	Universitas Negeri Surabaya **Fakultas Bahasa dan Seni** **Program Studi S1 Sastra Inggris**	**Kode Dokumen**

RENCANA PEMBELAJARAN SEMESTER

MATA KULIAH (MK)	KODE	Rumpun MK	BOBOT (sks)			SEMESTER	Tgl Penyusunan
Research Methodology in Literature	7920203302	Mata Kuliah Wajib Program Studi	**T=3**	**P=0**	**ECTS=4.77**	4	21 Februari 2025

OTORISASI	Pengembang RPS	Koordinator RMK	Koordinator Program Studi
	Pratiwi Retnaningdyah, Ph.D	Pratiwi Retnaningdyah, Ph.D	Dr. Ali Mustofa, S.S., M.Pd.

Model Pembelajaran	Case Study

Capaian Pembelajaran (CP)	**CPL-PRODI yang dibebankan pada MK**	
	CPL-1	Mampu menunjukkan nilai-nilai agama, kebangsaan dan budaya nasional, serta etika akademik dalam melaksanakan tugasnya
	CPL-9	Mampu memahami dan mengaplikasikan metode penelitian, termasuk desain penelitian, analisis, dan interpretasi data di bidang bahasa/sastra
	CPL-10	Mampu menghasilkan karya akademik atau non-akademik dengan baik dalam bentuk lisan maupun tulisan untuk beragam audiens dan tujuan
	Capaian Pembelajaran Mata Kuliah (CPMK)	
	CPMK - 1	Being able to discuss how different approaches to literature may result in different interpretations of the same text.
	CPMK - 2	Being able to map possible research methods in analyzing particular works of literature and culture.
	CPMK - 3	Being able to present the mini-research proposal orally
	Matrik CPL - CPMK	

CPMK	CPL-1	CPL-9	CPL-10
CPMK-1	✔		
CPMK-2		✔	
CPMK-3			✔

Matrik CPMK pada Kemampuan akhir tiap tahapan belajar (Sub-CPMK)

CPMK	Minggu Ke															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
CPMK-1																
CPMK-2																
CPMK-3																

Deskripsi Singkat MK	This course equips students with the knowledge, skills, and attitudes necessary for conducting effective literary research. Through an exploration of four key approaches to literature—text-, context-, reader-, and author-oriented—students will develop a nuanced understanding of literary analysis. Project-based assessments will enable students to apply these methodologies in practice, fostering critical thinking and research proficiency, thus providing with a strong foundation for developing undergraduate theses.

Pustaka	**Utama :**
	1. Klarer, Mario. 2004. An Introduction to Literary Studies . London: Routledge. 2. Tyson, Lois. 2006. Critical Theory Today: A User-Friendly Guide. London: Routledge. 3. Tyson, Lois. 2011. Using Critical Theory: How to read and write about literature London: Routledge.
	Pendukung :

		1. Journal articles on literary analysis 2. Selected literary works					

Dosen Pengampu	Prof. Dra. Pratiwi Retnaningdyah, M.Hum., M.A., Ph.D. Dr. Zulidyana Dwi Rusnalasari, M.Hum. Ayu Saraswati, M.Hum. Dwi Nur Cahyani Sri Kusumaningtyas, S.S., M.Hum. Uci Elly Kholidah, S.S., M.A. Ephrilia Noor Fitriana, S.Hum., M.Hum.

Mg Ke-	Kemampuan akhir tiap tahapan belajar (Sub-CPMK)	Penilaian		Bantuk Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [Estimasi Waktu]		Materi Pembelajaran [Pustaka]	Bobot Penilaian (%)
		Indikator	Kriteria & Bentuk	Luring (*offline*)	Daring (*online*)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Describe the different types of research designs used in literary research.	being able to describe the different types of research designs used in literary research.	**Kriteria:** 1. Clarity: Is the research question clearly stated and specific? 2. Relevance: Are the research objectives aligned with the research question? 3. Method Selection: Are the chosen research methods suitable for addressing the research question? 4. Depth: Has the student conducted a comprehensive literature review relevant to the research topic? **Bentuk Penilaian** : Aktifitas Partisipasif	lecture and discussion group discussion 3 X 50		**Materi:** literature journal articles **Pustaka:** *Journal articles on literary analysis*	4%
2	1. Explain the importance of research questions in guiding research projects. 2. Write a reflective note critically analyzing learning experiences and development as a researcher.	1. being able to explain the importance of research questions in guiding research projects. 2. being able to write a reflective note critically analyzing learning experiences and development as a researcher.	**Kriteria:** 1. Clarity: Is the research question clearly stated and specific? 2. Relevance: Are the research objectives aligned with the research question? **Bentuk Penilaian** : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk, Penilaian Portofolio	Students practise identifying research questions in journal articles. 3 X 50		**Materi:** journal articles **Pustaka:** *Journal articles on literary analysis*	4%
3	What is the New Criticism?What is Structuralism: Greimas & Propp?	Understand about New Criticism and Structuralism	**Kriteria:** Content Understanding **Bentuk Penilaian** : Aktifitas Partisipasif, Penilaian Portofolio	lecture and discussion group discussion 3 X 50		**Materi:** New Criticism and Structuralism **Pustaka:** *Klarer, Mario. 2004. An Introduction to Literary Studies . London: Routledge.*	3%

			Kriteria:				
4	What is the New Criticism?What is Structuralism: Greimas & Propp?	understand about New Criticism and Structuralism	**Kriteria:** Content Understanding **Bentuk Penilaian :** Aktifitas Partisipasif	lecture and discussion group discussion 3 X 50		**Materi:** New Criticism and Structuralism **Pustaka:** *Klarer, Mario. 2004. An Introduction to Literary Studies . London: Routledge.*	5%
5	What is Feminism? What is Post-colonialism: Bhabha· How to apply a theory? Ex: Analyzing Fitzgerald's The Great GatsbyAnalyzing the characters structurally, the New Critics' elements, the characters' psychologically	Understand Feminism, Post-colonialism: Bhabha· and How to apply a theory	**Kriteria:** content understanding **Bentuk Penilaian :** Aktifitas Partisipasif	lecture and discussion group discussion 3 X 50		**Materi:** introduction to literary studies **Pustaka:** *Klarer, Mario. 2004. An Introduction to Literary Studies . London: Routledge.*	5%
6	What is Feminism? What is Post-colonialism: Bhabha· How to apply a theory? Ex: Analyzing Fitzgerald's The Great GatsbyAnalyzing the characters structurally, the New Critics' elements, the characters' psychologically	Understand Feminism, Post-colonialism: Bhabha· and How to apply a theory	**Kriteria:** content understanding **Bentuk Penilaian :** Aktifitas Partisipasif	lecture and discussion group discussion 3 X 50		**Materi:** introduction to literary studies **Pustaka:** *Klarer, Mario. 2004. An Introduction to Literary Studies . London: Routledge.*	4%
7	·How to apply a theory?Analyzing the Class Social, the women's problem(s), the problem of identity Ex: Analyzing Buya Hamka's Tenggelamnya Kapal Van der Wijck	understanding of How to apply a theory, Analyzing the Class Social, the women's problem(s), the problem of identity	**Kriteria:** content understanding **Bentuk Penilaian :** Aktifitas Partisipasif	lecture and discussion group discussion 3 X 50		**Materi:** understanding of How to apply a theory, **Pustaka:** *Tyson, Lois. 2006. Critical Theory Today: A User-Friendly Guide. London: Routledge.* **Materi:** understanding of How to apply a theory, **Pustaka:** *Tyson, Lois. 2011. Using Critical Theory: How to read and write about literature London: Routledge.*	4%

8	·How to apply a theory?Analyzing the Class Social, the women's problem(s), the problem of identity Ex: Analyzing Buya Hamka's Tenggelamnya Kapal Van der Wijck	understanding of How to apply a theory, Analyzing the Class Social, the women's problem(s), the problem of identity	**Kriteria:** content understanding **Bentuk Penilaian :** Aktifitas Partisipasif	lecture and discussion group discussion 3 X 50		**Materi:** understanding of How to apply a theory, **Pustaka:** *Tyson, Lois. 2006. Critical Theory Today: A User-Friendly Guide. London: Routledge.* **Materi:** understanding of How to apply a theory, **Pustaka:** *Tyson, Lois. 2011. Using Critical Theory: How to read and write about literature London: Routledge.*	4%
9	Being able to use technology for literary analysis	understand how to use some media using technology in analyzing literature	**Kriteria:** content understanding **Bentuk Penilaian :** Aktifitas Partisipasif	group discussion lecturer 3 X 50		**Materi:** methodology **Pustaka:** *Journal articles on literary analysis*	4%
10	Being able to use technology for literary analysis	understand how to use some media using technology in analyzing literature	**Kriteria:** content understanding and practicum **Bentuk Penilaian :** Aktifitas Partisipasif	group discussion lecturer 3 X 50		**Materi:** methodology **Pustaka:** *Journal articles on literary analysis*	6%
11	being able to understand how to use evidence from literary texts to support arguments and conclusion	understand how to use evidence from literary texts to support arguments and conclusion	**Kriteria:** content and practicum **Bentuk Penilaian :** Aktifitas Partisipasif, Praktik / Unjuk Kerja	lecture group discussion 3x50		**Materi:** article **Pustaka:** *Journal articles on literary analysis*	5%
12	being able to understand how to use evidence from literary texts to support arguments and conclusion	understand how to use evidence from literary texts to support arguments and conclusion	**Kriteria:** content and practicum **Bentuk Penilaian :** Aktifitas Partisipasif, Praktik / Unjuk Kerja	Prcticum 3x50		**Materi:** article **Pustaka:** *Journal articles on literary analysis*	10%
13	Being able to write a reflective note critically analyzing learning experience and development as a researchers	understand and able to show up a reflective note critically analyzing learning experience and development as a researchers	**Kriteria:** content **Bentuk Penilaian :** Aktifitas Partisipasif, Penilaian Praktikum, Praktik / Unjuk Kerja	lecture discussion		**Materi:** critical anlyzing **Pustaka:** *Tyson, Lois. 2006. Critical Theory Today: A User-Friendly Guide. London: Routledge.* **Materi:** short story **Pustaka:** *Selected literary works*	5%

14	being able to use appropriate language, grammar, and mechanics in writing a research paper about literature	understand how to use appropriate language, grammar, and mechanics in writing a research paper about literature	**Kriteria:** content production **Bentuk Penilaian :** Aktifitas Partisipasif, Praktik / Unjuk Kerja	lecture discussion		**Materi:** article **Pustaka:** *Journal articles on literary analysis*	6%
15	being able to use appropriate language, grammar, and mechanics in writing a research paper about literature	understand how to use appropriate language, grammar, and mechanics in writing a research paper about literature	**Kriteria:** content production **Bentuk Penilaian :** Aktifitas Partisipasif, Praktik / Unjuk Kerja	lecture discussion 3x50		**Materi:** article **Pustaka:** *Journal articles on literary analysis*	10%
16	being able to identify ethical issues without judging different opinion	understand and show up their product of identifying ethical issues without judging different opinion	**Kriteria:** content analysis and product **Bentuk Penilaian :** Aktifitas Partisipasif, Penilaian Praktikum, Praktik / Unjuk Kerja	lecture group discussion 3x50		**Materi:** artice **Pustaka:** *Journal articles on literary analysis*	20%

Rekap Persentase Evaluasi : Case Study

No	Evaluasi	Persentase
1.	Aktifitas Partisipasif	62.67%
2.	Penilaian Hasil Project / Penilaian Produk	1.33%
3.	Penilaian Portofolio	2.83%
4.	Penilaian Praktikum	8.34%
5.	Praktik / Unjuk Kerja	23.84%
		99.01%

Catatan
1. **Capaian Pembelajaran Lulusan Prodi (CPL - Prodi)** adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang prodinya yang diperoleh melalui proses pembelajaran.
2. **CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampilan umum, ketrampilan khusus dan pengetahuan.
3. **CP Mata kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
4. **Sub-CPMK Mata kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
5. **Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
6. **Kreteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kreteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kreteria dapat berupa kuantitatif ataupun kualitatif.
7. **Bentuk penilaian:** tes dan non-tes.
8. **Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
9. **Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
10. **Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
11. **Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
12. TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.

RPS ini telah divalidasi pada tanggal 6 Maret 2024

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