

		<p align="center">Universitas Negeri Surabaya Fakultas Bahasa dan Seni Program Studi S1 Sastra Inggris</p>										Kode Dokumen																	
<p align="center">RENCANA PEMBELAJARAN SEMESTER</p>																													
MATA KULIAH (MK)		KODE		Rumpun MK			BOBOT (sks)			SEMESTER		Tgl Penyusunan																	
Prose Criticism		7920203169					T=3 P=0 ECTS=4.77			8		23 Desember 2025																	
OTORISASI		Pengembang RPS				Koordinator RMK				Koordinator Program Studi																			
		<div>.....</div>				<div>.....</div>				<div>ALI MUSTOFA</div>																			
Model Pembelajaran		Case Study																											
Capaian Pembelajaran (CP)		CPL-PRODI yang dibebankan pada MK																											
		Capaian Pembelajaran Mata Kuliah (CPMK)																											
		Matrik CPL - CPMK																											
		<div> <div>CPMK</div> </div>																											
		Matrik CPMK pada Kemampuan akhir tiap tahapan belajar (Sub-CPMK)																											
		<div> <div>CPMK</div> <div>Minggu Ke</div> <table border="1"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td> </tr> </table> </div>												1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16														
Deskripsi Singkat MK		The course examines classical and contemporary literary works and appreciates them for their readerly and writerly senses. It also examines the characteristics of good and bad literary works, as well as investigates those works in terms of their periods, authors, milieu, social background, political background and many other related issues in response to make more critical and applicable projects/works of literary appreciation and criticism																											
Pustaka		<div> Utama : <ol style="list-style-type: none"> 1. Achebe, Chinua. 1945. Things Fall Apart. London: CUP 2. Barnett, Berman, Burto. 1998. Introduction to Literature: Poetry, Prose and Drama . New York: Harcourt Brace Jovanovich 3. Barry, Peter. 1995. Beginning Theory . Manchester: MUP 4. Bertens, Hans. 2001. Literary Theory: The Basics . London: Routledge 5. Conrad, Joseph. 1964. Heart of Darkness, in 9 Short Novels (edited by: Richard M. Ludwig and Marvin B 6. Fokkema, D.W & Kunne-Ibsch, Elrud. 1977. Theories of Literature in the Twentieth Century . London: C Hurst and Company 7. Gide, Andre. 1919. Pastoral Symphony. London: Press 8. Kafka, Franz. 1964. Metamorphosis, in in 9 Short Novels (edited by: Richard M. Ludwig and Marvin B 9. Knickerbocker & Reninger. 1964. Interpreting Literature . New York: Harcourt Brace Jovanovich 10. Morrison, Toni. 1994. The Bluest Eye . New York: A Plume Book 11. Tyson, Louis. 2006. Critical Theory Today: A User Friendly Gude (Second Edition) . New York: Routledge </div> <div> Pendukung : </div>																											
Dosen Pengampu		Diana Budi Darma, S.S., M.Pd. Dr. Ali Mustofa, S.S., M.Pd.																											
Mg Ke-	Kemampuan akhir tiap tahapan belajar (Sub-CPMK)	Penilaian		Bantuan Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [Estimasi Waktu]				Materi Pembelajaran [Pustaka]		Bobot Penilaian (%)																			
		Indikator	Kriteria & Bentuk	Luring (offline)		Daring (online)																							
(1)	(2)	(3)	(4)	(5)		(6)		(7)		(8)																			

1	<p>1. Being able to appreciate (to adore, to appreciate, to evaluate, and to investigate) the works of prose from their intrinsic and extrinsic aspects2. Having the capability to apply and to outlet the ideas of the works of prose in their account of writing critical essays and paper work using theoretical framework begun from simple to complex issues3. Being able to apply some critical theories which are regarded as critical lenses in analyzing works of prose in their account to appreciate, to evaluate, to adore and to understand works of prose4. Being able to apply some critical theoretical frameworks to appreciate and to criticize the issues in the works of prose.5. Being able to write better critical essays or paper works which encompass their competencies on appreciating, evaluating, and criticizing works of prose</p>	<p>1. Able to appreciate (to adore, to appreciate, to evaluate, and to investigate) the works of prose from their intrinsic and extrinsic aspects2. Capability of applying and generating the ideas of the works of prose in their account of writing critical essays and paper work using theoretical framework begun from simple to complex issues3. Able to apply some critical theories which are regarded as critical lenses in analyzing works of prose in their account to appreciate, to evaluate, to adore and to understand works of prose4. Able to apply some critical theoretical frameworks to appreciate and to criticize the issues in the works of prose.5. Able to write better critical essays or paper works which encompass their competencies on appreciating, evaluating, and criticizing works of prose</p>	<p>Criteria: The score will be given to those who are able to answer the quiz 25 points are added to their scoreThose who answer the questions well are going to be announced to motivate the students active participation</p>	<p>DiscussionLectureIn Class ReadingSharingQuestion and Answer 3 X 50</p>			0%
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2	<p>1. Being able to appreciate (to adore, to appreciate, to evaluate, and to investigate) the works of prose from their intrinsic and extrinsic aspects2. Having the capability to apply and to outlet the ideas of the works of prose in their account of writing critical essays and paper work using theoretical framework begun from simple to complex issues3. Being able to apply some critical theories which are regarded as critical lenses in analyzing works of prose in their account to appreciate, to evaluate, to adore and to understand works of prose4. Being able to apply some critical theoretical frameworks to appreciate and to criticize the issues in the works of prose.5. Being able to write better critical essays or paper works which encompass their competencies on appreciating, evaluating, and criticizing works of prose</p>	<p>1. Able to appreciate (to adore, to appreciate, to evaluate, and to investigate) the works of prose from their intrinsic and extrinsic aspects2. Capability of applying and generating the ideas of the works of prose in their account of writing critical essays and paper work using theoretical framework begun from simple to complex issues3. Able to apply some critical theories which are regarded as critical lenses in analyzing works of prose in their account to appreciate, to evaluate, to adore and to understand works of prose4. Able to apply some critical theoretical frameworks to appreciate and to criticize the issues in the works of prose.5. Able to write better critical essays or paper works which encompass their competencies on appreciating, evaluating, and criticizing works of prose</p>	<p>Criteria: The score will be given to those who are able to answer the quiz 25 points are added to their scoreThose who answer the questions well are going to be announced to motivate the students active participation</p>	<p>DiscussionLectureIn Class ReadingSharingQuestion and Answer 3 X 50</p>			0%
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4	<p>1. Being able to appreciate (to adore, to appreciate, to evaluate, and to investigate) the works of prose from their intrinsic and extrinsic aspects2. Having the capability to apply and to outlet the ideas of the works of prose in their account of writing critical essays and paper work using theoretical framework begun from simple to complex issues3. Being able to apply some critical theories which are regarded as critical lenses in analyzing works of prose in their account to appreciate, to evaluate, to adore and to understand works of prose4. Being able to apply some critical theoretical frameworks to appreciate and to criticize the issues in the works of prose.5. Being able to write better critical essays or paper works which encompass their competencies on appreciating, evaluating, and criticizing works of prose</p>	<p>1. Able to appreciate (to adore, to appreciate, to evaluate, and to investigate) the works of prose from their intrinsic and extrinsic aspects2. Capability of applying and generating the ideas of the works of prose in their account of writing critical essays and paper work using theoretical framework begun from simple to complex issues3. Able to apply some critical theories which are regarded as critical lenses in analyzing works of prose in their account to appreciate, to evaluate, to adore and to understand works of prose4. Able to apply some critical theoretical frameworks to appreciate and to criticize the issues in the works of prose.5. Able to write better critical essays or paper works which encompass their competencies on appreciating, evaluating, and criticizing works of prose</p>	<p>Kriteria: 1.Q and A : if the students could make a comprehensive argument over the questions given to them, they will be scored 25% and it is considered as an additional score for their in class participation 2.Small Quiz : if the students are able to answer the questions comprehensively and argumentatively, they will be scored 30% and is included in their individual project</p>	LectureDiscussionSharing 3 X 50			0%
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6	<p>1. Being able to appreciate (to adore, to appreciate, to evaluate, and to investigate) the works of prose from their intrinsic and extrinsic aspects2. Having the capability to apply and to outlet the ideas of the works of prose in their account of writing critical essays and paper work using theoretical framework begun from simple to complex issues3. Being able to apply some critical theories which are regarded as critical lenses in analyzing works of prose in their account to appreciate, to evaluate, to adore and to understand works of prose4. Being able to apply some critical theoretical frameworks to appreciate and to criticize the issues in the works of prose.5. Being able to write better critical essays or paper works which encompass their competencies on appreciating, evaluating, and criticizing works of prose</p>	<p>1. Able to appreciate (to adore, to appreciate, to evaluate, and to investigate) the works of prose from their intrinsic and extrinsic aspects2. Capability of applying and generating the ideas of the works of prose in their account of writing critical essays and paper work using theoretical framework begun from simple to complex issues3. Able to apply some critical theories which are regarded as critical lenses in analyzing works of prose in their account to appreciate, to evaluate, to adore and to understand works of prose4. Able to apply some critical theoretical frameworks to appreciate and to criticize the issues in the works of prose.5. Able to write better critical essays or paper works which encompass their competencies on appreciating, evaluating, and criticizing works of prose</p>		LectureSharing and Discussion 3 X 50			0%
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10	<p>1. Being able to appreciate (to adore, to appreciate, to evaluate, and to investigate) the works of prose from their intrinsic and extrinsic aspects2. Having the capability to apply and to outlet the ideas of the works of prose in their account of writing critical essays and paper work using theoretical framework begun from simple to complex issues3. Being able to apply some critical theories which are regarded as critical lenses in analyzing works of prose in their account to appreciate, to evaluate, to adore and to understand works of prose4. Being able to apply some critical theoretical frameworks to appreciate and to criticize the issues in the works of prose.5. Being able to write better critical essays or paper works which encompass their competencies on appreciating, evaluating, and criticizing works of prose</p>	<p>1. Able to appreciate (to adore, to appreciate, to evaluate, and to investigate) the works of prose from their intrinsic and extrinsic aspects2. Capability of applying and generating the ideas of the works of prose in their account of writing critical essays and paper work using theoretical framework begun from simple to complex issues3. Able to apply some critical theories which are regarded as critical lenses in analyzing works of prose in their account to appreciate, to evaluate, to adore and to understand works of prose4. Able to apply some critical theoretical frameworks to appreciate and to criticize the issues in the works of prose.5. Able to write better critical essays or paper works which encompass their competencies on appreciating, evaluating, and criticizing works of prose</p>		LectureSharing and DiscussionPresentation 3 X 50			0%
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11	<p>1. Being able to appreciate (to adore, to appreciate, to evaluate, and to investigate) the works of prose from their intrinsic and extrinsic aspects2. Having the capability to apply and to outlet the ideas of the works of prose in their account of writing critical essays and paper work using theoretical framework begun from simple to complex issues3. Being able to apply some critical theories which are regarded as critical lenses in analyzing works of prose in their account to appreciate, to evaluate, to adore and to understand works of prose4. Being able to apply some critical theoretical frameworks to appreciate and to criticize the issues in the works of prose.5. Being able to write better critical essays or paper works which encompass their competencies on appreciating, evaluating, and criticizing works of prose</p>	<p>1. Able to appreciate (to adore, to appreciate, to evaluate, and to investigate) the works of prose from their intrinsic and extrinsic aspects2. Capability of applying and generating the ideas of the works of prose in their account of writing critical essays and paper work using theoretical framework begun from simple to complex issues3. Able to apply some critical theories which are regarded as critical lenses in analyzing works of prose in their account to appreciate, to evaluate, to adore and to understand works of prose4. Able to apply some critical theoretical frameworks to appreciate and to criticize the issues in the works of prose.5. Able to write better critical essays or paper works which encompass their competencies on appreciating, evaluating, and criticizing works of prose</p>		LectureSharing and DiscussionPresentation 3 X 50			0%
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16							0%

Rekap Persentase Evaluasi : Case Study

No	Evaluasi	Persentase
		0%

Catatan

- Capaian Pembelajaran Lulusan Prodi (CPL - Prodi)** adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang prodinya yang diperoleh melalui proses pembelajaran.
- CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampilan umum, ketrampilan khusus dan pengetahuan.
- CP Mata kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
- Sub-CPMK Mata kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
- Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
- Kreteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kreteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kreteria dapat berupa kuantitatif ataupun kualitatif.
- Bentuk penilaian:** tes dan non-tes.
- Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
- Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.

10. **Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
11. **Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
12. TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.