



**Universitas Negeri Surabaya
Fakultas Bahasa dan Seni
Program Studi S1 Sastra Inggris**

Kode Dokumen

RENCANA PEMBELAJARAN SEMESTER

MATA KULIAH (MK)	KODE	Rumpun MK	BOBOT (sks)			SEMESTER	Tgl Penyusunan																																																																																																				
Listening for General Communication	7920202280	Mata Kuliah Wajib Program Studi	T=2	P=0	ECTS=3.18	1	21 Februari 2025																																																																																																				
OTORISASI	Pengembang RPS		Koordinator RMK			Koordinator Program Studi																																																																																																					
	Cicilia Deandra Maya Putri, S.Hum., M.A.		Ivy Silvy Cinthia Adelia, S.S., M.A.			Dr. Ali Mustofa, S.S., M.Pd.																																																																																																					
Model Pembelajaran	Project Based Learning																																																																																																										
Capaian Pembelajaran (CP)	CPL-PRODI yang dibebankan pada MK																																																																																																										
	CPL-3	Mengembangkan pemikiran logis, kritis, sistematis, dan kreatif dalam melakukan pekerjaan yang spesifik di bidang keahliannya serta sesuai dengan standar kompetensi kerja bidang yang bersangkutan																																																																																																									
	CPL-5	Mampu mengaplikasikan konsep dan teori Linguistik dasar dalam Bahasa Inggris untuk merespons beragam fenomena bahasa																																																																																																									
	CPL-11	Mampu mendemonstrasikan kemampuan berbahasa Inggris, yang ditunjukkan dengan pencapaian skor tes kemampuan Bahasa Inggris yang setara dengan minimal CEFR level B2																																																																																																									
	Capaian Pembelajaran Mata Kuliah (CPMK)																																																																																																										
	CPMK - 1	Being able to identify general and specific information of various monologue and dialogue, and identifying general and specific information of longer dialogue and monologue of non-authentic and authentic materials with various genres.																																																																																																									
	CPMK - 2	Being able to discuss and summarize various kinds of daily communication																																																																																																									
	CPMK - 3	Being able to understand and respond to speech based on certain topics related to daily context																																																																																																									
	CPMK - 4	Being able to respect in thought, expression, and intellectual engagement to differences of opinions and personal response																																																																																																									
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Deskripsi Singkat MK	This course focuses on developing practical listening skills for general communication. Through lectures, discussions, and case-based exercises, students will learn how to identify specific and general information of various dialogues in authentic and non-authentic materials, improve their comprehension and retention of information, and develop active listening and responding techniques. Additionally, the course aims to enhance students' listening skills in English proficiency tests.																																																																																																										
Pustaka	Utama :																																																																																																										

1. Miles Craven. 2008. Real Listening and Speaking 3 . Cambridge: Cambridge University Press
2. Harmer, Jeremy. 2004. Just Listening and Speaking Intermediate . London: Marshall Cavendish Ltd
3. Soars, John and Liz. 2004. New Headway Student Book . Oxford: Oxford University Press
4. Harmer, Jeremy. 2004. Just Listening and Speaking Upper Intermediate . London: Marshall Cavendish Ltd
5. Rogers, Bruce. 2011. The Complete Guide to the TOEFL Test. Boston: Heinle Cengage Learning

Pendukung :

1. YouTube videos
2. TedTalk videos

Dosen Pengampu

Diana Budi Darma, S.S., M.Pd.
Lisetyo Ariyanti, S.S., M.Pd.
Adam Damanhuri, S.S., M.Hum.
Dwi Nur Cahyani Sri Kusumaningtyas, S.S., M.Hum.

Mg Ke-	Kemampuan akhir tiap tahapan belajar (Sub-CPMK)	Penilaian		Bantuk Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [Estimasi Waktu]		Materi Pembelajaran [Pustaka]	Bobot Penilaian (%)
		Indikator	Kriteria & Bentuk	Luring (offline)	Daring (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	1. Being able to understand listening styles and strategies 2. Being able to respond to others' opinion in English using an appropriate manner	Mention and explain 3 out of 4 listening styles	Kriteria: Identify and explain the differences listening styles Bentuk Penilaian : Aktifitas Partisipasif, Tes	Discussion Lecture Discussion Mini-quiz ecturing, Question-Answer 2 X 50	Lecture Discussion Mini-quiz 2 X 50	Materi: Listening Styles and Strategies Pustaka: Miles Craven. 2008. Real Listening and Speaking 3 . Cambridge: Cambridge University Press	2%
2	1. Being able to understand listening styles and strategies 2. Being able to respond to others' opinion in English using an appropriate manner	Mention and explain 3 out of 4 listening styles	Kriteria: Written Bentuk Penilaian : Aktifitas Partisipasif, Tes	Discussion Lecture Discussion Mini-quiz ecturing, Question-Answer 2 X 50	Lecture Discussion Mini-quiz 2 X 50	Materi: Listening Styles and Strategies Pustaka: Miles Craven. 2008. Real Listening and Speaking 3 . Cambridge: Cambridge University Press	5%
3	Being able to create reflective notes on student's own listening skill	Compose grammatically correct reflective notes on listening comprehension skills	Kriteria: Written Bentuk Penilaian : Penilaian Portofolio	Individual reading assignment Discussion 2 X 50	Individual reading assignment Discussion 2 X 50	Materi: Adler, R. B., & Rodman, G. (2020). Understanding human communication. Oxford University Press. Pustaka:	2%
4	Being able to distinguish general and specific information in monologues about daily contexts	Answer comprehension questions on general and specific information in monologues about Family using correct grammar	Kriteria: Oral and written Bentuk Penilaian : Aktifitas Partisipasif, Tes	Individual assignment Discussion 2 X 50	Individual assignment Discussion 2 X 50	Materi: About Family Pustaka: Harmer, Jeremy. 2004. Just Listening and Speaking Intermediate . London: Marshall Cavendish Ltd	5%
5	Being able to distinguish general and specific information in dialogues about daily contexts	Answer comprehension questions on general and specific information in dialogues about Family found on YouTube videos using correct grammar	Kriteria: Oral and written Bentuk Penilaian : Aktifitas Partisipasif	Case-based learning Individual assignment 2 X 50	Case-based learning Individual assignment 2 X 50	Materi: Selected materials Pustaka: YouTube videos	3%

6	Being able to solve listening comprehension section in English proficiency test related to daily contexts	Answer listening comprehension section on English proficiency tests	Kriteria: Written Bentuk Penilaian : Tes	TOEFL Practice Individual assignment Discussion 2 X 50	TOEFL Practice Individual assignment Discussion 2 X 50	Materi: Listening sections Pustaka: <i>Rogers, Bruce. 2011. The Complete Guide to the TOEFL Test. Boston: Heinle Cengage Learning</i>	5%
7	Being able to create reflective notes on student's own listening skill	Compose grammatically correct reflective notes on listening comprehension skills	Kriteria: Written Bentuk Penilaian : Penilaian Portofolio	Individual assignment Discussion 2 X 50	Individual assignment Discussion 2 X 50	Materi: Adler, R. B., & Rodman, G. (2020). Understanding human communication. Oxford University Press. Pustaka:	3%
8	Being able to solve listening comprehension section in English proficiency test related to daily contexts	Answer listening comprehension section on English proficiency tests	Kriteria: Written Bentuk Penilaian : Tes	TOEFL Practice Individual assignment 2 X 50	TOEFL Practice Individual assignment 2 X 50	Materi: Listening sections Pustaka: <i>Rogers, Bruce. 2011. The Complete Guide to the TOEFL Test. Boston: Heinle Cengage Learning</i>	15%
9	Being able to summarize the main ideas and supporting details in non-authentic materials related to daily contexts	being able to identify the main ideas and supporting details	Kriteria: Oral and written Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	Project-based learning Group discussion 2 X 50	Project-based learning Group discussion 2 X 50	Materi: Selected videos Pustaka: <i>YouTube videos</i>	5%
10	Being able to summarize the main ideas and supporting details in authentic materials related to daily contexts	1.Create a grammatically correct summary on the main ideas and supporting details in selected YouTube videos 2.Choose a specific context for their project, such as business communication, interpersonal relationships, public speaking, or cross-cultural communication.	Kriteria: Oral and written Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	Project-based learning Group discussion 2 X 50	Project-based learning Group discussion 2 X 50	Materi: Selected materials Pustaka: <i>YouTube videos</i> Materi: Selected materials Pustaka: <i>TedTalk videos</i>	5%
11	1.Being able to create reflective notes on student's own listening skill 2.Being able to solve challenges in listening comprehension skills	1.Analyze the recordings and identify specific listening skills required to comprehend the information effectively. 2.Create a summary of the main points, key ideas, and supporting details from the audio recordings	Kriteria: Oral and written Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	Project-based learning Discussion 2 X 50	Project-based learning Discussion 2 X 50	Materi: Selected materials Pustaka: <i>YouTube videos</i> Materi: Selected materials Pustaka: <i>TedTalk videos</i>	5%

12	<p>1. Being able to create reflective notes on student's own listening skill</p> <p>2. Being able to solve challenges in listening comprehension skills</p>	<p>1. Analyze the recordings and identify specific listening skills required to comprehend the information effectively.</p> <p>2. Create a summary of the main points, key ideas, and supporting details from the audio recordings</p>	<p>Kriteria: Oral and written</p> <p>Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk</p>	Project-based learning Discussion 2 X 50	Project-based learning Discussion 2 X 50	<p>Materi: Selected materials</p> <p>Pustaka: <i>YouTube videos</i></p> <hr/> <p>Materi: Selected materials</p> <p>Pustaka: <i>TedTalk videos</i></p>	5%
13	Being able to solve listening comprehension section in English proficiency test related to daily contexts	<p>1. Answer listening comprehension section on English proficiency tests</p> <p>2. Participate in a workshop that focuses on various listening strategies, such as active listening, note-taking, questioning techniques, and overcoming distractions.</p> <p>3. Practice these strategies through listening exercises and role-playing scenarios</p>	<p>Kriteria: Oral and written</p> <p>Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk</p>	Project-based learning Discussion 2 X 50	Project-based learning Discussion 2 X 50	<p>Materi: Adler, R. B., & Rodman, G. (2020). Understanding human communication. Oxford University Press.</p> <p>Pustaka:</p>	25%
14	Being able to solve listening comprehension section in English proficiency test related to daily contexts	<p>1. Apply their listening skills and strategies in real-life settings related to their chosen context</p> <p>2. Conduct interviews, attend meetings or presentations, or listen to authentic audio/video materials</p>	<p>Kriteria: Oral and written</p> <p>Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk</p>	Project-based learning Discussion 2 X 50	Project-based learning Discussion 2 X 50	<p>Materi: Adler, R. B., & Rodman, G. (2020). Understanding human communication. Oxford University Press.</p> <p>Pustaka:</p>	5%
15	Being able to solve listening comprehension section in English proficiency test related to daily contexts	<p>1. Apply their listening skills and strategies in real-life settings related to their chosen context</p> <p>2. Conduct interviews, attend meetings or presentations, or listen to authentic audio/video materials</p>	<p>Kriteria: Oral and written</p> <p>Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk</p>	Project-based learning Discussion 2 X 50	Project-based learning Discussion 2 X 50	<p>Materi: Adler, R. B., & Rodman, G. (2020). Understanding human communication. Oxford University Press.</p> <p>Pustaka:</p>	5%

16	Being able to create reflective notes on student's own listening skill	Compose grammatically correct reflective notes on listening comprehension skills	Kriteria: Written Bentuk Penilaian : Penilaian Portofolio	Individual assignment 2 X 50	Individual assignment 2 X 50	Materi: Adler, R. B., & Rodman, G. (2020). Understanding human communication. Oxford University Press. Pustaka:	5%
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Rekap Persentase Evaluasi : Project Based Learning

No	Evaluasi	Persentase
1.	Aktifitas Partisipasif	9%
2.	Penilaian Hasil Project / Penilaian Produk	55%
3.	Penilaian Portofolio	10%
4.	Tes	26%
		100%

Catatan

- Capaian Pembelajaran Lulusan Prodi (CPL - Prodi)** adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang prodinya yang diperoleh melalui proses pembelajaran.
- CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampilan umum, ketrampilan khusus dan pengetahuan.
- CP Mata kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
- Sub-CPMK Mata kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
- Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
- Kreteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kreteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kreteria dapat berupa kuantitatif ataupun kualitatif.
- Bentuk penilaian:** tes dan non-tes.
- Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
- Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
- Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
- Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
- TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.

RPS ini telah divalidasi pada tanggal

Koordinator Program Studi S1
Sastra Inggris



Dr. Ali Mustofa, S.S., M.Pd.
NIDN 0014067509

UPM Program Studi S1 Sastra
Inggris



NIDN

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