disseminate a reseach paper about Popular Culture	**Kriteria:** 1. Creativity and Originality 2. Identification of Key Themes and Elements 3. Analysis of Key Elements and Themes 4. Analysis and interpretation of texts 5. Analysis and application **Bentuk Penilaian** : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk, Praktik / Unjuk Kerja	Offline: Lecture; sharing and discussion; Q and A for reflective practice 2 x 50		**Materi:** Popular culture and contemporary culture **Pustaka:** *4. Storey, J. (2015). Cultural theory and popular culture: An introduction (7th ed.). Routledge*	3%

| 4 | Students understand what to do to write a reseach paper about Popular Culture | Students should be able to write and disseminate a reseach paper about Popular Culture | **Kriteria:**
1. Creativity and Originality
2. Identification of Key Themes and Elements
3. Analysis of Key Elements and Themes
4. Analysis and interpretation of texts
5. Analysis and application

Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk, Praktik / Unjuk Kerja | Offline: Lecture; sharing and discussion; Q and A for reflective practice 2 x 50 | | **Materi:** Popular culture and contemporary culture
Pustaka: *4. Storey, J. (2015). Cultural theory and popular culture: An introduction (7th ed.). Routledge* | 3% |
| 5 | Students understand how to conduct a reseach about Popular Culture and how to cite sources | Students should be able to write a research on popular culture | **Kriteria:**
1. Creativity and Originality
2. Identification of Key Themes and Elements
3. Analysis of Key Elements and Themes
4. Analysis and interpretation of texts
5. Analysis and application
6. Writing Quality

Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk, Praktik / Unjuk Kerja | Offline: Lecture; sharing and discussion; Q and A for reflective practice 2 x 50 | | **Materi:** Music and Songs
Pustaka: *1. Massik, Sonia & Solomon, Jack., 2012. Signs of Life in the U.S.A; Readings of Popular Culture for Writers. New York: Bedford/St. Martin'.*

Materi: Jazz life and night club
Pustaka: *4. Storey, J. (2015). Cultural theory and popular culture: An introduction (7th ed.). Routledge* | 4% |

| 6 | Students are able to present research paper written by other scholars confidently and give relevant and critical assessment on others' presentation | Students should be able to present their ideas in the form of presentation | **Kriteria:**
1. Creativity and Originality
2. Identification of Key Themes and Elements
3. Analysis of Key Elements and Themes
4. Analysis and application
5. Language Performance both oral and written

Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk, Praktik / Unjuk Kerja | Offline: Lecture; presentation; sharing and discussion; Q and A
2 x 50 | | **Materi:** Music and Life
Pustaka: *1. Massik, Sonia & Solomon, Jack., 2012. Signs of Life in the U.S.A; Readings of Popular Culture for Writers. New York: Bedford/St. Martin'.*

Materi: Pop culture in Indonesia
Pustaka: *2. Heryanto, Ariel (Ed)., 2008. Popular Culture in Indonesia . New York: Routledge Taylor and Francis Group*

Materi: Culture and resistance
Pustaka: *4. Storey, J. (2015). Cultural theory and popular culture: An introduction (7th ed.). Routledge* | 3% |
| 7 | Students are able to present research paper written by other scholars confidently and give relevant and critical assessment on others' presentation | Students should be able to analyze journals, articles, and ideas shared by other students, and the researchers' ideas as well | **Kriteria:**
1. Creativity and Originality
2. Identification of Key Themes and Elements
3. Analysis of Key Elements and Themes
4. Analysis and application

Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk, Praktik / Unjuk Kerja | Offline: lecturing; presentation; sharing and discussion; Q and A for reflective practice
2 x 50 | | **Materi:** Popular culture and lifestyles
Pustaka: *4. Storey, J. (2015). Cultural theory and popular culture: An introduction (7th ed.). Routledge*

Materi: Other researchers' findings and insights
Pustaka: *Articles, Research Journals, Publications, Magazines, Posters, Pamphlests, Movies, Songs, and many others which reflect the current trends of culture* | 4% |

| 8 | Students are able to write an article which criticises the practices of popular culture and its developments in different era and mileu | Students should be able to write an article contrasting the popular culture in different eras and different mileu | **Kriteria:**
1. Creativity and Originality
2. Identification of Key Themes and Elements
3. Analysis of Key Elements and Themes
4. Analysis and application
5. Writing Quality

Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk, Praktik / Unjuk Kerja | | Online: mini research online and library research
2 x 50 | **Materi:** American Life and Freedom
Pustaka: *1. Massik, Sonia & Solomon, Jack., 2012. Signs of Life in the U.S.A; Readings of Popular Culture for Writers. New York: Bedford/St. Martin'.*

Materi: Indonesian society and culture
Pustaka: *2. Heryanto, Ariel (Ed)., 2008. Popular Culture in Indonesia . New York: Routledge Taylor and Francis Group*

Materi: Culture and resistance
Pustaka: *3. Adlin, Alfathri, ed. 2006. Resistensi Gaya Hidup: Teori dan Realitas. Yogyakarta: Jalasutra*

Materi: The Insights of popular culture in contemporary world
Pustaka: *4. Storey, J. (2015). Cultural theory and popular culture: An introduction (7th ed.). Routledge* | 3% |
| 9 | Students are able to present research paper written by other scholars confidently and give relevant and critical assessment on others' presentation | Students should be able to write and present ideas which confronting popular culture in contemporary life | **Kriteria:**
1. Creativity and Originality
2. Identification of Key Themes and Elements
3. Analysis of Key Elements and Themes
4. Analysis and application
5. Writing Quality

Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk, Praktik / Unjuk Kerja | Offline: presentation; sharing and discussion; Q and A for reflective practice
2 x 50 | | **Materi:** Culture and representation
Pustaka: *4. Storey, J. (2015). Cultural theory and popular culture: An introduction (7th ed.). Routledge* | 4% |

No			Kriteria & Bentuk Penilaian			Materi	
10	Students are able to present research paper written by other scholars confidently and give relevant and critical assessment on others' presentation	Students should be able to write and present ideas which confronting popular culture in contemporary life	**Kriteria:** 1. Creativity and Originality 2. Identification of Key Themes and Elements 3. Analysis of Key Elements and Themes 4. Analysis and application 5. Writing Quality **Bentuk Penilaian** : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk, Praktik / Unjuk Kerja	Offline: presentation; sharing and discussion; Q and A for reflective practice 2 x 50		**Materi:** Culture and representation **Pustaka:** *4. Storey, J. (2015). Cultural theory and popular culture: An introduction (7th ed.). Routledge*	4%
11	Students are able to present research paper written by other scholars confidently and give relevant and critical assessment on others' presentation	Students should be able to write and present ideas which confronting popular culture in contemporary life	**Kriteria:** 1. Creativity and Originality 2. Identification of Key Themes and Elements 3. Analysis of Key Elements and Themes 4. Analysis and application 5. Writing Quality **Bentuk Penilaian** : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk, Praktik / Unjuk Kerja	Offline: presentation; sharing and discussion; Q and A for reflective practice 2 x 50		**Materi:** Culture and representation **Pustaka:** *4. Storey, J. (2015). Cultural theory and popular culture: An introduction (7th ed.). Routledge*	4%
12	Students are able to present research paper written by other scholars confidently and give relevant and critical assessment on others' presentation	Students should be able to write and present ideas which confronting popular culture in contemporary life	**Kriteria:** 1. Creativity and Originality 2. Identification of Key Themes and Elements 3. Analysis of Key Elements and Themes 4. Analysis and application 5. Writing Quality **Bentuk Penilaian** : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk, Praktik / Unjuk Kerja	Offline: presentation; sharing and discussion; Q and A for reflective practice 2 x 50		**Materi:** Culture and representation **Pustaka:** *4. Storey, J. (2015). Cultural theory and popular culture: An introduction (7th ed.). Routledge*	4%
13	Students are able to present research paper written by other scholars confidently and give relevant and critical assessment on others' presentation	Students should be able to write and present ideas which confronting popular culture in contemporary life	**Kriteria:** 1. Creativity and Originality 2. Identification of Key Themes and Elements 3. Analysis of Key Elements and Themes 4. Analysis and application 5. Writing Quality **Bentuk Penilaian** : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk, Praktik / Unjuk Kerja	Offline: presentation; sharing and discussion; Q and A for reflective practice 2 x 50		**Materi:** Culture and representation **Pustaka:** *4. Storey, J. (2015). Cultural theory and popular culture: An introduction (7th ed.). Routledge*	4%

			Kriteria:	Offline:		Materi:	4%
14	Students are able to analyze the issues of Popular Culture in Indonesia	Students should be able to disseminate their analysis of the issues of Popular Culture in Indonesia with respect to some different cultural phenomena in Indonesia and also South East Asia	**Kriteria:** 1. Creativity and Originality 2. Identification of Key Themes and Elements 3. Analysis of Key Elements and Themes 4. Analysis and application 5. Writing Quality **Bentuk Penilaian** : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk, Praktik / Unjuk Kerja	Offline: lecturing; sharing and discussing the overall topics in culture and popular culture; Q and A for reflective practice 2 x 50		**Materi:** Culture in Indoensian society **Pustaka:** *2. Heryanto, Ariel (Ed)., 2008. Popular Culture in Indonesia . New York: Routledge Taylor and Francis Group* **Materi:** Culture and representation **Pustaka:** *3. Adlin, Alfathri, ed. 2006. Resistensi Gaya Hidup: Teori dan Realitas. Yogyakarta: Jalasutra* **Materi:** Culture and resistance **Pustaka:** *Articles, Research Journals, Publications, Magazines, Posters, Pamphlests, Movies, Songs, and many others which reflect the current trends of culture*	4%

| 15 | Students are able to make themselves believe that they understand what they learn in Popular Culture Studies and be ready to apply into conducting and writing research paper | Students should be able to demonstrate the ability to apply the concepts and theory of Popular Culture in contemporary life and apply those concepts into their project of critical article about popular culture | **Kriteria:**
1. Creativity and Originality
2. Identification of Key Themes and Elements
3. Idea and Organization
4. Analysis and interpretation of texts
5. Analysis and application
6. Writing Quality

Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk, Praktik / Unjuk Kerja | | Online: Sharing and Discussion, Concultation of the project; Q and A for reflective practice 2 x 50 | **Materi:** All materials which have been discussed during the offline and online sessions
Pustaka: *4. Storey, J. (2015). Cultural theory and popular culture: An introduction (7th ed.). Routledge*

Materi: All materials which have been discussed during the offline and online sessions
Pustaka: *Articles, Research Journals, Publications, Magazines, Posters, Pamphlests, Movies, Songs, and many others which reflect the current trends of culture* | 3% |

| 16 | 1.In this session, students use their background knowledge in discerning popular culture and contemporary culture to write a critical essay which encompass the topics and issues being discussed in the previous meetings.
2.Students apply the concepts and theories of culture and popular culture to produce a comprehensive and critical work to analyze popular culture in contemporary life | 1.Students should be able to use their background knowledge in discerning popular culture and contemporary culture to write a critical essay which encompass the topics and issues being discussed in the previous meetings
2.Students should be able to apply the concepts and theories of culture and popular culture to produce a comprehensive and critical work to analyze popular culture in contemporary life | **Kriteria:**
1.Creativity and Originality
2.Identification of Key Themes and Elements
3.Idea and Organization
4.Analysis of Key Elements and Themes
5.Analysis and interpretation of texts
6.Analysis and application
7.Writing Quality

Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk, Praktik / Unjuk Kerja | | Offline: Final project, take home exam 2 x 50 | **Materi:** All topics discussed during the classroom sessions
Pustaka: *1. Massik, Sonia & Solomon, Jack., 2012. Signs of Life in the U.S.A; Readings of Popular Culture for Writers. New York: Bedford/St. Martin'.*

Materi: All materials discussed in the classroom
Pustaka: *4. Storey, J. (2015). Cultural theory and popular culture: An introduction (7th ed.). Routledge*

Materi: All materials which have been discussed during the offline and online sessions
Pustaka: *Articles, Research Journals, Publications, Magazines, Posters, Pamphlests, Movies, Songs, and many others which reflect the current trends of culture* | 50% |

Rekap Persentase Evaluasi : Project Based Learning

No	Evaluasi	Persentase
1.	Aktifitas Partisipasif	33.06%
2.	Penilaian Hasil Project / Penilaian Produk	33.06%
3.	Praktik / Unjuk Kerja	33.06%
4.	Tes	0.75%
		99.93%

Catatan
1. **Capaian Pembelajaran Lulusan Prodi (CPL - Prodi)** adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang prodinya yang diperoleh melalui proses pembelajaran.
2. **CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampilan umum, ketrampilan khusus dan pengetahuan.

3. **CP Mata kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
4. **Sub-CPMK Mata kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
5. **Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
6. **Kreteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kreteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kreteria dapat berupa kuantitatif ataupun kualitatif.
7. **Bentuk penilaian:** tes dan non-tes.
8. **Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
9. **Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
10. **Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
11. **Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
12. TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.