UNESA

Universitas Negeri Surabaya Fakultas Bahasa dan Seni Program Studi S1 Sastra Inggris

Kode Dokumen

RENCANA PEMBELAJARAN SEMESTER

ΜΑΤΑ ΚΙ	JLIAH (MK)		KODE		Rumpun	MK					BOB	OT (s	ks)	SEMESTER	Tgl Penyusunan
Prose Cr	iticism			79202031	69							T=3	P=0	ECTS=4.77	8	19 Januari 2025
OTORISA	ASI			Pengembang RPS					Koord	inator	RMK			Koordinator	Program Studi	
												Dr. Ali Mustofa, S.S., M.Pd.				
Model Pembelaj	jaran	Case Study							1							
Capaian		CPL-PRODI ya	ang d	libebanka	n pada MK											
Pembela (CP)	ijaran	Capaian Pemb	oelaja	aran Mata	Kuliah (CPN	IK)										
		Matrik CPL - C	РМК	X												
				СРМК												
		Matrik CPMK p	bada	Kemamp	uan akhir tia	p tahapan	ı bel	ajar (Sub-C	PMK)						
			(СРМК	PMK Minggu Ke											
					1 2 3	4	5	6	7	8	9	10	11	12	13 14 1	5 16
						1 1								1		
Deskrips Singkat		The course examples the characteristic background, pol appreciation and	ics of itical	f good and backgroun	bad literary	works, as	well	as ir	vestig	ates th	iose v	/orks	in terr	ns of their p	periods, authors	, mileu, social
Pustaka		Utama :														
	 Achebe, Chinua. 1945. Things Fall Apart. London: CUP Barnett, Berman, Burto. 1998. Introduction to Literature: Poetry, Prose and Drama . New York: Harcourt Brace Jovanovic Barry, Peter. 1995. Beginning Theory . Manchester: MUP Bertens, Hans. 2001. Literary Theory: The Basics . London: Routledge Conrad, Joseph. 1964. Heart of Darkness, in 9 Short Novels (edited by: Richard M . Ludwig and Marvin B Fokkema, D.W & Kunne-Ibsch, Elrud. 1977. Theories of Literature in the Twentieth Century . London: C Hurst and Comp Gide, Andre. 1919. Pastoral Symphony. London: Press Kafka, Franz. 1964. Metamorphosis, in in 9 Short Novels (edited by: Richard M . Ludwig and Marvin B Knickerbocker & Reninger. 1964. Interpreting Literature . New York: Harcourt Brace Jovanovich Morrison, Toni. 1994. The Bluest Eye . New York: A Plume Book Tyson, Louis. 2006. Critical Theory Today: A User Friendly Gude (Second Edition) . New York: Routledge 															
Pendukung :																
Dosen Pengam	pu	Diana Budi Darn Dr. Ali Mustofa,														
Mg Ke-		mpuan akhir ahapan Ir CPMK)						Bantuk Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [Estimasi Waktu]						Materi Pembelajara [Pustaka]	Bobot Penilaian (%)	
	(000-	.	In	ndikator	Kriteria a	& Bentuk		Lu	uring (offline)	6	aring	(online)		
(1)		(2)		(3)	(4	4)			(5)			(6)	(7)	(8)

1	 Being able to 	1. Able to	Kriteria:	DiscussionLectureIn		0%
1	appreciate (to adore,	appreciate (to	The score will be	Class	1	
	to appreciate, to	adore, to	given to those who are	ReadingSharingQuestion		
1	evaluate, and to	appreciate, to	able to answer the	and Answer		
	investigate) the works of prose from	evaluate, and to	quiz 25 points are	3 X 50	1	
	their intrinsic and	investigate)	added to their	3 × 50		
	extrinsic aspects2.	the works of	scoreThose who			
	Having the capability	prose from	answer the questions well are going to be			
	to apply and to outlet	their intrinsic	announced to motivate			
	the ideas of the	and extrinsic	the students active			
	works of prose in	aspects2.	participation			
	their account of	Capability of	1			
	writing critical	applying and				
	essays and paper	generating				
	work using theoretical	the ideas of the works of				
	framework begun	prose in their				
	from simple to	account of				
	complex issues3.	writing critical				
	Being able to apply	essays and				
	some critical	paper work			1	
	theories which are	using				
	regarded as critical	theoretical				
	lenses in analyzing	framework				
	works of prose in	begun from				
	their account to appreciate, to	simple to complex				
	evaluate, to adore	issues3. Able				
	and to understand	to apply				
	works of prose4.	some critical				
	Being able to apply	theories				
	some critical	which are				
	theoretical	regarded as				
	frameworks to	critical lenses				
	appreciate and to	in analyzing				
	criticize the issues in	works of prose in their				
	the works of prose 5. Being able to write	account to				
	better critical essays	appreciate, to				
	or paper works	evaluate, to				
	which encompass	adore and to				
	their competencies	understand				
	on appreciating,	works of				
	evaluating, and	prose4. Able				
	criticizing works of	to apply				
	prose	some critical				
		theoretical frameworks				
		to appreciate				
		and to				
		criticize the				
		issues in the				
		works of				
		prose.5. Able				
		to write better				
		critical				
		essays or				
		paper works which				
		encompass				
		their				
		competencies			1	
		on			1	
		appreciating,				
1		evaluating,				
		and criticizing				
1		works of				
1		prose				
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			1	1		
2	 Being able to appreciate (to adore, 	1. Able to appreciate (to	Kriteria: The score will be	DiscussionLectureIn		0%
	to appreciate, to	adore, to	given to those who are	Class ReadingSharingQuestion		
	evaluate, and to	appreciate, to evaluate, and	able to answer the	and Answer		
	investigate) the works of prose from	to	quiz 25 points are added to their	3 X 50		
	their intrinsic and	investigate)	scoreThose who			
	extrinsic aspects2. Having the capability	the works of prose from	answer the questions			
	to apply and to outlet	their intrinsic	well are going to be announced to motivate			
	the ideas of the	and extrinsic	the students active			
	works of prose in their account of	aspects2. Capability of	participation			
	writing critical	applying and				
	essays and paper work using	generating the ideas of				
	theoretical	the works of				
	framework begun from simple to	prose in their account of				
	complex issues3.	writing critical				
	Being able to apply some critical	essays and				
	theories which are	paper work using				
	regarded as critical	theoretical				
	lenses in analyzing works of prose in	framework begun from				
	their account to	simple to				
	appreciate, to evaluate, to adore	complex issues3. Able				
	and to understand	to apply				
	works of prose4.	some critical				
	Being able to apply some critical	theories which are				
	theoretical	regarded as				
	frameworks to appreciate and to	critical lenses in analyzing				
	criticize the issues in	works of				
	the works of prose.5. Being able to write	prose in their account to				
	better critical essays	appreciate, to				
	or paper works which encompass	evaluate, to adore and to				
	their competencies	understand				
	on appreciating,	works of				
	evaluating, and criticizing works of	prose4. Able to apply				
	prose	some critical				
		theoretical frameworks				
		to appreciate				
		and to criticize the				
		issues in the				
		works of				
		prose.5. Able to write better				
		critical				
		essays or paper works				
		which				
		encompass				
		their competencies				
		on				
		appreciating, evaluating,				
		and criticizing				
		works of prose				
		piose				
L			1	1	1	

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3	1. Being able to	1. Able to	Kriteria:	LectureDiscussionSharing		0%
	appreciate (to adore, to appreciate, to	appreciate (to adore, to	1.Q and A : if the	3 X 50		
	evaluate, and to	appreciate, to	students could			
	investigate) the	evaluate, and	make a			
	works of prose from	to	comprehensive			
	their intrinsic and	investigate)	argument over the			
	extrinsic aspects2.	the works of	questions given to			
	Having the capability to apply and to outlet	prose from their intrinsic	them, they will be			
	the ideas of the	and extrinsic	scored 25% and it			
	works of prose in	aspects2.	is considered as an			
	their account of	Capability of	additional score for			
	writing critical	applying and	their in class			
	essays and paper	generating				
	work using theoretical	the ideas of the works of	participation			
	framework begun	prose in their	2.Small Quiz : if the			
	from simple to	account of	students are able			
	complex issues3.	writing critical	to answer the			
	Being able to apply	essays and	questions			
	some critical theories which are	paper work using	comprehensively			
	regarded as critical	theoretical	and			
	lenses in analyzing	framework	argumentatively,			
	works of prose in	begun from	they will be scored			
	their account to	simple to	30% and is			
	appreciate, to	complex	included in their			
	evaluate, to adore and to understand	issues3. Able to apply	individual project			
	works of prose4.	some critical				
	Being able to apply	theories				
	some critical	which are				
	theoretical	regarded as				
	frameworks to appreciate and to	critical lenses				
	criticize the issues in	in analyzing works of				
	the works of prose.5.	prose in their				
	Being able to write	account to				
	better critical essays	appreciate, to				
	or paper works	evaluate, to				
	which encompass their competencies	adore and to understand				
	on appreciating,	works of				
	evaluating, and	prose4. Able				
	criticizing works of	to apply				
	prose	some critical				
		theoretical frameworks				
		to appreciate				
		and to				
		criticize the				
		issues in the				
		works of prose.5. Able				
		to write better				
		critical				
		essays or				
		paper works				
		which encompass				
		their				
		competencies				
		on	1			
		appreciating,				
		evaluating,				
		and criticizing works of				
		prose				
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4	1. Being able to	1. Able to	Kriteria:	LectureDiscussionSharing		0%
	appreciate (to adore,	appreciate (to	1.Q and A : if the	3 X 50		
	to appreciate, to	adore, to	students could	0 / 00		
	evaluate, and to	appreciate, to		1		
	investigate) the	evaluate, and	make a			
	works of prose from	to	comprehensive	1		
	their intrinsic and	investigate)	argument over the			
	extrinsic aspects2.	the works of	questions given to			
	Having the capability to apply and to outlet	prose from their intrinsic	them, they will be			
	the ideas of the	and extrinsic	scored 25% and it			
	works of prose in	aspects2.				
	their account of	Capability of	is considered as an			
	writing critical	applying and	additional score for			
	essays and paper	generating	their in class			
	work using	the ideas of	participation			
	theoretical	the works of	2.Small Quiz : if the			
	framework begun	prose in their	students are able			
	from simple to	account of	to answer the			
	complex issues3.	writing critical		1		
	Being able to apply	essays and	questions	1		
	some critical theories which are	paper work using	comprehensively	1		
	regarded as critical	theoretical	and	1		
	lenses in analyzing	framework	argumentatively,	1		
	works of prose in	begun from	they will be scored	1		
	their account to	simple to	30% and is			
	appreciate, to	complex	included in their			
	evaluate, to adore	issues3. Able				
	and to understand	to apply	individual project			
	works of prose4.	some critical				
	Being able to apply	theories				
	some critical	which are				
	theoretical	regarded as				
	frameworks to	critical lenses				
	appreciate and to criticize the issues in	in analyzing works of				
	the works of prose.5.	prose in their				
	Being able to write	account to				
	better critical essays	appreciate, to				
	or paper works	evaluate, to				
	which encompass	adore and to				
	their competencies	understand				
	on appreciating,	works of				
	evaluating, and	prose4. Able				
	criticizing works of	to apply				
	prose	some critical				
		theoretical frameworks				
		to appreciate		1		
		and to		1		
		criticize the		1		
		issues in the		1		
		works of		1		
		prose.5. Able		1		
		to write better				
		critical		1		
		essays or				
		paper works		1		
		which		1		
		encompass		1		
		their competencies		1		
		on		1		
		appreciating,		1		
		evaluating,				
		and criticizing		1		
		works of				
		prose		1		
L			1	1		

5	 Being able to 	1. Able to	LectureSharing and	0%
	appreciate (to adore,	appreciate (to	Discussion	
	to appreciate, to	adore, to	3 X 50	
	evaluate, and to	appreciate, to	3 × 30	
	investigate) the	evaluate, and		
	works of prose from	to		
	their intrinsic and	investigate)		
	extrinsic aspects2.	the works of		
	Having the capability	prose from		
	to apply and to outlet	their intrinsic		
	the ideas of the	and extrinsic		
	works of prose in	aspects2.		
	their account of	Capability of		
	writing critical	applying and		
	essays and paper	generating		
	work using	the ideas of		
	theoretical	the works of		
	framework begun	prose in their		
	from simple to	account of		
	complex issues3.	writing critical		
1	Being able to apply some critical	essays and paper work		
1	theories which are	using		
1	regarded as critical	theoretical		
1	lenses in analyzing	framework		
	works of prose in	begun from		
	their account to	simple to		
	appreciate, to	complex		
	evaluate, to adore	issues3. Able		
	and to understand	to apply		
	works of prose4.	some critical		
	Being able to apply	theories		
	some critical	which are		
	theoretical	regarded as		
	frameworks to	critical lenses		
	appreciate and to	in analyzing		
	criticize the issues in	works of		
	the works of prose.5.	prose in their		
	Being able to write	account to		
	better critical essays	appreciate, to		
	or paper works	evaluate, to		
	which encompass	adore and to		
	their competencies	understand		
	on appreciating,	works of		
	evaluating, and	prose4. Able		
	criticizing works of	to apply		
	prose	some critical		
1		theoretical		
		frameworks		
		to appreciate		
		and to		
		criticize the		
		issues in the		
		works of		
		prose.5. Able		
		to write better		
		critical		
		essays or		
		paper works		
		which		
		encompass		
		their competencies		
		on		
		appreciating,		
		evaluating,		
		and criticizing		
		works of		
		prose		
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6	 Being able to 	 Able to 	LectureSharing and	0%
	appreciate (to adore,	appreciate (to	Discussion	
	to appreciate, to	adore, to		
	evaluate, and to	appreciate, to	3 X 50	
	investigate) the	evaluate, and		
	works of prose from	to		
	their intrinsic and	investigate)		
	extrinsic aspects2.	the works of		
	extrinsic aspectsz.			
	Having the capability	prose from		
	to apply and to outlet	their intrinsic		
	the ideas of the	and extrinsic		
	works of prose in	aspects2.		
	their account of	Capability of		
	writing critical	applying and		
	essays and paper	generating		
	work using	the ideas of		
	theoretical	the works of		
	framework begun	prose in their		
	from simple to	account of		
	complex issues3.	writing critical		
	Being able to apply	essays and		
1	some critical	paper work		
1	theories which are	using		
1	regarded as critical	theoretical		
1	lenses in analyzing	framework		
1	works of prose in	begun from		
	their account to	simple to		
	appreciate, to	complex		
	evaluate, to adore	issues3. Able		
	and to understand	to apply		
	works of prose4.	some critical		
	Being able to apply	theories		
	some critical	which are		
	theoretical	regarded as		
	frameworks to	critical lenses		
	appreciate and to	in analyzing		
	criticize the issues in	works of		
	the works of prose.5.	prose in their		
	Being able to write	account to		
	better critical essays	appreciate, to		
	or paper works	evaluate, to		
	which encompass	adore and to		
		understand		
	their competencies			
	on appreciating,	works of		
	evaluating, and	prose4. Able		
1	criticizing works of	to apply		
1	prose	some critical		
1		theoretical		
1		frameworks		
1		to appreciate		
1		and to		
1		criticize the		
1		issues in the		
1		works of		
1		prose.5. Able		
1		to write better		
1				
		critical		
		essays or		
1		paper works		
1		which		
1		encompass		
1		their		
1		competencies		
1		on		
1		appreciating,		
1		evaluating,		
1		and criticizing		
		works of		
		prose		
		piuse		
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7	 Being able to 	1. Able to	LectureDiscussion and	0%
	appreciate (to adore,	appreciate (to	SharingPresentation	0,0
	to appreciate, to	adore, to		
	evaluate, and to	appreciate, to	3 X 50	
	investigate) the	evaluate, and		
	works of prose from	to		
	their intrinsic and	investigate)		
	extrinsic aspects2.	the works of		
		prose from		
	Having the capability			
	to apply and to outlet	their intrinsic		
	the ideas of the	and extrinsic		
	works of prose in	aspects2.		
	their account of	Capability of		
	writing critical	applying and		
	essays and paper	generating		
	work using	the ideas of		
	theoretical	the works of		
	framework begun	prose in their		
	from simple to	account of		
	complex issues3.	writing critical		
	Being able to apply	essays and		
	some critical	paper work		
1	theories which are	using		
1	regarded as critical	theoretical		
	lenses in analyzing	framework		
	works of prose in	begun from		
	their account to	simple to		
	appreciate, to	complex		
	evaluate, to adore	issues3. Able		
	and to understand	to apply		
	works of prose4.	some critical		
	Being able to apply	theories		
	some critical	which are		
	theoretical	regarded as		
	frameworks to	critical lenses		
	appreciate and to	in analyzing		
	criticize the issues in	works of		
	the works of prose.5.	prose in their		
	Being able to write	account to		
	better critical essays	appreciate, to		
	or paper works	evaluate, to		
	which encompass	adore and to		
	their competencies	understand		
	on appreciating,	works of		
	evaluating, and	prose4. Able		
1	criticizing works of	to apply		
1	prose	some critical		
1		theoretical		
1		frameworks		
1		to appreciate		
		and to		
		criticize the		
		issues in the		
		works of		
		prose.5. Able		
		to write better		
		critical		
		essays or		
		paper works		
		which		
		encompass		
		their		
1				
		competencies		
		on		
		appreciating,		
		evaluating,		
		and criticizing		
		works of		
		prose		
L	1			

8	 Being able to 	 Able to 	LectureDiscussion and	0%
	appreciate (to adore,	appreciate (to	SharingPresentation	
	to appreciate, to	adore, to	3 X 50	
	evaluate, and to	appreciate, to	5 × 50	
	investigate) the	evaluate, and		
	works of prose from	to		
	their intrinsic and	investigate)		
	extrinsic aspects2.	the works of		
	Having the capability	prose from		
	to apply and to outlet	their intrinsic		
	the ideas of the	and extrinsic		
	works of prose in	aspects2.		
	their account of	Capability of		
	writing critical	applying and		
	essays and paper	generating		
	work using	the ideas of		
	theoretical	the works of		
	framework begun	prose in their		
	from simple to	account of		
	complex issues3.	writing critical		
1	Being able to apply	essays and		
1	some critical	paper work		
	theories which are	using		
1	regarded as critical	theoretical		
	lenses in analyzing	framework		
	works of prose in	begun from		
	their account to	simple to		
	appreciate, to	complex		
	evaluate, to adore	issues3. Able		
	and to understand	to apply		
	works of prose4.	some critical		
	Being able to apply	theories		
	some critical	which are		
	theoretical			
	frameworks to	regarded as critical lenses		
	appreciate and to	in analyzing		
	criticize the issues in	works of		
	the works of prose.5.	prose in their		
	Being able to write	account to		
	better critical essays	appreciate, to		
	or paper works	evaluate, to		
	which encompass	adore and to		
	their competencies	understand		
	on appreciating,	works of		
	evaluating, and	prose4. Able		
	criticizing works of	to apply		
	prose	some critical		
	prose	theoretical		
		frameworks		
		to appreciate		
		and to		
1		criticize the		
		issues in the		
1		works of		
		prose.5. Able		
1		to write better		
		critical		
1		essays or		
		paper works		
1		which		
		encompass		
		their		
1		competencies		
1		on		
1		appreciating,		
		evaluating,		
1		and criticizing		
		works of		
1		prose		
		2000		

9 1. Being able to appreciate (to adore, appreciate (to above, app	0%
appreciate (to adore, appreciate (to short essay	
to appreciate, to adore, to	
evaluate, and to appreciate, to	
investigate) the evaluate, and	
works of prose from to	
their intrinsic and investigate)	
extrinsic aspects2, the works of	
Having the capability prose from	
to apply and to outlet their intrinsic	
the ideas of the and extrinsic works of prose in aspects2.	
their account of Capability of	
writing critical applying and	
essays and paper generating	
work using the ideas of	
theoretical the works of	
framework begun prose in their	
from simple to account of	
complex issues3. writing critical	
Being able to apply essays and	
some critical paper work	
theories which are using	
regarded as critical theoretical	
lenses in analyzing framework	
works of prose in begun from	
their account to simple to	
appreciate, to complex evaluate, to adore issues3. Able	
and to understand to apply	
works of prose4. some critical	
Being able to apply theories	
some critical which are	
theoretical regarded as	
frameworks to critical lenses	
appreciate and to in analyzing	
criticize the issues in works of	
the works of prose 5. prose in their	
Being able to write account to	
better critical essays appreciate, to	
or paper works evaluate, to which encompass adore and to	
their competencies understand	
on appreciating, works of	
evaluating, and prose4. Able	
criticizing works of to apply	
prose some critical	
theoretical	
frameworks	
to appreciate	
and to	
criticize the	
issues in the works of	
prose.5. Able	
to write better	
critical	
essays or	
paper works	
which	
encompass	
their	
competencies	
on	
appreciating,	
evaluating,	
and criticizing	
works of prose	
piuse	

10	1. Being able to	1. Able to	LectureSharing and	0%
	appreciate (to adore,	appreciate (to	DiscussionPresentation	• / •
	to appreciate, to	adore, to		
	evaluate, and to	appreciate, to	3 X 50	
	investigate) the	evaluate, and		
	works of prose from	to		
	their intrinsic and	investigate)		
	extrinsic aspects2.	the works of		
	Having the capability	prose from		
		their intrinsic		
	to apply and to outlet			
	the ideas of the	and extrinsic		
	works of prose in	aspects2.		
	their account of	Capability of		
	writing critical	applying and		
	essays and paper	generating		
	work using	the ideas of		
	theoretical	the works of		
	framework begun	prose in their		
	from simple to	account of		
	complex issues3.	writing critical		
	Being able to apply	essays and		
	some critical	paper work		
	theories which are	using		
	regarded as critical	theoretical		
	lenses in analyzing	framework		
	works of prose in	begun from		
1	their account to	simple to		
	appreciate, to	complex		
	evaluate, to adore	issues3. Able		
		to opply		
	and to understand	to apply		
	works of prose4.	some critical		
	Being able to apply	theories		
	some critical	which are		
	theoretical	regarded as		
	frameworks to	critical lenses		
	appreciate and to	in analyzing		
	criticize the issues in	works of		
	the works of prose.5.	prose in their		
	Being able to write	account to		
	better critical essays	appreciate, to		
	or paper works	evaluate, to		
	which encompass	adore and to		
	their competencies	understand		
	on appreciating,	works of		
	evaluating, and	prose4. Able		
1	criticizing works of	to apply		
1	prose	some critical		
1	F.000	theoretical		
		frameworks		
1		to appreciate		
1		and to		
1		criticize the		
1		issues in the		
1				
1		works of		
1		prose.5. Able		
1		to write better		
		critical		
		essays or		
		paper works		
		which		
		encompass		
		their		
		competencies		
1		on		
		appreciating,		
		evaluating,		
		and criticizing		
		works of		
		prose		
		P1030		

11	 Being able to 	1. Able to	LectureSharing and	0%
1	appreciate (to adore,	appreciate (to	DiscussionPresentation	
1	to appreciate, to	adore, to	3 X 50	
1	evaluate, and to	appreciate, to	3 ^ 30	
1	investigate) the	evaluate, and		
1	works of prose from	to		
	their intrinsic and	investigate)		
	extrinsic aspects2.	the works of		
	Having the capability	prose from		
	to apply and to outlet	their intrinsic		
	the ideas of the	and extrinsic		
	works of prose in	aspects2.		
	their account of	Capability of		
	writing critical	applying and		
	essays and paper	generating		
	work using	the ideas of		
	theoretical	the works of		
	framework begun	prose in their		
	from simple to	account of		
	complex issues3.	writing critical		
1	Being able to apply	essays and		
	some critical	paper work		
	theories which are	using		
	regarded as critical	theoretical		
1	lenses in analyzing	framework		
1	works of prose in	begun from		
	their account to	simple to		
	appreciate, to	complex issues3. Able		
	evaluate, to adore			
	and to understand works of prose4.	to apply some critical		
		theories		
	Being able to apply some critical	which are		
	theoretical	regarded as		
	frameworks to	critical lenses		
	appreciate and to	in analyzing		
	criticize the issues in	works of		
	the works of prose.5.	prose in their		
	Being able to write	account to		
	better critical essays	appreciate, to		
	or paper works	evaluate, to		
	which encompass	adore and to		
	their competencies	understand		
	on appreciating,	works of		
	evaluating, and	prose4. Able		
	criticizing works of	to apply		
	prose	some critical		
		theoretical		
1	1	frameworks		
		to appreciate		
1	1	and to		
		criticize the		
		issues in the		
	1	works of		
1	1	prose.5. Able		
1		to write better		
1	1	critical		
		essays or		
		paper works		
	1	which		
1	1	encompass		
1	1	their		
1	1	competencies		
	1	on		
		appreciating,		
	1	evaluating,		
		and criticizing		
1	1	works of		
		prose		
L				

12	1. Being able to	1. Able to	LectureSharing and	0%
	appreciate (to adore,	appreciate (to		0,0
	to appreciate, to	adore, to	DiscussionPresentation	
	evaluate, and to		3 X 50	
		appreciate, to		
	investigate) the	evaluate, and		
1	works of prose from	to		
	their intrinsic and	investigate)		
	extrinsic aspects2.	the works of		
	Having the capability	prose from		
	to apply and to outlet	their intrinsic		
	the ideas of the	and extrinsic		
	works of prose in	aspects2.		
	their account of	Capability of		
	writing critical	applying and		
	essays and paper	generating		
	work using	the ideas of		
	theoretical			
		the works of		
	framework begun	prose in their		
	from simple to	account of		
	complex issues3.	writing critical		
	Being able to apply	essays and		
1	some critical	paper work		
1	theories which are	using		
	regarded as critical	theoretical		
1	lenses in analyzing	framework		
	works of prose in	begun from		
1	their account to	simple to		
	appreciate, to	complex		
	evaluate, to adore	issues3. Able		
	and to understand			
		to apply		
	works of prose4.	some critical		
	Being able to apply	theories		
	some critical	which are		
	theoretical	regarded as		
	frameworks to	critical lenses		
	appreciate and to	in analyzing		
	criticize the issues in	works of		
	the works of prose.5.	prose in their		
	Being able to write	account to		
	better critical essays	appreciate, to		
	or paper works	evaluate, to		
	or paper works			
	which encompass	adore and to		
	their competencies	understand		
1	on appreciating,	works of		
1	evaluating, and	prose4. Able		
	criticizing works of	to apply		
	prose	some critical		
1	1	theoretical		
		frameworks		
		to appreciate		
		and to		
1	1	criticize the		
		issues in the		
1	1	works of		
		prose.5. Able		
1	1			
		to write better		
1	1	critical		
		essays or		
1	1	paper works		
		which		
1	1	encompass		
		their		
1	1	competencies		
1	1	on		
1	1	appreciating,		
		evaluating,		
1	1			
		and criticizing		
1	1	works of		
1	1	prose		
			· · · · · · · · · · · · · · · · · · ·	

13	1. Being able to	1. Able to	LectureSharing and	0%
1	appreciate (to adore,	appreciate (to	DiscussionPresentation	
	to appreciate, to	adore, to		
	evaluate, and to	appreciate, to	3 X 50	
	investigate) the	evaluate, and		
	works of prose from	to		
	their intrinsic and	investigate)		
	extrinsic aspects2.	the works of		
	Having the capability	prose from		
	to apply and to outlet	their intrinsic		
	the ideas of the	and extrinsic		
	works of prose in	aspects2.		
	their account of	Capability of		
	writing critical	applying and		
	essays and paper	generating		
	work using	the ideas of		
	theoretical	the works of		
	framework begun	prose in their		
	from simple to	account of		
	complex issues3.	writing critical		
1	Being able to apply	essays and		
	some critical	paper work		
	theories which are	using		
	regarded as critical	theoretical		
	lenses in analyzing	framework		
1	works of prose in	begun from		
	their account to	simple to		
	appreciate, to	complex		
	evaluate, to adore	issues3. Able		
	and to understand	to apply		
	works of prose4.	some critical		
	Being able to apply	theories		
	some critical	which are		
	theoretical	regarded as		
	frameworks to	critical lenses		
	appreciate and to	in analyzing		
	criticize the issues in	works of		
	the works of prose.5.	prose in their		
	Being able to write	account to		
	better critical essays	appreciate, to		
	or paper works	evaluate, to		
	which encompass	adore and to		
		understand		
	their competencies			
	on appreciating,	works of		
	evaluating, and	prose4. Able		
1	criticizing works of	to apply		
	prose	some critical		
		theoretical		
1		frameworks		
1		to appreciate		
		and to		
		criticize the		
		issues in the		
		works of		
		prose.5. Able		
		to write better		
		critical		
1		essays or		
1		paper works		
		which		
		encompass		
1		their		
1		competencies		
		on		
		appreciating,		
1		evaluating,		
		and criticizing		
		works of		
		prose		
		piuse		
L	1			1

14	 Being able to 	1. Able to	LectureSharing and	0%
	appreciate (to adore,	appreciate (to	DiscussionPresentation	
	to appreciate, to	adore, to	3 X 50	
	evaluate, and to	appreciate, to	3 × 30	
	investigate) the	evaluate, and		
	works of prose from	to		
	their intrinsic and	investigate)		
	extrinsic aspects2.	the works of		
	Having the capability	prose from		
	to apply and to outlet	their intrinsic		
	the ideas of the	and extrinsic		
	works of prose in	aspects2.		
	their account of	Capability of		
	writing critical	applying and		
	essays and paper	generating		
	work using	the ideas of		
	theoretical framework begun	the works of prose in their		
	framework begun from simple to	account of		
	complex issues3.	writing critical		
	Being able to apply	essays and		
	some critical	paper work		
	theories which are	using		
1	regarded as critical	theoretical		
	lenses in analyzing	framework		
	works of prose in	begun from		
	their account to	simple to		
	appreciate, to	complex		
	evaluate, to adore	issues3. Able		
	and to understand	to apply		
	works of prose4.	some critical		
	Being able to apply	theories		
	some critical	which are		
	theoretical	regarded as		
	frameworks to	critical lenses		
	appreciate and to	in analyzing		
	criticize the issues in	works of		
	the works of prose.5.	prose in their		
	Being able to write	account to		
	better critical essays or paper works	appreciate, to evaluate, to		
	which encompass	adore and to		
	their competencies	understand		
	on appreciating.	works of		
	evaluating, and	prose4. Able		
	criticizing works of	to apply		
	prose	some critical		
	P	theoretical		
		frameworks		
1		to appreciate		
		and to		
1		criticize the		
		issues in the		
		works of		
		prose.5. Able		
1		to write better		
1		critical		
1		essays or		
1		paper works		
		which encompass		
		their		
		competencies		
		on		
1		appreciating,		
1		evaluating,		
1		and criticizing		
1		works of		
		prose		
L				L

works of prose
16 0%

Rekap Persentase Evaluasi : Case Study

No	Evaluasi	Persentase
		0%

Catatan

- 1. Capaian Pembelajaran Lulusan Prodi (CPL Prodi) adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang prodinya yang diperoleh melalui proses pembelajaran.
- pembelajaran.
 2. CPL yang dibebankan pada mata kuliah adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampulan umum, ketrampilan khusus dan pengetahuan.
- pengetahuan. 3. CP Mata kuliah (CPMK) adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
- 4. Sub-CPMK Mata kuliah (Sub-CPMK) adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut
- pembelajaran mata kuliah tersebut.
 Indikator penilaian kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
- 6. Kreteria Penilaian adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kreteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kreteria dapat berupa kuantitatif ataupun kualitatif.
- 7. Bentuk penilaian: tes dan non-tes.
- 8. Bentuk pembelajaran: Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
- 9. Metode Pembelajaran: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.

- 10. Materi Pembelajaran adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok
- bahasan.
 11. Bobot penilaian adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
 12. TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.

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