



**Universitas Negeri Surabaya
Fakultas Bahasa dan Seni
Program Studi S1 Sastra Inggris**

Kode Dokumen

RENCANA PEMBELAJARAN SEMESTER

MATA KULIAH (MK)	KODE	Rumpun MK	BOBOT (sks)			SEMESTER	Tgl Penyusunan
Introduction to Asian Studies	7920202288	Mata Kuliah Wajib Program Studi	T=2	P=0	ECTS=3.18	5	25 November 2024
OTORISASI	Pengembang RPS		Koordinator RMK			Koordinator Program Studi	
			Dr. Ali Mustofa, S.S., M.Pd.	

Model Pembelajaran	Case Study
---------------------------	------------

Capaian Pembelajaran (CP) **CPL-PRODI yang dibebankan pada MK**

CPL-1	Mampu menunjukkan nilai-nilai agama, kebangsaan dan budaya nasional, serta etika akademik dalam melaksanakan tugasnya
CPL-3	Mengembangkan pemikiran logis, kritis, sistematis, dan kreatif dalam melakukan pekerjaan yang spesifik di bidang keahliannya serta sesuai dengan standar kompetensi kerja bidang yang bersangkutan
CPL-5	Mampu mengaplikasikan konsep dan teori Linguistik dasar dalam Bahasa Inggris untuk merespons beragam fenomena bahasa
CPL-7	Mampu mengaplikasikan konsep dan teori budaya untuk menganalisis serta merespons fenomena sosial budaya dengan cara yang responsif terhadap budaya

Capaian Pembelajaran Mata Kuliah (CPMK)

CPMK - 1	being able to Identify key geographical, historical, and cultural features of various Asian regions
CPMK - 2	being able to Analyze major themes in Asian history and their impact on contemporary society.
CPMK - 3	being able to Discuss the influence of religion, philosophy, and art in shaping Asian cultures.
CPMK - 4	being able to Critically assess contemporary issues facing Asian societies, such as globalization, environmental challenges, and social change.

Matrik CPL - CPMK

CPMK	CPL-1	CPL-3	CPL-5	CPL-7
CPMK-1	✓			✓
CPMK-2			✓	
CPMK-3				✓
CPMK-4		✓		

Matrik CPMK pada Kemampuan akhir tiap tahapan belajar (Sub-CPMK)

CPMK	Minggu Ke															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
CPMK-1	✓	✓	✓	✓												
CPMK-2					✓	✓	✓	✓								
CPMK-3									✓	✓	✓	✓				
CPMK-4													✓	✓	✓	

Deskripsi Singkat MK This course provides a comprehensive overview of the diverse cultures, histories, and societies of Asia. Through interdisciplinary approaches, students will explore key themes such as colonialism, globalization, religion, art, and contemporary issues affecting Asian countries. The course encourages critical thinking about the complexities and interconnections within Asia, fostering an appreciation for its rich tapestry of traditions and innovations.

Pustaka **Utama :**

		<ol style="list-style-type: none"> 1. Wong, K. (2018). Asian Studies: A Global Perspective. Routledge. 2. Tan, C. (2020). Understanding Asia: A Cultural and Historical Perspective. Oxford University Press. 3. Raghavan, V. (2022). Contemporary Issues in Asia: Analyzing Globalization and its Impact. Sage Publications. 4. O'Hanlon, R. (2021). The Making of Modern Asia. Harvard University Press 					
		Pendukung :					
		<ol style="list-style-type: none"> 1. journal 2. Mendeley References Manager 					
Dosen Pengampu							
Mg Ke-	Kemampuan akhir tiap tahapan belajar (Sub-CPMK)	Penilaian		Bantuan Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [Estimasi Waktu]		Materi Pembelajaran [Pustaka]	Bobot Penilaian (%)
		Indikator	Kriteria & Bentuk	Luring (offline)	Daring (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	students will be able to Accurately map key geographical features of Asia.	1.Quiz 2.Class participation	Kriteria: Class participation in discussions (level of engagement, contributions to the topic). Bentuk Penilaian : Tes	offline 2x50		Materi: Geographic and Cultural Awareness Pustaka: Tan, C. (2020). <i>Understanding Asia: A Cultural and Historical Perspective.</i> Oxford University Press.	5%
2	students will be able to Accurately map key geographical features of Asia.	1.Quiz 2.Class participation	Kriteria: Class participation in discussions (level of engagement, contributions to the topic). Bentuk Penilaian : Tes	offline 2x50		Materi: Geographic and Cultural Awareness Pustaka: Tan, C. (2020). <i>Understanding Asia: A Cultural and Historical Perspective.</i> Oxford University Press.	5%
3	students will be able to Identify and explain significant cultural practices in at least three Asian regions	1.Quiz 2.Class participation	Kriteria: Completion of a geographical quiz (accuracy of answers, understanding of key terms). Bentuk Penilaian : Tes	offline 2x50		Materi: Geographic and Cultural Awareness Pustaka: Tan, C. (2020). <i>Understanding Asia: A Cultural and Historical Perspective.</i> Oxford University Press.	5%
4	students will be able to Identify and explain significant cultural practices in at least three Asian regions	1.Quiz 2.Class participation	Kriteria: Completion of a geographical quiz (accuracy of answers, understanding of key terms). Bentuk Penilaian : Tes	offline 2x50		Materi: Geographic and Cultural Awareness Pustaka: Tan, C. (2020). <i>Understanding Asia: A Cultural and Historical Perspective.</i> Oxford University Press.	5%

5	<p>1.students will be able to Summarize at least five major historical events in Asian countries.</p> <p>2.students will be able to Discuss the implications of these events on contemporary society</p>	<p>1.Exam</p> <p>2.Written assignment</p>	<p>Kriteria: Midterm exam covering historical themes (accuracy, depth of analysis).</p> <p>Bentuk Penilaian : Tes</p>	offline 2x50		<p>Materi: Historical Analysis</p> <p>Pustaka: Wong, K. (2018). <i>Asian Studies: A Global Perspective</i>. Routledge.</p>	5%
6	<p>1.students will be able to Summarize at least five major historical events in Asian countries.</p> <p>2.students will be able to Discuss the implications of these events on contemporary society</p>	<p>1.Exam</p> <p>2.Written assignment</p>	<p>Kriteria: Midterm exam covering historical themes (accuracy, depth of analysis).</p> <p>Bentuk Penilaian : Tes</p>	offline 2x50		<p>Materi: Historical Analysis</p> <p>Pustaka: Wong, K. (2018). <i>Asian Studies: A Global Perspective</i>. Routledge.</p>	5%
7	<p>students will be able to Discuss the implications of these events on contemporary society</p>	<p>1.Exam</p> <p>2.Written assignment</p>	<p>Kriteria: Written assignment analyzing a significant historical event (clarity of writing, analytical depth)</p> <p>Bentuk Penilaian : Tes</p>	offline 2x50		<p>Materi: Historical Analysis</p> <p>Pustaka: Wong, K. (2018). <i>Asian Studies: A Global Perspective</i>. Routledge.</p>	5%
8	<p>students will be able to Discuss the implications of these events on contemporary society</p>	<p>1.Exam</p> <p>2.Written assignment</p>	<p>Kriteria: Written assignment analyzing a significant historical event (clarity of writing, analytical depth)</p> <p>Bentuk Penilaian : Tes</p>	offline 2x50		<p>Materi: Historical Analysis</p> <p>Pustaka: Wong, K. (2018). <i>Asian Studies: A Global Perspective</i>. Routledge.</p>	5%
9	<p>1.students will be able to Compare and contrast at least two religions or philosophies prevalent in Asia.</p> <p>2.students will be able to Analyze how specific art forms reflect cultural values in selected regions.</p>	<p>1.Group presentation</p> <p>2.Reflective essay</p>	<p>Kriteria:</p> <p>1.Group presentation on a selected cultural practice (organization, clarity, audience engagement, depth of analysis).</p> <p>2.Individual reflective essay on the influence of culture in Asia (clarity of argument, depth of insight)</p> <p>Bentuk Penilaian : Tes</p>	offline		<p>Materi: Cultural Practices and Influences</p> <p>Pustaka: Raghavan, V. (2022). <i>Contemporary Issues in Asia: Analyzing Globalization and its Impact</i>. Sage Publications.</p>	5%
10	<p>1.students will be able to Compare and contrast at least two religions or philosophies prevalent in Asia.</p> <p>2.students will be able to Analyze how specific art forms reflect cultural values in selected regions.</p>	<p>1.Group presentation</p> <p>2.Reflective essay</p>	<p>Kriteria:</p> <p>1.Group presentation on a selected cultural practice (organization, clarity, audience engagement, depth of analysis).</p> <p>2.Individual reflective essay on the influence of culture in Asia (clarity of argument, depth of insight)</p> <p>Bentuk Penilaian : Tes</p>	offline		<p>Materi: Cultural Practices and Influences</p> <p>Pustaka: Raghavan, V. (2022). <i>Contemporary Issues in Asia: Analyzing Globalization and its Impact</i>. Sage Publications.</p>	5%

11	<p>1.students will be able to Compare and contrast at least two religions or philosophies prevalent in Asia.</p> <p>2.students will be able to Analyze how specific art forms reflect cultural values in selected regions.</p>	<p>1.Group presentation</p> <p>2.Reflective essay</p>	<p>Kriteria:</p> <p>1.Group presentation on a selected cultural practice (organization, clarity, audience engagement, depth of analysis).</p> <p>2.Individual reflective essay on the influence of culture in Asia (clarity of argument, depth of insight)</p> <p>Bentuk Penilaian : Tes</p>	offline		<p>Materi: Cultural Practices and Influences</p> <p>Pustaka: <i>Raghavan, V. (2022). Contemporary Issues in Asia: Analyzing Globalization and its Impact. Sage Publications.</i></p>	5%
12	<p>1.students will be able to Compare and contrast at least two religions or philosophies prevalent in Asia.</p> <p>2.students will be able to Analyze how specific art forms reflect cultural values in selected regions.</p>	<p>1.Group presentation</p> <p>2.Reflective essay</p>	<p>Kriteria:</p> <p>1.Group presentation on a selected cultural practice (organization, clarity, audience engagement, depth of analysis).</p> <p>2.Individual reflective essay on the influence of culture in Asia (clarity of argument, depth of insight)</p> <p>Bentuk Penilaian : Tes</p>	offline		<p>Materi: Cultural Practices and Influences</p> <p>Pustaka: <i>Raghavan, V. (2022). Contemporary Issues in Asia: Analyzing Globalization and its Impact. Sage Publications.</i></p>	5%
13	<p>1.students will be able to Identify a contemporary issue affecting at least two Asian countries and articulate its significance.</p> <p>2.students will be able to Propose well-researched solutions based on critical analysis.</p>	<p>1.Research paper</p> <p>2.Debate participation</p>	<p>Kriteria:</p> <p>1.Research paper on a contemporary issue (thoroughness of research, quality of arguments, clarity of writing).</p> <p>2.Participation in a class debate regarding potential solutions (persuasiveness, ability to respond to counterarguments, engagement with peers).</p> <p>Bentuk Penilaian : Tes</p>	offline 2x50		<p>Materi: Contemporary Issues Evaluation</p> <p>Pustaka: <i>O'Hanlon, R. (2021). The Making of Modern Asia. Harvard University Press</i></p>	5%
14	<p>1.students will be able to Identify a contemporary issue affecting at least two Asian countries and articulate its significance.</p> <p>2.students will be able to Propose well-researched solutions based on critical analysis.</p>	<p>1.Research paper</p> <p>2.Debate participation</p>	<p>Kriteria:</p> <p>1.Research paper on a contemporary issue (thoroughness of research, quality of arguments, clarity of writing).</p> <p>2.Participation in a class debate regarding potential solutions (persuasiveness, ability to respond to counterarguments, engagement with peers).</p> <p>Bentuk Penilaian : Tes</p>	offline 2x50		<p>Materi: Contemporary Issues Evaluation</p> <p>Pustaka: <i>O'Hanlon, R. (2021). The Making of Modern Asia. Harvard University Press</i></p>	5%

15	1.students will be able to Identify a contemporary issue affecting at least two Asian countries and articulate its significance. 2.students will be able to Propose well-researched solutions based on critical analysis.	1.Research paper 2.Debate participation	Kriteria: 1.Research paper on a contemporary issue (thoroughness of research, quality of arguments, clarity of writing). 2.Participation in a class debate regarding potential solutions (persuasiveness, ability to respond to counterarguments, engagement with peers). Bentuk Penilaian : Tes	offline 2x50		Materi: Contemporary Issues Evaluation Pustaka: <i>O'Hanlon, R. (2021). The Making of Modern Asia. Harvard University Press</i>	5%
16			Bentuk Penilaian : Tes				25%

Rekap Persentase Evaluasi : Case Study

No	Evaluasi	Persentase
1.	Tes	100%
		100%

Catatan

- Capaian Pembelajaran Lulusan Prodi (CPL - Prodi)** adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang studinya yang diperoleh melalui proses pembelajaran.
- CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampilan umum, ketrampilan khusus dan pengetahuan.
- CP Mata kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
- Sub-CPMK Mata kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
- Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
- Kreteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kreteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kreteria dapat berupa kuantitatif ataupun kualitatif.
- Bentuk penilaian:** tes dan non-tes.
- Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
- Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
- Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
- Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
- TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.

RPS ini telah divalidasi pada tanggal 21 Oktober 2024

Koordinator Program Studi S1
Sastra Inggris



Dr. Ali Mustofa, S.S., M.Pd.
NIDN 0014067509

UPM Program Studi S1 Sastra
Inggris



Uci Ely Kholidah, S.S., M.A.
NIDN 0023069001

