



**Universitas Negeri Surabaya
Fakultas Bahasa dan Seni
Program Studi S1 Sastra Inggris**

Kode Dokumen

RENCANA PEMBELAJARAN SEMESTER

MATA KULIAH (MK)	KODE	Rumpun MK	BOBOT (sks)	SEMESTER	Tgl Penyusunan																																																																																																															
Introduction To Literature	7920203096	Mata Kuliah Wajib Program Studi	T=3 P=0 ECTS=4.77	2	21 Februari 2025																																																																																																															
OTORISASI	Pengembang RPS		Koordinator RMK		Koordinator Program Studi																																																																																																															
	Drs. Much. Koiri, M.Si		Dr. Ali Mustofa, S.S., M.Pd.		Dr. Ali Mustofa, S.S., M.Pd.																																																																																																															
Model Pembelajaran	Case Study																																																																																																																			
Capaian Pembelajaran (CP)	CPL-PRODI yang dibebankan pada MK																																																																																																																			
	CPL-3	Mengembangkan pemikiran logis, kritis, sistematis, dan kreatif dalam melakukan pekerjaan yang spesifik di bidang keahliannya serta sesuai dengan standar kompetensi kerja bidang yang bersangkutan																																																																																																																		
	CPL-6	Mampu memahami, menganalisis, dan menginterpretasikan karya sastra dan non-sastra dalam berbagai genre dan moda komunikasi																																																																																																																		
	CPL-7	Mampu mengaplikasikan konsep dan teori budaya untuk menganalisis serta merespons fenomena sosial budaya dengan cara yang responsif terhadap budaya																																																																																																																		
	CPL-11	Mampu mendemonstrasikan kemampuan berbahasa Inggris, yang ditunjukkan dengan pencapaian skor tes kemampuan Bahasa Inggris yang setara dengan minimal CEFR level B2																																																																																																																		
	Capaian Pembelajaran Mata Kuliah (CPMK)																																																																																																																			
	CPMK - 1	Being able to analyze the selected literary works by using intrinsic/extrinsic elements of fiction.																																																																																																																		
	CPMK - 2	Being able to produce reflective and analytical notes on the selected literary works.																																																																																																																		
	CPMK - 3	Being able to respond to the presentation of the selected literary works orally.																																																																																																																		
	CPMK - 4	Being able to deliver thought, expression, and intellectual engagement to differences of opinions and personal response.																																																																																																																		
	Matrik CPL - CPMK																																																																																																																			
		<table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th>CPMK</th> <th>CPL-3</th> <th>CPL-6</th> <th>CPL-7</th> <th>CPL-11</th> </tr> </thead> <tbody> <tr> <td>CPMK-1</td> <td>✓</td> <td>✓</td> <td>✓</td> <td>✓</td> </tr> <tr> <td>CPMK-2</td> <td>✓</td> <td>✓</td> <td>✓</td> <td>✓</td> </tr> <tr> <td>CPMK-3</td> <td>✓</td> <td>✓</td> <td>✓</td> <td>✓</td> </tr> <tr> <td>CPMK-4</td> <td>✓</td> <td>✓</td> <td>✓</td> <td>✓</td> </tr> </tbody> </table>				CPMK	CPL-3	CPL-6	CPL-7	CPL-11	CPMK-1	✓	✓	✓	✓	CPMK-2	✓	✓	✓	✓	CPMK-3	✓	✓	✓	✓	CPMK-4	✓	✓	✓	✓																																																																																						
	CPMK	CPL-3	CPL-6	CPL-7	CPL-11																																																																																																															
	CPMK-1	✓	✓	✓	✓																																																																																																															
	CPMK-2	✓	✓	✓	✓																																																																																																															
CPMK-3	✓	✓	✓	✓																																																																																																																
CPMK-4	✓	✓	✓	✓																																																																																																																
Matrik CPMK pada Kemampuan akhir tiap tahapan belajar (Sub-CPMK)																																																																																																																				
	<table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th rowspan="2">CPMK</th> <th colspan="16">Minggu Ke</th> </tr> <tr> <th>1</th><th>2</th><th>3</th><th>4</th><th>5</th><th>6</th><th>7</th><th>8</th><th>9</th><th>10</th><th>11</th><th>12</th><th>13</th><th>14</th><th>15</th><th>16</th> </tr> </thead> <tbody> <tr> <td>CPMK-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td>✓</td><td>✓</td><td></td><td></td><td></td><td></td><td>✓</td><td>✓</td><td></td><td>✓</td> </tr> <tr> <td>CPMK-2</td> <td></td><td></td><td></td><td></td><td></td><td>✓</td><td></td><td></td><td>✓</td><td></td><td></td><td></td><td></td><td></td><td>✓</td><td></td> </tr> <tr> <td>CPMK-3</td> <td></td><td></td><td></td><td>✓</td><td>✓</td><td></td><td></td><td></td><td></td><td></td><td>✓</td><td>✓</td><td></td><td></td><td></td><td></td> </tr> <tr> <td>CPMK-4</td> <td>✓</td><td>✓</td><td>✓</td><td></td><td></td><td></td><td></td><td></td><td></td><td>✓</td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </tbody> </table>															CPMK	Minggu Ke																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	CPMK-1							✓	✓					✓	✓		✓	CPMK-2						✓			✓						✓		CPMK-3				✓	✓						✓	✓					CPMK-4	✓	✓	✓							✓						
CPMK	Minggu Ke																																																																																																																			
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																																																																																																				
CPMK-1							✓	✓					✓	✓		✓																																																																																																				
CPMK-2						✓			✓						✓																																																																																																					
CPMK-3				✓	✓						✓	✓																																																																																																								
CPMK-4	✓	✓	✓							✓																																																																																																										
Deskripsi Singkat MK	The course assists the students of English to understand the very nature of literature in general. It also uncovers intrinsic and extrinsic elements of literary works. The course provides students the opportunity to use literary elements in analysing prose/fiction, poetry, and drama. This subject uses a case study of learning.																																																																																																																			

Pustaka	Utama :	<ol style="list-style-type: none"> 1. 1. Barnet, Sylvan, William Bruno, and William E. Cain. 2008. An Introduction to Literature: Fiction, Poetry, and Drama. New York: Pearson Longman. 2. 2. Kennedy, X.J & Dana, Gioaio. 1995. Literature: Introduction to Fiction, Poetry, and Drama. New York: Harper Collins College Publishers. 					
	Pendukung :	<ol style="list-style-type: none"> 1. . Journals 2. handouts 					
Dosen Pengampu	Dr. Much. Koiri, M.Si. Prof. Dra. Pratiwi Retnaningdyah, M.Hum., M.A., Ph.D. Diana Budi Darma, S.S., M.Pd. Dr. Ali Mustofa, S.S., M.Pd. Hujuala Rika Ayu, S.S., M.A. Dr. Zulidyana Dwi Rusnalasari, M.Hum. Ayu Saraswati, M.Hum. Dwi Nur Cahyani Sri Kusumaningtyas, S.S., M.Hum. Uci Elly Kholidah, S.S., M.A. Suyanti Fatma Umayfa, S.S., M.A.						
Mg Ke-	Kemampuan akhir tiap tahapan belajar (Sub-CPMK)	Penilaian		Bantuan Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [Estimasi Waktu]		Materi Pembelajaran [Pustaka]	Bobot Penilaian (%)
		Indikator	Kriteria & Bentuk	Luring (offline)	Daring (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Being able to identify intrinsic and extrinsic elements in literary genres (short story, poetry, drama).	Answer all oral questions in class discussion about intrinsic elements	Kriteria: Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment : Participation, project/product assessment, Portfolio Bentuk Penilaian : Aktifitas Partisipasif	Offline: The strategies used in the session are: lecturing, sharing discussion 3 X 50		Materi: ● What is literature ● Intrinsic and Extrinsic Elements of literary works Pustaka: 1. Barnet, Sylvan, William Bruno, and William E. Cain. 2008. An Introduction to Literature: Fiction, Poetry, and Drama. New York: Pearson Longman. Materi: What is literature ● Intrinsic and Extrinsic Elements of literary works Pustaka: 2. Kennedy, X.J & Dana, Gioaio. 1995. Literature: Introduction to Fiction, Poetry, and Drama. New York: Harper Collins College Publishers.	3%

2	Being able to analyze a given literary work by using intrinsic and extrinsic elements of literary genres.	Answer all oral questions in class discussion about intrinsic elements	<p>Kriteria: Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio</p> <p>Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk</p>	Offline: The strategies used in the session are: lecturing, sharing discussion 3 X 50		<p>Materi: Analysis of fiction: John Galsworthy's Quality (1) Pustaka: 1. <i>Barnet, Sylvan, William Bruno, and William E. Cain. 2008. An Introduction to Literature: Fiction, Poetry, and Drama. New York: Pearson Longman.</i></p> <hr/> <p>Materi: Analysis of fiction: John Galsworthy's Quality (1) Pustaka: 2. <i>Kennedy, X.J & Dana, Gioaio. 1995. Literature: Introduction to Fiction, Poetry, and Drama. New York: Harper Collins College Publishers.</i></p>	3%
3	Being able to analyze a given literary work by using intrinsic and extrinsic elements of literary genres.	Answer all oral & written questions in class discussion about identify intrinsic elements	<p>Kriteria: Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio</p> <p>Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk</p>	Offline: The strategies used in the session are: lecturing, sharing discussion 3 X 50		<p>Materi: Analysis of fiction: John Galsworthy's Quality (2) Pustaka: 1. <i>Barnet, Sylvan, William Bruno, and William E. Cain. 2008. An Introduction to Literature: Fiction, Poetry, and Drama. New York: Pearson Longman.</i></p> <hr/> <p>Materi: Analysis of fiction: John Galsworthy's Quality (2) Pustaka: 2. <i>Kennedy, X.J & Dana, Gioaio. 1995. Literature: Introduction to Fiction, Poetry, and Drama. New York: Harper Collins College Publishers.</i></p>	4%

4	<p>1. Being able to compare head-to-head the use of intrinsic elements in two different literary genres (short story, poetry, drama).</p> <p>2. Being able to deliver an oral presentation on the given task using appropriate English.</p> <p>3. Being able to respond to others' presentation in English using an appropriate manner.</p>	<p>Compare 2 elements of fiction. Presentation. Accurate grammar and oral fluency</p>	<p>Kriteria: Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment : Participation, project/product assessment, Portfolio</p> <p>Bentuk Penilaian : Aktifitas Partisipatif, Penilaian Hasil Project / Penilaian Produk</p>	<p>Offline: The strategies used in the session are: problem-based, sharing discussion 3 X 50</p>		<p>Materi: Analysis of fiction: Guy de Maupassant's The Jewels Pustaka: 1. <i>Barnet, Sylvan, William Bruno, and William E. Cain. 2008. An Introduction to Literature: Fiction, Poetry, and Drama. New York: Pearson Longman.</i></p> <hr/> <p>Materi: Analysis of fiction: Guy de Maupassant's The Jewels Pustaka: 2. <i>Kennedy, X.J & Dana, Gioaio. 1995. Literature: Introduction to Fiction, Poetry, and Drama. New York: Harper Collins College Publishers.</i></p>	4%
5	<p>1. Being able to create reflective notes on students' understanding of the selected literary works.</p> <p>2. Being able to show acceptance to teachers' and peer feedbacks.</p>	<p>Answer 3 questions on reflection. Acceptance to feedback</p>	<p>Kriteria: Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment : Participation, project/product assessment, Portfolio</p> <p>Bentuk Penilaian : Aktifitas Partisipatif, Penilaian Hasil Project / Penilaian Produk</p>	<p>Offline: The strategies used in the session are: problem-based, sharing discussion, reflective practice 3 X 50</p>		<p>Materi: Analysis of fiction: WW Jacobs's Monkey's Paw Pustaka: 1. <i>Barnet, Sylvan, William Bruno, and William E. Cain. 2008. An Introduction to Literature: Fiction, Poetry, and Drama. New York: Pearson Longman.</i></p> <hr/> <p>Materi: Analysis of fiction: WW Jacobs's Monkey's Paw Pustaka: 2. <i>Kennedy, X.J & Dana, Gioaio. 1995. Literature: Introduction to Fiction, Poetry, and Drama. New York: Harper Collins College Publishers.</i></p>	4%

6	: Being able to identify intrinsic and extrinsic elements of literary genres (short story, poetry, drama).	Answer all oral questions in class discussion about intrinsic elements of poetry	<p>Kriteria: Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment : Participation, project/product assessment, Portfolio</p> <p>Bentuk Penilaian : Aktifitas Partisipasif</p>	Offline: The strategies used in the session are: lecturing, sharing discussion 3 X 50		<p>Materi: Poetry: Intrinsic and extrinsic elements of poetry: Robert Frost's "Stopping by Woods on a Snowy Evening" Pustaka: 1. <i>Barnet, Sylvan, William Bruno, and William E. Cain. 2008. An Introduction to Literature: Fiction, Poetry, and Drama. New York: Pearson Longman.</i></p> <hr/> <p>Materi: Poetry: Intrinsic and extrinsic elements of poetry: Robert Frost's "Stopping by Woods on a Snowy Evening" Pustaka: 2. <i>Kennedy, X.J & Dana, Gioaio. 1995. Literature: Introduction to Fiction, Poetry, and Drama. New York: Harper Collins College Publishers.</i></p>	3%
---	--	--	---	---	--	---	----

7	Being able to analyze a given literary work by using intrinsic and extrinsic elements of literary genres.	Answer all written & oral questions in class discussion about extrinsic elements	<p>Kriteria: Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment : Participation, project/product assessment, Portfolio</p> <p>Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk</p>	Offline: The strategies used in the session are: lecturing, sharing discussion 3 X 50		<p>Materi: Intrinsic Analysis of poetry: Robert Frost's "Stopping by Woods on a Snowy Evening"</p> <p>Pustaka: 1. Barnet, Sylvan, William Bruno, and William E. Cain. 2008. <i>An Introduction to Literature: Fiction, Poetry, and Drama</i>. New York: Pearson Longman.</p> <hr/> <p>Materi: Intrinsic Analysis of poetry: Robert Frost's "Stopping by Woods on a Snowy Evening"</p> <p>Pustaka: 2. Kennedy, X.J & Dana, Gioaio. 1995. <i>Literature: Introduction to Fiction, Poetry, and Drama</i>. New York: Harper Collins College Publishers.</p>	4%
---	---	--	--	---	--	---	----

8	<p>1. Being able to compare head-to-head the use of intrinsic elements in two different literary genres (short story, poetry, drama).</p> <p>2. Being able to deliver an oral presentation on the given task using appropriate English.</p> <p>3. Being able to respond to others' presentation in English using an appropriate manner</p>	<p>Compare 2 elements of fiction. Group presentation. Accurate grammar and oral fluency</p>	<p>Kriteria: Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment : Participation, project/product assessment, Portfolio</p> <p>Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk, Penilaian Portofolio, Praktik / Unjuk Kerja</p>	<p>Offline: The strategies used in the session are: problem-based, sharing discussion 3 X 50</p>		<p>Materi: Analysis of poetry: Edgar Allan Poe's "Annabel Lee" & Robert Burns's "Red, Red Rose." Pustaka: 1. <i>Barnet, Sylvan, William Bruno, and William E. Cain. 2008. An Introduction to Literature: Fiction, Poetry, and Drama. New York: Pearson Longman.</i></p> <p>----- Materi: Analysis of poetry: Edgar Allan Poe's "Annabel Lee" & Robert Burns's "Red, Red Rose." Pustaka: 2. <i>Kennedy, X.J & Dana, Gioaio. 1995. Literature: Introduction to Fiction, Poetry, and Drama. New York: Harper Collins College Publishers.</i></p>	4%
---	--	---	---	--	--	---	----

9	<p>1. Being able to create reflective notes on students' understanding of the selected literary works.</p> <p>2. Being able to show acceptance to teachers' and peer feedbacks.</p>	<p>Answer questions on reflection. Acceptance to feedback.</p>	<p>Kriteria: Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio</p> <p>Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk</p>	<p>Offline: The strategies used in the session are: problem-based, sharing discussion, reflective practice 3 X 50</p>		<p>Materi: Analysis of poetry: Robert Frost's "The Road Not Taken" and reflection.</p> <p>Pustaka: 1. <i>Barnet, Sylvan, William Bruno, and William E. Cain. 2008. An Introduction to Literature: Fiction, Poetry, and Drama. New York: Pearson Longman.</i></p> <hr/> <p>Materi: Analysis of poetry: Robert Frost's "The Road Not Taken" and reflection.</p> <p>Pustaka: 2. <i>Kennedy, X.J & Dana, Gioaio. 1995. Literature: Introduction to Fiction, Poetry, and Drama. New York: Harper Collins College Publishers.</i></p>	4%
---	---	--	---	---	--	---	----

10	<p>1. Being able to analyze a given literary work by using intrinsic and extrinsic elements of literary genres.</p> <p>2. Being able to produce a short analytical essay on a certain issue concerning the selected literary</p>	<p>Answer all the given written questions.</p>	<p>Kriteria: Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment: Summative test, participation.</p> <p>Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk</p>	<p>Offline: The strategy used in the mid-term exam is individual's analytical essay on issues covered in the first half of the semester 3 X 50</p>		<p>Materi: Midterm Exam Questions on analysis and analytical essay</p> <p>Pustaka: 1. <i>Barnet, Sylvan, William Bruno, and William E. Cain. 2008. An Introduction to Literature: Fiction, Poetry, and Drama. New York: Pearson Longman.</i></p> <p>-----</p> <p>Materi: Midterm Exam Questions on analysis and analytical essay</p> <p>Pustaka: 2. <i>Kennedy, X.J & Dana, Gioaio. 1995. Literature: Introduction to Fiction, Poetry, and Drama. New York: Harper Collins College Publishers.</i></p>	20%
----	--	--	---	---	--	--	-----

11	Being able to identify intrinsic and extrinsic elements in literary genres (short story, poetry, drama).	Answer all oral questions in class discussion about intrinsic-extrinsic elements of drama	<p>Kriteria: Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment : Participation, project/product assessment, Portfolio</p> <p>Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk</p>	Offline: The strategies used in the session are: lecturing, sharing discussion, presentation Q-A 3 X 50		<p>Materi: Drama: Intrinsic-Extrinsic Elements of drama and how to analyze. Pustaka: 1. <i>Barnet, Sylvan, William Bruno, and William E. Cain. 2008. An Introduction to Literature: Fiction, Poetry, and Drama. New York: Pearson Longman.</i></p> <p>-----</p> <p>Materi: Drama: Intrinsic-Extrinsic Elements of drama and how to analyze. Pustaka: 2. <i>Kennedy, X.J & Dana, Gioaio. 1995. Literature: Introduction to Fiction, Poetry, and Drama. New York: Harper Collins College Publishers.</i></p>	3%
----	--	---	---	---	--	--	----

12	Being able to analyze a given literary work by using intrinsic and extrinsic elements of literary genres.	Answer all written & oral questions in class discussion about intrinsic-extrinsic elements of drama	<p>Kriteria: Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment : Participation, project/product assessment, Portfolio</p> <p>Bentuk Penilaian : Aktifitas Partisipasif</p>	Offline: The strategies used in the session are: lecturing, sharing discussion, presentation Q-A 3 X 50		<p>Materi: Appreciation of a drama: Eugene O'Neill's "Ile" (1)</p> <p>Pustaka: 1. <i>Barnet, Sylvan, William Bruno, and William E. Cain. 2008. An Introduction to Literature: Fiction, Poetry, and Drama. New York: Pearson Longman.</i></p> <p>-----</p> <p>Materi: Appreciation of a drama: Eugene O'Neill's "Ile" (1)</p> <p>Pustaka: 2. <i>Kennedy, X.J & Dana, Gioaio. 1995. Literature: Introduction to Fiction, Poetry, and Drama. New York: Harper Collins College Publishers.</i></p>	3%
----	---	---	---	--	--	--	----

13	Being able to analyze a given literary work by using intrinsic and extrinsic elements of literary genres.	Answer all written & oral questions in class discussion about intrinsic-extrinsic elements of drama	<p>Kriteria: Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment : Participation, project/product assessment, Portfolio</p> <p>Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk</p>	Offline: The strategies used in the session are: lecturing, sharing discussion, presentation Q-A 3 X 50		<p>Materi: Appreciation of a drama: Eugene O'Neill's "Ile" (2)</p> <p>Pustaka: 1. <i>Barnet, Sylvan, William Bruno, and William E. Cain. 2008. An Introduction to Literature: Fiction, Poetry, and Drama. New York: Pearson Longman.</i></p> <p>-----</p> <p>Materi: Appreciation of a drama: Eugene O'Neill's "Ile" (2)</p> <p>Pustaka: 2. <i>Kennedy, X.J & Dana, Gioaio. 1995. Literature: Introduction to Fiction, Poetry, and Drama. New York: Harper Collins College Publishers.</i></p>	4%
----	---	---	---	---	--	--	----

14	<p>1. Being able to compare head-to-head the use of intrinsic elements in two different literary genres (short story, poetry, drama).</p> <p>2. Being able to deliver an oral presentation on the given task using appropriate English.</p> <p>3. Being able to respond to others' presentation in English using an appropriate manner.</p>	<p>Compare 2 elements of fiction. Group presentation. Accurate grammar and oral fluency</p>	<p>Kriteria: Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio</p> <p>Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk</p>	<p>Offline: The strategies used in the session are: lecturing, sharing, discussion, presentation Q-A 3 X 50</p>		<p>Materi: Analysis of a Drama: Anton Chekhov "The Boor" (1)</p> <p>Pustaka: 1. <i>Barnet, Sylvan, William Bruno, and William E. Cain. 2008. An Introduction to Literature: Fiction, Poetry, and Drama. New York: Pearson Longman.</i></p> <hr/> <p>Materi: Analysis of a Drama: Anton Chekhov "The Boor" (1)</p> <p>Pustaka: 2. <i>Kennedy, X.J & Dana, Gioaio. 1995. Literature: Introduction to Fiction, Poetry, and Drama. New York: Harper Collins College Publishers.</i></p>	4%
15	<p>1. Being able to create reflective notes on students' understanding of the selected literary works.</p> <p>2. Being able to show teachers' and peer feedbacks.</p>	<p>Answer questions on reflection. Acceptance to feedback.</p>	<p>Kriteria: Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio</p> <p>Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk</p>	<p>Offline: The strategies used in the session are: lecturing, sharing, discussion, presentation Q-A 3 X 50</p>		<p>Materi: Analysis of a Drama: Anton Chekhov "The Boor" (2)</p> <p>Pustaka: 1. <i>Barnet, Sylvan, William Bruno, and William E. Cain. 2008. An Introduction to Literature: Fiction, Poetry, and Drama. New York: Pearson Longman.</i></p> <hr/> <p>Materi: Analysis of a Drama: Anton Chekhov "The Boor" (2)</p> <p>Pustaka: 2. <i>Kennedy, X.J & Dana, Gioaio. 1995. Literature: Introduction to Fiction, Poetry, and Drama. New York: Harper Collins College Publishers.</i></p>	3%

16	<p>1. Being able to compare head-to-head the use of intrinsic elements in two different literary genres (short story, poetry, drama).</p> <p>2. Being able to produce a short analytical essay on a certain issue concerning the selected literary.</p>	Answer all the given written questions.	<p>Kriteria: Criteria: 1. Quality of idea 2. Organization 3. Language use Form of Assessment: Summative test, participation.</p> <p>Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk, Tes</p>	Offline: The strategies used in the session are: individual analysis and analytical essay on some issues covered in the second half of the semester 3 X 50		<p>Materi: Final exam Questions on element comparison and analytical essay</p> <p>Pustaka: 1. <i>Barnet, Sylvan, William Bruno, and William E. Cain. 2008. An Introduction to Literature: Fiction, Poetry, and Drama. New York: Pearson Longman.</i></p> <p>Materi: Final exam Questions on element comparison and analytical essay</p> <p>Pustaka: 2. <i>Kennedy, X.J & Dana, Gioaio. 1995. Literature: Introduction to Fiction, Poetry, and Drama. New York: Harper Collins College Publishers.</i></p>	30%
----	---	---	--	--	--	---	-----

Rekap Persentase Evaluasi : Case Study

No	Evaluasi	Persentase
1.	Aktifitas Partisipatif	21%
2.	Penilaian Hasil Project / Penilaian Produk	62%
3.	Penilaian Portofolio	1%
4.	Praktik / Unjuk Kerja	1%
5.	Tes	15%
		100%

Catatan

- Capaian Pembelajaran Lulusan Prodi (CPL - Prodi)** adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang prodinya yang diperoleh melalui proses pembelajaran.
- CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampilan umum, ketrampilan khusus dan pengetahuan.
- CP Mata kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
- Sub-CPMK Mata kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
- Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
- Kreteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kreteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kreteria dapat berupa kuantitatif ataupun kualitatif.
- Bentuk penilaian:** tes dan non-tes.
- Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.

9. **Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
10. **Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
11. **Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
12. TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.

RPS ini telah divalidasi pada tanggal

Koordinator Program Studi S1
Sastra Inggris

UPM Program Studi S1 Sastra
Inggris



Dr. Ali Mustofa, S.S., M.Pd.
NIDN 0014067509



NIDN



File PDF ini digenerate pada tanggal 21 Februari 2025 Jam 23:14 menggunakan aplikasi RPS-OBE SiDia Unesa