



**Universitas Negeri Surabaya  
Fakultas Bahasa dan Seni  
Program Studi S1 Sastra Inggris**

Kode Dokumen

## RENCANA PEMBELAJARAN SEMESTER

<b>MATA KULIAH (MK)</b>	<b>KODE</b>	<b>Rumpun MK</b>	<b>BOBOT (sks)</b>	<b>SEMESTER</b>	<b>Tgl Penyusunan</b>																																																																																																					
World Literature	7920202226	Mata Kuliah Pilihan Program Studi	T=2 P=0 ECTS=3.18	8	22 November 2024																																																																																																					
<b>OTORISASI</b>	<b>Pengembang RPS</b>		<b>Koordinator RMK</b>		<b>Koordinator Program Studi</b>																																																																																																					
	Drs. Much. Khoiri, M.Si		Dr. Ali Mustofa, S.S., M.Pd.		Dr. Ali Mustofa, S.S., M.Pd.																																																																																																					
<b>Model Pembelajaran</b>	Case Study																																																																																																									
<b>Capaian Pembelajaran (CP)</b>	<b>CPL-PRODI yang dibebankan pada MK</b>																																																																																																									
	<b>Capaian Pembelajaran Mata Kuliah (CPMK)</b>																																																																																																									
	<b>CPMK - 1</b>	Being able to apply concepts and theories of culture to analyze and respond to sociocultural phenomena in culturally-responsive manners.																																																																																																								
	<b>CPMK - 2</b>	Being able to produce reflective and analytical notes on the selected literary works.																																																																																																								
	<b>CPMK - 3</b>	Being able to respond to the presentation of the selected literary works orally.																																																																																																								
	<b>CPMK - 4</b>	Being able to respect in thought, expression, and intellectual engagement to differences of opinions and personal response.																																																																																																								
	<b>Matrik CPL - CPMK</b>																																																																																																									
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr><td>CPMK</td></tr> <tr><td>CPMK-1</td></tr> <tr><td>CPMK-2</td></tr> <tr><td>CPMK-3</td></tr> <tr><td>CPMK-4</td></tr> </table>	CPMK	CPMK-1	CPMK-2	CPMK-3	CPMK-4																																																																																																				
CPMK																																																																																																										
CPMK-1																																																																																																										
CPMK-2																																																																																																										
CPMK-3																																																																																																										
CPMK-4																																																																																																										
<b>Matrik CPMK pada Kemampuan akhir tiap tahapan belajar (Sub-CPMK)</b>																																																																																																										
	<table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th rowspan="2">CPMK</th> <th colspan="16">Minggu Ke</th> </tr> <tr> <th>1</th><th>2</th><th>3</th><th>4</th><th>5</th><th>6</th><th>7</th><th>8</th><th>9</th><th>10</th><th>11</th><th>12</th><th>13</th><th>14</th><th>15</th><th>16</th> </tr> </thead> <tbody> <tr><td>CPMK-1</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>CPMK-2</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>CPMK-3</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>CPMK-4</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> </tbody> </table>	CPMK	Minggu Ke																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	CPMK-1																	CPMK-2																	CPMK-3																	CPMK-4																				
CPMK	Minggu Ke																																																																																																									
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																																																																																										
CPMK-1																																																																																																										
CPMK-2																																																																																																										
CPMK-3																																																																																																										
CPMK-4																																																																																																										
<b>Deskripsi Singkat MK</b>	The course assists the students of English to understand the general trends and perspectives in the history of World Literature. It also uncovers relevant concepts and theories which involve the writers' historical-cultural background. The course provides students the opportunity to use relevant concepts and theories in analysing fiction, poetry, and drama. This subject uses a problem-based method of learning.																																																																																																									
<b>Pustaka</b>	<b>Utama :</b>																																																																																																									
		1. Applebee, Arthur N. 2008. World Literature. Illinois: McDougal Littell. 2. Juvan, Marko. 2018. Perspectivizing World Literature. Literaturna Misal, Sofia. 61.1: 3-19.																																																																																																								
	<b>Pendukung :</b>																																																																																																									
		1. Journals & Handouts																																																																																																								
<b>Dosen Pengampu</b>	Dr. Much. Koiri, M.Si.																																																																																																									

Mg Ke-	Kemampuan akhir tiap tahapan belajar (Sub-CPMK)	Penilaian		Bantuan Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [Estimasi Waktu]		Materi Pembelajaran [Pustaka]	Bobot Penilaian (%)
		Indikator	Kriteria & Bentuk	Luring (offline)	Daring (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Being able to identify the general trends and perspectives in the history of World literature.	Answer all oral questions in class discussion	<b>Kriteria:</b> Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment  <b>Bentuk Penilaian :</b> Aktifitas Partisipatif	Offline: The strategies used in the session are: lecturing, sharing discussion 2 x 50		<b>Materi:</b> ● What is World literature ● Concepts and theories in literary analysis <b>Pustaka:</b> Juvan, Marko. 2018. <i>Perspectivizing World Literature. Literaturna Misal, Sofia. 61.1: 3-19.</i>  <b>Materi:</b> ● What is World literature ● Concepts and theories in literary analysis <b>Pustaka:</b> Applebee, Arthur N. 2008. <i>World Literature. Illinois: McDougal Littell.</i>	3%
2	1. Being able to identify the general trends and perspectives in the history of World literature. 2. Being able to create reflective notes on students' understanding of the selected literary works	Answer all oral questions in class discussion Answer questions on reflection.	<b>Kriteria:</b> Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment,  <b>Bentuk Penilaian :</b> Aktifitas Partisipatif	Offline: The strategies used in the session are: lecturing, sharing discussion 2 x 50		<b>Materi:</b> A Brief History of World Literature: Change and Trends <b>Pustaka:</b> Applebee, Arthur N. 2008. <i>World Literature. Illinois: McDougal Littell.</i>	3%
3	1. Being able to identify main characteristics of selected literary works (prose, poetry, drama) which involve the writers' historical-cultural background. 2. Being able to analyze a given literary work by relevant concepts and theories which involve the writers' historical-cultural background.	Answer all oral & written questions in class discussion	<b>Kriteria:</b> Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment,  <b>Bentuk Penilaian :</b> Aktifitas Partisipatif	Offline: The strategies used in the session are: Problem-based, sharing discussion 2 x 50		<b>Materi:</b> Mesopotamian, Egyptian, & Hebrew Literature; Literature of India; Literature of Ancient Greece; Literature of Ancient Rome (1) <b>Pustaka:</b> Applebee, Arthur N. 2008. <i>World Literature. Illinois: McDougal Littell.</i>	4%
4	1. Being able to analyze a given literary work by relevant concepts and theories which involve the writers' historical-cultural background. 2. Being able to deliver an oral presentation on the given task using appropriate English. 3. Being able to respond to others' presentation in English using an appropriate manner.	Compare characteristics of works in the periods. Group presentation. Accurate grammar and oral fluency	<b>Kriteria:</b> Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment,  <b>Bentuk Penilaian :</b> Aktifitas Partisipatif	Offline: The strategies used in the session are: Problem-based, sharing discussion 2 x 50		<b>Materi:</b> Mesopotamian, Egyptian, & Hebrew Literature; Literature of India; Literature of Ancient Greece; Literature of Ancient Rome (2) <b>Pustaka:</b> Applebee, Arthur N. 2008. <i>World Literature. Illinois: McDougal Littell.</i>	4%

5	<p>1. Being able to create reflective notes on students' understanding of the selected literary works.</p> <p>2. Being able to show teachers' and peer feedbacks.</p>	<p>Answer questions on reflection. Acceptance to feedback.</p>	<p><b>Kriteria:</b> Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment,</p> <p><b>Bentuk Penilaian :</b> Penilaian Hasil Project / Penilaian Produk</p>	<p>Offline: The strategies used in the session are: sharing discussion, reflective practice 2 x 50</p>		<p><b>Materi:</b> Mesopotamian, Egyptian, &amp; Hebrew Literature; Literature of India; Literature of Ancient Greece; Literature of Ancient Rome (3) <b>Pustaka:</b> <i>Applebee, Arthur N. 2008. World Literature. Illinois: McDougal Littell.</i></p>	3%
6	<p>1. Being able to identify main characteristics of selected literary works (prose, poetry, drama) which involve the writers' historical-cultural background.</p> <p>2. Being able to analyze a given literary work by relevant concepts and theories which involve the writers' historical-cultural background.</p>	<p>Answer all oral &amp; written questions in class discussion</p>	<p><b>Kriteria:</b> Criteria: 1. Quality of idea 2. Organization 3. Language use</p> <p><b>Bentuk Penilaian :</b> Aktifitas Partisipatif, Penilaian Hasil Project / Penilaian Produk</p>	<p>Offline: The strategies used in the session are: Problem-based, sharing discussion 2 x 50</p>		<p><b>Materi:</b> Literature of Ancient China; Literature of Japan; Persian and Arabian Literature; West African Oral Literature (1) <b>Pustaka:</b> <i>Applebee, Arthur N. 2008. World Literature. Illinois: McDougal Littell.</i></p>	4%
7	<p>1. Being able to analyze a given literary work by relevant concepts and theories which involve the writers' historical-cultural background.</p> <p>2. Being able to deliver an oral presentation on the given task using appropriate English.</p> <p>3. Being able to respond to others' presentation in English using an appropriate manner.</p>	<p>Compare characteristics of works in the periods. Group presentation. Accurate grammar and oral fluency</p>	<p><b>Kriteria:</b> Criteria: 1. Quality of idea 2. Organization 3. Language use</p> <p><b>Bentuk Penilaian :</b> Aktifitas Partisipatif, Penilaian Hasil Project / Penilaian Produk</p>	<p>Offline: The strategies used in the session are: Problem-based, sharing discussion 2 x 50</p>		<p><b>Materi:</b> Literature of Ancient China; Literature of Japan; Persian and Arabian Literature; West African Oral Literature (2) <b>Pustaka:</b> <i>Applebee, Arthur N. 2008. World Literature. Illinois: McDougal Littell.</i></p>	4%
8	<p>1. Being able to create reflective notes on students' understanding of the selected literary works.</p> <p>2. Being able to show teachers' and peer feedbacks.</p>	<p>Answer questions on reflection. Acceptance to feedback.</p>	<p><b>Kriteria:</b> Criteria: 1. Quality of idea 2. Organization 3. Language use</p> <p><b>Bentuk Penilaian :</b> Penilaian Hasil Project / Penilaian Produk</p>	<p>Offline: The strategies used in the session are: sharing discussion, Reflective practice 2 x 50</p>		<p><b>Materi:</b> Literature of Ancient China; Literature of Japan; Persian and Arabian Literature; West African Oral Literature (3) <b>Pustaka:</b> <i>Applebee, Arthur N. 2008. World Literature. Illinois: McDougal Littell.</i></p>	3%
9	<p>1. Being able to analyze a given literary work by relevant concepts and theories which involve the writers' historical-cultural background.</p> <p>2. Being able to produce a short analytical essay on a certain issue concerning the selected literary</p>	<p>Answer all the given written questions.</p>	<p><b>Kriteria:</b> Criteria: 1. Quality of idea 2. Organization 3. Language use</p> <p><b>Bentuk Penilaian :</b> Penilaian Hasil Project / Penilaian Produk</p>	<p>Offline: The strategy used in the mid-term exam is individual's analytical essay on issues covered in the first half of the semester 2 x 50</p>		<p><b>Materi:</b> Midterm Exam Questions on analysis and analytical essay <b>Pustaka:</b> <i>Applebee, Arthur N. 2008. World Literature. Illinois: McDougal Littell.</i></p>	20%

10	<p>1. Being able to identify main characteristics of selected literary works (prose, poetry, drama) which involve the writers' historical-cultural background.</p> <p>2.: Being able to analyze a given literary work by relevant concepts and theories which involve the writers' historical-cultural background.</p>	Answer all oral & written questions in class discussion	<p><b>Kriteria:</b> Criteria: 1. Quality of idea 2. Organization 3. Language use</p> <p><b>Bentuk Penilaian :</b> Aktifitas Partisipatif</p>	Offline: The strategies used in the session are: Problem-based, sharing discussion 2 x 50		<p><b>Materi:</b> Literature of the Middle Ages; Literature of the Renaissance &amp; Enlightenment; The Age of Romanticism (1)</p> <p><b>Pustaka:</b> <i>Applebee, Arthur N. 2008. World Literature. Illinois: McDougal Littell.</i></p>	4%
11	<p>1. Being able to analyze a given literary work by relevant concepts and theories which involve the writers' historical-cultural background.</p> <p>2. Being able to deliver an oral presentation on the given task using appropriate English.</p> <p>3. Being able to respond to others' presentation in English using an appropriate manner.</p>	Compare characteristics of works in the periods. Group presentation. Accurate grammar and oral fluency	<p><b>Kriteria:</b> Criteria: 1. Quality of idea 2. Organization 3. Language use</p> <p><b>Bentuk Penilaian :</b> Aktifitas Partisipatif, Penilaian Hasil Project / Penilaian Produk</p>	Offline: The strategies used in the session are: Problem-based, sharing discussion 2 x 50		<p><b>Materi:</b> Literature of the Middle Ages; Literature of the Renaissance &amp; Enlightenment; The Age of Romanticism (2)</p> <p><b>Pustaka:</b> <i>Applebee, Arthur N. 2008. World Literature. Illinois: McDougal Littell.</i></p>	4%
12	<p>1. Being able to create reflective notes on students' understanding of the selected literary works.</p> <p>2. Being able to show teachers' and peer feedbacks.</p>	Answer questions on reflection. Acceptance to feedback.	<p><b>Kriteria:</b> 1. Quality of idea 2. Organization 3. Language use</p> <p><b>Bentuk Penilaian :</b> Penilaian Hasil Project / Penilaian Produk</p>	Offline: The strategies used in the session are: sharing discussion, reflective practice 2 x 50		<p><b>Materi:</b> Literature of the Middle Ages; Literature of the Renaissance &amp; Enlightenment; The Age of Romanticism (3)</p> <p><b>Pustaka:</b> <i>Applebee, Arthur N. 2008. World Literature. Illinois: McDougal Littell.</i></p>	3%
13	<p>1. Being able to identify main characteristics of selected literary works (prose, poetry, drama) which involve the writers' historical-cultural background.</p> <p>2. Being able to analyze a given literary work by relevant concepts and theories which involve the writers' historical-cultural background.</p>	Answer all oral & written questions in class discussion	<p><b>Kriteria:</b> 1. Quality of idea 2. Organization 3. Language use</p> <p><b>Bentuk Penilaian :</b> Aktifitas Partisipatif</p>	Offline: The strategies used in the session are: Problem-based, sharing discussion 2 x 50		<p><b>Materi:</b> The Emergence of Realism; Expressions of Modernism; Responses to War and Conflict; Contemporary Nobel Prize Winners (1)</p> <p><b>Pustaka:</b> <i>Applebee, Arthur N. 2008. World Literature. Illinois: McDougal Littell.</i></p>	4%

14	<p>1. Being able to analyze a given literary work by relevant concepts and theories which involve the writers' historical-cultural background.</p> <p>2. Being able to deliver an oral presentation on the given task using appropriate English.</p> <p>3. Being able to respond to others' presentation in English using an appropriate manner.</p>	<p>Compare characteristics of works in the periods. Group presentation. Accurate grammar and oral fluency</p>	<p><b>Kriteria:</b> Criteria: 1. Quality of idea 2. Organization 3. Language use</p> <p><b>Bentuk Penilaian :</b> Aktifitas Partisipatif, Penilaian Hasil Project / Penilaian Produk</p>	<p>Offline: The strategies used in the session are: Problem-based, sharing discussion 2 x 50</p>		<p><b>Materi:</b> The Emergence of Realism; Expressions of Modernism; Responses to War and Conflict; Contemporary Nobel Prize Winners (2)</p> <p><b>Pustaka:</b> <i>Applebee, Arthur N. 2008. World Literature. Illinois: McDougal Littell.</i></p>	4%
15	<p>1. Being able to create reflective notes on students' understanding of the selected literary works.</p> <p>2. Being able to show teachers' and peer feedbacks.</p>	<p>Answer questions on reflection. Acceptance to feedback.</p>	<p><b>Kriteria:</b> Criteria: 1. Quality of idea 2. Organization 3. Language use</p> <p><b>Bentuk Penilaian :</b> Penilaian Hasil Project / Penilaian Produk</p>	<p>Offline: The strategies used in the session are: sharing discussion, reflective practice 2 x 5)</p>		<p><b>Materi:</b> The Emergence of Realism; Expressions of Modernism; Responses to War and Conflict; Contemporary Nobel Prize Winners (3)</p> <p><b>Pustaka:</b> <i>Applebee, Arthur N. 2008. World Literature. Illinois: McDougal Littell.</i></p>	3%
16	<p>1. Being able to analyze a given literary work by relevant concepts and theories which involve the writers' historical-cultural background.</p> <p>2. Being able to produce a short analytical essay on a certain issue concerning the selected literary</p>	<p>Answer all the given written questions.</p>	<p><b>Kriteria:</b> Criteria: 1. Quality of idea 2. Organization 3. Language use</p> <p><b>Bentuk Penilaian :</b> Penilaian Hasil Project / Penilaian Produk, Tes</p>	<p>Offline: The strategies used in the session are: individual analysis and analytical essay on some issues covered in the second half of the semester 2 x 50</p>		<p><b>Materi:</b> Final exam Questions on analysis and analytical essay</p> <p><b>Pustaka:</b> <i>Applebee, Arthur N. 2008. World Literature. Illinois: McDougal Littell.</i></p>	30%

#### Rekap Persentase Evaluasi : Case Study

No	Evaluasi	Persentase
1.	Aktifitas Partisipatif	30%
2.	Penilaian Hasil Project / Penilaian Produk	55%
3.	Tes	15%
		100%

#### Catatan

- Capaian Pembelajaran Lulusan Prodi (CPL - Prodi)** adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang prodinya yang diperoleh melalui proses pembelajaran.
- CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampilan umum, ketrampilan khusus dan pengetahuan.
- CP Mata kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
- Sub-CPMK Mata kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
- Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
- Kreteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kreteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kreteria dapat berupa kuantitatif ataupun kualitatif.

7. **Bentuk penilaian:** tes dan non-tes.
8. **Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
9. **Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
10. **Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
11. **Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
12. TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.

RPS ini telah divalidasi pada tanggal

Koordinator Program Studi S1  
Sastra Inggris



Dr. Ali Mustofa, S.S., M.Pd.  
NIDN 0014067509

UPM Program Studi S1 Sastra  
Inggris



File PDF ini digenerate pada tanggal 22 November 2024 Jam 12:10 menggunakan aplikasi RPS-OBE Si Dia Unesa