

|  | <b>Universitas Negeri Surabaya</b><br><b>Fakultas Bahasa dan Seni</b><br><b>Program Studi S1 Seni Rupa Murni</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                  |                 |     |           | Kode Dokumen              |      |       |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |
|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|-----|-----------|---------------------------|------|-------|--------|---|--------|---|--------|---|--------|---|--------|---|--------|---|--------|---|--------|---|--------|---|
|                                                                                   | <b>RENCANA PEMBELAJARAN SEMESTER</b>                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                  |                 |     |           |                           |      |       |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |
| MATA KULIAH (MK)                                                                  | KODE                                                                                                             | Rumpun MK                                                                                                                                                                                                                                                                                                                                                                                                                        | BOBOT (sks)     |     |           | SEMESTER                  |      |       |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |
| Pengetahuan Medium Seni                                                           | 9020102035                                                                                                       | Mata Kuliah Wajib Program Studi                                                                                                                                                                                                                                                                                                                                                                                                  | T=2             | P=0 | ECTS=3.18 | 1                         |      |       |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |
| OTORISASI                                                                         | Pengembang RPS                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                  | Koordinator RMK |     |           | Koordinator Program Studi |      |       |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |
|                                                                                   |                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                  |                 |     |           | INDAH CHRYSANTI ANGGE     |      |       |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |
| Model Pembelajaran                                                                | Case Study                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                  |                 |     |           |                           |      |       |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |
| Capaian Pembelajaran (CP)                                                         | CPL-PRODI yang dibebankan pada MK                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                  |                 |     |           |                           |      |       |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |
|                                                                                   | CPL-8                                                                                                            | Menganalisis dan mengkaitkan historisitas, konsep ontology, epistimologi, aksiologi dalam ilmu seni rupa untuk mengolah kreativitas.                                                                                                                                                                                                                                                                                             |                 |     |           |                           |      |       |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |
|                                                                                   | Capaian Pembelajaran Mata Kuliah (CPMK)                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                  |                 |     |           |                           |      |       |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |
|                                                                                   | CPMK - 1                                                                                                         | Mampu menjelaskan tentang Pengetahuan Medium seni rupa                                                                                                                                                                                                                                                                                                                                                                           |                 |     |           |                           |      |       |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |
|                                                                                   | CPMK - 2                                                                                                         | Mampu menjelaskan Fungsi dan Teknik Medium Seni dalam berkarya Seni Rupa                                                                                                                                                                                                                                                                                                                                                         |                 |     |           |                           |      |       |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |
|                                                                                   | CPMK - 3                                                                                                         | Mampu membahas tentang Materi pengetahuan Medium Seni Rupa sesuai dengan bidang bidang Medium .masingmasing karya seni rupa                                                                                                                                                                                                                                                                                                      |                 |     |           |                           |      |       |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |
|                                                                                   | CPMK - 4                                                                                                         | Mampu membahas tentang Materi pengetahuan Medium Seni Rupa sesuai dengan bidang bidang Medium .masingmasing karya seni rupa                                                                                                                                                                                                                                                                                                      |                 |     |           |                           |      |       |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |
|                                                                                   | CPMK - 5                                                                                                         | UTS                                                                                                                                                                                                                                                                                                                                                                                                                              |                 |     |           |                           |      |       |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |
|                                                                                   | CPMK - 6                                                                                                         | Mampu menjelaskan Macam-macam Medium (alat dan bahan) Seni Lukis                                                                                                                                                                                                                                                                                                                                                                 |                 |     |           |                           |      |       |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |
|                                                                                   | CPMK - 7                                                                                                         | Mampu menjelaskan Macam-macam Medium (alat dan bahan) Seni Patung Mampu menjelaskan Macam-macam Medium (alat dan bahan) Seni Keramik                                                                                                                                                                                                                                                                                             |                 |     |           |                           |      |       |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |
|                                                                                   | CPMK - 8                                                                                                         | Mampu menjelaskan Macam-macam Medium (alat dan bahan) Seni Grafis Mampu menjelaskan Macam-macam Medium (alat dan bahan) Seni Kriya                                                                                                                                                                                                                                                                                               |                 |     |           |                           |      |       |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |
|                                                                                   | CPMK - 9                                                                                                         | UAS                                                                                                                                                                                                                                                                                                                                                                                                                              |                 |     |           |                           |      |       |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |
|                                                                                   | Matrik CPL - CPMK                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                  |                 |     |           |                           |      |       |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |
|                                                                                   |                                                                                                                  | <table border="1"> <thead> <tr> <th>CPMK</th> <th>CPL-8</th> </tr> </thead> <tbody> <tr><td>CPMK-1</td><td>✓</td></tr> <tr><td>CPMK-2</td><td>✓</td></tr> <tr><td>CPMK-3</td><td>✓</td></tr> <tr><td>CPMK-4</td><td>✓</td></tr> <tr><td>CPMK-5</td><td>✓</td></tr> <tr><td>CPMK-6</td><td>✓</td></tr> <tr><td>CPMK-7</td><td>✓</td></tr> <tr><td>CPMK-8</td><td>✓</td></tr> <tr><td>CPMK-9</td><td>✓</td></tr> </tbody> </table> |                 |     |           |                           | CPMK | CPL-8 | CPMK-1 | ✓ | CPMK-2 | ✓ | CPMK-3 | ✓ | CPMK-4 | ✓ | CPMK-5 | ✓ | CPMK-6 | ✓ | CPMK-7 | ✓ | CPMK-8 | ✓ | CPMK-9 | ✓ |
|                                                                                   | CPMK                                                                                                             | CPL-8                                                                                                                                                                                                                                                                                                                                                                                                                            |                 |     |           |                           |      |       |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |
| CPMK-1                                                                            | ✓                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                  |                 |     |           |                           |      |       |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |
| CPMK-2                                                                            | ✓                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                  |                 |     |           |                           |      |       |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |
| CPMK-3                                                                            | ✓                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                  |                 |     |           |                           |      |       |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |
| CPMK-4                                                                            | ✓                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                  |                 |     |           |                           |      |       |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |
| CPMK-5                                                                            | ✓                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                  |                 |     |           |                           |      |       |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |
| CPMK-6                                                                            | ✓                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                  |                 |     |           |                           |      |       |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |
| CPMK-7                                                                            | ✓                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                  |                 |     |           |                           |      |       |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |
| CPMK-8                                                                            | ✓                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                  |                 |     |           |                           |      |       |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |
| CPMK-9                                                                            | ✓                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                  |                 |     |           |                           |      |       |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |
| Matrik CPMK pada Kemampuan akhir tiap tahapan belajar (Sub-CPMK)                  |                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                  |                 |     |           |                           |      |       |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |        |   |

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|                      |                                                                                                                                                                                                                                                                                                                                                                                                                                         | <table><tr><td rowspan="2">CPMK</td><td colspan="16">Minggu Ke</td></tr><tr><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td></tr><tr><td>CPMK-1</td><td>✓</td><td>✓</td><td>✓</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CPMK-2</td><td></td><td></td><td></td><td>✓</td><td>✓</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CPMK-3</td><td></td><td></td><td></td><td></td><td></td><td></td><td>✓</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CPMK-4</td><td></td><td></td><td></td><td></td><td></td><td>✓</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CPMK-5</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>✓</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CPMK-6</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>✓</td><td>✓</td><td>✓</td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CPMK-7</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>✓</td><td>✓</td><td></td><td>✓</td><td></td></tr><tr><td>CPMK-8</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>✓</td><td></td><td>✓</td></tr><tr><td>CPMK-9</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr></table> | CPMK                                                                                                            | Minggu Ke                                                                        |                 |                                                                                                                 |                     |   |   |    |    |    |    |    |    |    |  |  |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | CPMK-1 | ✓ | ✓ | ✓ |  |  |  |  |  |  |  |  |  |  |  |  |  | CPMK-2 |  |  |  | ✓ | ✓ |  |  |  |  |  |  |  |  |  |  |  | CPMK-3 |  |  |  |  |  |  | ✓ |  |  |  |  |  |  |  |  |  | CPMK-4 |  |  |  |  |  | ✓ |  |  |  |  |  |  |  |  |  |  | CPMK-5 |  |  |  |  |  |  |  | ✓ |  |  |  |  |  |  |  |  | CPMK-6 |  |  |  |  |  |  |  |  | ✓ | ✓ | ✓ |  |  |  |  |  | CPMK-7 |  |  |  |  |  |  |  |  |  |  |  | ✓ | ✓ |  | ✓ |  | CPMK-8 |  |  |  |  |  |  |  |  |  |  |  |  |  | ✓ |  | ✓ | CPMK-9 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| CPMK                 | Minggu Ke                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                 |                                                                                  |                 |                                                                                                                 |                     |   |   |    |    |    |    |    |    |    |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |  |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |   |   |  |   |  |        |  |  |  |  |  |  |  |  |  |  |  |  |  |   |  |   |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|                      | 1                                                                                                                                                                                                                                                                                                                                                                                                                                       | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 3                                                                                                               | 4                                                                                | 5               | 6                                                                                                               | 7                   | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |  |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |   |   |  |   |  |        |  |  |  |  |  |  |  |  |  |  |  |  |  |   |  |   |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| CPMK-1               | ✓                                                                                                                                                                                                                                                                                                                                                                                                                                       | ✓                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | ✓                                                                                                               |                                                                                  |                 |                                                                                                                 |                     |   |   |    |    |    |    |    |    |    |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |  |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |   |   |  |   |  |        |  |  |  |  |  |  |  |  |  |  |  |  |  |   |  |   |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| CPMK-2               |                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                 | ✓                                                                                | ✓               |                                                                                                                 |                     |   |   |    |    |    |    |    |    |    |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |  |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |   |   |  |   |  |        |  |  |  |  |  |  |  |  |  |  |  |  |  |   |  |   |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| CPMK-3               |                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                 |                                                                                  |                 |                                                                                                                 | ✓                   |   |   |    |    |    |    |    |    |    |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |  |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |   |   |  |   |  |        |  |  |  |  |  |  |  |  |  |  |  |  |  |   |  |   |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| CPMK-4               |                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                 |                                                                                  |                 | ✓                                                                                                               |                     |   |   |    |    |    |    |    |    |    |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |  |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |   |   |  |   |  |        |  |  |  |  |  |  |  |  |  |  |  |  |  |   |  |   |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| CPMK-5               |                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                 |                                                                                  |                 |                                                                                                                 |                     | ✓ |   |    |    |    |    |    |    |    |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |  |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |   |   |  |   |  |        |  |  |  |  |  |  |  |  |  |  |  |  |  |   |  |   |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| CPMK-6               |                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                 |                                                                                  |                 |                                                                                                                 |                     |   | ✓ | ✓  | ✓  |    |    |    |    |    |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |  |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |   |   |  |   |  |        |  |  |  |  |  |  |  |  |  |  |  |  |  |   |  |   |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| CPMK-7               |                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                 |                                                                                  |                 |                                                                                                                 |                     |   |   |    |    | ✓  | ✓  |    | ✓  |    |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |  |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |   |   |  |   |  |        |  |  |  |  |  |  |  |  |  |  |  |  |  |   |  |   |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| CPMK-8               |                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                 |                                                                                  |                 |                                                                                                                 |                     |   |   |    |    |    |    | ✓  |    | ✓  |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |  |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |   |   |  |   |  |        |  |  |  |  |  |  |  |  |  |  |  |  |  |   |  |   |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| CPMK-9               |                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                 |                                                                                  |                 |                                                                                                                 |                     |   |   |    |    |    |    |    |    |    |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |  |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |   |   |  |   |  |        |  |  |  |  |  |  |  |  |  |  |  |  |  |   |  |   |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Deskripsi Singkat MK | Kajian yang mendasari hakekat dan peranan pengetahuan medium seni sebagai pembelajaran berkarya seni rupa dan implementasinya. Dan fungsi pengetahuan medium seni sebagai media pengalaman, proses berkegiatan dan beraktivitas karya seni rupa, sehingga dapat menghasilkan karya seni rupa kreatif..                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                 |                                                                                  |                 |                                                                                                                 |                     |   |   |    |    |    |    |    |    |    |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |  |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |   |   |  |   |  |        |  |  |  |  |  |  |  |  |  |  |  |  |  |   |  |   |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Pustaka              | Utama :                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                 |                                                                                  |                 |                                                                                                                 |                     |   |   |    |    |    |    |    |    |    |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |  |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |   |   |  |   |  |        |  |  |  |  |  |  |  |  |  |  |  |  |  |   |  |   |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|                      | 1. Indah Chrisanty Angge. 2016. Kriya Logam . Surabaya. UNIPRESS,<br>2. Marsudi. 2016. Cetak Mencetak Grafis. Surabaya. UNIPRESS<br>3. Muklis Arif. 2016. Keramik dan Seni Keramik . Surabaya. UNIPRESS<br>4. Nurwahid. 1974. Seni Patung. Surabaya. UNIPRESS<br>5. Ponimin. 2015. Kerajinan Keramik dan Seni Keramik. Malang.PSRD<br>6. Sulbi. 1980. Kriya Kayu. Surabaya. UNIPRESS<br>7. Winarno. 2012. Seni Lukis. Surabaya. UNIPRES |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                 |                                                                                  |                 |                                                                                                                 |                     |   |   |    |    |    |    |    |    |    |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |  |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |   |   |  |   |  |        |  |  |  |  |  |  |  |  |  |  |  |  |  |   |  |   |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|                      | Pendukung :                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                 |                                                                                  |                 |                                                                                                                 |                     |   |   |    |    |    |    |    |    |    |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |  |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |   |   |  |   |  |        |  |  |  |  |  |  |  |  |  |  |  |  |  |   |  |   |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Dosen Pengampu       | Asy Syams Elya Ahmad, S.Pd., M.Ds.                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                 |                                                                                  |                 |                                                                                                                 |                     |   |   |    |    |    |    |    |    |    |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |  |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |   |   |  |   |  |        |  |  |  |  |  |  |  |  |  |  |  |  |  |   |  |   |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Mg Ke-               | Kemampuan akhir tiap tahapan belajar (Sub-CPMK)                                                                                                                                                                                                                                                                                                                                                                                         | Penilaian                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                 | Bantuk Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [ Estimasi Waktu] |                 | Materi Pembelajaran [ Pustaka ]                                                                                 | Bobot Penilaian (%) |   |   |    |    |    |    |    |    |    |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |  |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |   |   |  |   |  |        |  |  |  |  |  |  |  |  |  |  |  |  |  |   |  |   |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|                      |                                                                                                                                                                                                                                                                                                                                                                                                                                         | Indikator                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Kriteria & Bentuk                                                                                               | Luring (offline)                                                                 | Daring (online) |                                                                                                                 |                     |   |   |    |    |    |    |    |    |    |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |  |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |   |   |  |   |  |        |  |  |  |  |  |  |  |  |  |  |  |  |  |   |  |   |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| (1)                  | (2)                                                                                                                                                                                                                                                                                                                                                                                                                                     | (3)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | (4)                                                                                                             | (5)                                                                              | (6)             | (7)                                                                                                             | (8)                 |   |   |    |    |    |    |    |    |    |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |  |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |   |   |  |   |  |        |  |  |  |  |  |  |  |  |  |  |  |  |  |   |  |   |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1                    | Mampu menjelaskan tentang Pengetahuan Medium seni rupa                                                                                                                                                                                                                                                                                                                                                                                  | 1. Mendeskripsikan Konsep Pengetahuan Medium Seni Rupa<br>2. Mendeskripsikan berbagai macam medium yang digunakan dalam berkarya seni rupa<br>3.Mendiskripsikan fungsi medium seni rupa yang digunakan                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Kriteria: "Sangat Baik" jika empat indikator di atas terpenuhi<br><br>Bentuk Penilaian : Aktifitas Partisipasif | Ceramah, diskusi, Tanya jawab, medium seni rupa dan Media laptop LCD<br>2 X 50   |                 | Materi: Pengetahuan Medium seni rupa<br>Pustaka: Indah Chrisanty Angge. 2016. Kriya Logam . Surabaya. UNIPRESS, | 5%                  |   |   |    |    |    |    |    |    |    |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |  |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |   |   |  |   |  |        |  |  |  |  |  |  |  |  |  |  |  |  |  |   |  |   |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 2                    | Mampu menjelaskan tentang Pengetahuan Medium seni rupa                                                                                                                                                                                                                                                                                                                                                                                  | 1. Mendeskripsikan Konsep Pengetahuan Medium Seni Rupa<br>2. Mendeskripsikan berbagai macam medium yang digunakan dalam berkarya seni rupa<br>3.Mendiskripsikan fungsi medium seni rupa yang digunakan                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Kriteria: "Sangat Baik" jika empat indikator di atas terpenuhi<br><br>Bentuk Penilaian : Aktifitas Partisipasif | Ceramah, diskusi, Tanya jawab, medium seni rupa dan Media laptop LCD<br>2 X 50   |                 | Materi: Pengetahuan Medium seni rupa<br>Pustaka: Indah Chrisanty Angge. 2016. Kriya Logam . Surabaya. UNIPRESS, | 5%                  |   |   |    |    |    |    |    |    |    |  |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |        |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |  |  |  |  |  |        |  |  |  |  |  |  |  |  |  |  |  |   |   |  |   |  |        |  |  |  |  |  |  |  |  |  |  |  |  |  |   |  |   |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

|   |                                                                                                                              |                                                                                                                                                                                                                                                                       |                                                                                                                                                                                 |                                                                                |  |                                                                                                                                     |     |
|---|------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------|--|-------------------------------------------------------------------------------------------------------------------------------------|-----|
| 3 | Mampu menjelaskan tentang Pengetahuan Medium seni rupa                                                                       | <ol style="list-style-type: none"> <li>1. Mendeskripsikan Konsep Pengetahuan Medium Seni Rupa</li> <li>2. Mendeskripsikan berbagai macam medium yang digunakan dalam berkarya seni rupa</li> <li>3. Mendeskripsikan fungsi medium seni rupa yang digunakan</li> </ol> | <b>Kriteria:</b><br>"Sangat Baik" jika empat indikator di atas terpenuhi<br><br><b>Bentuk Penilaian :</b><br>Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk | Ceramah, diskusi, Tanya jawab, medium seni rupa dan Media laptop LCD<br>2 X 50 |  | <b>Materi:</b><br>Pengetahuan Medium seni rupa<br><b>Pustaka:</b><br>Indah Chrisanty Angge. 2016. Kriya Logam . Surabaya. UNIPRESS, | 5%  |
| 4 | Mampu menjelaskan Fungsi dan Teknik Medium Seni dalam berkarya Seni Rupa                                                     | <ol style="list-style-type: none"> <li>1. Mendeskripsikan fungsi dan teknik masing-masing medium seni rupa untuk indentifikasi</li> <li>2. Mendeskripsikan fungsi teknik kegunaan medium seni sebagai media/ alat berekspresi</li> </ol>                              | <b>Kriteria:</b><br>"Sangat Baik" jika empat indikator di atas terpenuhi<br><br><b>Bentuk Penilaian :</b><br>Aktifitas Partisipasif                                             | Ceramah, diskusi, Tanya jawab dan video dan Media Laptop LCD<br>2 X 50         |  | <b>Materi:</b><br>Pengetahuan Medium seni rupa<br><b>Pustaka:</b><br>Indah Chrisanty Angge. 2016. Kriya Logam . Surabaya. UNIPRESS, | 5%  |
| 5 | Mampu menjelaskan Fungsi dan Teknik Medium Seni dalam berkarya Seni Rupa                                                     | <ol style="list-style-type: none"> <li>1. Mendeskripsikan fungsi dan teknik masing-masing medium seni rupa untuk indentifikasi</li> <li>2. Mendeskripsikan fungsi teknik kegunaan medium seni sebagai media/ alat berekspresi</li> </ol>                              | <b>Kriteria:</b><br>"Sangat Baik" jika empat indikator di atas terpenuhi<br><br><b>Bentuk Penilaian :</b><br>Aktifitas Partisipasif                                             | Ceramah, diskusi, Tanya jawab dan video dan Media Laptop LCD<br>2 X 50         |  | <b>Materi:</b><br>Pengetahuan Medium seni rupa<br><b>Pustaka:</b><br>Indah Chrisanty Angge. 2016. Kriya Logam . Surabaya. UNIPRESS, | 5%  |
| 6 | Mampu membahas tentang Materi pengetahuan Medium Seni Rupa sesuai dengan bidang bidang Medium .masing-masing karya seni rupa | 6 Mendeskripsikan medium SeniRupa: a Medium Seni lukis b Medium Seni Patung c. Medium S Keramik d Medium S Grafis e Medium S Kriya . Kayu, Logam, anyam f. Medium S Instalasi g Medium S Testil h Medium S Batik                                                      | <b>Kriteria:</b><br>"Sangat Baik" jika empat indikator di atas terpenuhi<br><br><b>Bentuk Penilaian :</b><br>Aktifitas Partisipasif                                             | Ceramah, diskusi, Tanya jawab dan video dan Media Laptop LCD<br>2 X 50         |  | <b>Materi:</b><br>Pengetahuan Medium seni rupa<br><b>Pustaka:</b><br>Indah Chrisanty Angge. 2016. Kriya Logam . Surabaya. UNIPRESS, | 5%  |
| 7 | Mampu membahas tentang Materi pengetahuan Medium Seni Rupa sesuai dengan bidang bidang Medium .masing-masing karya seni rupa | 6 Mendeskripsikan medium SeniRupa: a Medium Seni lukis b Medium Seni Patung c. Medium S Keramik d Medium S Grafis e Medium S Kriya . Kayu, Logam, anyam f. Medium S Instalasi g Medium S Testil h Medium S Batik                                                      | <b>Kriteria:</b><br>"Sangat Baik" jika empat indikator di atas terpenuhi<br><br><b>Bentuk Penilaian :</b><br>Aktifitas Partisipasif                                             | Ceramah, diskusi, Tanya jawab dan video dan Media Laptop LCD<br>2 X 50         |  | <b>Materi:</b><br>Pengetahuan Medium seni rupa<br><b>Pustaka:</b><br>Indah Chrisanty Angge. 2016. Kriya Logam . Surabaya. UNIPRESS, | 5%  |
| 8 | UTS                                                                                                                          | Pertemuan 1,2,3,4,5,6, dan 7                                                                                                                                                                                                                                          | <b>Kriteria:</b><br>"Sangat Baik" jika empat indikator di atas terpenuhi<br><br><b>Bentuk Penilaian :</b><br>Aktifitas Partisipasif, Tes                                        | 2 X 50                                                                         |  | <b>Materi:</b><br>Pengetahuan Medium seni rupa<br><b>Pustaka:</b><br>Indah Chrisanty Angge. 2016. Kriya Logam . Surabaya. UNIPRESS, | 10% |

|    |                                                                                                                                       |                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                      |                                                                                                               |  |                                                                                                                                     |     |
|----|---------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------|--|-------------------------------------------------------------------------------------------------------------------------------------|-----|
| 9  | Mampu menjelaskan Macam-macam Medium (alat dan bahan) Seni Lukis                                                                      | 7Mendeskiripsikan Fungsi, teknik dan Perbedaan Medium pensil dengan charcoal/ arang dalam seni lukis<br>8Mendiskripsikan Hakekat teknik perbedaan medium dan Fungsi Cat Air, Akrilik, Cat poster dalam seni lukis.<br>9Mendeskiripsikan Hakekat, teknik Fungsi perbedaan Medium cat minyak dg akrilik dlm seni lukis. | <b>Kriteria:</b><br>"Sangat Baik" jika empat indikator di atas terpenuhi<br><br><b>Bentuk Penilaian :</b><br>Aktifitas Partisipasif                                                                  | Mempresentasikan makalah:<br>(Ceramah, diskusi, Tanya jawab, medium seni rupa dan Media laptop LCD)<br>2 X 50 |  | <b>Materi:</b><br>Pengetahuan Medium seni rupa<br><b>Pustaka:</b><br>Indah Chrisanty Angge. 2016. Kriya Logam . Surabaya. UNIPRESS, | 5%  |
| 10 | Mampu menjelaskan Macam-macam Medium (alat dan bahan) Seni Lukis                                                                      | 7Mendeskiripsikan Fungsi, teknik dan Perbedaan Medium pensil dengan charcoal/ arang dalam seni lukis<br>8Mendiskripsikan Hakekat teknik perbedaan medium dan Fungsi Cat Air, Akrilik, Cat poster dalam seni lukis.<br>9Mendeskiripsikan Hakekat, teknik Fungsi perbedaan Medium cat minyak dg akrilik dlm seni lukis. | <b>Kriteria:</b><br>"Sangat Baik" jika empat indikator di atas terpenuhi<br><br><b>Bentuk Penilaian :</b><br>Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk, Penilaian Praktikum | Mempresentasikan makalah:<br>(Ceramah, diskusi, Tanya jawab, medium seni rupa dan Media laptop LCD)<br>2 X 50 |  | <b>Materi:</b><br>Pengetahuan Medium seni rupa<br><b>Pustaka:</b><br>Indah Chrisanty Angge. 2016. Kriya Logam . Surabaya. UNIPRESS, | 5%  |
| 11 | Mampu menjelaskan Macam-macam Medium (alat dan bahan) Seni Lukis                                                                      | 7Mendeskiripsikan Fungsi, teknik dan Perbedaan Medium pensil dengan charcoal/ arang dalam seni lukis<br>8Mendiskripsikan Hakekat teknik perbedaan medium dan Fungsi Cat Air, Akrilik, Cat poster dalam seni lukis.<br>9Mendeskiripsikan Hakekat, teknik Fungsi perbedaan Medium cat minyak dg akrilik dlm seni lukis. | <b>Kriteria:</b><br>"Sangat Baik" jika empat indikator di atas terpenuhi<br><br><b>Bentuk Penilaian :</b><br>Aktifitas Partisipasif                                                                  | Mempresentasikan makalah:<br>(Ceramah, diskusi, Tanya jawab, medium seni rupa dan Media laptop LCD)<br>2 X 50 |  | <b>Materi:</b><br>Pengetahuan Medium seni rupa<br><b>Pustaka:</b><br>Indah Chrisanty Angge. 2016. Kriya Logam . Surabaya. UNIPRESS, | 5%  |
| 12 | Mampu menjelaskan Macam-macam Medium (alat dan bahan) Seni Patung<br>Mampu menjelaskan Macam-macam Medium (alat dan bahan) Seni Kemik | 10Mendeskiripsikan hakekat teknik dan Fungsi Medium Tanah liat, Mill, Semen Pasir, Batu Kali, Batu Padas, Marmer, Onyk, Batu Kali. Dan dari Fiber<br>11Mendeskiripsikan hakekat teknik dan Fungsi berbagai Medium tanah liat, kaolin, masse. Dan pembakarannya Membuat Seni Keramik                                   | <b>Kriteria:</b><br>"Sangat Baik" jika empat indikator di atas terpenuhi<br><br><b>Bentuk Penilaian :</b><br>Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk                      | Mempresentasikan makalah:<br>(Ceramah, diskusi, Tanya jawab dan video dan Media Laptop LCD)<br>2 X 50         |  | <b>Materi:</b><br>Pengetahuan Medium seni rupa<br><b>Pustaka:</b><br>Indah Chrisanty Angge. 2016. Kriya Logam . Surabaya. UNIPRESS, | 10% |
| 13 | Mampu menjelaskan Macam-macam Medium (alat dan bahan) Seni Patung<br>Mampu menjelaskan Macam-macam Medium (alat dan bahan) Seni Kemik | 10Mendeskiripsikan hakekat teknik dan Fungsi Medium Tanah liat, Mill, Semen Pasir, Batu Kali, Batu Padas, Marmer, Onyk, Batu Kali. Dan dari Fiber<br>11Mendeskiripsikan hakekat teknik dan Fungsi berbagai Medium tanah liat, kaolin, masse. Dan pembakarannya Membuat Seni Keramik                                   | <b>Kriteria:</b><br>"Sangat Baik" jika empat indikator di atas terpenuhi<br><br><b>Bentuk Penilaian :</b><br>Aktifitas Partisipasif                                                                  | Mempresentasikan makalah:<br>(Ceramah, diskusi, Tanya jawab dan video dan Media Laptop LCD)<br>2 X 50         |  | <b>Materi:</b><br>Pengetahuan Medium seni rupa<br><b>Pustaka:</b><br>Indah Chrisanty Angge. 2016. Kriya Logam . Surabaya. UNIPRESS, | 5%  |
| 14 | Mampu menjelaskan Macam-macam Medium (alat dan bahan) Seni Patung<br>Mampu menjelaskan Macam-macam Medium (alat dan bahan) Seni Kemik | "Sangat Baik" jika empat indikator di atas terpenuhi                                                                                                                                                                                                                                                                  | <b>Kriteria:</b><br>"Sangat Baik" jika empat indikator di atas terpenuhi<br><br><b>Bentuk Penilaian :</b><br>Aktifitas Partisipasif                                                                  | Mempresentasikan makalah:<br>(Ceramah, diskusi, Tanya jawab dan video dan Media Laptop LCD)<br>2 X 50         |  | <b>Materi:</b><br>Pengetahuan Medium seni rupa<br><b>Pustaka:</b><br>Indah Chrisanty Angge. 2016. Kriya Logam . Surabaya. UNIPRESS, | 5%  |

|    |                                                                                                                                       |                                                      |                                                                                                                                                                                 |                                                                                                       |  |                                                                                                                                     |     |
|----|---------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|--|-------------------------------------------------------------------------------------------------------------------------------------|-----|
| 15 | Mampu menjelaskan Macam-macam Medium (alat dan bahan) Seni Patung<br>Mampu menjelaskan Macam-macam Medium (alat dan bahan) Seni Kemik | "Sangat Baik" jika empat indikator di atas terpenuhi | <b>Kriteria:</b><br>"Sangat Baik" jika empat indikator di atas terpenuhi<br><br><b>Bentuk Penilaian :</b><br>Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk | Mempresentasikan makalah:<br>(Ceramah, diskusi, Tanya jawab dan video dan Media Laptop LCD)<br>2 X 50 |  | <b>Materi:</b><br>Pengetahuan Medium seni rupa<br><b>Pustaka:</b><br>Indah Chrisanty Angge. 2016. Kriya Logam . Surabaya. UNIPRESS, | 5%  |
| 16 | UAS                                                                                                                                   | PERTEMUAN KE 9, 10, 11, 12, 13, 14, dan 15           | <b>Kriteria:</b><br>"Sangat Baik" jika empat indikator di atas terpenuhi<br><br><b>Bentuk Penilaian :</b><br>Aktifitas Partisipasif                                             | 2 X 50                                                                                                |  | <b>Materi:</b><br>Pengetahuan Medium seni rupa<br><b>Pustaka:</b><br>Indah Chrisanty Angge. 2016. Kriya Logam . Surabaya. UNIPRESS, | 15% |

#### Rekap Persentase Evaluasi : Case Study

| No | Evaluasi                                   | Persentase |
|----|--------------------------------------------|------------|
| 1. | Aktifitas Partisipasif                     | 81.67%     |
| 2. | Penilaian Hasil Project / Penilaian Produk | 11.67%     |
| 3. | Penilaian Praktikum                        | 1.67%      |
| 4. | Tes                                        | 5%         |
|    |                                            | 100%       |

#### Catatan

- Capaian Pembelajaran Lulusan Prodi (CPL - Prodi)** adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang prodinya yang diperoleh melalui proses pembelajaran.
- CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampilan umum, ketrampilan khusus dan pengetahuan.
- CP Mata kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
- Sub-CPMK Mata kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
- Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
- Kreteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kreteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kreteria dapat berupa kuantitatif ataupun kualitatif.
- Bentuk penilaian:** tes dan non-tes.
- Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
- Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
- Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
- Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
- TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.

RPS ini telah divalidasi pada tanggal 23 Oktober 2024

Koordinator Program Studi S1  
Seni Rupa Murni



INDAH CHRYSANTI ANGGE  
NIDN 0008036602

UPM Program Studi S1 Seni  
Rupa Murni



NIDN 0005018608

