

Universitas Negeri Surabaya Fakultas Bahasa dan Seni Program Studi S2 Pendidikan Bahasa dan Sastra

Kode Dokumen

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Dosen Pengam	npu	Prof. Dra. Pratiwi Dr. Ali Mustofa, S Ahmad Munir, S.I	S.S.,	, M.Pd. ´	,	.Hum.	, M.A.,	, Ph.C).											
Mg Ke-	tiap t	ampuan akhir ahapan belajar CPMK)			Penilaian				Bantuk Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [Estimasi Waktu]				Pem	Materi nbelajaran Pustaka]	Per	obot nilaian (%)				
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1	Analyzing multiple	Being able to		Lecture Workshop		0%
	genres of cultural expression at the	analyze multiple genres		Mini conference		
	level of both content	of cultural		Sharing and		
	and form;Doing the	expression at		Discussion 2 X 50		
	same for what is called theoretical or	the level of both content		2 A 50		
	critical	and				
	writing;Understanding key debates in the	form;Having the capability				
	history of reading,	to Do the same				
	and remain alert to	for what is				
	the fact that reading is	called theoretical or				
	historical;Speculating	critical				
	about the role of	writing;Being				
	literary thinking in the 21st century, with	able to Understand				
	attention to its	key debates in				
	institutional situation,	the history of				
	the history of its practices, and the	reading, and remain alert to				
	possibilities for its	the fact that				
	future;Creating critical	reading is				
	interventions of one's own, in multiple	historical;Being able to				
	genres, using close	Speculate				
	analysis of cultural forms to make larger	about the role of literary				
	claims about the	thinking in the				
	world and how people	21st century,				
	live in it.	with attention to its				
		institutional				
		situation, the				
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		Having the competency to				
		Create critical				
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2	Analyzing multiple	Being able to		LectureWorkshopMini		0%
2	genres of cultural expression at the	analyze multiple genres		conferenceSharing		0%
2	genres of cultural expression at the level of both content	analyze multiple genres of cultural		conferenceSharing and Discussion		0%
2	genres of cultural expression at the level of both content and form;Doing the	analyze multiple genres		conferenceSharing		0%
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2	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical	analyze multiple genres of cultural expression at the level of both content and		conferenceSharing and Discussion		0%
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	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people live in it.	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical;Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to Create critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people live in it	WorskhopSharing and Discussion Mini conference 2 X 50		

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5	Analyzing multiple genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people live in it.	Being able to analyze of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to Create critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people live in it	LectureWorkshopMini conferenceSharing and Discussion 2 X 50		0%
	expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people live in it.	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical;Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to Create critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people live in it	Lectureworkshopmini conferenceSharing and Discussion 2 X 50		0%

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7	Analyzing multiple genres of cultural	Being able to analyze	LectureWorkshopMini conferenceSharing		0%
	expression at the	multiple genres	and Discussion		
	level of both content and form;Doing the	of cultural expression at	2 X 50		
	same for what is	the level of			
	called theoretical or critical	both content and			
	writing;Understanding	form;Having			
	key debates in the history of reading,	the capability to Do the same			
	and remain alert to	for what is			
	the fact that reading is	called theoretical or			
	historical;Speculating	critical			
	about the role of literary thinking in the	writing;Being able to			
	21st century, with	Understand			
	attention to its institution,	key debates in the history of			
	the history of its	reading, and			
	practices, and the possibilities for its	remain alert to the fact that			
	future;Creating critical	reading is			
	interventions of one's own, in multiple	historical;Being able to			
	genres, using close	Speculate			
	analysis of cultural forms to make larger	about the role of literary			
	claims about the world and how people	thinking in the			
	live in it.	21st century, with attention			
		to its			
		institutional situation, the			
		history of its			
		practices, and the possibilities			
		for its future;			
		Having the competency to			
		Create critical interventions of			
		one's own, in			
		multiple genres, using			
		close analysis			
		of cultural forms to make			
		larger claims			
		about the world and how			
		people live in it			
8	Analyzing multiple	Being able to	LectureWorkshopMini		0%
8	genres of cultural	analyze	LectureWorkshopMini conferenceSharing		0%
8	genres of cultural expression at the level of both content	analyze multiple genres of cultural	conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the	analyze multiple genres of cultural expression at	conferenceSharing		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or	analyze multiple genres of cultural expression at the level of both content	conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical	analyze multiple genres of cultural expression at the level of both content and	conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the	analyze multiple genres of cultural expression at the level of both content and form;Having the capability	conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading,	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same	conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called	conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is	conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being	conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical	conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand key debates in	conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand key debates in the history of reading, and	conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand key debates in the history of reading, and remain alert to	conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical	analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is	conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical;Being	conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close	analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate	conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical;Being able to Speculate about the role	conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the	analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the	conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century,	conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the	analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its	conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention	conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its	conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities	conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;	conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to	conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to Create critical	conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to Create critical interventions of one's own, in	conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to Create critical interventions of one's own, in multiple	conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to Create critical interventions of one's own, in multiple genres, using close analysis	conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to Create critical interventions of one's own, in multiple genres, using	conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to Create critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims	conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to Create critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make	conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to Create critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the	conferenceSharing and Discussion		0%

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9	Analyzing multiple genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people live in it.	Being able to analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to Create critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people live in it	Mid Term Test: One critical essay (3-5 pages, normal-looking font.) This is a short, sharp critical engagement with one or more texts covered in class: an academic paper in the standard form, ones own critical points of view, bold of argument, and shined, prose wise, to a glistening polish. Prompts will be provided, but you are encouraged to break from them to compose your own questions and topics; Open book, open notes, no Googling. The mid-term is just that: a temperature-taking of your work so far, assessing your capacity to engage imaginatively and substantively with the material to this point. 2 X 50		0%
10	Analyzing multiple genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people live in it.	Being able to analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to Create critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people live in it	LectureWorkshopMini conferenceSharing and Discussion 2 X 50		0%

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11	Analyzing multiple	Being able to		LectureWorkshopMini			0%
	genres of cultural expression at the	analyze multiple genres		conferenceSharing			
	level of both content	of cultural		and Discussion			
	and form;Doing the	expression at		2 X 50			
	same for what is called theoretical or	the level of both content					
	critical	and					
	writing;Understanding	form;Having					
	key debates in the history of reading,	the capability to Do the same					
	and remain alert to	for what is					
	the fact that reading	called					
	is historical;Speculating	theoretical or critical					
	about the role of	writing;Being					
	literary thinking in the	able to					
	21st century, with attention to its	Understand key debates in					
	institutional situation.	the history of					
	the history of its	reading, and					
	practices, and the possibilities for its	remain alert to the fact that					
	future;Creating critical	reading is					
	interventions of one's	historical;Being					
	own, in multiple genres, using close	able to Speculate					
	analysis of cultural	about the role					
	forms to make larger	of literary					
	claims about the world and how people	thinking in the 21st century,					
	live in it.	with attention					
		to its					
		institutional situation, the					
		history of its					
		practices, and					
		the possibilities for its future;					
		Having the					
		competency to					
		Create critical interventions of					
		one's own, in					
		multiple					
		genres, using close analysis					
		of cultural					
		forms to make					
		larger claims about the					
		world and how					
		people live in it					
12	Analyzing multiple	Being able to		LectureWorkshopMini			0%
12	genres of cultural	analyze		LectureWorkshopMini conferenceSharing			0%
12	genres of cultural expression at the	analyze multiple genres					0%
12	genres of cultural expression at the level of both content and form;Doing the	analyze		conferenceSharing			0%
12	genres of cultural expression at the level of both content and form;Doing the same for what is	analyze multiple genres of cultural expression at the level of		conferenceSharing and Discussion			0%
12	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or	analyze multiple genres of cultural expression at the level of both content		conferenceSharing and Discussion			0%
12	genres of cultural expression at the level of both content and form;Doing the same for what is	analyze multiple genres of cultural expression at the level of both content and form;Having		conferenceSharing and Discussion			0%
12	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the	analyze multiple genres of cultural expression at the level of both content and form;Having the capability		conferenceSharing and Discussion			0%
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13					0%
14	Analyzing multiple genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people live in it.	Being able to analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to Create critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people live in it	LectureWorkshopMini conferenceSharing and Discussion 2 X 50		0%

	1						
15	Analyzing multiple	Being able to		LectureWorkshopMini			0%
	genres of cultural expression at the	analyze multiple genres		conferenceSharing and Discussion			
	level of both content	of cultural		2 X 50			
	and form;Doing the same for what is	expression at the level of		2 1 00			
	called theoretical or	both content					
	critical writing;Understanding	and form;Having					
	key debates in the	the capability					
	history of reading, and remain alert to	to Do the same for what is					
	the fact that reading	called					
	is historical;Speculating	theoretical or critical					
	about the role of	writing;Being					
	literary thinking in the 21st century, with	able to Understand					
	attention to its	key debates in					
	institutional situation, the history of its	the history of reading, and					
	practices, and the	remain alert to					
	possibilities for its future;Creating critical	the fact that reading is					
	interventions of one's	historical;Being					
	own, in multiple genres, using close	able to Speculate					
	analysis of cultural	about the role					
	forms to make larger claims about the	of literary thinking in the					
	world and how people	21st century,					
	live in it.	with attention to its					
		institutional					
		situation, the history of its					
		practices, and					
		the possibilities for its future;					
1		Having the					
1		competency to Create critical					
		interventions of					
		one's own, in multiple					
		genres, using					
		close analysis of cultural					
		forms to make					
		larger claims about the					
		world and how					
		people live in it					
	i e	1	1	 	t	1	1
16	Analyzing multiple	Being able to		Take-home final			0%
16	genres of cultural	analyze		Take-home final exams. Open book,			0%
16				exams. Open book, open notes, no			0%
16	genres of cultural expression at the level of both content and form;Doing the	analyze multiple genres of cultural expression at		exams. Open book, open notes, no Googling. The final			0%
16	genres of cultural expression at the level of both content	analyze multiple genres of cultural		exams. Open book, open notes, no Googling. The final term test is a			0%
16	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical	analyze multiple genres of cultural expression at the level of both content and		exams. Open book, open notes, no Googling. The final			0%
16	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the	analyze multiple genres of cultural expression at the level of both content and form;Having the capability		exams. Open book, open notes, no Googling. The final term test is a cumulative, end-of- term assessment designed to allow the			0%
16	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading,	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same		exams. Open book, open notes, no Googling. The final term test is a cumulative, end-of-term assessment designed to allow the students to make			0%
16	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called		exams. Open book, open notes, no Googling. The final term test is a cumulative, end-of-term assessment designed to allow the students to make creative analytic			0%
16	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or		exams. Open book, open notes, no Googling. The final term test is a cumulative, end-of-term assessment designed to allow the students to make			0%
16	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being		exams. Open book, open notes, no Googling. The final term test is a cumulative, end-of-term assessment designed to allow the students to make creative analytic connections from across the semester. The students are			0%
16	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to		exams. Open book, open notes, no Googling. The final term test is a cumulative, end-of-term assessment designed to allow the students to make creative analytic connections from across the semester. The students are suggested to			0%
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Rekap Persentase Evaluasi: Case Study

No	Evaluasi	Persentase
		0%

Catatan

- Capaian Pembelajaran Lulusan Prodi (CPL Prodi) adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang prodinya yang diperoleh melalui proses pembelajaran.
- CPL yang dibebankan pada mata kuliah adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampulan umum, ketrampilan khusus dan pengetahuan.
- CP Mata kuliah (CPMK) adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
- Sub-CPMK Mata kuliah (Sub-CPMK) adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
- Indikator penilaian kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
- Kreteria Penilaian adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kreteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kreteria dapat berupa kuantitatif ataupun kualitatif.
- 7. Bentuk penilaian: tes dan non-tes.
- 8. **Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
- Metode Pembelajaran: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
- 10. **Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan subpokok bahasan.
- 11. Bobot penilaian adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb.. dan totalnya 100%.
- 12. TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.

File PDF ini digenerate pada tanggal 15 Maret 2025 Jam 02:20 menggunakan aplikasi RPS-OBE SiDia Unesa