



Universitas Negeri Surabaya
Fakultas Bahasa dan Seni
Program Studi S2 Pendidikan Bahasa dan Sastra

Kode
Dokumen

RENCANA PEMBELAJARAN SEMESTER

MATA KULIAH (MK)	KODE	Rumpun MK	BOBOT (sks)			SEMESTER	Tgl Penyusunan
Kritik Sastra	8811103072	Mata Kuliah Pilihan Program Studi	T=3	P=0	ECTS=6.72	2	30 Januari 2025
OTORISASI	Pengembang RPS		Koordinator RMK			Koordinator Program Studi	
	Prof. Dr. Darni, M.Hum.		Prof. Dr. anas Ahmadi, M.Pd.			Dr. Titik Indarti, M.Pd.	

Model Pembelajaran	Case Study
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Capaian Pembelajaran (CP)	CPL-PRODI yang dibebankan pada MK							
	CPL-1	Mampu menunjukkan nilai-nilai agama, kebangsaan dan budaya nasional, serta etika akademik dalam melaksanakan tugasnya						
	CPL-2	Menunjukkan karakter tangguh, kolaboratif, adaptif, inovatif, inklusif, belajar sepanjang hayat, dan berjiwa kewirausahaan						
	CPL-5	Mampu mewujudkan kecakapan afektif, sosial, akademik, dan lifeskill secara bertanggung jawab dan profesional melalui penerapan konsep/keilmuan, hasil penelitian/inovasi dalam bidang pendidikan bahasa dan sastra, serta dalam bidang keilmuan bahasa dan sastra.						
	CPL-6	Mampu menyusun ide, hasil pemikiran, dan argumen saintifik yang logis, kritis, sistematis, kreatif dan inovatif dalam bidang pendidikan bahasa dan sastra, serta bidang kebahasaan dan kesastraan secara bertanggung jawab dan berdasarkan etika akademik.						
	CPL-11	Menguasai konsep teoretis keterampilan berbahasa dan bersastra secara integratif						
	CPL-12	Menguasai konsep metodologi penelitian pendidikan bahasa dan sastra untuk pengembangan bahasa, sastra dan pembelajarannya;						
	Capaian Pembelajaran Mata Kuliah (CPMK)							
	CPMK - 1	Students should be able to analyze literary works from different cultures, languages, and historical periods. They should be able to compare and contrast these works and identify similarities and differences in themes, literary techniques, and cultural contexts.						
	CPMK - 2	Students should be able to conduct research using a variety of sources, including primary and secondary sources. They should be able to identify relevant sources and evaluate the credibility and reliability of the information presented						
	CPMK - 3	Students should be able to write clear and concise essays that demonstrate their understanding of the literary works they are analyzing. They should be able to use appropriate terminology and literary concepts to support their arguments.						
	CPMK - 4	Students should be able to understand the social, historical, and cultural contexts of the literary works they are studying. They should be able to identify and analyze cultural stereotypes and biases in these works.						
	CPMK - 5	Students should be able to read, write, and speak in at least two languages. They should be able to analyze literary works in their original language and translate them into their second language						
	Matrik CPL - CPMK							
			CPL-1	CPL-2	CPL-5	CPL-6	CPL-11	CPL-12
	CPMK-1		✓	✓	✓	✓		
	CPMK-2		✓	✓	✓	✓		
	CPMK-3		✓	✓	✓	✓		
	CPMK-4		✓	✓	✓	✓		
	CPMK-5		✓	✓	✓	✓		
Matrik CPMK pada Kemampuan akhir tiap tahapan belajar (Sub-CPMK)								

Mg Ke-	Kemampuan akhir tiap tahapan belajar (Sub-CPMK)	Penilaian		Bantuk Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [Estimasi Waktu]		Materi Pembelajaran [Pustaka]	Bobot Penilaian (%)
		Indikator	Kriteria & Bentuk	Luring (offline)	Daring (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	<p>1. Analyze literary works from different cultures, languages, and historical periods in order to identify themes, motifs, and symbols.</p> <p>2. Compare and contrast literary works to identify similarities and differences in literary techniques, character development, and narrative structure.</p>	<p>1. Students should be able to identify themes, motifs, and symbols</p> <p>2. Students should be able to identify similarities and differences in literary techniques, character development, and narrative structure.</p>	<p>Kriteria:</p> <p>1. Story and Plot</p> <p>2. Creativity and Originality</p> <p>3. Identification of Key Themes and Elements</p> <p>4. Analysis of Key Elements and Themes</p> <p>5. Writing quality</p> <p>Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk, Praktik / Unjuk Kerja</p>	<p>Offline: Lecture discussion; in class reading; sharing and discussion; Q and A for reflective practice 2 X 50</p>		<p>Materi: Introduction to comparative literature</p> <p>Pustaka: <i>Bassnett, Susan. 1993. Comparative Literature: A Critical Introduction. UK: Blackwell Publishers Bery, Ashok and Murray P. 2000. Comparing Postcolonial Literatures : Dislocations. Great Britain: MacMillan Press Ltd Jost, Francois. Introduction to Comparative Literature. Indianapolis: Bobbs Merrill, 1974. Guillen, Claudio. The Challenge of Comparative Literature. Trans. Cola Franzen. Cambridge: Harvard University Press, 1993. Spivak, Gayatri. Death of A Discipline. New York: Columbia University Press, 2003. • Stalknecht, Newton, and Horst Frenz, eds. Comparative Literature: Method and Perspective. Revised edition. Carbondale: Southern Illinois University Press, 1971. • Wellek, Rene, and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt, Brace and World, 1956.</i></p>	5%

CPMK	Minggu Ke															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
CPMK-1																
CPMK-2																
CPMK-3																
CPMK-4																
CPMK-5																

Deskripsi Singkat MK	This course will provide an introduction to the heterogeneous genre of literary works, focusing particularly on the area of political, philosophical, and social implications and representations. Throughout the course, there will be some exploration on how literary and filmic portrayals of literary issues participate in a broader negotiation of political, ethical, national, and social geographies. Moreover, the course will also examine how these representations include the historical and cultural intersections of race, gender, sexuality, religion, and politics. In addition to the novels, short stories, and films, the course will also cover some secondary texts to provide a framework for clarifying and defining the relationship between literary text and the represented geographical and temporal spaces.
Pustaka	<p>Utama :</p> <p>1. Bassnett, Susan. 1993. Comparative Literature: A Critical Introduction. UK: Blackwell Publishers Bery, Ashok and Murray P. 2000. Comparing Postcolonial Literatures : Dislocations. Great Britain: MacMillan Press Ltd Jost, Francois. Introduction to Comparative Literature. Indianapolis: Bobbs Merrill, 1974. Guillen, Claudio. The Challenge of Comparative Literature. Trans. Cola Franzen. Cambridge: Harvard University Press, 1993. Spivak, Gayatri. Death of A Discipline. New York: Columbia University Press, 2003. • Stalknecht, Newton, and Horst Frenz, eds. Comparative Literature: Method and Perspective. Revised edition. Carbondale: Southern Illinois University Press, 1971. • Wellek, Rene, and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt, Brace and World, 1956.</p> <p>Pendukung :</p> <p>1. Articles and essays from journals such as Literary and cultural studies, comparative literature, critical literary theories, and many others</p>
Dosen Pengampu	SUHARMONO KASIYUN Prof. Dr. H. Setya Yuwana, M.A. Prof. Dr. Anas Ahmadi, S.Pd., M.Pd.

						<p>Press, 1993. Spivak, Gayatri. <i>Death of A Discipline</i>. New York: Columbia University Press, 2003. • Stallknecht, Newton, and Horst Frenz, eds. <i>Comparative Literature: Method and Perspective</i>. Revised edition. Carbondale: Southern Illinois University Press, 1971. • Wellek, Rene, and Austin Warren. <i>Theory of Literature</i>, 3rd ed. New York: Harcourt, Brace and World, 1956.</p> <p>Materi: Motifs, structure, story, and plot Pustaka: <i>Articles and essays from journals such as Literary and cultural studies, comparative literature, critical literary theories, and many others</i></p>	
2	<p>1. Evaluate how literary works reflect the cultural, social, and historical contexts in which they were produced. 2. Develop arguments that are supported by evidence from the literary works being studied.</p>	<p>1. Students should be able to evaluate how literary works reflect the cultural, social, and historical contexts in which they were produced 2. Students should be able to develop arguments by evidences from the literary works they study</p>	<p>Kriteria: 1. Story and Plot 2. Creativity and Originality 3. Identification of Key Themes and Elements 4. Analysis and interpretation of texts 5. Writing Quality</p> <p>Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk</p>	<p>Offline: Lecture; Discussion and sharing; Q and A 2 X 50</p>		<p>Materi: Story and Structure Pustaka: <i>Bassnett, Susan. 1993. Comparative Literature: A Critical Introduction. UK: Blackwell Publishers Bery, Ashok and Murray P. 2000. Comparing Postcolonial Literatures : Dislocations. Great Britain: MacMillan Press Ltd Jost, Francois. Introduction to Comparative Literature. Indianapolis: Bobbs Merrill, 1974. Guillen, Claudio. The Challenge of Comparative Literature.</i></p>	5%

						<p>Trans. Cola Franzen. Cambridge: Harvard University Press, 1993.</p> <p>Spivak, Gayatri. <i>Death of A Discipline</i>. New York: Columbia University Press, 2003.</p> <p>• Stallknecht, Newton, and Horst Frenz, eds. <i>Comparative Literature: Method and Perspective</i>. Revised edition. Carbondale: Southern Illinois University Press, 1971.</p> <p>• Wellek, Rene, and Austin Warren. <i>Theory of Literature</i>, 3rd ed. New York: Harcourt, Brace and World, 1956.</p> <p>Materi: Literary studies in comparasion</p> <p>Pustaka: Articles and essays from journals such as <i>Literary and cultural studies</i>, <i>comparative literature</i>, <i>critical literary theories</i>, and <i>many others</i></p>	
3	<p>1. Identify relevant primary and secondary sources for literary research, including books, articles, and archival material.</p> <p>2. Evaluate the reliability and credibility of sources and synthesize information from multiple sources to support a research argument.</p>	<p>1. Students should be able to identify relevant primary and secondary sources for literary research, including books, articles, and archival material</p> <p>2. Students should be able to evaluate the reliability and credibility of sources and synthesize information from multiple sources to support a research argument</p>	<p>Kriteria:</p> <ol style="list-style-type: none"> 1. Story and Plot 2. Identification of Key Themes and Elements 3. Creativity and Originality 4. Analysis and interpretation of texts 5. Writing Quality <p>Bentuk Penilaian : Aktifitas Partisipatif, Penilaian Hasil Project / Penilaian Produk, Praktik / Unjuk Kerja, Tes</p>	<p>Offline: Lecture; Workshop; Sharing and Discussion; Q and A for better reflection</p> <p>2 X 50</p>		<p>Materi: Story and Plot</p> <p>Pustaka: Bassnett, Susan. 1993. <i>Comparative Literature: A Critical Introduction</i>. UK: Blackwell Publishers</p> <p>Bery, Ashok and Murray P. 2000. <i>Comparing Postcolonial Literatures : Dislocations</i>. Great Britain: MacMillan Press Ltd</p> <p>Jost, Francois. <i>Introduction to Comparative Literature</i>. Indianapolis: Bobbs Merrill, 1974.</p> <p>Guillen,</p>	4%

						<p><i>Claudio. The Challenge of Comparative Literature. Trans. Cola Franzen. Cambridge: Harvard University Press, 1993.</i></p> <p><i>Spivak, Gayatri. Death of A Discipline. New York: Columbia University Press, 2003.</i></p> <p><i>Stallknecht, Newton, and Horst Frenz, eds. Comparative Literature: Method and Perspective. Revised edition. Carbondale: Southern Illinois University Press, 1971.</i></p> <p><i>Wellek, Rene, and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt, Brace and World, 1956.</i></p> <p>Materi: Strategies in doing comparative literature</p> <p>Pustaka: Articles and essays from journals such as <i>Literary and cultural studies, comparative literature, critical literary theories, and many others</i></p>	
4	<p>1. Evaluate the reliability and credibility of sources and synthesize information from multiple sources to support a research argument on comparative literature</p> <p>2. Use digital tools and databases to find and analyze literary texts and criticism on comparative literature</p>	<p>1. Students should be able to evaluate the reliability and credibility of sources and synthesize information from multiple sources to support a research argument on comparative literature</p> <p>2. Students should be able to make use of digital tools and databases to find and analyze</p>	<p>Kriteria:</p> <ol style="list-style-type: none"> 1. Creativity and Originality 2. Identification of Key Themes and Elements 3. Analysis and interpretation of texts 4. Writing Quality <p>Bentuk Penilaian : Aktifitas Partisipatif, Penilaian Hasil Project / Penilaian Produk, Praktik / Unjuk Kerja</p>	<p>Offline: Lecture; Workshop; Sharing and Discussion; Q and A for better reflective practice</p> <p>2 X 50</p>		<p>Materi: Some literary elements and motifs in comparison</p> <p>Pustaka: Bassnett, Susan. 1993. <i>Comparative Literature: A Critical Introduction.</i> UK: Blackwell Publishers</p> <p>Bery, Ashok and Murray P. 2000. <i>Comparing Postcolonial Literatures : Dislocations.</i> Great Britain:</p>	4%

		literary texts and criticism on comparative literature			<p>MacMillan Press Ltd Jost, Francois. <i>Introduction to Comparative Literature</i>. Indianapolis: Bobbs Merrill, 1974. Guillen, Claudio. <i>The Challenge of Comparative Literature</i>. Trans. Cola Franzen. Cambridge: Harvard University Press, 1993. Spivak, Gayatri. <i>Death of A Discipline</i>. New York: Columbia University Press, 2003. • Stalknecht, Newton, and Horst Frenz, eds. <i>Comparative Literature: Method and Perspective</i>. Revised edition. Carbondale: Southern Illinois University Press, 1971. • Wellek, Rene, and Austin Warren. <i>Theory of Literature</i>, 3rd ed. New York: Harcourt, Brace and World, 1956.</p> <p>Materi: How to do things with comparative literature. Pustaka: Articles and essays from journals such as <i>Literary and cultural studies</i>, <i>comparative literature</i>, <i>critical literary theories</i>, and <i>many others</i></p>	
5	<p>1. Use clear and concise language to express ideas about literary works comparatively 2. Use literary terminology and concepts in comparative literature appropriately to analyze literary texts and develop arguments</p>	<p>1. Students should be able to use clear and concise language to express ideas about literary works comparatively 2. Students should be able to use literary terminology</p>	<p>Kriteria: 1. Creativity and Originality 2. Identification of Key Themes and Elements 3. Analysis and interpretation of texts 4. Analysis and application 5. Writing Quality</p> <p>Bentuk Penilaian : Aktifitas Partisipatif,</p>	<p>Offline: Lecture; Workshop; Sharing and Discussion; Q and A for better reflective practice 2 X 50</p>	<p>Materi: Index in comparative literature Pustaka: Bassnett, Susan. 1993. <i>Comparative Literature: A Critical Introduction</i>. UK: Blackwell Publishers Bery, Ashok and Murray P.</p>	4%

		<p>and concepts in comparative literature appropriately to analyze literary texts and develop arguments</p>	<p>Penilaian Hasil Project / Penilaian Produk, Praktik / Unjuk Kerja</p>			<p>2000. <i>Comparing Postcolonial Literatures : Dislocations. Great Britain: MacMillan Press Ltd</i> <i>Jost, Francois. Introduction to Comparative Literature. Indianapolis: Bobbs Merrill, 1974. Guillen, Claudio. The Challenge of Comparative Literature. Trans. Cola Franzen. Cambridge: Harvard University Press, 1993.</i> <i>Spivak, Gayatri. Death of A Discipline. New York: Columbia University Press, 2003.</i> • <i>Stallknecht, Newton, and Horst Frenz, eds. Comparative Literature: Method and Perspective. Revised edition. Carbondale: Southern Illinois University Press, 1971.</i> • <i>Wellek, Rene, and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt, Brace and World, 1956.</i></p> <p>Materi: The elements of comparative literature Pustaka: Articles and essays from journals such as <i>Literary and cultural studies, comparative literature, critical literary theories, and many others</i></p>
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6	<p>1. Develop an argumentative thesis on comparative literature that is supported by evidence from the literary works being studied</p> <p>2. Use clear and concise language to express ideas about literary works in comparison</p>	<p>1. Students should be able to develop an argumentative thesis on comparative literature that is supported by evidence from the literary works being studied</p> <p>2. Students should be able to use clear and concise language to express ideas about literary works in comparison</p>	<p>Kriteria:</p> <ol style="list-style-type: none"> 1. Creativity and Originality 2. Identification of Key Themes and Elements 3. Analysis and interpretation of texts 4. Analysis and application 5. Writing Quality <p>Bentuk Penilaian : Aktifitas Partisipatif, Penilaian Hasil Project / Penilaian Produk, Praktik / Unjuk Kerja</p>	<p>Presentation Lecture and discussion Sharing Workshop on technological advances which support the development of comparative literature 2 X 50</p>		<p>Materi: All materials which have been discussed during the offline and online sessions</p> <p>Pustaka: Bassnett, Susan. 1993. <i>Comparative Literature: A Critical Introduction</i>. UK: Blackwell Publishers Bery, Ashok and Murray P. 2000. <i>Comparing Postcolonial Literatures : Dislocations. Great Britain: MacMillan Press Ltd</i> Jost, Francois. <i>Introduction to Comparative Literature</i>. Indianapolis: Bobbs Merrill, 1974. Guillen, Claudio. <i>The Challenge of Comparative Literature</i>. Trans. Cola Franzen. Cambridge: Harvard University Press, 1993. Spivak, Gayatri. <i>Death of A Discipline</i>. New York: Columbia University Press, 2003. Stalknecht, Newton, and Horst Frenz, eds. <i>Comparative Literature: Method and Perspective</i>. Revised edition. Carbondale: Southern Illinois University Press, 1971. Wellek, Rene, and Austin Warren. <i>Theory of Literature</i>, 3rd ed. New York: Harcourt, Brace and World, 1956.</p>	3%
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7	<p>1. Identify and analyze cultural stereotypes and biases in literary works</p> <p>2. Understand how literary works reflect the cultural, social, and historical contexts in which they were produced</p> <p>3. Analyze how literary works reflect and challenge cultural norms and values</p> <p>4. Develop an awareness of one's own cultural biases and assumptions in doing comparative literature</p>	<p>1. Students should be able to identify and analyze cultural stereotypes and biases in literary works</p> <p>2. Students should be able to identify how literary works reflect the cultural, social, and historical contexts in which they were produced</p> <p>3. Students should be able to analyze how literary works reflect and challenge cultural norms and values</p> <p>4. Students should be able to develop an awareness of one's own cultural biases and assumptions in doing comparative literature</p>	<p>Kriteria:</p> <ol style="list-style-type: none"> 1. Creativity and Originality 2. Identification of Key Themes and Elements 3. Analysis and interpretation of texts 4. Analysis and application 5. Writing Quality <p>Bentuk Penilaian : Aktifitas Partisipatif, Penilaian Hasil Project / Penilaian Produk, Praktik / Unjuk Kerja</p>	<p>Presentation Lecture and discussion Sharing Workshop on technological advances which support the development of comparative literature 2 X 50</p>	<p>Materi: Literature in comparison Pustaka: <i>Bassnett, Susan. 1993. Comparative Literature: A Critical Introduction. UK: Blackwell Publishers</i> <i>Bery, Ashok and Murray P. 2000. Comparing Postcolonial Literatures : Dislocations. Great Britain: MacMillan Press Ltd</i> <i>Jost, Francois. Introduction to Comparative Literature. Indianapolis: Bobbs Merrill, 1974.</i> <i>Guillen, Claudio. The Challenge of Comparative Literature. Trans. Cola Franzen. Cambridge: Harvard University Press, 1993.</i> <i>Spivak, Gayatri. Death of A Discipline. New York: Columbia University Press, 2003.</i> <i>Stallknecht, Newton, and Horst Frenz, eds. Comparative Literature: Method and Perspective. Revised edition. Carbondale: Southern Illinois University Press, 1971.</i> <i>Wellek, Rene, and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt, Brace and World, 1956.</i></p>	3%
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8	<p>1. In the mid term test, students are able to identify relevant primary and secondary sources for literary research, including books, articles, and archival material.</p> <p>2. Evaluate the reliability and credibility of sources and synthesize information from multiple sources to support a research argument</p> <p>3. Use appropriate citation styles to give credit to sources and avoid plagiarism.</p> <p>4. Use digital tools and databases to find and analyze literary texts and criticism in comparison</p>	<p>1. Students are able to identify relevant primary and secondary sources for literary research, including books, articles, and archival material</p> <p>2. Students should be able to evaluate the reliability and credibility of sources and synthesize information from multiple sources to support a research argument</p> <p>3. Students should be able to make use of appropriate citation styles to give credit to sources and avoid plagiarism</p> <p>4. Students should be able to use digital tools and databases to find and analyze literary texts and criticism in comparison</p>	<p>Kriteria:</p> <ol style="list-style-type: none"> 1. Creativity and Originality 2. Identification of Key Themes and Elements 3. Analysis and interpretation of texts 4. Analysis and application 5. Writing Quality <p>Bentuk Penilaian : Aktifitas Partisipatif, Penilaian Hasil Project / Penilaian Produk, Praktik / Unjuk Kerja</p>		<p>Mid term test: take home exam 2 x 50</p>	<p>Materi: All materials discussed in previous meetings</p> <p>Pustaka: Bassnett, Susan. 1993. <i>Comparative Literature: A Critical Introduction</i>. UK: Blackwell Publishers Bery, Ashok and Murray P. 2000. <i>Comparing Postcolonial Literatures : Dislocations. Great Britain: MacMillan Press Ltd</i> Jost, Francois. <i>Introduction to Comparative Literature. Indianapolis: Bobbs Merrill, 1974.</i> Guillen, Claudio. <i>The Challenge of Comparative Literature. Trans. Cola Franzen. Cambridge: Harvard University Press, 1993.</i> Spivak, Gayatri. <i>Death of A Discipline. New York: Columbia University Press, 2003.</i> Stallknecht, Newton, and Horst Frenz, eds. <i>Comparative Literature: Method and Perspective. Revised edition. Carbondale: Southern Illinois University Press, 1971.</i> Wellek, Rene, and Austin Warren. <i>Theory of Literature, 3rd ed. New York: Harcourt, Brace and World, 1956.</i></p>	20%
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9	<p>1. Understand how literary works interact with other disciplines, such as history, philosophy, and anthropology.</p> <p>2. Synthesize knowledge from multiple disciplines to analyze literary works.</p>	<p>1. Students should be able to identify how literary works interact with other disciplines, such as history, philosophy, and anthropology.</p> <p>2. Students should be able to synthesize knowledge from multiple disciplines to analyze literary works.</p>	<p>Kriteria:</p> <ol style="list-style-type: none"> 1. Creativity and Originality 2. Identification of Key Themes and Elements 3. Analysis of Key Elements and Themes 4. Analysis and application 5. Writing Quality <p>Bentuk Penilaian : Aktifitas Partisipatif, Penilaian Hasil Project / Penilaian Produk, Praktik / Unjuk Kerja</p>	<p>Offline: Lecturing; sharing ideas and discussing the topics being covered in the session; Q and A for reflection 2 X 50</p>		<p>Materi: All materials discussed in previous meetings</p> <p>Pustaka: Bassnett, Susan. 1993. <i>Comparative Literature: A Critical Introduction</i>. UK: Blackwell Publishers Bery, Ashok and Murray P. 2000. <i>Comparing Postcolonial Literatures : Dislocations. Great Britain: MacMillan Press Ltd</i> Jost, Francois. <i>Introduction to Comparative Literature. Indianapolis: Bobbs Merrill, 1974.</i> Guillen, Claudio. <i>The Challenge of Comparative Literature. Trans. Cola Franzen. Cambridge: Harvard University Press, 1993.</i> Spivak, Gayatri. <i>Death of A Discipline. New York: Columbia University Press, 2003.</i> Stallknecht, Newton, and Horst Frenz, eds. <i>Comparative Literature: Method and Perspective. Revised edition. Carbondale: Southern Illinois University Press, 1971.</i> Wellek, Rene, and Austin Warren. <i>Theory of Literature, 3rd ed. New York: Harcourt, Brace and World, 1956.</i></p>	4%
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10	<p>1.Understand how literature reflects and shapes cultural and historical developments</p> <p>2.Analyze how literary works relate to contemporary issues and debates in other disciplines.</p>	<p>1.Students should be able to determine how literature reflects and shapes cultural and historical developments</p> <p>2.Students should be able to analyze how literary works relate to contemporary issues and debates in other disciplines</p>	<p>Kriteria:</p> <ol style="list-style-type: none"> 1.Creativity and Originality 2.Identification of Key Themes and Elements 3.Analysis of Key Elements and Themes 4.Writing Quality <p>Bentuk Penilaian : Aktifitas Partisipatif, Penilaian Hasil Project / Penilaian Produk, Praktik / Unjuk Kerja</p>	<p>Lecture Workshop Sharing and Discussion Mini Conference Q and A 2 X 50</p>		<p>Materi: All materials which have been discussed during the offline and online sessions</p> <p>Pustaka: <i>Bassnett, Susan. 1993. Comparative Literature: A Critical Introduction. UK: Blackwell Publishers</i> <i>Bery, Ashok and Murray P. 2000. Comparing Postcolonial Literatures : Dislocations. Great Britain: MacMillan Press Ltd</i> <i>Jost, Francois. Introduction to Comparative Literature. Indianapolis: Bobbs Merrill, 1974. Guillen, Claudio. The Challenge of Comparative Literature. Trans. Cola Franzen. Cambridge: Harvard University Press, 1993.</i> <i>Spivak, Gayatri. Death of A Discipline. New York: Columbia University Press, 2003.</i> <i>Stalknecht, Newton, and Horst Frenz, eds. Comparative Literature: Method and Perspective. Revised edition. Carbondale: Southern Illinois University Press, 1971.</i> <i>Wellek, Rene, and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt, Brace and World, 1956.</i></p>	3%
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11	<p>1. Analyze and compare literary works from different cultures, languages, and historical periods to identify common themes, literary techniques, and cultural contexts</p> <p>2. Develop and defend arguments based on evidence from literary works.</p> <p>3. Evaluate the reliability and credibility of literary sources.</p>	<p>1. Students should be able to analyze and compare literary works from different cultures, languages, and historical periods to identify common themes, literary techniques, and cultural contexts</p> <p>2. Students should be able to develop and defend arguments based on evidence from literary works</p> <p>3. Students should be able to evaluate the reliability and credibility of literary sources</p>	<p>Kriteria:</p> <ol style="list-style-type: none"> 1. Creativity and Originality 2. Identification of Key Themes and Elements 3. Idea and Organization 4. Analysis of Key Elements and Themes 5. Analysis and application 6. Writing Quality <p>Bentuk Penilaian : Aktifitas Partisipatif, Penilaian Hasil Project / Penilaian Produk, Praktik / Unjuk Kerja</p>	<p>Offline: Lecture; Workshop; Sharing and Discussion; Mini Conference; Q and A 2 X 50</p>	<p>Materi: All materials discussed in previous meetings</p> <p>Pustaka: Bassnett, Susan. 1993. <i>Comparative Literature: A Critical Introduction</i>. UK: Blackwell Publishers Bery, Ashok and Murray P. 2000. <i>Comparing Postcolonial Literatures : Dislocations. Great Britain: MacMillan Press Ltd</i> Jost, Francois. <i>Introduction to Comparative Literature. Indianapolis: Bobbs Merrill, 1974.</i> Guillen, Claudio. <i>The Challenge of Comparative Literature. Trans. Cola Franzen. Cambridge: Harvard University Press, 1993.</i> Spivak, Gayatri. <i>Death of A Discipline. New York: Columbia University Press, 2003.</i> Stallknecht, Newton, and Horst Frenz, eds. <i>Comparative Literature: Method and Perspective. Revised edition. Carbondale: Southern Illinois University Press, 1971.</i> Wellek, Rene, and Austin Warren. <i>Theory of Literature, 3rd ed. New York: Harcourt, Brace and World, 1956.</i></p>	3%
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12	<p>1. Analyze literary works from different cultures, languages, and historical periods to identify themes, motifs, and symbols with special references to some literary works from Victorian works</p> <p>2. Compare and contrast literary works from Victorian works to identify similarities and differences in literary techniques, character development, and narrative structure</p> <p>3. Evaluate how literary works from Victorian period reflect the cultural, social, and historical contexts in which they were produced</p> <p>4. Develop arguments that are supported by evidence from the literary works being studied</p>	<p>1. Students should be able to analyze literary works from different cultures, languages, and historical periods to identify themes, motifs, and symbols with special references to some literary works from Victorian works</p> <p>2. Students should be able to compare and contrast literary works from Victorian works to identify similarities and differences in literary techniques, character development, and narrative structure</p> <p>3. Students should be able to evaluate how literary works from Victorian period reflect the cultural, social, and historical contexts in which they were produced</p> <p>4. Students should be able to develop arguments that are supported by evidence from the literary works being studied</p>	<p>Kriteria:</p> <ol style="list-style-type: none"> 1. Creativity and Originality 2. Identification of Key Themes and Elements 3. Analysis and application 4. Writing Quality <p>Bentuk Penilaian : Aktifitas Partisipatif, Penilaian Hasil Project / Penilaian Produk, Praktik / Unjuk Kerja</p>	<p>Lecture Workshop Mini Conference Sharing and Discussion Q and A 2 X 50</p>		<p>Materi: All materials which have been discussed during the offline and online sessions</p> <p>Pustaka: <i>Bassnett, Susan. 1993. Comparative Literature: A Critical Introduction. UK: Blackwell Publishers</i> <i>Bery, Ashok and Murray P. 2000. Comparing Postcolonial Literatures : Dislocations. Great Britain: MacMillan Press Ltd</i> <i>Jost, Francois. Introduction to Comparative Literature. Indianapolis: Bobbs Merrill, 1974. Guillen, Claudio. The Challenge of Comparative Literature. Trans. Cola Franzen. Cambridge: Harvard University Press, 1993.</i> <i>Spivak, Gayatri. Death of A Discipline. New York: Columbia University Press, 2003.</i> <i>Stalknecht, Newton, and Horst Frenz, eds. Comparative Literature: Method and Perspective. Revised edition. Carbondale: Southern Illinois University Press, 1971.</i> <i>Wellek, Rene, and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt, Brace and World, 1956.</i></p>	3%
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13	<p>1. Identify and analyze the social, cultural, and historical context of literary works from different eras with special references of the works of <i>The Old Man and The Sea</i> and <i>The Life of Pi</i></p> <p>2. Understand how those literary works reflect the cultural and historical developments of their time</p> <p>3. Analyze how different historical contexts can affect the interpretation of those two literary works</p>	<p>1. Students should be able to identify and analyze the social, cultural, and historical context of literary works from different eras with special references of the works of <i>The Old Man and The Sea</i> and <i>The Life of Pi</i></p> <p>2. Students should be able to determine how those literary works reflect the cultural and historical developments of their time</p> <p>3. Students should be able to analyze how different historical contexts can affect the interpretation of those two literary works</p>	<p>Kriteria:</p> <ol style="list-style-type: none"> 1. Creativity and Originality 2. Identification of Key Themes and Elements 3. Analysis and interpretation of texts 4. Analysis and application 5. Writing Quality <p>Bentuk Penilaian : Aktifitas Partisipatif, Penilaian Hasil Project / Penilaian Produk, Praktik / Unjuk Kerja</p>	<p>Offline: Lecture; Sharing and Discussion; Workshop; Q and A for reflection 2 X 50</p>		<p>Materi: All materials which have been discussed during the offline and online sessions</p> <p>Pustaka: <i>Bassnett, Susan. 1993. Comparative Literature: A Critical Introduction. UK: Blackwell Publishers</i> <i>Bery, Ashok and Murray P. 2000. Comparing Postcolonial Literatures : Dislocations. Great Britain: MacMillan Press Ltd</i> <i>Jost, Francois. Introduction to Comparative Literature. Indianapolis: Bobbs Merrill, 1974. Guillen, Claudio. The Challenge of Comparative Literature. Trans. Cola Franzen. Cambridge: Harvard University Press, 1993.</i> <i>Spivak, Gayatri. Death of A Discipline. New York: Columbia University Press, 2003.</i> <i>Stalknecht, Newton, and Horst Frenz, eds. Comparative Literature: Method and Perspective. Revised edition. Carbondale: Southern Illinois University Press, 1971.</i> <i>Wellek, Rene, and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt, Brace and World, 1956.</i></p>	3%
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14	<p>1. Compare and contrast literary works from different genres to identify similarities and differences in literary techniques, themes, and motifs.</p> <p>2. Analyze how literary movements and styles from different genres have evolved over time.</p> <p>3. Evaluate the significance of literary works from different genres and eras in their cultural and historical contexts.</p>	<p>1. Students should be able to compare and contrast literary works from different genres to identify similarities and differences in literary techniques, themes, and motifs.</p> <p>2. Students should be able to analyze how literary movements and styles from different genres have evolved over time.</p> <p>3. Students should be able to evaluate the significance of literary works from different genres and eras in their cultural and historical contexts.</p>	<p>Kriteria:</p> <ol style="list-style-type: none"> 1. Creativity and Originality 2. Identification of Key Themes and Elements 3. Analysis and application 4. Writing Quality <p>Bentuk Penilaian : Aktifitas Partisipatif, Penilaian Hasil Project / Penilaian Produk, Praktik / Unjuk Kerja</p>	<p>Offline: Lecture; workshop; mini conference; presentation 2 X 50</p>		<p>Materi: All materials discussed in previous meetings</p> <p>Pustaka: Bassnett, Susan. 1993. <i>Comparative Literature: A Critical Introduction</i>. UK: Blackwell Publishers Bery, Ashok and Murray P. 2000. <i>Comparing Postcolonial Literatures : Dislocations. Great Britain: MacMillan Press Ltd</i> Jost, Francois. <i>Introduction to Comparative Literature</i>. Indianapolis: Bobbs Merrill, 1974. Guillen, Claudio. <i>The Challenge of Comparative Literature</i>. Trans. Cola Franzen. Cambridge: Harvard University Press, 1993. Spivak, Gayatri. <i>Death of A Discipline</i>. New York: Columbia University Press, 2003. Stallknecht, Newton, and Horst Frenz, eds. <i>Comparative Literature: Method and Perspective</i>. Revised edition. Carbondale: Southern Illinois University Press, 1971. Wellek, Rene, and Austin Warren. <i>Theory of Literature</i>, 3rd ed. New York: Harcourt, Brace and World, 1956.</p>	3%
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15	<p>1. Compare and contrast literary works from different genre to identify similarities and differences in literary techniques, themes, and motifs.</p> <p>2. Analyze how literary movements and styles from different genres have evolved over time</p> <p>3. Evaluate the significance of literary works from different genres and eras in their cultural and historical contexts.</p>	<p>1. Students should be able to compare and contrast literary works from different genre to identify similarities and differences in literary techniques, themes, and motifs.</p> <p>2. Students should be able to analyze how literary movements and styles from different genres have evolved over time</p> <p>3. Students should be able to evaluate the significance of literary works from different genres and eras in their cultural and historical contexts.</p>	<p>Kriteria:</p> <ol style="list-style-type: none"> 1. Creativity and Originality 2. Identification of Key Themes and Elements 3. Analysis and application 4. Writing Quality <p>Bentuk Penilaian : Aktifitas Partisipatif, Penilaian Hasil Project / Penilaian Produk, Praktik / Unjuk Kerja</p>	<p>Offline: Lecture; workshop; mini conference; presentation 2 X 50</p>		<p>Materi: All materials discussed in previous meetings</p> <p>Pustaka: Bassnett, Susan. 1993. <i>Comparative Literature: A Critical Introduction</i>. UK: Blackwell Publishers Bery, Ashok and Murray P. 2000. <i>Comparing Postcolonial Literatures : Dislocations. Great Britain: MacMillan Press Ltd</i> Jost, Francois. <i>Introduction to Comparative Literature</i>. Indianapolis: Bobbs Merrill, 1974. Guillen, Claudio. <i>The Challenge of Comparative Literature</i>. Trans. Cola Franzen. Cambridge: Harvard University Press, 1993. Spivak, Gayatri. <i>Death of A Discipline</i>. New York: Columbia University Press, 2003. Stallknecht, Newton, and Horst Frenz, eds. <i>Comparative Literature: Method and Perspective</i>. Revised edition. Carbondale: Southern Illinois University Press, 1971. Wellek, Rene, and Austin Warren. <i>Theory of Literature</i>, 3rd ed. New York: Harcourt, Brace and World, 1956.</p>	3%
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16	<p>1. In final term, the students should be able to write comparative work in the form of essay which should be clear and effective that analyze literary works from different eras</p> <p>2. Use of particular literary terminology and concepts appropriately to support arguments</p> <p>3. Develop an argumentative thesis that is supported by evidence from the literary works being studied</p> <p>4. Understand how literary works reflect and challenge cultural norms and values of their time.</p>	<p>1. Students should be able to write comparative work in the form of essay which should be clear and effective that analyze literary works from different eras</p> <p>2. Students should be able to use of particular literary terminology and concepts appropriately to support arguments</p> <p>3. Students should be able to develop an argumentative thesis that is supported by evidence from the literary works being studied</p> <p>4. Students should be able to determine how literary works reflect and challenge cultural norms and values of their time</p>	<p>Kriteria:</p> <ol style="list-style-type: none"> 1. Creativity and Originality 2. Identification of Key Themes and Elements 3. Analysis of Key Elements and Themes 4. Analysis and interpretation of texts 5. Idea and Organization 6. Analysis and application 7. Writing Quality <p>Bentuk Penilaian : Aktifitas Partisipatif, Penilaian Hasil Project / Penilaian Produk, Praktik / Unjuk Kerja</p>		<p>Online: Consultation, Preparing the final project, submission of the final project Online</p>	<p>Materi: All materials which have been discussed during the offline and online sessions</p> <p>Pustaka: Bassnett, Susan. 1993. <i>Comparative Literature: A Critical Introduction</i>. UK: Blackwell Publishers Bery, Ashok and Murray P. 2000. <i>Comparing Postcolonial Literatures : Dislocations. Great Britain: MacMillan Press Ltd</i> Jost, Francois. <i>Introduction to Comparative Literature. Indianapolis: Bobbs Merrill, 1974. Guillen, Claudio. The Challenge of Comparative Literature. Trans. Cola Franzen. Cambridge: Harvard University Press, 1993.</i> Spivak, Gayatri. <i>Death of A Discipline. New York: Columbia University Press, 2003.</i> Stalknecht, Newton, and Horst Frenz, eds. <i>Comparative Literature: Method and Perspective. Revised edition. Carbondale: Southern Illinois University Press, 1971.</i> Wellek, Rene, and Austin Warren. <i>Theory of Literature, 3rd ed. New York: Harcourt, Brace and World, 1956.</i></p>	30%
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Rekap Persentase Evaluasi : Case Study

No	Evaluasi	Persentase
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1.	Aktifitas Partisipatif	29.66%
2.	Penilaian Hasil Project / Penilaian Produk	37.16%
3.	Praktik / Unjuk Kerja	32.16%
4.	Tes	1%
		99.98%

Catatan

1. **Capaian Pembelajaran Lulusan Prodi (CPL - Prodi)** adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang prodinya yang diperoleh melalui proses pembelajaran.
2. **CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampilan umum, ketrampilan khusus dan pengetahuan.
3. **CP Mata kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
4. **Sub-CPMK Mata kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
5. **Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
6. **Kreteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kreteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kreteria dapat berupa kuantitatif ataupun kualitatif.
7. **Bentuk penilaian:** tes dan non-tes.
8. **Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
9. **Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
10. **Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
11. **Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
12. TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.

RPS ini telah divalidasi pada tanggal 25 November 2024

Koordinator Program Studi S2
Pendidikan Bahasa dan Sastra



Dr. Titik Indarti, M.Pd.
NIDN 0017087607

UPM Program Studi S2
Pendidikan Bahasa dan Sastra



Dr. Riki Nasrullah, M.Hum.
NIDN 0005059403

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