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Universitas Negeri Surabaya Fakultas Bahasa dan Seni Program Studi S1 Sastra Inggris

Kode Dokumen

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MATA KU	ULIAH	(MK)	K	ODE		Rumpu	ın MK				BOE	BOT (s	ks)	SEN	MESTER	Tgl Peny	/usunan
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OTORIS#	ASI		Pe	engemb	ang RPS				Koore	dinato	RMK			Koo	rdinator	Progra	m Studi
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Model Pembela	jaran	Case Study															
Capaian Pembela		CPL-PRODI ya	ang dibe	ebankar	n pada Mi	K											
(CP)	ajarari	Capaian Pembelajaran Mata Kuliah (CPMK)															
		Matrik CPL - C	PMK														
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Deskrips Singkat		The course example characteristic background, polappreciation and	ics of go litical bad	ood and ckground	bad litera	ary works, a	s well as	investig	gates t	those v	vorks	in terr	ns of their	period	s, authors	, milei	u, social
Pustaka	l	Utama :															
		2. Barnett, 3. Barry, F 4. Bertens 5. Conrad, 6. Fokkem 7. Gide, Al 8. Kafka, F 9. Knickerl 10. Morrison	Berman Peter. 199 , Hans. 2 , Joseph. Ia, D.W 8 Indre. 191 Franz. 19 bocker & n, Toni. 1	n, Burto. 1 95. Begir 2001. Lite . 1964. H & Kunne- 19. Pasto 664. Meta . Reninge 1994. The	1998. Intro nning Theo erary Theo leart of Da Ibsch, Elru oral Symph amorphosis er. 1964. Ir e Bluest E	Apart. Londo duction to Lit bry . Manches ry: The Basic rkness, in 9 S ud. 1977. The lony. London s, in in 9 Sho hterpreting Lif ye . New Yor Today: A Us	terature: Poster: MUP cs . Londor Short Nove cories of Li : Press rt Novels (terature . N k: A Plume	n: Routlels (edited terature delited to lew York Book	ledge ed by: e in the by: Ricl rk: Har	Richard Twent hard M court B	d M . L leth Ce . Ludw race J	udwig entury vig and ovano	and Marvin London: C Marvin B vich	B Hurst a			
		Pendukung :															
Dosen Pengam	pu	Diana Budi Darn Dr. Ali Mustofa,															
Mg Ke-	Kema	impuan akhir ahapan ar CPMK)	,		Penilaian			Bantuk Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [Estimasi Waktu] Pembelaja [Pustake			nbelajarai	ı Pe	Bobot Penilaian (%)				
			Indik	kator	Kriter	ia & Bentuk		Luring	(offline	e)		Daring	(online)				

Luring (offline)

(5)

Daring (online)

(6)

(7)

(8)

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2	Being able to appreciate (to adore,	Able to appreciate (to	Kriteria: The score will be	DiscussionLectureIn Class		0%
	to appreciate, to	adore, to	given to those who are	ReadingSharingQuestion		
	evaluate, and to investigate) the	appreciate, to evaluate, and	able to answer the quiz 25 points are	and Answer		
	works of prose from	to	added to their	3 X 50		
	their intrinsic and extrinsic aspects2.	investigate) the works of	scoreThose who			
	Having the capability	prose from	answer the questions well are going to be			
	to apply and to outlet the ideas of the	their intrinsic and extrinsic	announced to motivate			
	works of prose in	aspects2.	the students active participation			
	their account of	Capability of	partioipation			
	writing critical essays and paper	applying and generating				
	work using theoretical	the ideas of				
	framework begun	the works of prose in their				
	from simple to	account of				
	complex issues3. Being able to apply	writing critical essays and				
	some critical	paper work				
	theories which are regarded as critical	using theoretical				
	lenses in analyzing	framework				
	works of prose in their account to	begun from simple to				
	appreciate, to	complex				
	evaluate, to adore and to understand	issues3. Able to apply				
	works of prose4.	some critical				
	Being able to apply some critical	theories which are				
	theoretical	regarded as				
	frameworks to appreciate and to	critical lenses in analyzing				
	criticize the issues in	works of				
	the works of prose.5. Being able to write	prose in their account to				
	better critical essays	appreciate, to				
	or paper works which encompass	evaluate, to adore and to				
	their competencies	understand				
	on appreciating,	works of				
	evaluating, and criticizing works of	prose4. Able to apply				
	prose	some critical				
		theoretical frameworks				
		to appreciate				
		and to criticize the				
		issues in the				
		works of prose.5. Able				
		to write better				
		critical essays or				
		paper works				
		which encompass				
		their				
		competencies on				
		appreciating,				
		evaluating,				
		and criticizing works of				
		prose				

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3	Being able to	1. Able to	Kriteria:	LectureDiscussionSharing		0%
	appreciate (to adore,	appreciate (to	1.Q and A: if the	3 X 50		
	to appreciate, to	adore, to	students could			
	evaluate, and to	appreciate, to evaluate, and	make a			
	investigate) the works of prose from		comprehensive			
	their intrinsic and	to investigate)				
	extrinsic aspects2.	the works of	argument over the			
	Having the capability	prose from	questions given to			
	to apply and to outlet	their intrinsic	them, they will be			
	the ideas of the	and extrinsic	scored 25% and it			
	works of prose in	aspects2.	is considered as an			
	their account of	Capability of	additional score for			
	writing critical	applying and	their in class			
	essays and paper	generating				
	work using	the ideas of	participation			
	theoretical framework begun	the works of	2.Small Quiz : if the			
	from simple to	prose in their account of	students are able			
	complex issues3.	writing critical	to answer the			
	Being able to apply	essays and	questions			
	some critical	paper work	comprehensively			
	theories which are	using	and			
	regarded as critical	theoretical	argumentatively,			
	lenses in analyzing	framework				
	works of prose in	begun from	they will be scored			
	their account to	simple to	30% and is			
	appreciate, to	complex	included in their			
	evaluate, to adore and to understand	issues3. Able	individual project			
	works of prose4.	to apply some critical				
	Being able to apply	theories				
	some critical	which are				
	theoretical	regarded as				
	frameworks to	critical lenses				
	appreciate and to	in analyzing				
	criticize the issues in	works of				
	the works of prose.5.	prose in their				
	Being able to write	account to				
	better critical essays	appreciate, to evaluate, to				
	or paper works which encompass	adore and to				
	their competencies	understand				
	on appreciating,	works of				
	evaluating, and	prose4. Able				
	criticizing works of	to apply				
	prose	some critical				
		theoretical				
		frameworks				
		to appreciate				
		and to criticize the				
		issues in the				
		works of				
		prose.5. Able				
		to write better				
		critical				
		essays or				
		paper works				
		which				
		encompass				
		their				
		competencies				
		on appreciating,				
		evaluating,				
		and criticizing				
		works of				
		prose				
	<u> </u>	<u> </u>				

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4	Being able to	1. Able to	Kriteria:	LectureDiscussionSharing		0%
1	appreciate (to adore,	appreciate (to	1.Q and A : if the	3 X 50		
	to appreciate, to	adore, to	students could			
	evaluate, and to	appreciate, to	make a			
	investigate) the	evaluate, and				
	works of prose from their intrinsic and	to	comprehensive			
	extrinsic aspects2.	investigate) the works of	argument over the			
	Having the capability	prose from	questions given to			
	to apply and to outlet	their intrinsic	them, they will be			
	the ideas of the	and extrinsic	scored 25% and it			
	works of prose in	aspects2.				
	their account of	Capability of	is considered as an			
	writing critical	applying and	additional score for			
	essays and paper	generating	their in class			
	work using	the ideas of	participation			
	theoretical	the works of	2.Small Quiz : if the			
	framework begun	prose in their	students are able			
	from simple to	account of				
	complex issues3.	writing critical	to answer the			
1	Being able to apply	essays and	questions			
1	some critical	paper work	comprehensively			
1	theories which are	using	and			
1	regarded as critical	theoretical	argumentatively,			
	lenses in analyzing	framework	they will be scored			
	works of prose in	begun from	,			
	their account to	simple to	30% and is			
	appreciate, to	complex issues3. Able	included in their			
	evaluate, to adore and to understand	to apply	individual project			
	works of prose4.	some critical				
	Being able to apply	theories				
	some critical	which are				
	theoretical	regarded as				
	frameworks to	critical lenses				
	appreciate and to	in analyzing				
	criticize the issues in	works of				
	the works of prose.5.	prose in their				
	Being able to write	account to				
	better critical essays	appreciate, to				
	or paper works	evaluate, to				
	which encompass	adore and to				
	their competencies	understand				
	on appreciating, evaluating, and	works of prose4. Able				
	criticizing works of	to apply				
	prose	some critical				
	proce	theoretical				
		frameworks				
		to appreciate				
		and to				
		criticize the				
		issues in the				
		works of				
		prose.5. Able				
1	1	to write better				
1	1	critical				
1	1	essays or paper works				
1	1	which				
1	1	encompass				
1	1	their				
1	1	competencies				
1	1	on				
	1	appreciating,				
	1	evaluating,				
1	1	and criticizing				
	1	works of				
1	1	prose				
L	1					

5	1. Being able to	1. Able to	LectureSharing and		0%
	appreciate (to adore,	appreciate (to	Discussion		
	to appreciate, to	adore, to	3 X 50		
	evaluate, and to	appreciate, to	0 X 30		
	investigate) the	evaluate, and			
	works of prose from	to			
	their intrinsic and	investigate)			
	extrinsic aspects2.	the works of			
	Having the capability	prose from			
	to apply and to outlet	their intrinsic			
	the ideas of the	and extrinsic			
	works of prose in	aspects2.			
	their account of writing critical	Capability of applying and			
	essays and paper	generating			
	work using	the ideas of			
	theoretical	the works of			
	framework begun	prose in their			
	from simple to	account of			
	complex issues3.	writing critical			
1	Being able to apply	essays and			
	some critical	paper work			
1	theories which are	using			
1	regarded as critical	theoretical			
1	lenses in analyzing	framework			
	works of prose in	begun from			
	their account to	simple to			
	appreciate, to	complex			
	evaluate, to adore	issues3. Able			
	and to understand	to apply			
	works of prose4.	some critical			
	Being able to apply some critical	theories which are			
	theoretical	regarded as			
	frameworks to	critical lenses			
	appreciate and to	in analyzing			
	criticize the issues in	works of			
	the works of prose.5.	prose in their			
	Being able to write	account to			
	better critical essays	appreciate, to			
	or paper works	evaluate, to			
	which encompass	adore and to			
	their competencies	understand			
	on appreciating,	works of			
	evaluating, and	prose4. Able			
1	criticizing works of prose	to apply some critical			
	prose	theoretical			
1		frameworks			
		to appreciate			[
1		and to			
1		criticize the			
		issues in the			
		works of			
		prose.5. Able			
1		to write better			
		critical			
		essays or			
1		paper works			
1		which			
1		encompass their			
1					
		competencies on			[
1		appreciating,			
		evaluating,			[
		and criticizing			[
		works of			
		prose			[

6				
О	 Being able to 	1. Able to	LectureSharing and	0%
	appreciate (to adore,	appreciate (to	Discussion	
	to appreciate, to	adore, to		
	evaluate, and to	appreciate, to	3 X 50	
	investigate) the	evaluate, and		
	works of prose from	to		
	their intrinsic and	investigate)		
	extrinsic aspects2.	the works of		
	Having the capability	prose from		
	to apply and to outlet	their intrinsic		
	the ideas of the	and extrinsic		
	works of propering			
	works of prose in	aspects2.		
	their account of	Capability of		
	writing critical	applying and		
	essays and paper	generating		
	work using	the ideas of		
	theoretical	the works of		
	framework begun	prose in their		
	from simple to	account of		
	complex issues3.	writing critical		
	Being able to apply	essays and		
	some critical	paper work		
	theories which are	using		
	regarded as critical	theoretical		
	lenses in analyzing	framework		
	works of prose in	begun from		
	their account to	simple to		
	appreciate, to	complex		
	evaluate, to adore	issues3. Able		
	and to understand	to apply		
	works of prose4.	some critical		
	Being able to apply	theories		
	some critical	which are		
	theoretical	regarded as		
	frameworks to	critical lenses		
	appreciate and to	in analyzing		
	criticize the issues in	works of		
	the works of prose.5.	prose in their		
	Being able to write	account to		
	better critical essays	appreciate, to		
		evaluate, to		
	or paper works			
	which encompass	adore and to		
	their competencies	understand		
	on appreciating,	works of		
	evaluating, and	prose4. Able		
	criticizing works of	to apply		
	prose	some critical		
		theoretical		
		frameworks		
		to appreciate		
		and to		1
		criticize the		
		issues in the		
		works of		1
		prose.5. Able		
		to write better		
				1
		critical		
		essays or		1
		paper works		1
		which		
		encompass		1
		their		1
		competencies		1
		on		
		appreciating,		1
		evaluating,		
		and criticizing		
		works of		1
		prose		1

7	 Being able to 	 Able to 	LectureDiscussion and	0%
	appreciate (to adore,	appreciate (to	SharingPresentation	
	to appreciate, to	adore, to `		
	evaluate, and to	appreciate, to	3 X 50	
	investigate) the	evaluate, and		
	works of prose from	to		
	their intrinsic and	investigate)		
	extrinsic aspects2.	the works of		
	Lleving the conchility			
	Having the capability	prose from		
	to apply and to outlet	their intrinsic		
	the ideas of the	and extrinsic		
	works of prose in	aspects2.		
	their account of	Capability of		
	writing critical	applying and		
	essays and paper	genérating		
	work using	the ideas of		
	theoretical	the works of		
	framework begun	prose in their		
	from simple to	account of		
	complex issues3.	writing critical		
	Being able to apply	essays and]
]
	some critical	paper work]
	theories which are	using		
	regarded as critical	theoretical		
	lenses in analyzing	framework		
	works of prose in	begun from]
	their account to	simple to		
	appreciate, to	complex		
	evaluate, to adore	issues3. Able		
	and to understand	to apply		
	works of prose4.	some critical		
	Being able to apply	theories		
	some critical	which are		
	theoretical	regarded as		
		oritical lances		
	frameworks to	critical lenses		
	appreciate and to	in analyzing		
	criticize the issues in	works of		
	the works of prose.5.	prose in their		
	Being able to write	account to		
	better critical essays	appreciate, to		
	or paper works	evaluate, to		
	which encompass	adore and to		
	their competencies	understand		
	on appreciating,	works of		
	evaluating, and	prose4. Able		
	criticizing works of	to apply		
	prose	some critical		
	prose	theoretical		
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		frameworks]
		to appreciate]
		and to		
		criticize the]
		issues in the]
		works of		
		prose.5. Able		
		to write better]
		critical]
		essays or		
		paper works]
		which		
		encompass]
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		appreciating,		
		evaluating,		
		and criticizing]
		works of		
		prose		
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8 1. Beling able to appreciate (to grow orduste), and to investigate) the works of prose from extrinsic aspects2. Having the capability to apply and to outlet works of prose in their account of writing critical flamework begun complex issues3. Being able to apply some critical lenses in analyzing works of prose in extraction of the complex issues3. Being able to apply some critical lenses in analyzing works of prose in experience and to understand lenses in analyzing works of prose in appreciate, to evaluate, to across and to understand lenses in analyzing works of prose in their more critical lenses in analyzing works of prose in their properties of the works of prose in the properties of the works of prose in the properties of the works of prose in their works of prose works of proses in appreciate, to evaluate, to across and to understand theoretical frameworks to appreciate in the prosess of proses of paper works of proses in the prosess of paper works of proses of proses of proses of paper works of prosess of paper works of proses of prosess of paper works of prosess of paper works of		,			, ,
appreciate (to adore, to appreciate) (to appre	8			LectureDiscussion and	0%
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9	Being able to	1. Able to	Paper and Pencil TestA	0%
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	the ideas of the	and extrinsic		
	works of prose in	aspects2.		
	their account of	Capability of		
	writing critical	applying and		
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10	 Being able to 	 Able to 	LectureSharing and	0%
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	to apply and to outlet	their intrinsic		
	the ideas of the	and extrinsic		
	works of prose in	aspects2.		
	their account of	Capability of		
	writing critical	applying and		
	essays and paper	generating		
	work using	the ideas of		
	theoretical	the works of		
	framework begun	prose in their		
	from simple to	account of		
	complex issues3.	writing critical		
	Being able to apply	essays and		
	some critical	paper work		
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	Being able to write	account to		
	better critical essays	appreciate, to		
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	on appreciating,	works of		
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11	Being able to appreciate (to adore, to appreciate, to evaluate, and to investigate) the works of prose from their intrinsic and extrinsic aspects2. Having the capability to apply and to outlet the ideas of the works of prose in their account of writing critical essays and paper work using	1. Able to appreciate (to adore, to appreciate, to evaluate, and to investigate) the works of prose from their intrinsic and extrinsic aspects2. Capability of applying and generating the ideas of	LectureSharing and DiscussionPresentation 3 X 50	0%
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1		to write better		
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1		essays or		
1		paper works		
1				
1		which		
1		encompass		
		their		
1		competencies		
1		on		
1		appreciating,		
		evaluating,		
		and criticizing		
		works of		
1		p. 000		
		prose		

13	Being able to	1. Able to	LectureSharing and	0%
	appreciate (to adore, to appreciate, to	appreciate (to adore, to	DiscussionPresentation	
	evaluate, and to	appreciate, to	3 X 50	
	investigate) the	evaluate, and		
	works of prose from	to		
	their intrinsic and	investigate)		
	extrinsic aspects2.	the works of		
	Having the capability	prose from		
	to apply and to outlet	their intrinsic		
	the ideas of the	and extrinsic		
	works of prose in	aspects2.		
	their account of	Capability of		
	writing critical essays and paper	applying and generating		
	work using	the ideas of		
	theoretical	the works of		
	framework begun	prose in their		
	from simple to	account of		
	complex issues3.	writing critical		
	Being able to apply	essays and		
	some critical	paper work		
	theories which are regarded as critical	using theoretical		
	lenses in analyzing	framework		
	works of prose in	begun from		
	their account to	simple to		
	appreciate, to	complex		
	evaluate, to adore	issues3. Able		
	and to understand	to apply		
	works of prose4.	some critical		
	Being able to apply some critical	theories which are		
	theoretical	regarded as		
	frameworks to	critical lenses		
	appreciate and to	in analyzing		
	criticize the issues in	works of		
	the works of prose.5.	prose in their		
	Being able to write	account to		
	better critical essays or paper works	appreciate, to evaluate, to		
	which encompass	adore and to		
	their competencies	understand		
	on appreciating,	works of		
	evaluating, and	prose4. Able		
	criticizing works of	to apply		
	prose	some critical		
		theoretical		
		frameworks		
		to appreciate and to		
		criticize the		
		issues in the		
		works of		
		prose.5. Able		
		to write better		
		critical		
		essays or		
		paper works which		
		encompass		
		their		
		competencies		
		on .		
		appreciating,		
		evaluating,		
		and criticizing		
		works of prose		
		prose		
L	1			

	, ,			
14	Being able to	1. Able to	LectureSharing and	0%
	appreciate (to adore,	appreciate (to	DiscussionPresentation	
	to appreciate, to	adore, to	3 X 50	
	evaluate, and to	appreciate, to	0.700	
	investigate) the	evaluate, and		
	works of prose from	to		
	their intrinsic and	investigate)		
	extrinsic aspects2.	the works of		
	Having the capability	prose from		
	to apply and to outlet	their intrinsic		
	the ideas of the	and extrinsic		
	works of prose in	aspects2.		
	their account of writing critical	Capability of		
	essays and paper	applying and generating		
	work using	the ideas of		
	theoretical	the works of		
	framework begun	prose in their		
	from simple to	account of		
	complex issues3.	writing critical		
	Being able to apply	essays and		
1	some critical	paper work		
	theories which are	using		
	regarded as critical	theoretical		
	lenses in analyzing	framework		
	works of prose in	begun from		
	their account to	simple to		
	appreciate, to	complex		
	evaluate, to adore	issues3. Able		
	and to understand	to apply		
	works of prose4.	some critical		
	Being able to apply	theories		
	some critical	which are		
	theoretical	regarded as		
	frameworks to	critical lenses		
	appreciate and to	in analyzing		
	criticize the issues in	works of		
	the works of prose.5.	prose in their		
	Being able to write	account to		
	better critical essays	appreciate, to		
	or paper works	evaluate, to		
	which encompass their competencies	adore and to understand		
	on appreciating,	works of		
	evaluating, and	prose4. Able		
	criticizing works of	to apply		
	prose	some critical		
	p. 666	theoretical		
		frameworks		
		to appreciate		
		and to		
1	1	criticize the		
	1	issues in the		
	1	works of		
	1	prose.5. Able		
	1	to write better		
	1	critical		
	1	essays or		
	1	paper works		
	1	which		
	1	encompass		
	1	their		
	1	competencies		
	1	on		
	1	appreciating,		
1	1	evaluating,		
	1	and criticizing		
1	1	works of		
	1	prose		
				1

	1				
15	Being able to	1. Able to	lectureDiscussion and		0%
	appreciate (to adore,	appreciate (to	SharingQuestion and		
	to appreciate, to	adore, to	Answer		
	evaluate, and to	appreciate, to	3 X 50		
	investigate) the works of prose from	evaluate, and to	0 X 00		
	their intrinsic and	investigate)			
	extrinsic aspects2.	the works of			
	Having the capability	prose from			
	to apply and to outlet	their intrinsic			
	the ideas of the	and extrinsic			
	works of prose in	aspects2.			
	their account of	Capability of			
	writing critical	applying and			
	essays and paper	generating			
	work using .	the ideas of			
	theoretical	the works of			
	framework begun	prose in their			
	from simple to	account of			
	complex issues3.	writing critical			
	Being able to apply	essays and			
	some critical	paper work			
	theories which are regarded as critical	using theoretical			
	lenses in analyzing	framework			
	works of prose in	begun from			
	their account to	simple to			
	appreciate, to	complex			
	evaluate, to adore	issues3. Able			
	and to understand	to apply			
	works of prose4.	some critical			
	Being able to apply	theories			
	some critical	which are			
	theoretical	regarded as			
	frameworks to	critical lenses			
	appreciate and to	in analyzing			
	criticize the issues in	works of			
	the works of prose.5.	prose in their			
	Being able to write	account to			
	better critical essays or paper works	appreciate, to evaluate, to			
	which encompass	adore and to			
	their competencies	understand			
	on appreciating,	works of			
	evaluating, and	prose4. Able			
	criticizing works of	to apply			
	prose	some critical			
	'	theoretical			
		frameworks			
		to appreciate			
		and to			
		criticize the			
		issues in the			
		works of			
		prose.5. Able			
		to write better critical			
		essays or			
		paper works			
		which			
		encompass			
		their			
		competencies			
		on			
		appreciating,			
		evaluating,			
		and criticizing			
		works of			
		prose			
10					00/
16					0%

Rekap Persentase Evaluasi : Case Study

	HUCK	up i ci sci	ituse Evalua	J	Ousc	٦
	No	Evaluasi	Persentase			
ı			0%			

Catatan

- 1. Capaian Pembelajaran Lulusan Prodi (CPL Prodi) adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang prodinya yang diperoleh melalui proses pembelajaran.

 CPL yang dibebankan pada mata kuliah adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan
- untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampulan umum, ketrampilan khusus dan
- pengetahuan.

 3. CP Mata kuliah (CPMK) adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
- Sub-CPMK Mata kuliah (Sub-CPMK) adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.

 Indikator penilaian kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang
- mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
- Kreteria Penilaian adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kreteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kreteria dapat berupa kuantitatif ataupun kualitatif.
- Bentuk penilaian: tes dan non-tes.
- Bentuk pembelajaran: Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
- Metode Pembelajaran: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.

- 10. Materi Pembelajaran adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok
- bahasan.
 11. Bobot penilaian adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
 12. TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.

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