

Universitas Negeri Surabaya Fakultas Bahasa dan Seni Program Studi S2 Pendidikan Bahasa dan Sastra

Kode Dokumen

UNESA												
		RI	ENCAN	A PEMI	BELAJAF	RAN SE	ME	ST	ER			
MATA KULIAH ((MK)		KODE		Rumpun MK		ВОЕ	OT (s	ks)	SEMESTER	Tgl Penyusunan	
literary Criticism	n		8811102258		Mata Kuliah Wajib Progra Studi		T=2	P=0	ECTS=4.48	2	21 September 2023	
OTORISASI			Pengembang	RPS		Koordina	Koordinator RMK			Koordinator F	Program Studi	
			Dr. Ali Mustofa, S.S, M.Pd Dr. Titik Indarti, M.Pd Dr. T				Dr. Titik Inc	darti, M.Pd.				
Model Pembelajaran	Case Study											
Capaian Pembelajaran	CPL-PRODI ya	ng dib	ebankan pad	a MK								
(CP)	CPL-5	pener		eilmuan, hasi	ifektif, sosial, aka I penelitian/inova							
	CPL-6	Mampu menyusun ide, hasil pemikiran, dan argumen saintifik yang logis, kritis, sistematis, kreatif dan inovatif dalam bidang pendidikan bahasa dan sastra, serta bidang kebahasaan dan kesastraan secara bertanggung jawab dan berdasarkan etika akademik.										
	Capaian Pembe	elajara	n Mata Kulia	h (CPMK)								
	CPMK - 1	Students should be able to analyze literary works from different cultures, languages, and historical periods. They should be able to compare and contrast these works and identify similarities and differences in themes, literary techniques, and cultural contexts.										
	CPMK - 2						iety of sources, including primary and secondary sources. They he credibility and reliability of the information presented					
	CPMK - 3									erstanding of the literary works they ts to support their arguments.		
	CPMK - 4	Stude They	nts should be able	able to unders to identify and	stand the social, I d analyze cultural	nistorical, and stereotypes a	cultura nd bia	al cont ses in	exts of the lite these works.	erary works the	y are studying.	
	CPMK - 5	Stude in thei	nts should be a r original langu	able to read, water able to read, water able to read the second transfer able to read the second transfer able to read, water	rite, and speak in slate them into the	n at least two la eir second lang	angua guage	ges. T	hey should be	able to analyze	e literary works	
	CPMK - 6				ate their knowled to understand h							
	Matrik CPL - Cl	PMK										
			CPMK	CPL-5	CPL-6							
	CPMK-1											
			CPMK-2									
			CPMK-3									
			CPMK-4									
			CPMK-5									
			CPMK-6									
		l										

Matrik CPMK pada Kemampuan akhir tiap tahapan belajar (Sub-CPMK)

CPMK								M	linggu	Ke						
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
CPMK-1																
CPMK-2																
CPMK-3																
CPMK-4																
CPMK-5																
CPMK-6																

Deskripsi Singkat MK

This course will provide an introduction to the heterogeneous genre of literary works, focusing particularly on the area of political, philosophical, and social implications and representations. Throughout the course, there will be some exploration on how literary and filmic portrayals of literary issues participate in a broader negotiation of political, ethical, national, and social geographies. Moreover, the course will also examine how these representations include the historical and cultural intersections of race, gender, sexuality, religion, and politics. In addition to the novels, short stories, and films, the course will also cover some secondary texts to provide a framework for clarifying and defining the relationship between literary text and the represented geographical and temporal spaces.

Pustaka

Utama :

1. Bassnett, Susan. 1993. Comparative Literature: A Critical Introduction. UK: Blackwell Publishers Bery, Ashok and Murray P. 2000. Comparing Postcolonial Literatures: Dislocations. Great Britain: MacMillan Press Ltd Jost, Francois. Introduction to Comparative Literature. Indianapolis: Bobbs Merrill, 1974. Guillen, Claudio. The Challenge of Comparative Literature. Trans. Cola Franzen. Cambridge: Harvard University Press, 1993. Spivak, Gayatri. Death of A Discipline. New York: Columbia University Press, 2003. Stallknecht, Newton, and Horst Frenz, eds. Comparative Literature: Method and Perspective. Revised edition. Carbondale: Southern Illinois University Press, 1971. Wellek, Rene, and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt, Brace and World, 1956.

Pendukung:

 Articles and essays from journals such as Literary and cultural studies, comparative literature, critical literary theories, and many others

Dosen Pengampu

Dr. Ali Mustofa, S.S., M.Pd.

Mg Ke-	Kemampuan akhir tiap tahapan belajar (Sub-CPMK)	Per	nilaian	Metode P Penugasa	embelajaran, Pembelajaran, In Mahasiswa, nasi Waktu]	Materi Pembelajaran [Pustaka]	Bobot Penilaian (%)
	,	Indikator	Kriteria & Bentuk	Luring (offline)	Daring (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	1.Analyze literary works from different cultures, languages, and historical periods in order to identify themes, motifs, and symbols. 2.Compare and contrast literary works to identify similarities and differences in literary techniques, character development, and narrative structure.	1. Students should be able to identify themes, motifs, and symbols 2. Students should be able to identify similarities and differences in literary techniques, character development, and narrative structure.	Kriteria: 1. Story and Plot 2. Creativity and Originality 3. Identification of Key Themes and Elements 4. Analysis of Key Elements and Themes 5. Writing quality Bentuk Penilaian: Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk, Praktik / Unjuk Kerja	Offline: Lecture discussion; in class reading; sharing and discussion; Q and A for reflective practice 2 X 50		Materi: Introduction to comparative literature Pustaka: Bassnett, Susan. 1993. Comparative Literature: A Critical Introduction. UK: Blackwell Publishers Bery, Ashok and Murray P. 2000. Comparing Postcolonial Literatures: Dislocations. Great Britain: MacMillan Press Ltd Jost, Francois. Introduction to Comparative Literature. Indianapolis: Bobbs Merrill, 1974. Guillen, Claudio. The Challenge of Comparative Literature. Trans. Cola Franzen. Cambridge: Harvard University	5%

						Press, 1993. Spivak,	
						Gayatri. Death of A	
						Discipline.	
						New York: Columbia	
						University	
						Press, 2003. •	
						Stallknecht, Newton, and	
						Horst Frenz,	
						eds. Comparative	
						Literature:	
						Method and Perspective.	
						Revised edition.	
						Carbondale:	
						Southern Illinois	
						University	
						Press, 1971. • Wellek, Rene,	
						and Austin	
						Warren. Theory of	
						Literature, 3rd	
						ed. New York: Harcourt,	
						Brace and	
						World, 1956.	
						Materi: Motifs,	
						structure,	
						story, and plot Pustaka:	
						Articles and	
						essays from journals such	
						as Literary	
						and cultural studies,	
						comparative	
						literature, critical literary	
						theories, and many others	
2	1.Evaluate how	1.Students	Kriteria:	Offline: Lecture;		Materi: Story	5%
	literary works reflect the cultural,	should be able to	1.Story and Plot 2.Creativity and	Discussion and sharing; Q and A		and Structure Pustaka:	
	social, and	evaluate how	Originality	2 X 50		Bassnett,	
	historical contexts in which they were	literary works reflect the	3.Identification of Key Themes and			Susan. 1993. Comparative	
	produced. 2.Develop	cultural, social, and	Elements 4.Analysis and			Literature: A	
	arguments that are supported by	historical	interpretation of texts			Critical Introduction.	
	evidence from the	contects in which they	5.Writing Quality			UK: Blackwell	
	literary works being studied.	were produced	Bentuk Penilaian :			Publishers Bery, Ashok	
	-	2.Students should be	Aktifitas Partisipasif, Penilaian Hasil Project			and Murray P.	
		able to	/ Penilaian Produk,			2000. Comparing	
		develop arguments by	Praktik / Unjuk Kerja			Postcolonial Literatures :	
		evidences from the				Dislocations.	
		literary works they study				Great Britain: MacMillan	
		and stady				Press Ltd	
						Jost, Francois. Introduction to	
						Comparative	
						Literature. Indianapolis:	
						Bobbs Merrill,	
						1974. Guillen, Claudio. The	
						Challenge of	
						Comparative Literature.	

ı			İ	l]	Trans. Cola	1
						Franzen.	
						Cambridge:	
						Harvard	
						University Press, 1993.	
						Spivak,	
						Gayatri. Death	
						of A	
						Discipline.	
						New York:	
						Columbia	
						University Press, 2003. •	
						Stallknecht,	
						Newton, and	
						Horst Frenz,	
						eds.	
						Comparative	
						Literature:	
						Method and	
						Perspective. Revised	
						edition.	
						Carbondale:	
						Southern	
						Illinois	
						University	
						Press, 1971. •	
						Wellek, Rene,	
						and Austin Warren.	
						Theory of	
						Literature, 3rd	
						ed. New York:	
						Harcourt,	
						Brace and	
						World, 1956.	
						Materi:	
						Literary	
						studies in	
						comparasion	
						Pustaka:	
						Articles and	
						essays from journals such	
						as Literary	
						and cultural	
						studies,	
						comparative	
						literature,	
						critical literary	
L						theories, and	
3	1.Identify relevant	1.Students	Kriteria:	Offline: Lecture;		many others Materi: Story	4%
	primary and	should be	1.Story and Plot	Workshop; Sharing		and Plot	
	secondary sources for literary	able to identify	2.Identification of Key Themes and	and Discussion; Q and A for better		Pustaka:	
	research,	relevant	Elements	reflection		Bassnett, Susan. 1993.	
	including books,	primary and	Creativity and	2 X 50		Comparative	
	articles, and	secondary	Originality			Literature: A	
	archival material. 2.Evaluate the	sources for literary	4.Analysis and interpretation of			Critical	
	reliability and	research,	texts			Introduction.	
	credibility of	including	5.Writing Quality			UK: Blackwell	
	sources and	books,	Bentuk Penilaian :			Publishers	
	synthesize information from	articles, and archival	Aktifitas Partisipasif,			Bery, Ashok and Murray P.	
	multiple sources	material	Penilaian Hasil Project			2000.	
	to support a	2.Students	/ Penilaian Produk,			Comparing	
	research argument.	should be able to	Praktik / Unjuk Kerja, Tes			Postcolonial	
	argumont.	evaluate the	. 50			Literatures :	
		reliability and				Dislocations.	
		credibility of				Great Britain:	
		sources and synthesize				MacMillan Proce Ltd	
		information				Press Ltd Jost, Francois.	
		from multiple				Introduction to	
		sources to				Comparative	
		support a research				Literature.	
		argument				Indianapolis:	
i							
						Bobbs Merrill,	
						Bobbs Merrill, 1974. Guillen,	

1 1		1	1	1		
					Claudio. The	
					Challenge of	
					Comparative	
					Literature.	
					Trans. Cola	
					Franzen.	
					Cambridge:	
					Harvard	
					University	
					Press, 1993.	
					Spivak,	
					Gayatri. Death	
					of A	
					Discipline.	
					New York:	
					Columbia	
					University	
					Press, 2003. •	
					Stallknecht,	
					Newton, and	
					Horst Frenz,	
					eds.	
					Comparative	
					Literature:	
					Method and	
					Perspective.	
					Revised	
					edition.	
					Carbondale:	
					Southern	
					Illinois	
					University	
					Press, 1971. •	
					Wellek, Rene,	
					and Austin	
					Warren.	
					Theory of	
					Literature, 3rd	
					ed. New York:	
					Harcourt,	
					Brace and	
					World, 1956.	
					Materi:	
					Strategies in	
					doing	
					comparative	
					literature Pustaka:	
					Articles and	
					essays from	
					-	
					journals such as Literary	
					as Literary and cultural	
					studies, comparative	
					1.5	
1				İ	literature,	
					oritical literam	
					critical literary	
					theories, and	
					theories, and many others	
4 1.Evaluate the	1.Students	Kriteria:	Offline: Lecture;		theories, and many others Materi: Some	4%
reliability and	should be	1.Creativity and	Workshop; Sharing		theories, and many others Materi: Some literary	4%
reliability and credibility of	should be able to	1.Creativity and Originality	Workshop; Sharing and Discussion; Q		theories, and many others Materi: Some literary elements and	4%
reliability and credibility of sources and	should be able to evaluate the	1.Creativity and Originality 2.Identification of	Workshop; Sharing and Discussion; Q and A for better		theories, and many others Materi: Some literary elements and motifs in	4%
reliability and credibility of	should be able to evaluate the reliability and	1.Creativity and Originality	Workshop; Sharing and Discussion; Q		theories, and many others Materi: Some literary elements and	4%
reliability and credibility and credibility of sources and synthesize information from multiple sour	should be able to evaluate the reliability and credibility of	1.Creativity and Originality 2.Identification of Key Themes and Elements 3.Analysis and	Workshop; Sharing and Discussion; Q and A for better reflective practice		theories, and many others Materi: Some literary elements and motifs in comparison	4%
reliability and credibility and credibility of sources and synthesize information from multiple sour to support a	should be able to evaluate the reliability and credibility of sources and synthesize	1.Creativity and Originality 2.Identification of Key Themes and Elements 3.Analysis and interpretation of	Workshop; Sharing and Discussion; Q and A for better reflective practice		theories, and many others Materi: Some literary elements and motifs in comparison Pustaka:	4%
reliability and credibility and credibility and credibility of sources and synthesize information fr multiple sour to support a research	should be able to evaluate the reliability and credibility of es sources and synthesize information	1.Creativity and Originality 2.Identification of Key Themes and Elements 3.Analysis and interpretation of texts	Workshop; Sharing and Discussion; Q and A for better reflective practice		theories, and many others Materi: Some literary elements and motifs in comparison Pustaka: Bassnett,	4%
reliability and credibility and credibility and credibility of sources and synthesize information fr multiple sour to support a research argument on	should be able to evaluate the reliability and credibility of sources and synthesize information from multiple	1.Creativity and Originality 2.Identification of Key Themes and Elements 3.Analysis and interpretation of	Workshop; Sharing and Discussion; Q and A for better reflective practice		theories, and many others Materi: Some literary elements and motifs in comparison Pustaka: Bassnett, Susan. 1993.	4%
reliability and credibility and credibility and credibility of sources and synthesize information from the multiple sour to support a research argument on comparative	should be able to evaluate the reliability and credibility of sources and synthesize information from multiple sources to	1. Creativity and Originality 2. Identification of Key Themes and Elements 3. Analysis and interpretation of texts 4. Writing Quality	Workshop; Sharing and Discussion; Q and A for better reflective practice		theories, and many others Materi: Some literary elements and motifs in comparison Pustaka: Bassnett, Susan. 1993. Comparative	4%
reliability and credibility and credibility and credibility of sources and synthesize information from ultiple sour to support a research argument on comparative literature	should be able to evaluate the reliability and credibility of sources and synthesize information from multiple sources to support a	1. Creativity and Originality 2. Identification of Key Themes and Elements 3. Analysis and interpretation of texts 4. Writing Quality Bentuk Penilaian:	Workshop; Sharing and Discussion; Q and A for better reflective practice		theories, and many others Materi: Some literary elements and motifs in comparison Pustaka: Bassnett, Susan. 1993. Comparative Literature: A	4%
reliability and credibility and credibility and credibility of sources and synthesize information from the multiple sour to support a research argument on comparative	should be able to evaluate the reliability and credibility of sources and synthesize information from multiple sources to support a research	1. Creativity and Originality 2. Identification of Key Themes and Elements 3. Analysis and interpretation of texts 4. Writing Quality	Workshop; Sharing and Discussion; Q and A for better reflective practice		theories, and many others Materi: Some literary elements and motifs in comparison Pustaka: Bassnett, Susan. 1993. Comparative Literature: A Critical	4%
reliability and credibility and credibility and credibility of sources and synthesize information from the support a research argument on comparative literature 2.Use digital to	should be able to evaluate the reliability and credibility of sources and synthesize information from multiple sources to support a research argument on	1. Creativity and Originality 2. Identification of Key Themes and Elements 3. Analysis and interpretation of texts 4. Writing Quality Bentuk Penilaian: Aktifitas Partisipasif,	Workshop; Sharing and Discussion; Q and A for better reflective practice		theories, and many others Materi: Some literary elements and motifs in comparison Pustaka: Bassnett, Susan. 1993. Comparative Literature: A Critical Introduction.	4%
reliability and credibility and credibility and credibility of sources and synthesize information fr multiple sour to support a research argument on comparative literature 2.Use digital to and database	should be able to evaluate the reliability and credibility of sources and synthesize information from multiple sources to support a research st to comparative	1. Creativity and Originality 2. Identification of Key Themes and Elements 3. Analysis and interpretation of texts 4. Writing Quality Bentuk Penilaian: Aktifitas Partisipasif, Penilaian Hasil Project	Workshop; Sharing and Discussion; Q and A for better reflective practice		theories, and many others Materi: Some literary elements and motifs in comparison Pustaka: Bassnett, Susan. 1993. Comparative Literature: A Critical Introduction. UK: Blackwell Publishers	4%
reliability and credibility and credibility and credibility of sources and synthesize information fr multiple sour to support a research argument on comparative literature 2.Use digital to and database find and anal literary texts criticism on	should be able to evaluate the reliability and credibility of sources and synthesize information from multiple sources to support a research argument on comparative literature 2.Students	1. Creativity and Originality 2. Identification of Key Themes and Elements 3. Analysis and interpretation of texts 4. Writing Quality Bentuk Penilaian: Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk,	Workshop; Sharing and Discussion; Q and A for better reflective practice		theories, and many others Materi: Some literary elements and motifs in comparison Pustaka: Bassnett, Susan. 1993. Comparative Literature: A Critical Introduction. UK: Blackwell	4%
reliability and credibility and credibility and credibility of sources and synthesize information free multiple sour to support a research argument on comparative literature 2. Use digital to and database find and anal literary texts criticism on comparative	should be able to evaluate the reliability and credibility of sources and synthesize information from multiple sources to support a research argument on comparative literature 2.Students should be	1. Creativity and Originality 2. Identification of Key Themes and Elements 3. Analysis and interpretation of texts 4. Writing Quality Bentuk Penilaian: Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk,	Workshop; Sharing and Discussion; Q and A for better reflective practice		theories, and many others Materi: Some literary elements and motifs in comparison Pustaka: Bassnett, Susan. 1993. Comparative Literature: A Critical Introduction. UK: Blackwell Publishers Bery, Ashok	4%
reliability and credibility and credibility and credibility of sources and synthesize information fr multiple sour to support a research argument on comparative literature 2.Use digital to and database find and anal literary texts criticism on	should be able to evaluate the reliability and credibility of sources and synthesize information from multiple sources to support a research argument on comparative literature 2.Students should be able to make	1. Creativity and Originality 2. Identification of Key Themes and Elements 3. Analysis and interpretation of texts 4. Writing Quality Bentuk Penilaian: Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk,	Workshop; Sharing and Discussion; Q and A for better reflective practice		theories, and many others Materi: Some literary elements and motifs in comparison Pustaka: Bassnett, Susan. 1993. Comparative Literature: A Critical Introduction. UK: Blackwell Publishers Bery, Ashok and Murray P.	4%
reliability and credibility and credibility and credibility of sources and synthesize information free multiple sour to support a research argument on comparative literature 2.Use digital to and database find and anal literary texts criticism on comparative	should be able to evaluate the reliability and credibility of sources and synthesize information from multiple sources to support a research argument on comparative literature 2.Students should be able to make use of digital	1. Creativity and Originality 2. Identification of Key Themes and Elements 3. Analysis and interpretation of texts 4. Writing Quality Bentuk Penilaian: Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk,	Workshop; Sharing and Discussion; Q and A for better reflective practice		theories, and many others Materi: Some literary elements and motifs in comparison Pustaka: Bassnett, Susan. 1993. Comparative Literature: A Critical Introduction. UK: Blackwell Publishers Bery, Ashok and Murray P. 2000.	4%
reliability and credibility and credibility and credibility of sources and synthesize information free multiple sour to support a research argument on comparative literature 2. Use digital to and database find and anal literary texts criticism on comparative	should be able to evaluate the reliability and credibility of sources and synthesize information from multiple sources to support a research argument on comparative literature 2.Students should be able to make use of digital tools and	1. Creativity and Originality 2. Identification of Key Themes and Elements 3. Analysis and interpretation of texts 4. Writing Quality Bentuk Penilaian: Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk,	Workshop; Sharing and Discussion; Q and A for better reflective practice		theories, and many others Materi: Some literary elements and motifs in comparison Pustaka: Bassnett, Susan. 1993. Comparative Literature: A Critical Introduction. UK: Blackwell Publishers Bery, Ashok and Murray P. 2000. Comparing	4%
reliability and credibility and credibility and credibility of sources and synthesize information free multiple sour to support a research argument on comparative literature 2.Use digital to and database find and anal literary texts criticism on comparative	should be able to evaluate the reliability and credibility of sources and synthesize information from multiple sources to support a research argument on comparative literature 2.Students should be able to make use of digital tools and databases to	1. Creativity and Originality 2. Identification of Key Themes and Elements 3. Analysis and interpretation of texts 4. Writing Quality Bentuk Penilaian: Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk,	Workshop; Sharing and Discussion; Q and A for better reflective practice		theories, and many others Materi: Some literary elements and motifs in comparison Pustaka: Bassnett, Susan. 1993. Comparative Literature: A Critical Introduction. UK: Blackwell Publishers Bery, Ashok and Murray P. 2000. Comparing Postcolonial	4%
reliability and credibility and credibility and credibility of sources and synthesize information free multiple sour to support a research argument on comparative literature 2.Use digital to and database find and anal literary texts criticism on comparative	should be able to evaluate the reliability and credibility of sources and synthesize information from multiple sources to support a research argument on comparative literature 2.Students should be able to make use of digital tools and	1. Creativity and Originality 2. Identification of Key Themes and Elements 3. Analysis and interpretation of texts 4. Writing Quality Bentuk Penilaian: Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk,	Workshop; Sharing and Discussion; Q and A for better reflective practice		theories, and many others Materi: Some literary elements and motifs in comparison Pustaka: Bassnett, Susan. 1993. Comparative Literature: A Critical Introduction. UK: Blackwell Publishers Bery, Ashok and Murray P. 2000. Comparing Postcolonial Literatures:	4%
reliability and credibility and credibility and credibility of sources and synthesize information frequency of the source of the support of t	should be able to evaluate the reliability and credibility of sources and synthesize information from multiple sources to support a research argument on comparative literature 2.Students should be able to make use of digital tools and databases to find and	1. Creativity and Originality 2. Identification of Key Themes and Elements 3. Analysis and interpretation of texts 4. Writing Quality Bentuk Penilaian: Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk,	Workshop; Sharing and Discussion; Q and A for better reflective practice		theories, and many others Materi: Some literary elements and motifs in comparison Pustaka: Bassnett, Susan. 1993. Comparative Literature: A Critical Introduction. UK: Blackwell Publishers Bery, Ashok and Murray P. 2000. Comparing Postcolonial Literatures: Dislocations.	4%

I	 	and criticism	<u> </u>	ĺ	Í	Press Ltd	
		on comparative				Jost, Francois.	
		literature				Introduction to Comparative	
						Literature.	
						Indianapolis:	
						Bobbs Merrill,	
						1974. Guillen,	
						Claudio. The	
						Challenge of Comparative	
						Literature.	
						Trans. Cola	
						Franzen.	
						Cambridge:	
						Harvard	
						University Press, 1993.	
						Spivak,	
						Gayatri. Death	
						of A	
						Discipline.	
						New York:	
						Columbia University	
						Press, 2003. •	
						Stallknecht,	
						Newton, and	
						Horst Frenz,	
						eds. Comparative	
						Literature:	
						Method and	
						Perspective.	
						Revised	
						edition.	
						Carbondale: Southern	
						Illinois	
						University	
						Press, 1971. •	
						Wellek, Rene,	
						and Austin	
						Warren. Theory of	
						Literature, 3rd	
						ed. New York:	
						Harcourt,	
						Brace and	
						World, 1956.	
						Materi: How	
						to do things	
						with	
						comparative literature.	
						Pustaka:	
						Articles and	
						essays from	
						journals such as Literary	
						and cultural	
						studies,	
						comparative	
						literature,	
						critical literary theories, and	
						many others	
5	1.Use clear and	1.Students	Kriteria:	Offline: Lecture;		Materi: Index	4%
	concise language	should be	 Creativity and 	Workshop; Sharing		in comparative	
	to express ideas	able to use	Originality 2.Identification of	and Discussion; Q and A for better		literature Pustaka:	
	about literary works	clear and concise	Z.Identification of Key Themes and	reflective practice		Bassnett,	
	comparatvely	language to	Elements	2 X 50		Susan. 1993.	
	2.Use literary	express ideas	3.Analysis and			Comparative	
	terminology and concepts in	about literary works	interpretation of texts			Literature: A	
	comparative	comparatvely	4.Analysis and			Critical	
	literature	2.Students	application			Introduction. UK: Blackwell	
	appropriately to analyze literary	should be able to use	5.Writing Quality			Publishers	
	texts and develop	literary	Bentuk Penilaian :			Bery, Ashok	
	arguments	terminology	Aktifitas Partisipasif,			and Murray P.	J
	arguments	terminology and concepts	Aktifitas Partisipasif, Penilaian Hasil Project			and Murray P. 2000.	

					_
		/ Penilaian Produk,			Comparing
	comparative	Praktik / Unjuk Kerja			Postcolonial
	literature				Literatures :
	appropriately				Dislocations.
	to analyze				Great Britain:
	literary texts				MacMillan
	and develop				Press Ltd
	arguments				
					Jost, Francois.
					Introduction to
					Comparative
					Literature.
					Indianapolis:
					Bobbs Merrill,
					1974. Guillen,
					Claudio. The
					Challenge of
					Comparative
					Literature.
					Trans. Cola
					Franzen.
	1				Cambridge:
					Harvard
					University
					Press, 1993.
					Spivak,
					Gayatri. Death
	1				of A
					Discipline.
					New York:
					Columbia
					University
					Press, 2003. •
					Stallknecht,
					Newton, and
					Horst Frenz,
					eds.
					Comparative
					Literature:
					Method and
					Perspective.
					Revised
					edition.
					Carbondale:
					Southern
					Illinois
					University
					Press, 1971. •
					Wellek, Rene,
	1				and Austin
					Warren.
					Theory of
					Literature, 3rd
	1				
					ed. New York:
					Harcourt,
	1				Brace and
					World, 1956.
					<u> </u>
	1				Materi: The
					elements of
					comprative
	1				literature
					Pustaka:
					Articles and
	1				essays from
					journals such
	1				as Literary
					and cultural
					studies,
					comparative
					literature,
					critical literary
	1				
					theories, and
					many others
L	1	1	1	1	l l

	1 .		T		 -	
6	1.Develop an	1.Students	Kriteria:	Presentation	Materi: All	3%
	argumentative	should be	1.Creativity and	Lecture and	materials	
	thesis on	able to	Originality	discussion Sharing	which have	
	comparative	develop an	Identification of	Workshop on	been	
	literature that is	argumentative	Key Themes and	technological	discussed	
	supported by	thesis on	Elements	advances which	during the	
	evidence from the	comparative	Analysis and	support the	offline and	
	literary works	literature that	interpretation of	development of	online	
	being studied	is supported	texts	comparative	sessions	
	2.Use clear and	by evidence	4.Analysis and	literature	Pustaka:	
	concise language	from the	application	2 X 50	Bassnett,	
	to express ideas	literary works	Writing Quality		Susan. 1993.	
	about literary	being studied			Comparative	
	works in	2.Students	Bentuk Penilaian :		Literature: A	
	comparation	should be	Aktifitas Partisipasif,		Critical	
		able to use	Penilaian Hasil Project		Introduction.	
		clear and	/ Penilaian Produk,		UK: Blackwell	
		concise	Praktik / Unjuk Kerja			
		language to			Publishers	
		express ideas			Bery, Ashok	
		about literary			and Murray P.	
		works in			2000.	
		comparation			Comparing	
					Postcolonial	
					Literatures :	
					Dislocations.	
					Great Britain:	
					MacMillan	
					Press Ltd	
					Jost, Francois.	
					Introduction to	
					Comparative	
					Literature.	
					Indianapolis:	
					Bobbs Merrill,	
					1974. Guillen,	
					,	
					Claudio. The	
					Challenge of	
					Comparative	
					Literature.	
					Trans. Cola	
					Franzen.	
					Cambridge:	
					Harvard	
					University	
					Press, 1993.	
					Spivak,	
					Gayatri. Death	
					of A	
					Discipline.	
					New York:	
					Columbia	
					University	
					Press, 2003. •	
					Stallknecht,	
					Newton, and	
					Horst Frenz,	
					eds.	
					Comparative	
					Literature:	
					Method and	
					Perspective.	
					Revised	
					edition.	
					Carbondale:	
					Southern	
					Illinois	
					University	
					Press, 1971. •	
					Wellek, Rene,	
					and Austin	
					Warren.	
					Theory of	
					Literature, 3rd	
					ed. New York:	
					Harcourt,	
					Brace and	
	î		İ	1	World, 1956.	
					wona, 1936.	I I

				I		
7	1.Identify and	1.Students	Kriteria:	Presentation	Materi:	3%
	analyze cultural	should be	 Creativity and 	Lecture and	Literature in	
	stereotypes and	able to	Originality	discussion Sharing	comparison	
	biases in literary	identify and	2.Identification of	Workshop on	Pustaka:	
	works	analyze	Key Themes and	technological	Bassnett,	
	2.Understand how	cultural	Elements	advances which	Susan. 1993.	
	literary works	stereotypes	3.Analysis and	support the	Comparative	
	reflect the cultural,	and biases in	interpretation of	development of	Literature: A	
	social, and	literary works	texts	comparative literature	Critical	
	historical contexts	2.Students should be	4.Analysis and	2 X 50	Introduction.	
	in which they were produced	able to	application 5.Writing Quality	2 X 30	UK: Blackwell	
	3.Analyze how	identify how	J.Willing Quality		Publishers	
	literary works	literary works	Bentuk Penilaian :		Bery, Ashok	
	reflect and	reflect the	Aktifitas Partisipasif,		and Murray P.	
	challenge cultural	cultural,	Penilaian Hasil Project			
	norms and values	social, and	/ Penilaian Produk,		2000.	
	4.Develop an	historical	Praktik / Unjuk Kerja		Comparing	
	awareness of	contexts in	, ,		Postcolonial	
	one's own cultural	which they			Literatures :	
	biases and	were			Dislocations.	
	assumptions in	produced			Great Britain:	
	doing comparative	Students			MacMillan	
	literature	should be			Press Ltd	
		able to			Jost, Francois.	
		analyze how			Introduction to	
		literary works			Comparative	
		reflect and			Literature.	
		challenge			Indianapolis:	
		cultural norms and values			Bobbs Merrill,	
		4.Students			1974. Guillen,	
		should be			Claudio. The	
		able to				
		develop an			Challenge of	
		awareness of			Comparative	
		one's own			Literature.	
		cultural			Trans. Cola	
		biases and			Franzen.	
		assumptions			Cambridge:	
		in doing			Harvard	
		comparative			University	
		literature			Press, 1993.	
					Spivak,	
					Gayatri. Death	
					of A	
					Discipline.	
					New York:	
					Columbia	
					University	
					Press, 2003. •	
					Stallknecht,	
					Newton, and	
					Horst Frenz,	
					eds.	
					Comparative	
					Literature:	
					Method and	
					Perspective.	
					Revised	
					edition.	
					Carbondale:	
					Southern	
					Illinois	
					University	
					Press, 1971. •	
					Wellek, Rene,	
					and Austin	
					Warren.	
					Theory of	
					Literature, 3rd	
					ed. New York:	
					Harcourt,	
					Brace and	
					World, 1956.	

1. In the mid form tel, students are tel, students are several formary and secondary sources for fearing research archive instantial 2. Evaluate the credibility of sources and synthesize to suppor a research multiple sources multiple sources multiple sources to suppor a research clastion styles to generate to suppor a research solution in the comparison and distillation styles to generate to support a research solution solution and distallates to sources to support a research solution solution and distallates to sources to support solution chain original to sources to support solution chain original to sources to support to you could and distallates to sources to support to chain original to sources to support to chain original to solution to sources to support to chain original to sources to support to chain original to sources to support to chain original to sources to support to chain original to sources to support to chain original to sources to support to chain original to sources to support to chain original to sources to support to chain original to sources to support to chain original to sources to support to chain original to sources to support to chain original to sources to support to chain original to sources to support to chain original to sources to support to chain original to sources to support to chain to support to sources to support to chain to support to support to support to support to support to supp					1		
able to identify relevant primary and secondary primary and secondary primary and secondary primary and process for including books, articles, and archival material. Including a condition of search of a condition of archival material. Including a condition of archival material. Including a condition of archival material. Including a condition of archival material. Including a condition of archival material. Including a condition of archival and archival and archival material. Including a condition of a conditio	8	1.In the mid term	1.Students are	Kriteria:	Mid term test: take	Materi: All	20%
able to beforely, relevant primary and ascordality of and secondary primary and secondary primary and secondary primary and pr		test, students are	able to	1.Creativity and	home exam	materials	
referent primary and secondary and secondary and secondary survival survival secondary including books, articles, and archival material. 2. Excludibility and conditions are according to the survival survival sources and synthesize of the survival surviva				•	2 x 50	discussed in	
and secondary research, research, research, research, sources for literary research, sources for literary research, and archival material producing and sources for missing the research research argument of the properties of the						previous	
sources for literary research, including books, acrived material, 2. Evaluate the reliability and condition of acrived material, 2. Evaluate the reliability and condition of acrived material, 2. Evaluate the reliability and condition of acrived material, 2. Evaluate the reliability and condition of acrived material, 2. Evaluate the reliability and condition of acrived material, 2. Evaluate the reliability and condition of acrived material, 2. Evaluate the reliability and condition of acrived material, 2. Evaluate the reliability and condition of acrived material, 2. Evaluate the reliability and condition of acrived material, 2. Evaluate the reliability and condition of acrived material, 2. Evaluate the reliability and companies of the support of the condition of the condition of acrived material, 2. Evaluate the reliability and companies of the condition of the condition of acrived material, 2. Evaluate the reliability and companies of the condition of the cond						1 .	
research, including books, articles, and survival research including books, articles, and survival research of collability and credibility of sources and survival research multiple sources to support a research argument in comparison of the compa							
including books, articles, and archival material. 2. Explainable in elevation, and credibility of sources and anytheseze in temporation from the properties of support as properties of support as properties of support as organization argument. 3. Use apport as properties of support as organization for argument. 3. Use apport as organization for argument. 3. Use apport as organization for argument. 3. Use apport as organization for argument. 4. Use dipital bods and distillates to information from multiple sources to support a sources and argument. 4. Use dipital bods and distillates to information from multiple sources to support a support a section in comparison. Silicent Project for the project for argument and argument or argument. 4. Use dipital bods and distillates to information from multiple sources to support a section in incomparison. Silicent Project for Christian in Silicent Project for any support a section in incomparison. Silicent Project for Christian in Christian in Silicent Project for any support a section in incomparison. Silicent Project for Christian in Christian in Silicent Project for any support a section in incomparison. Silicent Project for Christian in Christian in Silicent Project for any support a section in incomparison. Silicent Project for Christian in Christian in Silicent Project for Christian in Si			,				
articles, and arrival materials. 2. Expulsate the control of the		·					
archival materials 2. Evaluate the reliability and process and synthesize to support a sources on a spront and catalons styles to give credit to make the comparison of the and databases to find and analyze all extensions of the analysis of the comparison of the analysis of the comparison of the analysis of the comparison of the analysis of the comparison of the analysis of the comparison of the analysis of the comparison of the analysis of the comparison of the analysis of the comparison of the analysis of the comparison of the analysis of the comparison of the analysis of the comparison of the analysis of the comparison of the analysis of the comparison of the analysis of the comparison of the analysis of the comparison of the analysis of the comparison of							
2. Evaluate the reliability and crodibility of a cricine, and cricine, and crodibility of a cricine, and cric							
rediability and credibility of sources and archival material symmetric and archival material symmetric and archival material symmetric and archival material symmetric and archival material solution multiple sources and archival material solution of credibility and argument filter and archival material solution of credibility and argument and argument and argument and argument argument and argument arguments and arguments and arguments and arguments are arguments and arguments and arguments arguments arguments and arguments argumen		_	•			Literature: A	
sources and synthesize 2. Students 4. Students information from internation from the seval to export a research argument charton styles to give coast to export and diabhases to find and analyze literary texts and criticism in comparison of the should be also to support a support a support a support a support a diabhases to find and analyze literary texts and criticism in comparison of the should be able to use digital tools and diabhases to find and analyze literary texts and criticism in comparison of the should be able to use digital tools and diabhases to find and analyze literary texts and criticism in comparison of the should be able to use digital tools and analyze literary texts and criticism in comparison of the should be able to use digital tools and analyze literary texts and criticism in comparison of the should be able to use digital tools and analyze literary texts and criticism in comparison of the should be able to use digital tools and analyze literary texts and criticism in comparison of the should be able to use digital tools and analyze literary texts and criticism in comparison of the should be able to use digital tools and analyze literary texts and criticism in comparison of the should be able to use digital tools and the should be able to use digital tools and the should be able to use digital tools and the should be able to use digital tools and the should be able to use digital tools and the should be able to use digital tools and the should be able to use digital tools and the should be able to use digital tools and the should be able to use digital tools and the should be able to use digital tools and the should be able to use digital tools and the should be able to use digital tools and the should be able to use digital tools and the should be able to use digital tools and the should be able to the should be able to the should be able to the should be able to the should be able to the should be able to the should be able to the should be able to the should be able to the should be ab						Critical	
sources and synthesize information from multiple sources in multiple sources in multiple sources in multiple sources in multiple sources in createring agreement argument argument argument outcome sylves to give creatification of the comparison of		,	,	3.Willing Quality		Introduction.	
synthesize information from multiple sources to support a tresearch support at the search of the properties of the prope				Bentuk Penilaian		UK: Blackwell	
information from multiple sources to support a research and the composition of the compos							
multiple sources to support a research argument							
to support a research argument 3. Use appropriate clustion styles to type credit to sources and credibility of sources and credibility of sources and credibility of sources and credibility of sources and credibility of sources and credibility of sources and credibility of sources and credibility of sources in support a research argument 3. Use depliquiriem. 4. Use depliquiriem. 5. Students in comparison and detabases to find and analyze literary texts and orthicism in comparison and sovid plagarism 4. Students 5. Students 6. Camparative 6. Camparative 6. Camparative 6. Camparative 7. Callification 7. A A Press, 1993. 7. Sprink, 7. Sprink, 7. Sprink, 8. Spri							
research argument 3. Use appropriate chation skyles to give credit to give credit to give credit to give credit to give credit to give credit to give credit to give credit to give credit to sources to sources to sources to find and analyze literary texts and criticism in comparison comparison		i i					
argument 3. Use appropriate citation styles to give credit to sources and avoid 4. Use digital tools and disabases to find and analyze filterary texts and criticism in comparison and disabases to find and analyze filterary texts and criticism in comparison and disabases to find and analyze filterary texts and criticism in comparison and disabases to find and analyze filterary texts and criticism in comparison and disabases to find and analyze filterary texts and criticism in comparison and avoid plaglarism 4. Students 5. Students 5. Students 6. Clausion Tre 6. Challenge of 6. Challenge of 6. Challenge of 6. Challenge of 6. Cambridge 6. Clausion 6. Clausion 6. Clausion 6. Clausion 6. Clausion 7. Firenzen 6. Cambridge 6. Analyze 6. Firenzen 6. Cambridge 6. Analyze 6. Firenzen 6. Cambridge 6. Analyze 6. Firenzen 6. Cambridge 6. Analyze 6. Firenzen 6. Cambridge 6. Analyze 6. Firenzen 6. Cambridge 6. Analyze 6. Firenzen 6. Cambridge 6. Firenzen 6. Cambridge 6. Firenzen 6. Cambridge 6. Firenzen 6. Cambridge 6. Firenzen 6. Cambridge 6. Firenzen 6. Comparative 6. Comparative 6. Firenzen 6. Comparative 6. Carbondale: 6. Southern 6. Firenzen 6. Comparative 6. Comparative 6. Comparative 6. Comparative 6. Comparative 6. Comparative 6. Comparative 7. Firenzen 6. Comparative 7. Firenzen 6. Comparative 8. Firenzen 6. Comparative 8. Firenzen 6. Comparative 8. Firenzen 6. Comparative 8. Firenzen 6. Comparative 8. Firenzen 6. Comparative 8. Firenzen 6. Comparative 8. Firenzen 6. Comparative 8. Firenzen 6. Comparative 8. Firenzen 6. Comparative 8. Firenzen 6. Comparative 8. Firenzen 6. Comparative 8. Firenzen 6. Comparative 8. Firenzen 6. Comparative 8. Firenzen 6. Comparative 8. Firenzen 6. Comparative 8. Firenzen 6. Comparative 8. Firenzen 6.				Flaklik / Olijuk Kerja		2000.	
S. Use appropriate citation styles to give credit to sources and avoid plagiarism. 4. Use digital fools of the di						Comparing	
Subjects (a) provides to give redit to grant word plagiarism. 4. Use digital tools and diabbases to find and analyze (library texts and criticism in comparison) 5. Subjects of the subject of the subj			•			Postcolonial	
give eredit to sources and wold plagiarism. 4. Use digital tools and distribuses to find and analyze filterary texts and criticism in comparison comparison and the comparison of the compari							
sources and avoid plagiarism. 4. Use digital tools and databases to find and analyze literary texts and criticism in comparison organison org			•				
A. Use digital tools and databases to find and analyze filterary texts and criticism in comparison of the comparison of		•					
4. Use digital tools and databases to find and analyze literary texts and criticism in comparison 4. Students should be able to make use of appropriate otation styles of appropriate of all tools Merrill, 1974. Cullen, 1974. C							
and dalabases to find and analyze greater argument and criticism in comparison comparison of the compa							
find and analyze literary texts and criticism in comparison able to make use of appropriate of able to make use of appropriate of a propriate							
Illerary texts and criticism in comparison able to make use of appropriate cliation styles to give credit to sources and avoid plagiansm 4. Students should be able to use digital bools and analyze literary texts and criticism in comparison analyze literary texts and criticism in comparison in comparison 3. Students should be able to use to give credit to sources and avoid plagiansm 4. Students should be able to use digital bools analyze literary texts and criticism in comparison analyze literary texts and criticism in clientary in comparison analyze literary texts and criticism in clientary in clientary in clientary in clientary in clientary in clientary in clientary in clientary in clientary in clientary in clientary in clientary in clientary in clientary in clientary in clientary in clientary in clientary in clientary in clienta						Jost, Francois.	
able to make use of appropriate chickers in comparison of appropriate able to make use of appropriate chickers by the credit so to give credit so of appropriate and sould plagaters in the comparative chickers in the ch						Introduction to	
Comparison able to make use of appropriate citation styles to give credit to sources and avoid plantage of the comparative to give credit to sources and avoid plantage of the comparative to give credit to sources and avoid plantage of the comparative to give credit to sources and avoid plantage of the comparative to the comparative the							
all set of appropriate appropr							
appropriate chains syles to give credit to sources and avoid plagiarism 4. Students should be Franze. Cole pable to use digital tools and databases to find and analyze literary texts and criticism in comparison analyze literary texts and criticism in comparison analyze literary fexts and criticism of A Discipline. New York: Columbia University Press, 2003. Staliknecht, Newton, and Horst Frenz, eds. Comparative Literarture: Method and Perspective. Revised edition. Carbondale: Southern Illinois University Press, 2011. Versity Pr		comparison					
citation styles to give credit to sources and avoid plagiarism 4. Students should be able to use digital tools and databases to find and analyze literary texts and criticism in comparison and criticism in comparison and comparison and comparison and criticism and							
to give credit to sources and avoid plagiarism 4. Students should be able to use digital tools and databases to find and analyze literary texts and criticism in comparison and criticism in comparison to give comparison to give comparison to give comparison compa							
to sources and avoid plagiarism 4. Students should be able to use digital tools and databases to find and analyze literatury texts and criticism in comparison In comparison The state of the state of						,	
and avoid plagiarism 4. Students should be able to use digital tools and databases to find and analyze literary texts and criticism in comparison and compari			•			Claudio. The	
plagiarism 4. Students should be able to use digital tools and databases to find and analyze literary texts and criticism in comparison A Discipline. New York: Columbia University Press, 1993. Spivak, literary texts and criticism in comparison A Discipline. New York: Columbia University Press, 2003. Stallknecht, Newton, and Horst Frenz, eds. Comparative Literature: Method and Perspective. Revised edition. Carbondale: Southern Illinois University Press, 3971. Wellek, Rene, and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt, Brace and						Challenge of	
Pagarism 4. Students should be able to use digital tools and databases to find and analyze literary texts and criticism in comparison Iteratives are discovered and analyze literary texts and criticism in comparison Iteratives are discovered and analyze literary texts and criticism in comparison Iteratives are discovered and analyze literary texts and criticism in comparison Iteratives are discovered and analyze literary texts and criticism in comparison Iteratives are discovered and analyze literary texts and criticism and Horsel Frenz, eds. Comparative Literature: Iterature: Ite						Comparative	
should be able to use digital tools and databases to find and analyze literary texts and criticism in comparison and tools and tools and tools and tools and tools and tools and tools and tools and tools and tools and tools and tools analyze literary texts and criticism in comparison analyze literary texts and criticism and criticism in comparison analyze literary texts and criticism and to A Discipline. New York: Columbia University Press, 2003 - Stallknecht, NewWon, and Horst Frenz, eds. Comparative Literature: Method and Perspective. Revised edition. Carbondale: Southern Illinois University Press, 1971 - Wellek, Rene, and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt, Brace and Literature, 3rd ed. New York: Harcourt, Brace and Illinois University Press, 3rd ed. New York: Harcourt, Brace and Illinois University Press, 3rd ed. New York: Harcourt, Brace and Illinois University Press, 3rd ed. New York: Harcourt, Brace and Illinois University Press, 3rd ed. New York: Harcourt, Brace and Illinois University Press, 3rd ed. New York: Harcourt, Brace and Illinois University Press, 3rd ed. New York: Harcourt, Brace and Illinois University Press, 3rd ed. New York: Harcourt, Brace and Illinois University Press, 3rd ed. New York: Harcourt, Brace and Illinois University Press, 3rd ed. New York: Harcourt, Brace and Illinois University Press, 3rd ed. New York: Harcourt, Brace and Illinois University Press, 3rd ed. New York: Harcourt, Brace and Illinois University Press, 3rd ed. New York: Harcourt, Brace and Illinois University Press, 3rd ed. New York: Harcourt, Brace and Illinois University Press, 3rd ed. New York: Harcourt, Brace and Illinois University Press, 3rd ed. New York: Harcourt, Brace and Illinois University Press, 3rd ed. New York: Harcourt, Brace and Illinois University Press, 3rd ed. New York: Harcourt, Brace and Illinois University Press, 3rd ed. New York: Harcourt, Brace and Illinois University Press, 4rd ed. New York: Harcourt, Brace and Illinois University Press, 4rd ed. New York: Harc							
able to use digital tools and the state of t							
digital tools and databases to find and analyze literary texts and orticism in comparison In co							
and databases to find and analyze literary texts and criticism in comparison A Discipline. New York: Columbia University Press, 2003 Stallknecht, Newton, and Horst Frenz, eds. Comparative Literature: Method and Perspective. Revised edition. Carbondale: Southern Illinois University Press, 1971 Wellek, Rane, and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt, Brace and							
databases to find and analyze literary texts and criticism in comparison In comp						Cambridge:	
find and analyze literary texts and criticism in comparison in compariso						Harvard	
analyze literary texts and criticism in comparison In comparison						University	
analyze literary texts and criticism in comparison Spivak, Gayatri. Death of A Discipline. New York: Columbia University Press, 2003.* Stallknecht, Newton, and Horst Frenz, eds. Comparative Literature: Method and Perspective. Revised edition. Carbondale: Southern Illinois University Press, 1971.* Wellek, Rene, and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt, Brace and			find and			Press. 1993.	
Ilterary texts and oriticism in comparison Gayatri. Death of A Discipline. New York: Columbia University Press, 2003.* Stallknecht, Newton, and Horst Frenz, eds. Comparative Literature: Method and Perspective. Revised edition. Carbondale: Southern Illinois University Press, 1971.* Wellek, Rene, and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt, Brace and			analyze			· ·	
in comparison of A Discipline. New York: Columbia University Press, 2003. • Stallknecht, Newton, and Horst Frenz, eds. Comparative Literature: Method and Perspective. Revised edition. Carbondale: Southern Illinois University Press, 1971. • Wellek, Rene, and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt, Brace and			literary texts				
Discipline. New York: Columbia University Press, 2003. * Stallknecht, Newton, and Horst Frenz, eds. Comparative Literature: Method and Perspective. Revised edition. Carbondale: Southern Illinois University Press, 1971. * Wellek, Rene, and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt, Brace and			and criticism				
New York: Columbia University Press, 2003. • Stallknecht, Newton, and Horst Frenz, eds. Comparative Literature: Method and Perspective. Revised edition. Carbondale: Southern Illinois University Press, 1971. • Wellek, Rene, and Austin Warren. Theopy of Literature, 3rd ed. New York: Harcourt, Brace and			in comparison				
Columbia University Press, 2003. • Staliknecht, Newton, and Horst Frenz, eds. Comparative Literature: Method and Perspective. Revised edition. Carbondale: Southern Illinois University Press, 1971. • Wellek, Rene, and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt, Brace and						Discipline.	
University Press, 2003. * Stallknecht, Newton, and Horst Frenz, eds. Comparative Literature: Method and Perspective. Revised edition. Carbondale: Southern Illinois University Press, 1971. * Wellek, Rene, and Austin Warren. Theory of Literature, ord ed. New York: Harcourt, Brace and						New York:	
Press, 2003. • Stallknecht, Newton, and Horst Frenz, eds. Comparative Literature: Method and Perspective. Revised edition. Carbondale: Southern Illinois University Press, 1971. • Wellek, Rene, and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt, Brace and						Columbia	
Press, 2003. • Stallknecht, Newton, and Horst Frenz, eds. Comparative Literature: Method and Perspective. Revised edition. Carbondale: Southern Illinois University Press, 1971. • Wellek, Rene, and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt, Brace and							
Stallknecht, Newton, and Horst Frenz, eds. Comparative Literature: Method and Perspective. Revised edition. Carbondale: Southern Illinois University Press, 1971. • Wellek, Rene, and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt, Brace and						-	
Newton, and Horst Frenz, eds. Comparative Literature: Method and Perspective. Revised edition. Carbondale: Southern Illinois University Press, 1971. • Wellek, Rene, and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt, Brace and							
Horst Frenz, eds. Comparative Literature: Method and Perspective. Revised edition. Carbondale: Southern Illinois University Press, 1971. • Wellek, Rene, and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt, Brace and							
eds. Comparative Literature: Method and Perspective. Revised edition. Carbondale: Southern Illinois University Press, 1971. • Wellek, Rene, and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt, Brace and							
Comparative Literature: Method and Perspective. Revised edition. Carbondale: Southern Illinois University Press, 1971. • Wellek, Rene, and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt, Brace and							
Literature: Method and Perspective. Revised edition. Carbondale: Southern Illinois University Press, 1971. • Wellek, Rene, and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt, Brace and							
Method and Perspective. Revised edition. Carbondale: Southern Illinois University Press, 1971. • Wellek, Rene, and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt, Brace and						Comparative	
Method and Perspective. Revised edition. Carbondale: Southern Illinois University Press, 1971. • Wellek, Rene, and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt, Brace and						Literature:	
Perspective. Revised edition. Carbondale: Southern Illinois University Press, 1971. • Wellek, Rene, and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt, Brace and							
Revised edition. Carbondale: Southern Illinois University Press, 1971. • Wellek, Rene, and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt, Brace and							
edition. Carbondale: Southern Illinois University Press, 1971. • Wellek, Rene, and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt, Brace and						-	
Carbondale: Southern Illinois University Press, 1971. • Wellek, Rene, and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt, Brace and							
Southern Illinois University Press, 1971. • Wellek, Rene, and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt, Brace and							
Illinois University Press, 1971. • Wellek, Rene, and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt, Brace and							
University Press, 1971. • Wellek, Rene, and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt, Brace and							
Press, 1971. • Wellek, Rene, and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt, Brace and							
Press, 1971. • Wellek, Rene, and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt, Brace and						University	
Wellek, Rene, and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt, Brace and							
and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt, Brace and							
Warren. Theory of Literature, 3rd ed. New York: Harcourt, Brace and							
Theory of Literature, 3rd ed. New York: Harcourt, Brace and							
Literature, 3rd ed. New York: Harcourt, Brace and							
ed. New York: Harcourt, Brace and						-	
Harcourt, Brace and						Literature, 3rd	
Harcourt, Brace and						ed. New York:	
Brace and							
wonu, 1936.							
						vvonu, 1930.	

			ī	I	T		
9	1.Understand how	1.Students	Kriteria:	Offline: Lecturing;		Materi: All	4%
	literary works	should be	1.Creativity and	sharing ideas and		materials	
	interact with other	able to	Originality	discussing the		discussed in	
	disciplines, such	identify how	2.Identification of	topics being		previous	
	as history,	literary works	Key Themes and	covered in the		meetings	
	philosophy, and	interact with	Elements	session; Q and A		Pustaka:	
	anthropology.	other	3.Analysis of Key	for reflection		Bassnett,	
	2.Synthesize	disciplines,	Elements and	2 X 50		Susan. 1993.	
	knowledge from	such as	Themes			Comparative	
	multiple	history,	4.Analysis and			Literature: A	
	disciplines to	philosophy,	application			Critical	
	analyze literary	and	5.Writing Quality			Introduction.	
	works.	anthropology.	Daniel Danilaian			UK: Blackwell	
		2.Students	Bentuk Penilaian : Aktifitas Partisipasif,			Publishers	
		should be	Penilaian Hasil Project				
		able to	/ Penilaian Produk,			Bery, Ashok	
		synthesize	Praktik / Unjuk Kerja			and Murray P.	
		knowledge	Frantin / Orijun Nerja			2000.	
		from multiple disciplines to				Comparing	
		analyze				Postcolonial	
						Literatures :	
		literary works.				Dislocations.	
						Great Britain:	
						MacMillan	
						Press Ltd	
						Jost, Francois.	
						Introduction to	
						Comparative	
						Literature.	
						Indianapolis:	
						Bobbs Merrill,	
						1974. Guillen,	
						Claudio. The	
						Challenge of	
						Comparative	
						Literature.	
						Trans. Cola	
						Franzen.	
						Cambridge:	
						Harvard	
						University	
						Press, 1993.	
						,	
						Spivak,	
						Gayatri. Death	
						of A	
						Discipline.	
						New York:	
						Columbia	
						University	
						Press, 2003. •	
						Stallknecht.	
						Newton, and	
						Horst Frenz,	
						eds.	
						Comparative	
						Literature:	
						Method and	
						Perspective.	
						Revised	
						edition.	
						Carbondale:	
						Southern	
						Illinois	
						University	
						Press, 1971. •	
						Wellek, Rene,	
						and Austin	
						Warren.	
						Theory of	
						Literature, 3rd	
						ed. New York:	
						Harcourt,	
						Brace and	
						World, 1956.	
			l			i	

10	1.Understand how	1.Students	Kriteria:	Lecture Workshop	Materi: All	3%
	literature reflects	should be	 Creativity and 	Sharing and	materials	
	and shapes	able to	Originality	Discussion Mini	which have	
	cultural and	determine	2.Identification of	Conference Q and	been	
	historical	how literature	Key Themes and	A	discussed	
	developments	reflects and	Elements	2 X 50	during the	
	2.Analyze how	shapes	3.Analysis of Key		offline and	
	literary works	cultural and	Elements and		online	
	relate to	historical	Themes		sessions	
	contemporary	developments	4.Writing Quality		Pustaka:	
	issues and	2.Students	4.Willing Quality		Bassnett.	
	debates in other	should be	Bentuk Penilaian :			
			Aktifitas Partisipasif,		Susan. 1993.	
	disciplines.	able to	Penilaian Hasil Project		Comparative	
		analyze how			Literature: A	
		literary works	/ Penilaian Produk,		Critical	
		relate to	Praktik / Unjuk Kerja		Introduction.	
		contemporary				
		issues and			UK: Blackwell	
		debates in			Publishers	
		other			Bery, Ashok	
		disciplines			and Murray P.	
					2000.	
					Comparing	
					Postcolonial	
					Literatures :	
					Dislocations.	
					Great Britain:	
					MacMillan	
					Press Ltd	
					Jost, Francois.	
					Introduction to	
					Comparative	
					Literature.	
					Indianapolis:	
					Bobbs Merrill,	
					1974. Guillen,	
					Claudio. The	
					Challenge of	
					Comparative	
					Literature.	
					Trans. Cola	
					Franzen.	
					Cambridge:	
					Harvard	
					University	
					Press, 1993.	
					Spivak,	
					Gayatri. Death	
					of A	
					Discipline.	
					New York:	
					Columbia	
					University	
					Press, 2003. •	
					Stallknecht,	
					Newton, and	
					Horst Frenz,	
					eds.	
					Comparative	
					Literature:	
					Method and	
					Perspective.	
					Revised	
					edition.	
					Carbondale:	
					Southern	
					Illinois	
					University	
					Press, 1971. •	
					Wellek, Rene,	
					and Austin	
					Warren.	
					Theory of	
					Literature, 3rd	
					ed. New York:	
					Harcourt,	
	ļ ļ					
					Brace and World, 1956.	

11	1.Analyze and	1.Students	Kriteria:	Offline: Lecture;	Materi: All	3%
	compare literary	should be	1.Creativity and	Workshop; Sharing	materials	
	works from	able to	Originality	and Discussion;	discussed in	
	different cultures,	analyze and	2.Identification of	Mini Conference; Q	previous	
	languages, and	compare	Key Themes and	and A	meetings	
	historical periods	literary works	Elements	2 X 50	Pustaka:	
	to identify	from different	3.Idea and		Bassnett,	
	common themes,	cultures,	Organization		Susan. 1993.	
	literary	languages,	4.Analysis of Key Elements and		Comparative	
	techniques, and cultural contexts	and historical	Themes		Literature: A	
	2.Develop and	periods to identify	5.Analysis and		Critical	
	defend arguments	common	application		Introduction.	
	based on	themes,	6.Writing Quality		UK: Blackwell	
	evidence from	literary	O.Willing Quality		Publishers	
	literary works.	techniques,	Bentuk Penilaian :		Bery, Ashok	
	3.Evaluate the	and cultural	Aktifitas Partisipasif,		and Murray P.	
	reliability and	contexts	Penilaian Hasil Project		-	
	credibility of	2.Students	/ Penilaian Produk,		2000.	
	literary sources.	should be	Praktik / Unjuk Kerja		Comparing	
	,	able to			Postcolonial	
		develop and			Literatures :	
		defend			Dislocations.	
		arguments			Great Britain:	
		based on			MacMillan	
		evidence from			Press Ltd	
		literary works			Jost, Francois.	
		3.Students			Introduction to	
		should be			Comparative	
		able to			•	
		evaluate the			Literature.	
		reliability and			Indianapolis:	
		credibility of			Bobbs Merrill,	
		literary			1974. Guillen,	
		sources			Claudio. The	
					Challenge of	
					Comparative	
					Literature.	
					Trans. Cola	
					Franzen.	
					Cambridge:	
					Harvard	
					University	
					Press, 1993.	
					Spivak,	
					Gayatri. Death	
					of A	
					Discipline.	
					New York:	
					Columbia	
					University	
					Press, 2003. •	
					· ·	
					Stallknecht,	
					Newton, and	
					Horst Frenz,	
					eds.	
					Comparative	
					Literature:	
					Method and	
					Perspective.	
					Revised	
					edition.	
					Carbondale:	
					Southern	
					Illinois	
					University	
					-	
					Press, 1971. •	
					Wellek, Rene,	
					and Austin	
					Warren.	
					Theory of	
					Literature, 3rd	
					ed. New York:	
					Harcourt,	
					Brace and	
					 World, 1956.	

works from should be 1.Creativity and Mini mate	ateri: All 3% aterials nich have
languages, and analyze 2.Identification of and Discussion Q languages	
1 9 9 9 7 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
	scussed
10.000.000, 10.0000, 10.0000, 10.0000	ring the line and
symbols with languages, application onlin	
	ssions
	ıstaka:
Lange Date of La	assnett,
O Community and Depile on Heal Project	ısan. 1993.
contract literary symbols with / Penilaian Produk	omparative
I I works from I special I Praktik / Uniuk Keria I I I I I I I I I I I I I I I I I I I	erature: A itical
Victorian works to references to	roduction.
Identity similarities Some literary	K: Blackwell
and differences in Works from	ıblishers
	ery, Ashok
	d Murray P.
development, and should be 2000	00.
narrative structure able to 3.Evaluate how compare and	omparing
literary works from contrast	estcolonial
Victorian period literary works	eratures :
Tonoct the santaral, mont violental	slocations.
	reat Britain:
	acMillan ess Ltd
l mandrand and	ess Lta st, Francois.
4 Develop differences in	roduction to
arguments that literary Con	omparative
are supported by techniques,	erature.
evidence nom the character	dianapolis:
morally morne	obbs Merrill,
structure 197	74. Guillen,
	audio. The
should be able to	nallenge of
evaluate how Con	omparative
literary works	erature.
from Victorian Tran	ans. Cola
50.100.101.000	anzen.
	ambridge:
	arvard niversity
	ess, 1993.
l which they	oivak,
were Gau	ayatri. Death
produced	-
1.0tdd01t3	scipline.
5.100.00	ew York:
develop Colu	olumbia
	niversity
aupported by	ess, 2003. •
evidence from	allknecht,
the literary New	ewton, and
works being	orst Frenz,
studied eds.	
	omparative erature:
	ethod and
	erspective.
	evised
	lition.
	arbondale:
Sou	outhern
	nois
	niversity
	ess, 1971. •
	ellek, Rene,
	d Austin
	arren.
	neory of
	erature, 3rd !. New York:
	arcourt,
	ace and
	orld, 1956.
	, :

	г, г		T	T =	T		
13	1.Identify and	1.Students	Kriteria:	Offline: Lecture;		Materi: All	3%
	analyze the social,	should be	1.Creativity and	Sharing and		materials	
	cultural, and	able to	Originality	Discussion;		which have	
	historical context	identify and	2.Identification of	Workshop; Q and		been	
	of literary works	analyze the	Key Themes and	A for reflection		discussed	
	from different eras	social,	Elements	2 X 50		during the	
	with special	cultural, and	3.Analysis and			offline and	
	references of the	historical	interpretation of			online	
	works of The Old	context of	texts			sessions Pustaka:	
	Man and The Sea and The Life of Pi	literary works from different	4.Analysis and				
	2.Understand how	eras with	application 5.Writing Quality			Bassnett, Susan. 1993.	
	those literary	special	5.Willing Quality				
	works reflect the	references of	Bentuk Penilaian :			Comparative	
	cultural and	the works of	Aktifitas Partisipasif,			Literature: A	
	historical	The Old Man	Penilaian Hasil Project			Critical	
	developments of	and The Sea	/ Penilaian Produk,			Introduction.	
	their time	and The Life	Praktik / Unjuk Kerja			UK: Blackwell	
	Analyze how	of Pi				Publishers	
	different historical	Students				Bery, Ashok	
	contexts can	should be				and Murray P.	
	affect the	able to				2000.	
	interpretation of	determine				Comparing	
	those two literary	how those				Postcolonial	
	works	literary works				Literatures :	
		reflect the				Dislocations.	
		cultural and				Great Britain:	
		historical					
		developments of their time				MacMillan Drace Ltd	
		3.Students				Press Ltd	
		should be				Jost, Francois.	
		able to				Introduction to	
		analyze how				Comparative	
		different				Literature.	
		historical				Indianapolis:	
		contexts can				Bobbs Merrill,	
		affect the				1974. Guillen,	
		interpretation				Claudio. The	
		of those two				Challenge of	
		literary works				Comparative	
						Literature.	
						Trans. Cola	
						Franzen.	
						Cambridge:	
						Harvard	
						University	
						Press, 1993.	
						Spivak,	
						Gayatri. Death	
						of A	
						Discipline.	
						New York:	
						Columbia	
						University	
						Press, 2003. •	
						Stallknecht,	
						Newton, and	
						Horst Frenz,	
						eds.	
						Comparative	
						Literature:	
						Method and	
						Perspective.	
						Revised	
						edition.	
						Carbondale:	
						Southern	
						Illinois	
						University	
						Press, 1971. •	
						Wellek, Rene,	
						and Austin	
						Warren.	
						Theory of	
						Literature, 3rd	
						ed. New York:	
						Harcourt,	
	i		İ			Brace and	
	1						
						World, 1956.	

			T		ī		
14	1.Compare and	1.Students	Kriteria:	Offline: Lecture;		Materi: All	3%
	contrast literary	should be	 Creativity and 	workshop; mini		materials	
	works from	able to	Originality	conference;		discussed in	
	different genre to	compare and	2.Identification of	presentation		previous	
	identify similarities	contrast	Key Themes and	2 X 50		meetings	
	and differences in	literary works	Elements			Pustaka:	
	literary	from different	3.Analysis and			Bassnett,	
	techniques,	genre to	application			Susan. 1993.	
	themes, and	identify	4.Writing Quality			Comparative	
	motifs.	similarities	Bentuk Penilaian :			Literature: A	
	2.Analyze how	and differences in	Aktifitas Partisipasif,			Critical	
	literary movements and	literary	Penilaian Hasil Project			Introduction.	
	styles from	techniques,	/ Penilaian Produk,			UK: Blackwell	
	different genres	themes, and	Praktik / Unjuk Kerja			Publishers	
	have evolved over	motifs.	r rantint / Orijan rtorja			Bery, Ashok	
	time	2.Students				and Murray P.	
	3.Evaluate the	should be				2000.	
	significance of	able to					
	literary works from	analyze how				Comparing	
	different genres	literary				Postcolonial	
	and eras in their	movements				Literatures :	
	cultural and	and styles				Dislocations.	
	historical contexts.	from different				Great Britain:	
		genres have				MacMillan	
		evolved over				Press Ltd	
		time				Jost, Francois.	
		3.Students				Introduction to	
		should be				Comparative	
		able to				Literature.	
		evaluate the				Indianapolis:	
		significance of					
		literary works				Bobbs Merrill,	
		from different				1974. Guillen,	
		genres and				Claudio. The	
		eras in their				Challenge of	
		cultural and				Comparative	
		historical				Literature.	
		contexts.				Trans. Cola	
						Franzen.	
						Cambridge:	
						Harvard	
						University	
						Press, 1993.	
						Spivak,	
						Gayatri. Death	
						of A	
						Discipline.	
						New York:	
1						Columbia	
1						University	
1						Press, 2003. •	
						Stallknecht,	
						Newton, and	
						Horst Frenz,	
						eds.	
1						Comparative	
1						Literature:	
1						Method and	
1						Perspective.	
1						Revised	
1						edition.	
						Carbondale:	
						Southern	
1						Illinois	
1						University	
1						Press, 1971. •	
1						Wellek, Rene,	
1						and Austin	
1							
						Warren.	
						Theory of	
						Literature, 3rd	
						ed. New York:	
						Harcourt,	
1						Brace and	
1						World, 1956.	
			I		I .	·	

			Ι		1		
15	1.Compare and	1.Students	Kriteria:	Offline: Lecture;		Materi: All	3%
	contrast literary	should be	 Creativity and 	workshop; mini		materials	
	works from	able to	Originality	conference;		discussed in	
	different genre to	compare and	2.Identification of	presentation		previous	
	identify similarities	contrast	Key Themes and	2 X 50		meetings	
	and differences in	literary works	Elements			Pustaka:	
	literary	from different	3.Analysis and			Bassnett,	
	techniques,	genre to	application			Susan. 1993.	
	themes, and	identify	4.Writing Quality			Comparative	
	motifs.	similarities	Bentuk Penilaian :			Literature: A	
	2.Analyze how	and differences in	Aktifitas Partisipasif,			Critical	
	literary movements and	literary	Penilaian Hasil Project			Introduction.	
	styles from	techniques,	/ Penilaian Produk,			UK: Blackwell	
	different genres	themes, and	Praktik / Unjuk Kerja			Publishers	
	have evolved over	motifs.	Trantint/ Orijant Horja			Bery, Ashok	
	time	2.Students				and Murray P.	
	3.Evaluate the	should be				-	
	significance of	able to				2000.	
	literary works from	analyze how				Comparing	
	different genres	literary				Postcolonial	
	and eras in their	movements				Literatures :	
	cultural and	and styles				Dislocations.	
1	historical contexts.	from different				Great Britain:	
1		genres have				MacMillan	
1		evolved over				Press Ltd	
1		time				Jost, Francois.	
		Students				Introduction to	
1		should be				Comparative	
		able to				Literature.	
		evaluate the					
		significance of				Indianapolis:	
		literary works				Bobbs Merrill,	
		from different				1974. Guillen,	
		genres and				Claudio. The	
		eras in their				Challenge of	
		cultural and				Comparative	
		historical				Literature.	
		contexts.				Trans. Cola	
						Franzen.	
						Cambridge:	
						-	
						Harvard	
						University	
						Press, 1993.	
						Spivak,	
						Gayatri. Death	
						of A	
						Discipline.	
						New York:	
						Columbia	
1						University	
						Press, 2003. •	
						Stallknecht,	
1						Newton, and	
1						Horst Frenz,	
1						eds.	
1						Comparative	
1						Literature:	
						Method and	
						Perspective.	
						Revised	
						edition.	
1						Carbondale:	
1						Southern	
1						Illinois	
1						University	
1						Press, 1971.	
1						Wellek, Rene,	
1							
						and Austin	
						Warren.	
						Theory of	
						Literature, 3rd	
						ed. New York:	
						Harcourt,	
1						Brace and	
1	ı		1		i		
						World, 1956.	

16 Kriteria: Online: Consultation, Materi: All 30% In final term, the 1.Students students should should be 1.Creativity and Preparing the final materials be able to write able to write Originality project, submission of which have comparative work comparative 2.Identification of the final project been in the form of work in the Key Themes and Online discussed essay which form of essay Elements during the should be clear which should 3. Analysis of Key offline and and effective that be clear and Elements and online analyze literary effective that Themes sessions works from analyze 4. Analysis and Pustaka: different eras interpretation of literary works Bassnett, 2.Use of particular from different Susan. 1993. 5.ldea and literary eras Comparative terminology and 2.Students Organization Literature: A should be 6.Analysis and concepts Critical appropriately to able to use of application Introduction. particular 7. Writing Quality support arguments literary UK: Blackwell 3.Develop an terminology Bentuk Penilaian : **Publishers** Aktifitas Partisipasif, argumentative and concepts Bery, Ashok Penilaian Hasil Project appropriately thesis that is and Murray P. supported by to support / Penilaian Produk, 2000. evidence from the arguments Praktik / Unjuk Kerja Comparing 3.Students literary works Postcolonial being studied should be Literatures : 4. Understand how able to develop an Dislocations. literary works Great Britain: argumentative reflect and challenge cultural thesis that is MacMillan norms and values supported by Press Ltd of their time. evidence from Jost, Francois. the literary Introduction to works being Comparative studied Literature. 4.Students Indianapolis: should be Bobbs Merrill, able to determine 1974. Guillen, how literary Claudio. The works reflect Challenge of and challenge Comparative cultural norms Literature. and values of Trans. Cola their time Franzen. Cambridge: Harvard University Press, 1993. Spivak, Gayatri. Death of A Discipline. New York: Columbia University Press, 2003. Stallknecht, Newton, and Horst Frenz, eds. Comparative Literature: Method and Perspective. Revised edition. Carbondale: Southern Illinois University Press, 1971. • Wellek, Rene, and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt. Brace and World, 1956.

1.	Aktifitas Partisipasif	33%
2.	Penilaian Hasil Project / Penilaian Produk	33%
3.	Praktik / Unjuk Kerja	33%
4.	Tes	1%
		100%

Catatan

- Capaian Pembelajaran Lulusan Prodi (CPL Prodi) adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang prodinya yang diperoleh melalui proses pembelajaran.
- 2. CPL yang dibebankan pada mata kuliah adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampulan umum, ketrampilan khusus dan pengetahuan.
- 3. CP Mata kuliah (CPMK) adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
- 4. Sub-CPMK Mata kuliah (Sub-CPMK) adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
- Indikator penilaian kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
- 6. Kreteria Penilaian adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kreteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kreteria dapat berupa kuantitatif ataupun kualitatif.
- 7. Bentuk penilaian: tes dan non-tes.
- 8. **Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
- 9. Metode Pembelajaran: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
- Materi Pembelajaran adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
- Bobot penilaian adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
- 12. TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.

RPS ini telah divalidasi pada tanggal 29 Mei 2024

Koordinator Program Studi S2 Pendidikan Bahasa dan Sastra **UPM** Program Studi S2 Pendidikan Bahasa dan Sastra





File PDF ini digenerate pada tanggal 22 November 2024 Jam 23:46 menggunakan aplikasi RPS-OBE SiDia Unesa

