Kode Dokumen



Universitas Negeri Surabaya Fakultas Bahasa dan Seni Program Studi S2 Pendidikan Bahasa dan Sastra

| TA KULIAH (| (MK) | KODE | | Ru | ımpun MK | | вов | OT (s | ks) | SEMESTER | Tgl Penyusu | | |
|-------------------|--------------|--|--|---------------------------------------|---------------------|----------------|----------|---------|--------------|-------------------|--------------------------|--|--|
| tik Sastra | | 881110 | 8811103072 | | | | | P=0 | ECTS=6.72 | 2 | 22 November 2024 | | |
| ORISASI | | Penger | nbang RPS | , , , , , , , , , , , , , , , , , , , | | Koordina | tor RI | MK | | Koordinator I | Program S | | |
| | | | Dr | | | | | | | | Dr. Titik Indarti, M.Pd. | | |
| del nbelajaran | Case Study | · | | | | | | | | | | | |
| paian | CPL-PRODI | L-PRODI yang dibebankan pada MK | | | | | | | | | | | |
| mbelajaran P) | CPL-1 | Mampu menunjukkan nilai-nilai agama, kebangsaan dan budaya nasional, serta etika akademik dalam melaksanakan tugasnya | | | | | | | | | | | |
| | CPL-2 | Menunjukkan | karakter tangg | guh, kolab | oratif, adaptif, ir | ovatif, inklus | sif, bel | ajar se | epanjang hay | at, dan berjiwa l | kewirausah | | |
| _ | Capaian Pen | nbelajaran Mata | Kuliah (CPN | IK) | | | | | | | | | |
| | CPMK - 1 | be able to com | Students should be able to analyze literary works from different cultures, languages, and historical periods. They shoul be able to compare and contrast these works and identify similarities and differences in themes, literary techniques, an cultural contexts. | | | | | | | | | | |
| | CPMK - 2 | Students should be able to conduct research using a variety of sources, including primary and secondary sources. The should be able to identify relevant sources and evaluate the credibility and reliability of the information presented | | | | | | | | | | | |
| | CPMK - 3 | Students should be able to write clear and concise essays that demonstrate their understanding of the literary works the are analyzing. They should be able to use appropriate terminology and literary concepts to support their arguments. | | | | | | | | | | | |
| | CPMK - 4 | Students should be able to understand the social, historical, and cultural contexts of the literary works they are studyin They should be able to identify and analyze cultural stereotypes and biases in these works. | | | | | | | | | | | |
| | CPMK - 5 | Students should be able to read, write, and speak in at least two languages. They should be able to analyze literary work in their original language and translate them into their second language | | | | | | | | | | | |
| | CPMK - 6 | Students should be able to integrate their knowledge of literature with other disciplines, such as history, philosophy, an anthropology. They should be able to understand how these disciplines influence and are influenced by literature. | | | | | | | | | | | |
| | Matrik CPL - | СРМК | | | | | | | | | | | |
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| | | СРМК | С | PL-1 | CPL-2 | | | | | | | | |
| | | CPMK- | 1 | | | | | | | | | | |
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| CPMK | | Minggu Ke | | | | | | | | | | | | | | |
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| CPMK-1 | | | | | | | | | | | | | | | | |
| CPMK-2 | | | | | | | | | | | | | | | | |
| CPMK-3 | | | | | | | | | | | | | | | | |
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| CPMK-5 | | | | | | | | | | | | | | | | |
| CPMK-6 | | | | | | | | | | | | | | | | |

Deskripsi Singkat MK This course will provide an introduction to the heterogeneous genre of literary works, focusing particularly on the area of political, philosophical, and social implications and representations. Throughout the course, there will be some exploration on how literary and filmic portrayals of literary issues participate in a broader negotiation of political, entional, and social geographies. Moreover, the course will also examine how these representations include the historical and cultural intersections of race, gender, sexuality, religion, and politics. In addition to the novels, short stories, and films, the course will also cover some secondary texts to provide a framework for clarifying and defining the relationship between literary text and the represented geographical and temporal spaces. Pustaka Utama: 1. Bassnett, Susan. 1993. Comparative Literature: A Critical Introduction. UK: Blackwell Publishers Bery, Ashok and Murray P. 2000.

1. Bassnett, Susan. 1993. Comparative Literature: A Critical Introduction. UK: Blackwell Publishers Bery, Ashok and Murray P. 2000. Comparing Postcolonial Literatures: Dislocations. Great Britain: MacMillan Press Ltd Jost, Francois. Introduction to Comparative Literature. Indianapolis: Bobbs Merrill, 1974. Guillen, Claudio. The Challenge of Comparative Literature. Trans. Cola Franzen. Cambridge: Harvard University Press, 1993. Spivak, Gayatri. Death of A Discipline. New York: Columbia University Press, 2003. Stallknecht, Newton, and Horst Frenz, eds. Comparative Literature: Method and Perspective. Revised edition. Carbondale: Southern Illinois University Press, 1971. Wellek, Rene, and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt, Brace and World, 1956.

Pendukung:

 Articles and essays from journals such as Literary and cultural studies, comparative literature, critical literary theories, and many others

Dosen Pengampu

SUHARMONO KASIYUN Prof. Dr. H. Haris Supratno Prof. Dr. H. Setya Yuwana, M.A.

| Mg Ke- | Kemampuan akhir tiap tahapan belajar (Sub-CPMK) | Per | nilaian | Metode Pe Penugasan | mbelajaran, mbelajaran, Mahasiswa, ssi Waktu] | Materi Pembelajaran [Pustaka] | Bobot Penilaiar (%) |
|--------|--|--|--|---|--|---|---------------------------|
| | , | Indikator | Kriteria & Bentuk | Luring (offline) | Daring (online) | | |
| (1) | (2) | (3) | (4) | (5) | (6) | (7) | (8) |
| 1 | 1.Analyze literary works from different cultures, languages, and historical periods in order to identify themes, motifs, and symbols. 2.Compare and contrast literary works to identify similarities and differences in literary techniques, character development, and narrative structure. | 1.Students should be able to identify themes, motifs, and symbols 2.Students should be able to identify similarities and differences in literary techniques, character development, and narrative structure. | Kriteria: 1.Story and Plot 2.Creativity and Originality 3.Identification of Key Themes and Elements 4.Analysis of Key Elements and Themes 5.Writing quality Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk, Praktik / Unjuk Kerja | Offline: Lecture discussion; in class reading; sharing and discussion; Q and A for reflective practice 2 X 50 | | Materi: Introduction to comparative literature Pustaka: Bassnett, Susan. 1993. Comparative Literature: A Critical Introduction. UK: Blackwell Publishers Bery, Ashok and Murray P. 2000. Comparing Postcolonial Literatures: Dislocations. Great Britain: MacMillan Press Ltd Jost, Francois. Introduction to Comparative Literature. Indianapolis: Bobbs Merrill, 1974. Guillen, Claudio. The Challenge of Comparative Literature. Trans. Cola Franzen. Cambridge: Harvard University Press, 1993. Spivak, Gayatri. Death of A Discipline. New York: Columbia University Press, 2003. • Stallknecht, Newton, and Horst Frenz, eds. Comparative Literature: | 5% |

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|---|--|---|---|---|--|----|
| | | | | | Materi: Motifs, structure, story, and plot Pustaka: Articles and essays from iournals such as Literary and cultural studies, comparative literature, critical literary theories, and many others | |
| 2 | 1.Evaluate how literary works reflect the cultural, social, and historical contexts in which they were produced. 2.Develop arguments that are supported by evidence from the literary works being studied. | 1.Students should be able to evaluate how literary works reflect the cultural, social, and historical contects in which they were produced 2.Students should be able to develop arguments by evidences from the literary works they study | Kriteria: 1.Story and Plot 2.Creativity and Originality 3.Identification of Key Themes and Elements 4.Analysis and interpretation of texts 5.Writing Quality Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk, Praktik / Unjuk Kerja | Offline: Lecture; Discussion and sharing; Q and A 2 X 50 | Materi: Story and Structure Pustaka: Bassnett, Susan. 1993. Comparative Literature: A Critical Introduction. UK: Blackwell Publishers Bery, Ashok and Murray P. 2000. Comparing Postcolonial Literatures: Dislocations. Great Britain: MacMillan Press Ltd Jost, Francois. Introduction to Comparative Literature. Indianapolis: Bobbs Merrill, 1974. Guillen, Claudio. The Challenge of Comparative Literature. Trans. Cola Franzen. Cambridge: Harvard University Press, 1993. Spivak, Gayatri. Death of A Discipline. New York: Columbia University Press, 2003. • Stallknecht, | 5% |

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| 3 | 1.Identify relevant primary and secondary sources for literary research, including books, articles, and archival material. 2.Evaluate the reliability and credibility of sources and synthesize information from multiple sources to support a research argument. | 1.Students should be able to identify relevant primary and secondary sources for literary research, including books, articles, and archival material 2.Students should be able to evaluate the reliability and credibility of sources and synthesize information from multiple sources to support a research argument | Kriteria: 1.Story and Plot 2.Identification of Key Themes and Elements 3.Creativity and Originality 4.Analysis and interpretation of texts 5.Writing Quality Bentuk Penilaian: Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk, Praktik / Unjuk Kerja, Tes | Offline: Lecture; Workshop; Sharing and Discussion; Q and A for better reflection 2 X 50 | Materi: Story and Plot Pustaka: Bassnett, Susan. 1993. Comparative Literature: A Critical Introduction. UK: Blackwell Publishers Bery, Ashok and Murray P. 2000. Comparing Postcolonial Literatures: Dislocations. Great Britain: MacMillan Press Ltd Jost, Francois. Introduction to Comparative Literature. Indianapolis: Bobbs Merrill, 1974. Guillen, Claudio. The Challenge of Comparative Literature. Trans. Cola Franzen. Cambridge: Harvard University Press, 1993. Spivak, Gayatri. Death of A Discipline. | 4% |

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| 4 | 1.Evaluate the reliability and credibility of sources and synthesize information from multiple sources to support a research argument on comparative literature 2.Use digital tools and databases to find and analyze literary texts and criticism on comparative literature | 1.Students should be able to evaluate the reliability and credibility of sources and synthesize information from multiple sources to support a research argument on comparative literature 2.Students should be able to make use of digital tools and databases to find and analyze literary texts and criticism on comparative literature | Kriteria: 1. Creativity and Originality 2. Identification of Key Themes and Elements 3. Analysis and interpretation of texts 4. Writing Quality Bentuk Penilaian: Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk, Praktik / Unjuk Kerja | Offline: Lecture; Workshop; Sharing and Discussion; Q and A for better reflective practice 2 X 50 | literature, critical literary theories, and many others Materi: Some literary elements and motifs in comparison Pustaka: Bassnett, Susan. 1993. Comparative Literature: A Critical Introduction. UK: Blackwell Publishers Bery, Ashok and Murray P. 2000. Comparing Postcolonial Literatures: Dislocations. Great Britain: MacMillan Press Ltd Jost, Francois. Introduction to Comparative Literature. Indianapolis: Bobbs Merrill, 1974. Guillen, Claudio. The Challenge of Comparative Literature. Trans. Cola | 4% |

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| Literature: Method and Perspective. Revised edition. Carbondale: Southern Illinois University Press, 1971. • Wellek, Rene, and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt, Brace and | | | | | | | |
| Method and Perspective. Revised edition. Carbondale: Southern Illinois University Press, 1971. • Wellek, Rene, and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt, Brace and | | | | | | Comparative | |
| Method and Perspective. Revised edition. Carbondale: Southern Illinois University Press, 1971. • Wellek, Rene, and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt, Brace and | | | | | | Literature: | |
| Perspective. Revised edition. Carbondale: Southern Illinois University Press, 1971. • Wellek, Rene, and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt, Brace and | | | | | | | |
| Revised edition. Carbondale: Southern Illinois University Press, 1971. • Wellek, Rene, and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt, Brace and | | | | | | | |
| edition. Carbondale: Southern Illinois University Press, 1971. • Wellek, Rene, and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt, Brace and | | | | | | - | |
| Carbondale: Southern Illinois University Press, 1971. • Wellek, Rene, and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt, Brace and | | | | | | | |
| Southern Illinois University Press, 1971. • Wellek, Rene, and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt, Brace and | | | | | | | |
| Illinois University Press, 1971. • Wellek, Rene, and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt, Brace and | | | | | | | |
| University Press, 1971. • Wellek, Rene, and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt, Brace and | | | | | | | |
| Press, 1971. • Wellek, Rene, and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt, Brace and | | | | | | | |
| Press, 1971. • Wellek, Rene, and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt, Brace and | | | | | | University | |
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| and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt, Brace and | | | | | | | |
| Warren. Theory of Literature, 3rd ed. New York: Harcourt, Brace and | | | | | | | |
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| Harcourt, Brace and | | | | | | Literature, 3rd | |
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| 9 | 1.Understand how | 1.Students | Kriteria: | Offline: Lecturing; | | Materi: All | 4% |
| | literary works | should be | 1.Creativity and | sharing ideas and | | materials | |
| | interact with other | able to | Originality | discussing the | | discussed in | |
| | disciplines, such | identify how | 2.Identification of | topics being | | previous | |
| | as history, | literary works | Key Themes and | covered in the | | meetings | |
| | philosophy, and | interact with | Elements | session; Q and A | | Pustaka: | |
| | anthropology. | other | 3.Analysis of Key | for reflection | | Bassnett, | |
| | 2.Synthesize | disciplines, | Elements and | 2 X 50 | | Susan. 1993. | |
| | knowledge from | such as | Themes | | | Comparative | |
| | multiple | history, | 4.Analysis and | | | Literature: A | |
| | disciplines to | philosophy, | application | | | Critical | |
| | analyze literary | and | 5.Writing Quality | | | Introduction. | |
| | works. | anthropology. | Daniel Danilaian | | | UK: Blackwell | |
| | | 2.Students | Bentuk Penilaian : Aktifitas Partisipasif, | | | Publishers | |
| | | should be | Penilaian Hasil Project | | | | |
| | | able to | / Penilaian Produk, | | | Bery, Ashok | |
| | | synthesize | Praktik / Unjuk Kerja | | | and Murray P. | |
| | | knowledge | Frantin / Orijun Nerja | | | 2000. | |
| | | from multiple disciplines to | | | | Comparing | |
| | | analyze | | | | Postcolonial | |
| | | | | | | Literatures : | |
| | | literary works. | | | | Dislocations. | |
| | | | | | | Great Britain: | |
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| | | | | | | Jost, Francois. | |
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| | | | | | | Press, 2003. • | |
| | | | | | | Stallknecht. | |
| | | | | | | Newton, and | |
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| | | | | | | World, 1956. | |
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| 10 | 1.Understand how | 1.Students | Kriteria: | Lecture Workshop | Materi: All | 3% |
|----|---------------------|----------------|------------------------------------|------------------|------------------------|----|
| | literature reflects | should be | Creativity and | Sharing and | materials | |
| | and shapes | able to | Originality | Discussion Mini | which have | |
| | cultural and | determine | 2.Identification of | Conference Q and | been | |
| | historical | how literature | Key Themes and | A | discussed | |
| | developments | reflects and | Elements | 2 X 50 | during the | |
| | 2.Analyze how | shapes | 3.Analysis of Key | | offline and | |
| | literary works | cultural and | Elements and | | online | |
| | relate to | historical | Themes | | sessions | |
| | contemporary | developments | 4.Writing Quality | | Pustaka: | |
| | issues and | 2.Students | 4.Willing Quality | | Bassnett. | |
| | debates in other | should be | Bentuk Penilaian : | | | |
| | | | Aktifitas Partisipasif, | | Susan. 1993. | |
| | disciplines. | able to | Penilaian Hasil Project | | Comparative | |
| | | analyze how | | | Literature: A | |
| | | literary works | / Penilaian Produk, | | Critical | |
| | | relate to | Praktik / Unjuk Kerja | | Introduction. | |
| | | contemporary | | | | |
| | | issues and | | | UK: Blackwell | |
| | | debates in | | | Publishers | |
| | | other | | | Bery, Ashok | |
| | | disciplines | | | and Murray P. | |
| | | | | | 2000. | |
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| | | | | | Brace and World, 1956. | |

| 11 | 1.Analyze and | 1.Students | Kriteria: | Offline: Lecture; | Materi: All | 3% |
|----|-----------------------------------|------------------------|--------------------------------|--------------------|------------------|----|
| | compare literary | should be | 1.Creativity and | Workshop; Sharing | materials | |
| | works from | able to | Originality | and Discussion; | discussed in | |
| | different cultures, | analyze and | 2.Identification of | Mini Conference; Q | previous | |
| | languages, and | compare | Key Themes and | and A | meetings | |
| | historical periods | literary works | Elements | 2 X 50 | Pustaka: | |
| | to identify | from different | 3.ldea and | | Bassnett, | |
| | common themes, | cultures, | Organization | | Susan. 1993. | |
| | literary | languages, | 4.Analysis of Key Elements and | | Comparative | |
| | techniques, and cultural contexts | and historical | Themes | | Literature: A | |
| | 2.Develop and | periods to identify | 5.Analysis and | | Critical | |
| | defend arguments | common | application | | Introduction. | |
| | based on | themes, | 6.Writing Quality | | UK: Blackwell | |
| | evidence from | literary | O.Willing Quality | | Publishers | |
| | literary works. | techniques, | Bentuk Penilaian : | | Bery, Ashok | |
| | 3.Evaluate the | and cultural | Aktifitas Partisipasif, | | and Murray P. | |
| | reliability and | contexts | Penilaian Hasil Project | | - | |
| | credibility of | 2.Students | / Penilaian Produk, | | 2000. | |
| | literary sources. | should be | Praktik / Unjuk Kerja | | Comparing | |
| | , | able to | | | Postcolonial | |
| | | develop and | | | Literatures : | |
| | | defend | | | Dislocations. | |
| | | arguments | | | Great Britain: | |
| | | based on | | | MacMillan | |
| | | evidence from | | | Press Ltd | |
| | | literary works | | | Jost, Francois. | |
| | | 3.Students | | | Introduction to | |
| | | should be | | | Comparative | |
| | | able to | | | • | |
| | | evaluate the | | | Literature. | |
| | | reliability and | | | Indianapolis: | |
| | | credibility of | | | Bobbs Merrill, | |
| | | literary | | | 1974. Guillen, | |
| | | sources | | | Claudio. The | |
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| | | | | | Brace and | |
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| | | | | | World, 1956. | |
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| 12 | 1.Analyze literary | 1.Students | Kriteria: | Lecture Workshop | | Materi: All | 3% |
|----|---|-----------------------------|--|-------------------|-----|--|-----|
| | works from | should be | 1.Creativity and | Mini | | materials | 0,0 |
| | different cultures, | able to | Originality | ConferenceSharing | | which have | |
| | languages, and | analyze | 2.Identification of | and Discussion Q | | been | |
| | historical periods | literary works | Key Themes and | and A 2 X 50 | | discussed | |
| | to identify themes, motifs, and | from different cultures, | Elements 3.Analysis and | 2 X 30 | | during the offline and | |
| | symbols with | languages, | application | | | online | |
| | special references | and historical | 4.Writing Quality | | | sessions | |
| | to some literary | periods to | | | | Pustaka: | |
| | works from | identify | Bentuk Penilaian : | | | Bassnett, | |
| | Victorian works 2.Compare and | themes, motifs, and | Aktifitas Partisipasif, Penilaian Hasil Project | | | Susan. 1993. | |
| | contrast literary | symbols with | / Penilaian Produk, | | | Comparative | |
| | works from | special | Praktik / Unjuk Kerja | | | Literature: A Critical | |
| | Victorian works to | references to | | | | Introduction. | |
| | identify similarities and differences in | some literary works from | | | | UK: Blackwell | |
| | literary | Victorian | | | | Publishers | |
| | techniques, | works | | | | Bery, Ashok | |
| | character | 2.Students | | | | and Murray P. | |
| | development, and | should be | | | | 2000. | |
| | narrative structure 3.Evaluate how | able to compare and | | | | Comparing | |
| | literary works from | contrast | | | | Postcolonial | |
| | Victorian period | literary works | | | | Literatures : | |
| | reflect the cultural, | from Victorian | | | | Dislocations. | |
| | social, and | works to | | | | Great Britain: | |
| | historical contexts in which they were | identify similarities | | | | MacMillan Press Ltd | |
| | produced | and | | | | Press Lta Jost, Francois. | |
| | 4.Develop | differences in | | | | Introduction to | |
| | arguments that | literary | | | | Comparative | |
| | are supported by evidence from the | techniques, | | | | Literature. | |
| | literary works | character development, | | | | Indianapolis: | |
| | being studied | and narrative | | | | Bobbs Merrill, | |
| | Ü | structure | | | | 1974. Guillen, | |
| | | 3.Students | | | | Claudio. The | |
| | | should be able to | | | | Challenge of | |
| | | evaluate how | | | | Comparative | |
| | | literary works | | | | Literature. | |
| | | from Victorian | | | | Trans. Cola | |
| | | period reflect | | | | Franzen. | |
| | | the cultural, | | | | Cambridge: | |
| | | social, and historical | | | | Harvard University | |
| | | contexts in | | | | Press, 1993. | |
| | | which they | | | | Spivak, | |
| | | were | | | | Gayatri. Death | |
| | | produced | | | | of A | |
| | | 4.Students should be | | | | Discipline. | |
| | | able to | | | | New York: | |
| | | develop | | | | Columbia | |
| | | arguments | | | | University | |
| | | that are supported by | | | | Press, 2003. • | |
| | | evidence from | | | | Stallknecht, | |
| | | the literary | | | | Newton, and | |
| | | works being | | | | Horst Frenz, | |
| | | studied | | | | eds. | |
| | | | | | | Comparative Literature: | |
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| 13 | 1.Identify and | 1.Students | Kriteria: | Offline: Lecture; | | Materi: All | 3% |
| | analyze the social, | should be | 1.Creativity and | Sharing and | | materials | |
| | cultural, and | able to | Originality | Discussion; | | which have | |
| | historical context | identify and | 2.Identification of | Workshop; Q and | | been | |
| | of literary works | analyze the | Key Themes and | A for reflection | | discussed | |
| | from different eras | social, | Elements | 2 X 50 | | during the | |
| | with special | cultural, and | 3.Analysis and | | | offline and | |
| | references of the | historical | interpretation of | | | online | |
| | works of The Old | context of | texts | | | sessions Pustaka: | |
| | Man and The Sea and The Life of Pi | literary works from different | 4.Analysis and | | | | |
| | 2.Understand how | eras with | application 5.Writing Quality | | | Bassnett, Susan. 1993. | |
| | those literary | special | 5.Willing Quality | | | | |
| | works reflect the | references of | Bentuk Penilaian : | | | Comparative | |
| | cultural and | the works of | Aktifitas Partisipasif, | | | Literature: A | |
| | historical | The Old Man | Penilaian Hasil Project | | | Critical | |
| | developments of | and The Sea | / Penilaian Produk, | | | Introduction. | |
| | their time | and The Life | Praktik / Unjuk Kerja | | | UK: Blackwell | |
| | 3.Analyze how | of Pi | | | | Publishers | |
| | different historical | Students | | | | Bery, Ashok | |
| | contexts can | should be | | | | and Murray P. | |
| | affect the | able to | | | | 2000. | |
| | interpretation of | determine | | | | Comparing | |
| | those two literary | how those | | | | Postcolonial | |
| | works | literary works | | | | Literatures : | |
| | | reflect the | | | | Dislocations. | |
| | | cultural and | | | | Great Britain: | |
| | | historical | | | | | |
| | | developments of their time | | | | MacMillan Drace Ltd | |
| | | 3.Students | | | | Press Ltd | |
| | | should be | | | | Jost, Francois. | |
| | | able to | | | | Introduction to | |
| | | analyze how | | | | Comparative | |
| | | different | | | | Literature. | |
| | | historical | | | | Indianapolis: | |
| | | contexts can | | | | Bobbs Merrill, | |
| | | affect the | | | | 1974. Guillen, | |
| | | interpretation | | | | Claudio. The | |
| | | of those two | | | | Challenge of | |
| | | literary works | | | | Comparative | |
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| | | | | | | Franzen. | |
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| 14 | 1.Compare and | 1.Students | Kriteria: | Offline: Lecture; | | Materi: All | 3% |
| | contrast literary | should be | Creativity and | workshop; mini | | materials | |
| | works from | able to | Originality | conference; | | discussed in | |
| | different genre to | compare and | 2.Identification of | presentation | | previous | |
| | identify similarities | contrast | Key Themes and | 2 X 50 | | meetings | |
| | and differences in | literary works | Elements | | | Pustaka: | |
| | literary | from different | 3.Analysis and | | | Bassnett, | |
| | techniques, | genre to | application | | | Susan. 1993. | |
| | themes, and | identify | 4.Writing Quality | | | Comparative | |
| | motifs. | similarities | Bentuk Penilaian : | | | Literature: A | |
| | 2.Analyze how | and differences in | Aktifitas Partisipasif, | | | Critical | |
| | literary movements and | literary | Penilaian Hasil Project | | | Introduction. | |
| | styles from | techniques, | / Penilaian Produk, | | | UK: Blackwell | |
| | different genres | themes, and | Praktik / Unjuk Kerja | | | Publishers | |
| | have evolved over | motifs. | r rantint / Orijan rtorja | | | Bery, Ashok | |
| | time | 2.Students | | | | and Murray P. | |
| | 3.Evaluate the | should be | | | | 2000. | |
| | significance of | able to | | | | | |
| | literary works from | analyze how | | | | Comparing | |
| | different genres | literary | | | | Postcolonial | |
| | and eras in their | movements | | | | Literatures : | |
| | cultural and | and styles | | | | Dislocations. | |
| | historical contexts. | from different | | | | Great Britain: | |
| | | genres have | | | | MacMillan | |
| | | evolved over | | | | Press Ltd | |
| | | time | | | | Jost, Francois. | |
| | | 3.Students | | | | Introduction to | |
| | | should be | | | | Comparative | |
| | | able to | | | | Literature. | |
| | | evaluate the | | | | Indianapolis: | |
| | | significance of | | | | | |
| | | literary works | | | | Bobbs Merrill, | |
| | | from different | | | | 1974. Guillen, | |
| | | genres and | | | | Claudio. The | |
| | | eras in their | | | | Challenge of | |
| | | cultural and | | | | Comparative | |
| | | historical | | | | Literature. | |
| | | contexts. | | | | Trans. Cola | |
| | | | | | | Franzen. | |
| | | | | | | Cambridge: | |
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| | | | | | | University | |
| | | | | | | Press, 1993. | |
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| | | | | | | Stallknecht, | |
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| | | | | | | Carbondale: | |
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| 1 | | | | | | Press, 1971. • | |
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| 1 | | | | | | and Austin | |
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| | | | | | | Warren. | |
| | | | | | | Theory of | |
| | | | | | | Literature, 3rd | |
| | | | | | | ed. New York: | |
| | | | | | | Harcourt, | |
| 1 | | | | | | Brace and | |
| 1 | | | | | | World, 1956. | |
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|----|---------------------------|----------------------------|------------------------------------|-------------------|---|-----------------|----|
| 15 | 1.Compare and | 1.Students | Kriteria: | Offline: Lecture; | | Materi: All | 3% |
| | contrast literary | should be | Creativity and | workshop; mini | | materials | |
| | works from | able to | Originality | conference; | | discussed in | |
| | different genre to | compare and | 2.Identification of | presentation | | previous | |
| | identify similarities | contrast | Key Themes and | 2 X 50 | | meetings | |
| | and differences in | literary works | Elements | | | Pustaka: | |
| | literary | from different | 3.Analysis and | | | Bassnett, | |
| | techniques, | genre to | application | | | Susan. 1993. | |
| | themes, and | identify | 4.Writing Quality | | | Comparative | |
| | motifs. | similarities | Bentuk Penilaian : | | | Literature: A | |
| | 2.Analyze how | and differences in | Aktifitas Partisipasif, | | | Critical | |
| | literary movements and | literary | Penilaian Hasil Project | | | Introduction. | |
| | styles from | techniques, | / Penilaian Produk, | | | UK: Blackwell | |
| | different genres | themes, and | Praktik / Unjuk Kerja | | | Publishers | |
| | have evolved over | motifs. | Trantint/ Orijant Horja | | | Bery, Ashok | |
| | time | 2.Students | | | | and Murray P. | |
| | 3.Evaluate the | should be | | | | - | |
| | significance of | able to | | | | 2000. | |
| | literary works from | analyze how | | | | Comparing | |
| | different genres | literary | | | | Postcolonial | |
| | and eras in their | movements | | | | Literatures : | |
| | cultural and | and styles | | | | Dislocations. | |
| 1 | historical contexts. | from different | | | | Great Britain: | |
| 1 | | genres have | | | | MacMillan | |
| 1 | | evolved over | | | | Press Ltd | |
| 1 | | time | | | | Jost, Francois. | |
| | | Students | | | | Introduction to | |
| 1 | | should be | | | | Comparative | |
| | | able to | | | | Literature. | |
| | | evaluate the | | | | | |
| | | significance of | | | | Indianapolis: | |
| | | literary works | | | | Bobbs Merrill, | |
| | | from different | | | | 1974. Guillen, | |
| | | genres and | | | | Claudio. The | |
| | | eras in their | | | | Challenge of | |
| | | cultural and | | | | Comparative | |
| | | historical | | | | Literature. | |
| | | contexts. | | | | Trans. Cola | |
| | | | | | | Franzen. | |
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| | | | | | | Press, 1993. | |
| | | | | | | Spivak, | |
| | | | | | | Gayatri. Death | |
| | | | | | | of A | |
| | | | | | | Discipline. | |
| | | | | | | New York: | |
| | | | | | | Columbia | |
| 1 | | | | | | University | |
| | | | | | | Press, 2003. • | |
| | | | | | | Stallknecht, | |
| | | | | | | | |
| 1 | | | | | | Newton, and | |
| 1 | | | | | | Horst Frenz, | |
| 1 | | | | | | eds. | |
| 1 | | | | | | Comparative | |
| 1 | | | | | | Literature: | |
| | | | | | | Method and | |
| | | | | | | Perspective. | |
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| 1 | | | | | | Press, 1971. | |
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| | | | | | | Warren. | |
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| | | | | | | Harcourt, | |
| 1 | | | | | | Brace and | |
| 1 | ı | | 1 | | i | | |
| | | | | | | World, 1956. | |

16 Kriteria: Online: Consultation, Materi: All 30% In final term, the 1.Students students should should be 1.Creativity and Preparing the final materials be able to write able to write Originality project, submission of which have comparative work comparative 2.Identification of the final project been in the form of work in the Key Themes and Online discussed essay which form of essay Elements during the should be clear which should 3. Analysis of Key offline and and effective that be clear and Elements and online analyze literary effective that Themes sessions works from analyze 4. Analysis and Pustaka: different eras interpretation of literary works Bassnett, 2.Use of particular from different Susan. 1993. 5.ldea and literary eras Comparative terminology and 2.Students Organization Literature: A should be 6.Analysis and concepts Critical appropriately to able to use of application Introduction. particular 7. Writing Quality support arguments literary UK: Blackwell 3.Develop an terminology Bentuk Penilaian : **Publishers** Aktifitas Partisipasif, argumentative and concepts Bery, Ashok Penilaian Hasil Project appropriately thesis that is and Murray P. supported by to support / Penilaian Produk, 2000. evidence from the arguments Praktik / Unjuk Kerja Comparing 3.Students literary works Postcolonial being studied should be Literatures : 4. Understand how able to develop an Dislocations. literary works Great Britain: argumentative reflect and challenge cultural thesis that is MacMillan norms and values supported by Press Ltd of their time. evidence from Jost, Francois. the literary Introduction to works being Comparative studied Literature. 4.Students Indianapolis: should be Bobbs Merrill, able to determine 1974. Guillen, how literary Claudio. The works reflect Challenge of and challenge Comparative cultural norms Literature. and values of Trans. Cola their time Franzen. Cambridge: Harvard University Press, 1993. Spivak, Gayatri. Death of A Discipline. New York: Columbia University Press, 2003. Stallknecht, Newton, and Horst Frenz, eds. Comparative Literature: Method and Perspective. Revised edition. Carbondale: Southern Illinois University Press, 1971. • Wellek, Rene, and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt. Brace and World, 1956.

| 1. | Aktifitas Partisipasif | 33% |
|----|--|------|
| 2. | Penilaian Hasil Project / Penilaian Produk | 33% |
| 3. | Praktik / Unjuk Kerja | 33% |
| 4. | Tes | 1% |
| | | 100% |

Catatan

- Capaian Pembelajaran Lulusan Prodi (CPL Prodi) adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang prodinya yang diperoleh melalui proses pembelajaran.
- pembelajaran.

 2. CPL yang dibebankan pada mata kuliah adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampulan umum, ketrampilan khusus dan pengetahuan.
- 3. CP Mata kuliah (CPMK) adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
- 4. Sub-CPMK Mata kuliah (Sub-CPMK) adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
- Indikator penilaian kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
- 6. Kreteria Penilaian adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kreteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kreteria dapat berupa kuantitatif ataupun kualitatif.
- 7. Bentuk penilaian: tes dan non-tes.
- 8. **Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
- 9. **Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
- Materi Pembelajaran adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
- Bobot penilaian adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
- 12. TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.

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