



**Universitas Negeri Surabaya
Fakultas Bahasa dan Seni
Program Studi S1 Sastra Inggris**

Kode
Dokumen

RENCANA PEMBELAJARAN SEMESTER

MATA KULIAH (MK)	KODE	Rumpun MK	BOBOT (sks)	SEMESTER	Tgl Penyusunan																																																																																																																					
Skripsi	7920206193	Mata Kuliah Wajib Program Studi	T=6 P=0 ECTS=9.54	7	5 Juli 2024																																																																																																																					
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	CPL-5	Being able to demonstrate integrative and independent thinking, originality, imagination, experimentation, problem solving, or risk taking in thought, expression, or intellectual engagement																																																																																																																								
	CPL-7	Being able to demonstrate English language proficiency as indicated by an English proficiency achievement equivalent to minimum CEFR level B2.																																																																																																																								
	CPL-10	Being able to apply concepts and theories of foundational English Linguistics to respond to a variety of language phenomena.																																																																																																																								
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Deskripsi Singkat MK	This advanced-level course is designed to guide students through the process of conceiving, researching, and writing a thesis or major research project with a strong emphasis on addressing real-world challenges within the framework of the United Nations Sustainable Development Goals (SDGs). The course provides students with the tools and knowledge necessary to become effective researchers and advocates for sustainable development.																																																																																																																									
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	Pendukung :						
Dosen Pengampu	Drs. Much Koiri, M.Si. Prof. Dra. Pratiwi Retnaningdyah, M.Hum., M.A., Ph.D. Prof. Slamet Setiawan, M.A., Ph.D. Diana Budi Darma, S.S., M.Pd. Dr. Widyastuti, S.S., M.Pd. Dian Rivia Himmawati, S.S., M.Hum. Dr. Ali Mustofa, S.S., M.Pd. Lina Purwaning Hartanti, S.Pd., M.EIL. Lisetyo Ariyanti, S.S., M.Pd. Ayunita Leliana, S.S., M.Pd. Adam Damanhuri, S.S., M.Hum. Dwi Nur Cahyani Sri Kusumaningtyas, S.S., M.Hum. Uci Elly Kholidah, S.S., M.A. Ephrilia Noor Fitriana, S.Hum., M.Hum. Cicilia Deandra Maya Putri, S.Hum., M.A.						
Mg Ke-	Kemampuan akhir tiap tahapan belajar (Sub-CPMK)	Penilaian		Bantuk Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [Estimasi Waktu]		Materi Pembelajaran [Pustaka]	Bobot Penilaian (%)
		Indikator	Kriteria & Bentuk	Luring (offline)	Daring (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Introduction and Course Overview	1.Understanding of the course objectives and expectations. 2.Ability to articulate the significance of the chosen thesis topic. 3.Participation in the discussion on research interests and proposal submission.	Kriteria: 1.Demonstrated comprehension of the course syllabus and requirements. 2.Clarity in expressing the importance of the selected research topic. 3.Active participation and engagement in the introductory discussion. Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk	Overview of the thesis course, expectations, and guidelines. Introduction to research topics and proposal submission. 2 x 50		Materi: Introduction and Course Overview Pustaka: Booth, W. C., Colomb, G. G., Williams, J. M., Bizup, J., & FitzGerald, W. T. (2016). <i>The Craft of Research (4th ed.)</i> . University of Chicago Press.	3%
2	Research Topic Selection	1.Selection of a clear and well-defined research topic. 2.Formulation of research questions that align with the chosen topic. 3.Initial ideas on the significance of the research.	Kriteria: 1.The appropriateness and relevance of the chosen research topic. 2.Coherence and specificity of the formulated research questions. 3.Demonstration of an understanding of the broader context of the research. Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk	Discussion on choosing a research topic. Guidance on formulating research questions. 2 x 50		Materi: Research topic selection Pustaka: Booth, W. C., Colomb, G. G., Williams, J. M., Bizup, J., & FitzGerald, W. T. (2016). <i>The Craft of Research (4th ed.)</i> . University of Chicago Press.	3%
3	Literature Review Workshop	1.Identification and synthesis of relevant scholarly works. 2.Critical analysis of key theories and findings in the literature. 3.Demonstrated ability to connect the literature to the research topic.	Kriteria: 1.Inclusion of a diverse range of high-quality sources in the literature review. 2.Critical evaluation of theories and findings, showcasing analytical skills. 3.Clear connections between the literature and the chosen research topic. Bentuk Penilaian : Aktifitas Partisipasif	Tutorial on conducting a literature review. Sharing resources and strategies for effective literature searches. 2 x 50		Materi: Literature review workshop Pustaka: Booth, W. C., Colomb, G. G., Williams, J. M., Bizup, J., & FitzGerald, W. T. (2016). <i>The Craft of Research (4th ed.)</i> . University of Chicago Press.	3%

4	Research Proposal Development	<ol style="list-style-type: none"> 1. Development of a comprehensive research proposal. 2. Clarity in presenting the research design and methodology. 3. Ability to address questions and feedback on the proposal. 	<p>Kriteria:</p> <ol style="list-style-type: none"> 1. Completeness and coherence of the research proposal. 2. Clear articulation of the research design, methods, and objectives. 3. Responsiveness to feedback and suggestions during the proposal discussion. <p>Bentuk Penilaian : Aktifitas Partisipatif</p>	Workshop on developing a strong research proposal. Peer review and feedback session. 2 x 50		<p>Materi: Research proposal development</p> <p>Pustaka: Booth, W. C., Colomb, G. G., Williams, J. M., Bizup, J., & FitzGerald, W. T. (2016). <i>The Craft of Research (4th ed.)</i>. University of Chicago Press.</p>	3%
5	Research Methodology	<ol style="list-style-type: none"> 1. Understanding of different research methodologies. 2. Ability to justify the choice of a specific research methodology. 3. Consideration of ethical implications in the research design. 	<p>Kriteria:</p> <ol style="list-style-type: none"> 1. Accuracy in explaining various research methodologies. 2. Clear rationale for selecting a particular research methodology. 3. Thoughtful consideration of ethical considerations in the proposed research. <p>Bentuk Penilaian : Aktifitas Partisipatif</p>	Introduction to research methodologies. Discussion on selecting appropriate methods for the thesis. 2 x 50		<p>Materi: Research Methodology</p> <p>Pustaka: Booth, W. C., Colomb, G. G., Williams, J. M., Bizup, J., & FitzGerald, W. T. (2016). <i>The Craft of Research (4th ed.)</i>. University of Chicago Press.</p>	3%
6	Ethical Consideration	<ol style="list-style-type: none"> 1. Identification of ethical considerations in the proposed research. 2. Strategies for mitigating ethical challenges. 3. Engagement in discussions on ethical dilemmas. 	<p>Kriteria:</p> <ol style="list-style-type: none"> 1. Thorough consideration of potential ethical issues related to the research. 2. Thoughtful discussion on strategies to address and mitigate ethical concerns. 3. Active and constructive participation in discussions on ethical dilemmas. <p>Bentuk Penilaian : Aktifitas Partisipatif</p>	Overview of ethical considerations in research. Case studies and discussions on ethical dilemmas. 2 x 50		<p>Materi: Ethical Considerations</p> <p>Pustaka: Booth, W. C., Colomb, G. G., Williams, J. M., Bizup, J., & FitzGerald, W. T. (2016). <i>The Craft of Research (4th ed.)</i>. University of Chicago Press.</p>	3%
7	Progress Report 1	<ol style="list-style-type: none"> 1. Presentation of progress in research and proposal development. 2. Incorporation of feedback from previous meetings. 3. Identification and addressing of challenges faced. 	<p>Kriteria:</p> <ol style="list-style-type: none"> 1. Clarity in presenting progress made since the last meeting. 2. Demonstrated responsiveness to feedback and suggestions. 3. Honest reflection on challenges encountered and strategies for resolution. <p>Bentuk Penilaian : Aktifitas Partisipatif</p>	Individual or group progress reports on research and proposal development. Peer feedback and suggestions. 2 x 50		<p>Materi: Progress report 1</p> <p>Pustaka: Booth, W. C., Colomb, G. G., Williams, J. M., Bizup, J., & FitzGerald, W. T. (2016). <i>The Craft of Research (4th ed.)</i>. University of Chicago Press.</p>	3%

8	Data Collection and Analysis	<ol style="list-style-type: none"> 1. Overview of data collection procedures. 2. Presentation of preliminary data and analysis. 3. Discussion of challenges and strategies in data analysis. 	<p>Kriteria:</p> <ol style="list-style-type: none"> 1. Clear articulation of data collection methods and procedures. 2. Preliminary data presentation showcasing an understanding of key trends. 3. Identification and discussion of challenges in data analysis. <p>Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk</p>	Strategies for data collection and analysis. Practical tips for handling and interpreting data. 2 x 50		<p>Materi: Data Collection and Analysis Pustaka: Booth, W. C., Colomb, G. G., Williams, J. M., Bizup, J., & FitzGerald, W. T. (2016). <i>The Craft of Research (4th ed.)</i>. University of Chicago Press.</p>	8%
9	Writing and Citation Workshop	<ol style="list-style-type: none"> 1. Demonstration of improved academic writing skills. 2. Correct application of citation styles. 3. Participation in discussions on effective writing strategies. 	<p>Kriteria:</p> <ol style="list-style-type: none"> 1. Improved organization and clarity in written work. 2. Consistent and accurate use of citation styles. 3. Engagement in discussions and incorporation of writing strategies. <p>Bentuk Penilaian : Aktifitas Partisipasif</p>	Guidance on academic writing and citation styles. Tips for organizing and structuring thesis chapters. 2 x 50		<p>Materi: Writing and Citation Workshop Pustaka: Booth, W. C., Colomb, G. G., Williams, J. M., Bizup, J., & FitzGerald, W. T. (2016). <i>The Craft of Research (4th ed.)</i>. University of Chicago Press.</p>	3%
10	Progress Report 2	<ol style="list-style-type: none"> 1. Presentation of refined thesis draft. 2. Integration of feedback from previous progress reports. 3. Addressing of additional challenges encountered. 	<p>Kriteria:</p> <ol style="list-style-type: none"> 1. Improvement and refinement of the thesis draft. 2. Incorporation of constructive feedback from earlier progress reports. 3. Effective resolution of challenges identified during the progress report. <p>Bentuk Penilaian : Aktifitas Partisipasif</p>	Second round of progress reports. Addressing challenges and refining research plans. 2 x 50		<p>Materi: Progress report 2 Pustaka: Booth, W. C., Colomb, G. G., Williams, J. M., Bizup, J., & FitzGerald, W. T. (2016). <i>The Craft of Research (4th ed.)</i>. University of Chicago Press.</p>	3%
11	Thesis Draft Presentation	<ol style="list-style-type: none"> 1. Effective oral presentation of the thesis draft. 2. Clear communication of key findings and contributions. 3. Responsiveness to questions and feedback. 	<p>Kriteria:</p> <ol style="list-style-type: none"> 1. Clarity and professionalism in oral presentation. 2. Articulation of key findings and contributions. 3. Demonstrated ability to engage with the audience and respond to questions. <p>Bentuk Penilaian : Aktifitas Partisipasif</p>	Students present a draft of their thesis. Peer feedback and constructive criticism. 2 x 50		<p>Materi: Thesis Draft Presentation Pustaka: Booth, W. C., Colomb, G. G., Williams, J. M., Bizup, J., & FitzGerald, W. T. (2016). <i>The Craft of Research (4th ed.)</i>. University of Chicago Press.</p> <p>Materi: Thesis Draft Presentation Pustaka: Booth, W. C., Colomb, G. G., Williams, J. M., Bizup, J., & FitzGerald, W. T. (2016). <i>The Craft of Research (4th ed.)</i>. University of Chicago Press.</p>	3%

12	Editing and Revision Techniques	<ol style="list-style-type: none"> 1.Application of effective editing and revision strategies. 2.Presentation of a refined and polished thesis draft. 3.Engagement in discussions on editing techniques. 	<p>Kriteria:</p> <ol style="list-style-type: none"> 1.Demonstration of improved writing through effective editing. 2.Presentation of a polished and well-organized thesis draft. 3.Participation in discussions and application of editing strategies. <p>Bentuk Penilaian : Aktifitas Partisipasif</p>	Strategies for effective editing and revision. Peer editing session. 2 x 50		<p>Materi: Editing and Revision Technique Pustaka: Booth, W. C., Colomb, G. G., Williams, J. M., Bizup, J., & FitzGerald, W. T. (2016). <i>The Craft of Research (4th ed.)</i>. University of Chicago Press.</p>	3%
13	Finalizing The Thesis	<ol style="list-style-type: none"> 1.Understanding of the final steps in thesis completion. 2.Compliance with submission guidelines and deadlines. 3.Preparedness for the upcoming oral defense. 	<p>Kriteria:</p> <ol style="list-style-type: none"> 1.Demonstration of awareness of finalization processes. 2.Adherence to submission guidelines and deadlines. 3.Readiness for the upcoming oral defense. <p>Bentuk Penilaian : Aktifitas Partisipasif</p>	Tips on finalizing the thesis. Submission guidelines and deadlines. 2 x 50		<p>Materi: Finalizing The Thesis Pustaka: Booth, W. C., Colomb, G. G., Williams, J. M., Bizup, J., & FitzGerald, W. T. (2016). <i>The Craft of Research (4th ed.)</i>. University of Chicago Press.</p>	3%
14	Mock Defense	<ol style="list-style-type: none"> 1.Practice defending the thesis orally. 2.Handling of questions and critiques. 3.Incorporation of feedback for improvement. 	<p>Kriteria:</p> <ol style="list-style-type: none"> 1.Confidence and effectiveness in oral defense practice. 2.Demonstrated ability to handle questions and critiques. 3.Integration of feedback to enhance oral defense skills. <p>Bentuk Penilaian : Aktifitas Partisipasif</p>	Practice defending the thesis orally. Faculty feedback on presentation and defense skills. 2 x 50		<p>Materi: Mock defense Pustaka: Booth, W. C., Colomb, G. G., Williams, J. M., Bizup, J., & FitzGerald, W. T. (2016). <i>The Craft of Research (4th ed.)</i>. University of Chicago Press.</p>	3%
15	Q&A and Final Preparation	<ol style="list-style-type: none"> 1.Engagement in a final Q&A session. 2.Clear communication of final preparations. 3.Confirmation of readiness for the oral defense. 	<p>Kriteria:</p> <ol style="list-style-type: none"> 1.Active participation and engagement in the Q&A session. 2.Clear articulation of final preparations for the oral defense. 3.Demonstration of mastery of the thesis content. <p>Bentuk Penilaian : Aktifitas Partisipasif</p>	Open session for questions and concerns. Final preparation tips for the defense. 2 x 50		<p>Materi: Q&A and Final Preparation Pustaka: Booth, W. C., Colomb, G. G., Williams, J. M., Bizup, J., & FitzGerald, W. T. (2016). <i>The Craft of Research (4th ed.)</i>. University of Chicago Press.</p>	3%
16	Oral Thesis Defense	<ol style="list-style-type: none"> 1.Introduction 2.Literature Review 3.Research Methodology 4.Data Presentation and Analysis 5.Discussion 6.Conclusion and Contributions 7.Questions from the Committee 8.Closing Statement 	<p>Kriteria:</p> <ol style="list-style-type: none"> 1.Quality of Research 2.Mastery of Content 3.Presentation Skills 4.Responses to Questions <p>Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk</p>	Each student presents and defends their thesis orally. Evaluation by a panel of faculty members. 2 x 50		<p>Materi: Thesis Oral Defense Pustaka: Booth, W. C., Colomb, G. G., Williams, J. M., Bizup, J., & FitzGerald, W. T. (2016). <i>The Craft of Research (4th ed.)</i>. University of Chicago Press.</p>	50%

Rekap Persentase Evaluasi : Project Based Learning

No	Evaluasi	Persentase
1.	Aktifitas Partisipasif	43%
2.	Penilaian Hasil Project / Penilaian Produk	57%
		100%

Catatan

1. **Capaian Pembelajaran Lulusan PRODI (CPL-PRODI)** adalah kemampuan yang dimiliki oleh setiap lulusan PRODI yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang studinya yang diperoleh melalui proses pembelajaran.
2. **CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL-PRODI) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampilan umum, ketrampilan khusus dan pengetahuan.
3. **CP Mata kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
4. **Sub-CP Mata kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
5. **Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
6. **Kreteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kreteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kreteria dapat berupa kuantitatif ataupun kualitatif.
7. **Bentuk penilaian:** tes dan non-tes.
8. **Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
9. **Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
10. **Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
11. **Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
12. TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.

RPS ini telah divalidasi pada tanggal 6 Maret 2024

Koordinator Program Studi S1
Sastra Inggris



Dr. Ali Mustofa, S.S., M.Pd.
NIDN 0014067509

UPM Program Studi S1 Sastra
Inggris



Uci Elly Kholidah, S.S., M.A.
NIDN 0023069001

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