



**Universitas Negeri Surabaya
Fakultas Bahasa dan Seni
Program Studi S1 Sastra Inggris**

Kode Dokumen

RENCANA PEMBELAJARAN SEMESTER

MATA KULIAH (MK)	KODE	Rumpun MK	BOBOT (sks)	SEMESTER	Tgl Penyusunan																																																													
Stylistics	7920202211	Mata Kuliah Wajib Kurikulum - Nasional	T=2 P=0 ECTS=3.18	5	2 Oktober 2024																																																													
OTORISASI	Pengembang RPS		Koordinator RMK		Koordinator Program Studi																																																													
		Dr. Ali Mustofa, S.S., M.Pd.																																																													
Model Pembelajaran	Project Based Learning																																																																	
Capaian Pembelajaran (CP)	CPL-PRODI yang dibebankan pada MK																																																																	
	Capaian Pembelajaran Mata Kuliah (CPMK)																																																																	
	CPMK - 1	Students are able to understand the study of linguistic and literary style, including the analysis of language patterns, literary techniques, and their impact on meaning and interpretation.																																																																
	Matrik CPL - CPMK																																																																	
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr><td style="width: 100px; height: 20px;">CPMK</td></tr> <tr><td style="width: 100px; height: 20px;">CPMK-1</td></tr> </table>				CPMK	CPMK-1																																																											
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CPMK-1																																																																		
	Matrik CPMK pada Kemampuan akhir tiap tahapan belajar (Sub-CPMK)																																																																	
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td rowspan="2" style="width: 100px; height: 20px;">CPMK</td> <td colspan="16" style="text-align: center;">Minggu Ke</td> </tr> <tr> <td style="width: 20px; text-align: center;">1</td> <td style="width: 20px; text-align: center;">2</td> <td style="width: 20px; text-align: center;">3</td> <td style="width: 20px; text-align: center;">4</td> <td style="width: 20px; text-align: center;">5</td> <td style="width: 20px; text-align: center;">6</td> <td style="width: 20px; text-align: center;">7</td> <td style="width: 20px; text-align: center;">8</td> <td style="width: 20px; text-align: center;">9</td> <td style="width: 20px; text-align: center;">10</td> <td style="width: 20px; text-align: center;">11</td> <td style="width: 20px; text-align: center;">12</td> <td style="width: 20px; text-align: center;">13</td> <td style="width: 20px; text-align: center;">14</td> <td style="width: 20px; text-align: center;">15</td> <td style="width: 20px; text-align: center;">16</td> </tr> <tr> <td style="width: 100px; height: 20px;">CPMK-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>														CPMK	Minggu Ke																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	CPMK-1																	
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CPMK-1																																																																		
Deskripsi Singkat MK	The course focuses on the relationship between style and stylistics. The study deals with the structure and function of language and explains how that language creates meaning and effect. The study works on the basis that by looking at what writers do, we can find out about language and by looking at language, we can find out about what writers are doing. Oral skills will be sharpened by participation in seminar discussions and by making a presentation to the seminar group. Research skills will be improved by preparing written, assessed essays.																																																																	
Pustaka	Utama :																																																																	
	<ol style="list-style-type: none"> 1. Simpson, Paul. 2004. Stylistics: A Resource Book for Students . London: Routledge 2. Burke, Michael (ED.) 2014. The Handbook of Stylistics . London and New York: Routledge 3. Norgaard, Nina et.al. 2010. Key Terms in Stylistics . London and New York: Continuum International Publishing Group. 4. Watson, Greg and Zyngier, Sonia (Eds.) 2007. Literature and Stylistics for Language Learners: Theory and Practice . New York: Palgrave Macmillan. 																																																																	
	Pendukung :																																																																	
Dosen Pengampu	Lisetyo Ariyanti, S.S., M.Pd. Fithriyah Inda Nur Abida, S.S., M.Pd.																																																																	
Mg Ke-	Kemampuan akhir tiap tahapan belajar (Sub-CPMK)	Penilaian		Bantuk Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [Estimasi Waktu]		Materi Pembelajaran [Pustaka]	Bobot Penilaian (%)																																																											
		Indikator	Kriteria & Bentuk	Luring (offline)	Daring (online)																																																													
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																																											

1	Gain a comprehensive understanding of key stylistic concepts and terminology, such as figurative language, tone, register, style markers, and rhetorical devices.	Assessing key stylistic concepts and terminology in writing typically involves evaluating how well a writer understands and applies these concepts in their work.	Kriteria: Assessment criteria for key stylistic concepts and terminology can vary depending on the context and purpose of the assessment, but here are some common criteria that are often used to evaluate a person's understanding and application Bentuk Penilaian : Aktifitas Partisipasif	Lecturing 2 X 50		Materi: Understanding of Stylistic Concepts Pustaka: Simpson, Paul. 2004. <i>Stylistics: A Resource Book for Students</i> . London: Routledge	2%
2	Students are able to explain the concept of stylistics Students are able to give example of level of language that cover stylistics	1.Students are able to explain the concept of stylistics 2.Students are able to give example of level of language that cover stylistics	Kriteria: Based on students' result Bentuk Penilaian : Aktifitas Partisipasif	Lecturing Group Discussion 2 X 50		Materi: The concept of stylistics and example of level of language that cover stylistics Pustaka: Simpson, Paul. 2004. <i>Stylistics: A Resource Book for Students</i> . London: Routledge	3%
3	1.Students are able to explain the concept of stylistics 2.Students are able to give example of level of language that cover stylistics	1.Students are able to explain the concept of stylistics 2.Students are able to give example of level of language that cover stylistics	Kriteria: Based on BCO Bentuk Penilaian : Aktifitas Partisipasif	Lecturing Group discussion 2 X 50		Materi: The concept of stylistics Pustaka: Simpson, Paul. 2004. <i>Stylistics: A Resource Book for Students</i> . London: Routledge	5%
4	Understand The Nature and Goals of Stylistics	1.Students are able to define types of stylistics 2.Students are able to explain the Features of Linguistic Stylistics	Kriteria: Based on the BCO Bentuk Penilaian : Aktifitas Partisipasif	Lecturing class discussion 2 X 50		Materi: The Nature and Goals of Stylistics Pustaka: Simpson, Paul. 2004. <i>Stylistics: A Resource Book for Students</i> . London: Routledge	5%
5	Understand The Nature and Goals of Stylistics To define the types of Stylistics	1.Students are able to define types of stylistics 2.Students are able to explain the Features of Linguistic Stylistics	Kriteria: Based on BCO Bentuk Penilaian : Aktifitas Partisipasif, Praktik / Unjuk Kerja	Lecturing class discussion 2 X 50		Materi: The types of Stylistics and the Features of Linguistic Stylistics Pustaka: Simpson, Paul. 2004. <i>Stylistics: A Resource Book for Students</i> . London: Routledge	5%

6	Levels of Linguistic Analysis: To explain the Lexico-Semantic Level	Students are able to explain the Lexico-Semantic Level	Kriteria: Based on students' result Bentuk Penilaian : Aktifitas Partisipasif	Lecturing Presentation 2 X 50		Materi: Levels of Linguistic Analysis Pustaka: Simpson, Paul. 2004. <i>Stylistics: A Resource Book for Students</i> . London: Routledge	5%
7	Levels of Linguistic Analysis: To explain the Lexico-Semantic Level	Students are able to explain The Lexico-Semantic Level	Kriteria: Based on students' result Bentuk Penilaian : Aktifitas Partisipasif	Lecturing Presentation 2 X 50		Materi: Levels of Linguistic Analysis Pustaka: Simpson, Paul. 2004. <i>Stylistics: A Resource Book for Students</i> . London: Routledge	5%
8	MID-TERM TEST	Students are able to understand and apply various stylistic techniques and their ability to analyze and interpret literature from a stylistic perspective.	Kriteria: Based on students' result Bentuk Penilaian : Aktifitas Partisipasif	Students do the mid-term test 2 X 50		Materi: MID-TERM TEST Pustaka: Watson, Greg and Zyngier, Sonia (Eds.) 2007. <i>Literature and Stylistics for Language Learners: Theory and Practice</i> . New York: Palgrave Macmillan.	10%
9	Levels of Linguistic Analysis: to explain the Syntactic Level including Units of Grammar the Clause the Sentence	Students are able to explain the Syntactic Level including Units of Grammar the Clause the Sentence	Kriteria: Based on the BCO Bentuk Penilaian : Aktifitas Partisipasif	Presentation, Discussion, and Question-Answer 2 X 50		Materi: Levels of Linguistic Analysis: the Syntactic Level including Units of Grammar the Clause the Sentence Pustaka: Simpson, Paul. 2004. <i>Stylistics: A Resource Book for Students</i> . London: Routledge	5%

10	Levels of Linguistic Analysis: To explain The Syntactic Level including Units of Grammar The Clause The Sentence	Students are able to explain the Syntactic Level including Units of Grammar the Clause the Sentence	Kriteria: Based on BCO Bentuk Penilaian : Aktifitas Partisipasif	Presentation, Discussion and Question-Answer 2 X 50		Materi: Levels of Linguistic Analysis: the Syntactic Level including Units of Grammar the Clause the Sentence Pustaka: <i>Simpson, Paul. 2004. Stylistics: A Resource Book for Students . London: Routledge</i>	5%
11	A detailed look at poems	students should be able to recite, examine and study some poems in detail	Kriteria: The assessment criteria for a detailed analysis of poems can vary depending on the context, such as whether it's a classroom assignment, literary analysis, or a formal review. Bentuk Penilaian : Aktifitas Partisipasif, Praktik / Unjuk Kerja	Presentation, Discussion, and Question-Answer 2 X 50		Materi: A detailed look at poems Pustaka: <i>Burke, Michael (ED.) 2014. The Handbook of Stylistics . London and New York: Routledge</i>	5%
12	A detailed look at poems	students should be able to recite, examine and study some poems in detail	Kriteria: The assessment criteria for a detailed analysis of poems can vary depending on the context, such as whether it's a classroom assignment, literary analysis, or a formal review. Bentuk Penilaian : Aktifitas Partisipasif	Presentation, Discussion, and Question-Answer 2 X 50		Materi: A detailed look at poems Pustaka: <i>Burke, Michael (ED.) 2014. The Handbook of Stylistics . London and New York: Routledge</i>	5%
13	A detailed look at prose fiction and non-literary texts	students should be able to explain prose fiction and non-literary texts in detail	Kriteria: Student's understanding based on assessment indicator Bentuk Penilaian : Aktifitas Partisipasif	Presentation, Discussion, and Question-Answer 2 X 50		Materi: Prose fiction and non-literary texts in detail Pustaka: <i>Simpson, Paul. 2004. Stylistics: A Resource Book for Students . London: Routledge</i>	5%
14	A detailed look at prose fiction and non-literary texts	students should be able to explain prose fiction and non-literary texts in detail	Kriteria: Student's understanding based on assessment indicator Bentuk Penilaian : Aktifitas Partisipasif	Presentation, Discussion, Question-Answer 2 X 50		Materi: A detailed look at prose fiction and non-literary texts Pustaka: <i>Simpson, Paul. 2004. Stylistics: A Resource Book for Students . London: Routledge</i>	5%

15	A detailed look at prose drama texts	Students should be able to demonstrate drama texts in detail	Kriteria: Student's understanding based on assessment indicator Bentuk Penilaian : Aktifitas Partisipasif, Praktik / Unjuk Kerja	Presentation, Discussion, Question-Answer 2 X 50		Materi: A detailed look at prose drama texts Pustaka: <i>Simpson, Paul. 2004. Stylistics: A Resource Book for Students . London: Routledge</i>	5%
16	Final Test	Students may be required to submit a research paper or project that demonstrates their understanding of stylistic analysis.	Kriteria: Student's understanding based on assessment indicator Bentuk Penilaian : Aktifitas Partisipasif, Praktik / Unjuk Kerja	None 2 X 50		Materi: Final Test : Students may be required to submit a research paper or project that demonstrates their understanding of stylistic analysis. Pustaka: <i>Simpson, Paul. 2004. Stylistics: A Resource Book for Students . London: Routledge</i>	25%

Rekap Persentase Evaluasi : Project Based Learning

No	Evaluasi	Persentase
1.	Aktifitas Partisipasif	80%
2.	Praktik / Unjuk Kerja	20%
		100%

Catatan

- Capaian Pembelajaran Lulusan Prodi (CPL - Prodi)** adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang studinya yang diperoleh melalui proses pembelajaran.
- CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampilan umum, ketrampilan khusus dan pengetahuan.
- CP Mata kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
- Sub-CPMK Mata kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
- Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
- Kreteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kreteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kreteria dapat berupa kuantitatif ataupun kualitatif.
- Bentuk penilaian:** tes dan non-tes.
- Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
- Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
- Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
- Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
- TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.

RPS ini telah divalidasi pada tanggal 6 Maret 2024

Koordinator Program Studi S1
Sastra Inggris



Dr. Ali Mustofa, S.S., M.Pd.
NIDN 0014067509

UPM Program Studi S1 Sastra
Inggris



Uci Elly Kholidah, S.S., M.A.
NIDN 0023069001

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