



**Universitas Negeri Surabaya  
Fakultas Bahasa dan Seni  
Program Studi S1 Sastra Inggris**

Kode Dokumen

## RENCANA PEMBELAJARAN SEMESTER

<b>MATA KULIAH (MK)</b>	<b>KODE</b>	<b>Rumpun MK</b>	<b>BOBOT (sks)</b>			<b>SEMESTER</b>	<b>Tgl Penyusunan</b>																																																																																																				
Theatre and Scriptwriting	7920202216	Mata Kuliah Wajib Program Studi	T=2	P=0	ECTS=3.18	6	24 November 2024																																																																																																				
<b>OTORISASI</b>	<b>Pengembang RPS</b>		<b>Koordinator RMK</b>			<b>Koordinator Program Studi</b>																																																																																																					
	.....		.....			Dr. Ali Mustofa, S.S., M.Pd.																																																																																																					
<b>Model Pembelajaran</b>	Project Based Learning																																																																																																										
<b>Capaian Pembelajaran (CP)</b>	<b>CPL-PRODI yang dibebankan pada MK</b>																																																																																																										
	<b>CPL-3</b>	Mengembangkan pemikiran logis, kritis, sistematis, dan kreatif dalam melakukan pekerjaan yang spesifik di bidang keahliannya serta sesuai dengan standar kompetensi kerja bidang yang bersangkutan																																																																																																									
	<b>CPL-6</b>	Mampu memahami, menganalisis, dan menginterpretasikan karya sastra dan non-sastra dalam berbagai genre dan moda komunikasi																																																																																																									
	<b>CPL-10</b>	Mampu menghasilkan karya akademik atau non-akademik dengan baik dalam bentuk lisan maupun tulisan untuk beragam audiens dan tujuan																																																																																																									
	<b>Capaian Pembelajaran Mata Kuliah (CPMK)</b>																																																																																																										
	<b>CPMK - 1</b>	being able to Analyze and critique scripts across various genres and styles.																																																																																																									
	<b>CPMK - 2</b>	being able to Develop original scripts that demonstrate an understanding of dramatic structure and character development.																																																																																																									
	<b>CPMK - 3</b>	being able to Collaborate effectively in a team setting, simulating the roles of writers, directors, and actors.																																																																																																									
	<b>CPMK - 4</b>	being able to Present and critique original works in a workshop setting, incorporating feedback for revision.																																																																																																									
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<b>Deskripsi Singkat MK</b>	This course guides the students to the theories and practices of writing script and performing the script on stage. It includes the critical analysis of plays to identify the vital elements of a play so that students can apply the elements into their process of writing the script. In the end of the course, students are expected to produce a book of script writing and a recorded script performance. This course will be conducted through several methods such as discussion, presentation and lecture.																																																																																																										
<b>Pustaka</b>	<b>Utama :</b>																																																																																																										

		1. The Art of Dramatic Writing by Lajos Egri 2. Writing the Stage Play by Paul McGinnis					
		<b>Pendukung :</b>					
		1. journal 2. mendeley references manager					
<b>Dosen Pengampu</b>		Diana Budi Darma, S.S., M.Pd. Hujuala Rika Ayu, S.S., M.A.					
Mg Ke-	Kemampuan akhir tiap tahapan belajar (Sub-CPMK)	Penilaian		Bantuan Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [Estimasi Waktu]		Materi Pembelajaran [Pustaka]	Bobot Penilaian (%)
		Indikator	Kriteria & Bentuk	Luring (offline)	Daring (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Able to define the class contract	Able to practice in class	<b>Kriteria:</b> 1.Script Analyses 2.Original Script Submission  <b>Bentuk Penilaian :</b> Penilaian Hasil Project / Penilaian Produk	Explanation and discussion 2 X 50		<b>Materi:</b> Identify key elements of plot, character, and dialogue in selected texts <b>Pustaka:</b> <i>The Art of Dramatic Writing by Lajos Egri</i>	5%
2	Able to define the class contract	Able to practice in class	<b>Kriteria:</b> 1.Script Analyses 2.Original Script Submission  <b>Bentuk Penilaian :</b> Penilaian Hasil Project / Penilaian Produk	Explanation and discussion 2 X 50		<b>Materi:</b> Identify key elements of plot, character, and dialogue in selected texts <b>Pustaka:</b> <i>The Art of Dramatic Writing by Lajos Egri</i>	5%
3	Able to define the class contract	Able to practice in class	<b>Kriteria:</b> 1.Script Analyses 2.Original Script Submission  <b>Bentuk Penilaian :</b> Penilaian Hasil Project / Penilaian Produk	Explanation and discussion 2 X 50		<b>Materi:</b> Identify key elements of plot, character, and dialogue in selected texts <b>Pustaka:</b> <i>The Art of Dramatic Writing by Lajos Egri</i>	5%
4	Able to define the class contract	Able to practice in class	<b>Kriteria:</b> 1.Script Analyses 2.Original Script Submission  <b>Bentuk Penilaian :</b> Penilaian Hasil Project / Penilaian Produk	Explanation and discussion 2 X 50		<b>Materi:</b> Identify key elements of plot, character, and dialogue in selected texts <b>Pustaka:</b> <i>The Art of Dramatic Writing by Lajos Egri</i>	5%
5		Submission of a polished script.	<b>Kriteria:</b> 1.Original Script Submission 2.Script Analyses  <b>Bentuk Penilaian :</b> Penilaian Hasil Project / Penilaian Produk	offline 2x50		<b>Materi:</b> Create a complete draft of an original one-act play <b>Pustaka:</b> <i>Writing the Stage Play by Paul McGinnis</i>	5%

6		Submission of a polished script.	<b>Kriteria:</b> 1.Original Script Submission 2.Script Analyses  <b>Bentuk Penilaian :</b> Penilaian Hasil Project / Penilaian Produk	offline 2x50		<b>Materi:</b> Create a complete draft of an original one-act play <b>Pustaka:</b> <i>Writing the Stage Play by Paul McGinnis</i>	5%
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8		Submission of a polished script.	<b>Kriteria:</b> 1.Original Script Submission 2.Script Analyses  <b>Bentuk Penilaian :</b> Penilaian Hasil Project / Penilaian Produk	offline 2x50		<b>Materi:</b> Create a complete draft of an original one-act play <b>Pustaka:</b> <i>Writing the Stage Play by Paul McGinnis</i>	5%
9	students will be able to Participate in peer workshops and provide constructive feedback	Engagement and contribution to group discussions.	<b>Kriteria:</b> Workshop Participation  <b>Bentuk Penilaian :</b> Penilaian Hasil Project / Penilaian Produk	offline 2x50		<b>Materi:</b> Participate in peer workshops and provide constructive feedback <b>Pustaka:</b> <i>Writing the Stage Play by Paul McGinnis</i>	5%
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13	students will be able to Demonstrate an understanding of how scripts translate into performance.	Group presentations of scenes from original scripts.	<b>Kriteria:</b> Final Presentation <b>Bentuk Penilaian :</b> Penilaian Hasil Project / Penilaian Produk	offline 2x50		<b>Materi:</b> Demonstrate an understanding of how scripts translate into performance. <b>Pustaka:</b> <i>journal</i>	5%
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16	uas		<b>Bentuk Penilaian :</b> Tes				25%

#### Rekap Persentase Evaluasi : Project Based Learning

No	Evaluasi	Persentase
1.	Penilaian Hasil Project / Penilaian Produk	75%
2.	Tes	25%
		100%

#### Catatan

- Capaian Pembelajaran Lulusan Prodi (CPL - Prodi)** adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang studinya yang diperoleh melalui proses pembelajaran.
- CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampilan umum, ketrampilan khusus dan pengetahuan.
- CP Mata kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
- Sub-CPMK Mata kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
- Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
- Kreteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kreteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kreteria dapat berupa kuantitatif ataupun kualitatif.
- Bentuk penilaian:** tes dan non-tes.
- Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
- Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
- Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
- Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
- TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.

Koordinator Program Studi S1  
Sastra Inggris



Dr. Ali Mustofa, S.S., M.Pd.  
NIDN 0014067509

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Uci Ely Kholidah, S.S., M.A.  
NIDN 0023069001

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