	Universitas Negeri Surabaya Fakultas Bahasa dan Seni Program Studi S1 Sastra Inggris		Kode Dokumen

RENCANA PEMBELAJARAN SEMESTER

MATA KULIAH (MK)		KODE	Rumpun MK	BOBOT (sks)			SEMESTER	Tgl Penyusunan
Popular Culture Studies		7920202156	Mata Kuliah Pilihan Program Studi	T=2	P=0	ECTS=3.18	5	5 Juli 2024
OTORISASI		Pengembang RPS		Koordinator RMK			Koordinator Program Studi	
		Drs. Much. Khoiri, M.Si		Drs. Much. Khoiri, M.Si			Dr. Ali Mustofa, S.S., M.Pd.	

Model Pembelajaran	Case Study	
Capaian Pembelajaran (CP)	**CPL-PRODI yang dibebankan pada MK**	
	CPL-5	Being able to demonstrate integrative and independent thinking, originality, imagination, experimentation, problem solving, or risk taking in thought, expression, or intellectual engagement
	CPL-6	Being able to create sound academic or non-academic works for various audiences and purposes
	CPL-12	Being able to apply concepts and theories of culture to analyze and respond to sociocultural phenomena in culturally-responsive manners.
	Capaian Pembelajaran Mata Kuliah (CPMK)	
	CPMK - 1	Being able to examine concepts of popular culture and various theoretical approaches to the study of popular culture.
	CPMK - 2	Being able to compose a reflective essay and an analytical essay on current popular cultural phenomena.
	CPMK - 3	Being able to respond to texts on popular cultural issues orally using appropriate English.
	CPMK - 4	Being able to respect in cooperation in thought, expression, and intellectual engagement when writing compose a reflective essay/analytical essay on current popular cultural phenomena.
	Matrik CPL - CPMK	

CPMK	CPL-5	CPL-6	CPL-12
CPMK-1			
CPMK-2			
CPMK-3			
CPMK-4			

Matrik CPMK pada Kemampuan akhir tiap tahapan belajar (Sub-CPMK)

CPMK	Minggu Ke															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
CPMK-1																
CPMK-2																
CPMK-3																
CPMK-4																

Deskripsi Singkat MK	This course aims to introduce students to the critical study of popular culture. It will explore how popular culture reflects, produces, and reinforces social norms, values, and identities. Students will examine various forms of popular culture, including music, film, television, social media, and digital gaming, and analyze how they are constructed, circulated, and consumed in contemporary society. The course uses lectures and problem-based methods of learning.
Pustaka	**Utama :**

1. Massik, Sonia & Solomon, Jack., 2012. Signs of Life in the U.S.A; Readings of Popular Culture for Writers. New York: Bedford/St. Martin'.
2. Heryanto, Ariel (Ed)., 2008. Popular Culture in Indonesia . New York: Routledge Taylor and Francis Group
3. Adlin, Alfathri, ed. 2006. Resistensi Gaya Hidup: Teori dan Realitas. Yogyakarta: Jalasutra
4. Storey, J. (2015). Cultural theory and popular culture: An introduction (7th ed.). Routledge

	Pendukung :	
	1. Journals & Handouts	

Dosen Pengampu	Drs. Much Koiri, M.Si. Prof. Dra. Pratiwi Retnaningdyah, M.Hum., M.A., Ph.D.

Mg Ke-	Kemampuan akhir tiap tahapan belajar (Sub-CPMK)	Penilaian		Bantuk Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [Estimasi Waktu]		Materi Pembelajaran [Pustaka]	Bobot Penilaian (%)
		Indikator	Kriteria & Bentuk	Luring (*offline*)	Daring (*online*)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Being able to define the concepts of popular culture and identify its significance in contemporary society.	Answer all oral questions in class discussion about the nature of pop culture	**Kriteria:** Criteria: 1.Quality of idea 2. Organization 3. Language use **Bentuk Penilaian** : Aktifitas Partisipasif	Offline: The strategies used in the session are: problem-based, sharing discussion 2 X 50		**Materi:** Introduction to Popular Culture Studies: What is Popular Culture and its significance? **Pustaka:** *Storey, J. (2015). Cultural theory and popular culture: An introduction (7th ed.). Routledge*	3%
2	Students understand the concept and theory of Popular Signs and the issues in American Culture	Answer all oral questions in class discussion on Cultural studies & Marxist approaches	**Kriteria:** Criteria: 1.Quality of idea 2. Organization 3. Language use **Bentuk Penilaian** : Penilaian Portofolio	Offline: The strategies used in the session are: problem-based, sharing discussion 2 X 50		**Materi:** Theoretical Approaches to Popular Culture Studies: Cultural studies & Marxist approaches **Pustaka:** *Storey, J. (2015). Cultural theory and popular culture: An introduction (7th ed.). Routledge*	4%
3	Students understand what to do to write a reseach paper about Popular Culture	Answer all oral & written questions in class discussion on Feminist approaches & Postmodernism	**Kriteria:** Criteria: 1.Quality of idea 2. Organization 3. Language use **Bentuk Penilaian** : Aktifitas Partisipasif	Offline: The strategies used in the session are: problem-based, sharing discussion 2 X 50		**Materi:** Theoretical Approaches to Popular Culture Studies: Feminist approaches & Postmodernism **Pustaka:** *Storey, J. (2015). Cultural theory and popular culture: An introduction (7th ed.). Routledge*	3%

4	Students understand what to do to write a reseach paper about Popular Culture	Answer all oral & written questions in class discussion Prepare presentation	**Kriteria:** Criteria: 1.Quality of idea 2. Organization 3. Language use **Bentuk Penilaian** : Penilaian Hasil Project / Penilaian Produk	Offline: The strategies used in the session are: problem-based, sharing discussion 2 X 50		**Materi:** Music and Popular Culture (1) **Pustaka:** *Massik, Sonia & Solomon, Jack., 2012. Signs of Life in the U.S.A; Readings of Popular Culture for Writers. New York: Bedford/St. Martin'.* **Materi:** Music and Popular Culture (1) **Pustaka:** *Adlin, Alfathri, ed. 2006. Resistensi Gaya Hidup: Teori dan Realitas. Yogyakarta: Jalasutra*	3%
5	Students understand how to conduct a reseach about Popular Culture and how to cite sources	Group presentation. Acceptance to feedback.	**Kriteria:** Criteria: 1.Quality of idea 2. Organization 3. Language use **Bentuk Penilaian** : Penilaian Hasil Project / Penilaian Produk	Offline: The strategies used in the session are: problem-based, sharing discussion 2 X 50		**Materi:** Music and Popular Culture (2) **Pustaka:** *Massik, Sonia & Solomon, Jack., 2012. Signs of Life in the U.S.A; Readings of Popular Culture for Writers. New York: Bedford/St. Martin'.* **Materi:** Music and Popular Culture (2) **Pustaka:** *Adlin, Alfathri, ed. 2006. Resistensi Gaya Hidup: Teori dan Realitas. Yogyakarta: Jalasutra*	4%
6	Students are able to present research paper written by other scholars confidently and give relevant and critical assessment on others' presentation	Answer all oral & written questions in class discussion Prepare presentation	**Kriteria:** Criteria: 1.Quality of idea 2. Organization 3. Language use **Bentuk Penilaian** : Penilaian Hasil Project / Penilaian Produk	Offline: The strategies used in the session are: problem-based, sharing discussion 2 X 50		**Materi:** Film and Popular Culture (1) **Pustaka:** *Massik, Sonia & Solomon, Jack., 2012. Signs of Life in the U.S.A; Readings of Popular Culture for Writers. New York: Bedford/St. Martin'.* **Materi:** Film and Popular Culture (1) **Pustaka:** *Storey, J. (2015). Cultural theory and popular culture: An introduction (7th ed.). Routledge*	3%

7	Students are able to present research paper written by other scholars confidently and give relevant and critical assessment on others' presentation	Group presentation. Acceptance to feedback.	**Kriteria:** Criteria: 1.Quality of idea 2. Organization 3. Language use **Bentuk Penilaian** : Penilaian Hasil Project / Penilaian Produk	Offline: The strategies used in the session are: problem-based, sharing discussion 2 X 50		**Materi:** Film and Popular Culture (2) **Pustaka:** *Massik, Sonia & Solomon, Jack., 2012. Signs of Life in the U.S.A; Readings of Popular Culture for Writers. New York: Bedford/St. Martin'.* **Materi:** Film and Popular Culture (2) **Pustaka:** *Adlin, Alfathri, ed. 2006. Resistensi Gaya Hidup: Teori dan Realitas. Yogyakarta: Jalasutra*	4%
8		Answer all oral & written questions in class discussion Prepare presentation	**Kriteria:** Criteria: 1.Quality of idea 2. Organization 3. Language use **Bentuk Penilaian** : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk	Offline: The strategies used in the session are: problem-based, sharing discussion 2 X 50		**Materi:** Television and Popular Culture (1) **Pustaka:** *Massik, Sonia & Solomon, Jack., 2012. Signs of Life in the U.S.A; Readings of Popular Culture for Writers. New York: Bedford/St. Martin'.* **Materi:** Television and Popular Culture (1) **Pustaka:** *Storey, J. (2015). Cultural theory and popular culture: An introduction (7th ed.). Routledge*	3%
9	Students are able to present research paper written by other scholars confidently and give relevant and critical assessment on others' presentation	Group presentation. Acceptance to feedback.	**Kriteria:** Criteria: 1.Quality of idea 2. Organization 3. Language use **Bentuk Penilaian** : Penilaian Hasil Project / Penilaian Produk	Offline: The strategies used in the session are: problem-based, sharing discussion 2 X 50		**Materi:** Television and Popular Culture (2) **Pustaka:** *Massik, Sonia & Solomon, Jack., 2012. Signs of Life in the U.S.A; Readings of Popular Culture for Writers. New York: Bedford/St. Martin'.* **Materi:** Television and Popular Culture (2) **Pustaka:** *Storey, J. (2015). Cultural theory and popular culture: An introduction (7th ed.). Routledge*	4%

| 10 | Students are able to present research paper written by other scholars confidently and give relevant and critical assessment on others' presentation | Answer all the given written questions in mid term exam | **Kriteria:** Criteria: 1.Quality of idea 2. Organization 3. Language use

Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk, Tes | Offline: The strategy used in the mid-term exam is individual's analytical essay on issues covered in the first half of the semester 2 X 50 | | **Materi:** Midterm Exam Questions on analysis and analytical essay
Pustaka: *Storey, J. (2015). Cultural theory and popular culture: An introduction (7th ed.). Routledge*

Materi: Midterm Exam Questions on analysis and analytical essay
Pustaka: *Massik, Sonia & Solomon, Jack., 2012. Signs of Life in the U.S.A; Readings of Popular Culture for Writers. New York: Bedford/St. Martin'.* | 20% |
| 11 | Students are able to present research paper written by other scholars confidently and give relevant and critical assessment on others' presentation | Answer all oral & written questions in class discussion Prepare presentation | **Kriteria:** Criteria: 1.Quality of idea 2. Organization 3. Language use

Bentuk Penilaian : Aktifitas Partisipasif | Offline: The strategies used in the session are: problem-based, sharing discussion 2 X 50 | | **Materi:** Social Media and Popular Culture (1)
Pustaka: *Adlin, Alfathri, ed. 2006. Resistensi Gaya Hidup: Teori dan Realitas. Yogyakarta: Jalasutra*

Materi: Social Media and Popular Culture (1)
Pustaka: *Massik, Sonia & Solomon, Jack., 2012. Signs of Life in the U.S.A; Readings of Popular Culture for Writers. New York: Bedford/St. Martin'.* | 3% |

			Kriteria:				
12	- Students are able to present research paper written by other scholars confidently and give relevant and critical assessment on others' presentation	Group presentation. Acceptance to feedback.	**Kriteria:** Criteria: 1.Quality of idea 2. Organization 3. Language use **Bentuk Penilaian** : Penilaian Hasil Project / Penilaian Produk	Offline: The strategies used in the session are: problem-based, sharing discussion 2 X 50		**Materi:** Social Media and Popular Culture (2) **Pustaka:** *Adlin, Alfathri, ed. 2006. Resistensi Gaya Hidup: Teori dan Realitas. Yogyakarta: Jalasutra* **Materi:** Social Media and Popular Culture (2) **Pustaka:** *Massik, Sonia & Solomon, Jack., 2012. Signs of Life in the U.S.A; Readings of Popular Culture for Writers. New York: Bedford/St. Martin'.*	4%
13	- Students are able to present research paper written by other scholars confidently and give relevant and critical assessment on others' presentation	Answer all oral & written questions in class discussion Prepare presentation	**Kriteria:** Criteria: 1.Quality of idea 2. Organization 3. Language use **Bentuk Penilaian** : Aktifitas Partisipasif	Offline: The strategies used in the session are: problem-based, sharing discussion 2 X 50		**Materi:** Popular Culture in Indonesia (1) **Pustaka:** *Heryanto, Ariel (Ed)., 2008. Popular Culture in Indonesia . New York: Routledge Taylor and Francis Group*	3%
14	- Students are able to analyze the issues of Popular Culture in Indonesia	Group presentation. Acceptance to feedback.	**Kriteria:** Criteria: 1.Quality of idea 2. Organization 3. Language use **Bentuk Penilaian** : Penilaian Hasil Project / Penilaian Produk	Offline: The strategies used in the session are: problem-based, sharing discussion 2 X 50		**Materi:** Popular Culture in Indonesia (2) **Pustaka:** *Heryanto, Ariel (Ed)., 2008. Popular Culture in Indonesia . New York: Routledge Taylor and Francis Group*	4%
15	- Students are able to make themselves believe that they understand what they learn in Popular Culture Studies and be ready to apply into conducting and writing research paper	Answer questions on reflection. Acceptance to feedback.	**Kriteria:** Criteria: 1.Quality of idea 2. Organization 3. Language use **Bentuk Penilaian** : Penilaian Hasil Project / Penilaian Produk	Offline: The strategies used in the session are: problem-based, sharing discussion 2 X 50		**Materi:** Reflection **Pustaka:** *Massik, Sonia & Solomon, Jack., 2012. Signs of Life in the U.S.A; Readings of Popular Culture for Writers. New York: Bedford/St. Martin'.* **Materi:** Reflection **Pustaka:** *Heryanto, Ariel (Ed)., 2008. Popular Culture in Indonesia . New York: Routledge Taylor and Francis Group*	5%

| 16 | | Answer all the given written questions in final term exam | **Kriteria:** Criteria: 1.Quality of idea 2. Organization 3. Language use

Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk, Tes | Offline: The strategies used in the session are: individual analysis and analytical essay on some issues covered in the second half of the semester 2 X 50 | | **Materi:** Final exam Questions on analysis and analytical essay **Pustaka:** *Adlin, Alfathri, ed. 2006. Resistensi Gaya Hidup: Teori dan Realitas. Yogyakarta: Jalasutra*

Materi: Final exam Questions on analysis and analytical essay **Pustaka:** *Massik, Sonia & Solomon, Jack., 2012. Signs of Life in the U.S.A; Readings of Popular Culture for Writers. New York: Bedford/St. Martin'.*

Materi: Final exam Questions on analysis and analytical essay **Pustaka:** *Massik, Sonia & Solomon, Jack., 2012. Signs of Life in the U.S.A; Readings of Popular Culture for Writers. New York: Bedford/St. Martin'.*

Materi: Final exam Questions on analysis and analytical essay **Pustaka:** *Storey, J. (2015). Cultural theory and popular culture: An introduction (7th ed.). Routledge* | 30% |

Rekap Persentase Evaluasi : Case Study

No	Evaluasi	Persentase
1.	Aktifitas Partisipasif	13.5%
2.	Penilaian Hasil Project / Penilaian Produk	57.5%
3.	Penilaian Portofolio	4%
4.	Tes	25%
		100%

Catatan
1. **Capaian Pembelajaran Lulusan PRODI (CPL-PRODI)** adalah kemampuan yang dimiliki oleh setiap lulusan PRODI yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang prodinya

yang diperoleh melalui proses pembelajaran.

2. **CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL-PRODI) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampilan umum, ketrampilan khusus dan pengetahuan.
3. **CP Mata kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
4. **Sub-CP Mata kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
5. **Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
6. **Kreteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kreteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kreteria dapat berupa kuantitatif ataupun kualitatif.
7. **Bentuk penilaian:** tes dan non-tes.
8. **Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
9. **Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
10. **Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
11. **Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
12. TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.

RPS ini telah divalidasi pada tanggal

Koordinator Program Studi S1
Sastra Inggris

Dr. Ali Mustofa, S.S., M.Pd.
NIDN 0014067509

UPM Program Studi S1
Sastra Inggris

NIDN

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