



**Universitas Negeri Surabaya  
Fakultas Bahasa dan Seni  
Program Studi S1 Sastra Inggris**

Kode Dokumen

## RENCANA PEMBELAJARAN SEMESTER

<b>MATA KULIAH (MK)</b>	<b>KODE</b>	<b>Rumpun MK</b>	<b>BOBOT (sks)</b>			<b>SEMESTER</b>	<b>Tgl Penyusunan</b>																																																																																																																					
Intercultural Communication	7920202243	Culture	T=2	P=0	ECTS=3.18	5	22 November 2024																																																																																																																					
<b>OTORISASI</b>	<b>Pengembang RPS</b>		<b>Koordinator RMK</b>			<b>Koordinator Program Studi</b>																																																																																																																						
	Pratiwi Retnaningdyah, PhD		Drs. Much. Koiri, M.Si			Dr. Ali Mustofa, S.S., M.Pd.																																																																																																																						
<b>Model Pembelajaran</b>	Case Study																																																																																																																											
<b>Capaian Pembelajaran (CP)</b>	<b>CPL-PRODI yang dibebankan pada MK</b>																																																																																																																											
	<b>Capaian Pembelajaran Mata Kuliah (CPMK)</b>																																																																																																																											
	<b>CPMK - 1</b>	Being able to analyse cultural values, beliefs, perceptions, and communication styles that are important to build intercultural communication competence.																																																																																																																										
	<b>CPMK - 2</b>	Being able to produce reflective and analytical notes on intercultural communication issues on the basis of social experiments or observations.																																																																																																																										
	<b>CPMK - 3</b>	Being able to respond to texts on intercultural issues orally.																																																																																																																										
	<b>CPMK - 4</b>	Being able to advocate cultural diversity in various interactions that involve different cultures.																																																																																																																										
	<b>CPMK - 5</b>	Being able to acquire knowledge and skills to effectively engage in intercultural interactions.																																																																																																																										
	<b>Matrik CPL - CPMK</b>																																																																																																																											
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr><td>CPMK</td></tr> <tr><td>CPMK-1</td></tr> <tr><td>CPMK-2</td></tr> <tr><td>CPMK-3</td></tr> <tr><td>CPMK-4</td></tr> <tr><td>CPMK-5</td></tr> </table>						CPMK	CPMK-1	CPMK-2	CPMK-3	CPMK-4	CPMK-5																																																																																																															
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<b>Deskripsi Singkat MK</b>	This course focuses on gaining an understanding of the concepts associated with culture and communication. The course provides students the opportunity to develop intercultural awareness and patterns of perception and thinking to enable effective communication across cultural boundaries. Topics discussed include the effect of cultural differences on communication styles, personal identities, and various organizational contexts.																																																																																																																											
<b>Pustaka</b>	<b>Utama :</b>																																																																																																																											
	<ol style="list-style-type: none"> <li>1. Samovar, Larry A., et.al. 2012. Communication between Cultures . Singapore: Wadsworth Cengage Learning.</li> <li>2. Selected movie clips</li> <li>3. Handouts from various sources</li> </ol>																																																																																																																											
	<b>Pendukung :</b>																																																																																																																											

<b>Dosen Pengampu</b>		Prof. Dra. Pratiwi Retnaningdyah, M.Hum., M.A., Ph.D. Prof. Slamet Setiawan, M.A., Ph.D. Diana Budi Darma, S.S., M.Pd. Lina Purwaning Hartanti, S.Pd., M.EIL. Cicilia Deandra Maya Putri, S.Hum., M.A.					
Mg Ke-	Kemampuan akhir tiap tahapan belajar (Sub-CPMK)	Penilaian		Bantuan Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [Estimasi Waktu]		Materi Pembelajaran [Pustaka]	Bobot Penilaian (%)
		Indikator	Kriteria & Bentuk	Luring (offline)	Daring (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	By the end of the session, students will be able to explain the learning contract of this class	<ol style="list-style-type: none"> <li>1.to mention the description of the subject</li> <li>2.to explain the grading plan</li> <li>3.to describe the rule of conduct</li> <li>4.to state requirements of the final assignment</li> </ol>	<p><b>Kriteria:</b> to summarize the description, rule, and output of the course</p> <p><b>Bentuk Penilaian :</b> Aktifitas Partisipasif</p>	- Students use Frayer Model to define key concepts in ICC and provide examples - Students work in groups to share their work 2 X 50		<p><b>Materi:</b> Samovar, L. A., Porter, R. E., McDaniel, E. R., &amp; Roy, C. S. (2019). Communication between cultures (9th ed.). Cengage Learning. <b>Pustaka:</b> Handouts from various sources</p>	2%
2	By the end of the session, students will be able to explain the concept of intercultural communication	<ol style="list-style-type: none"> <li>1.to compare the concept of dominant culture and co-culture</li> <li>2.to exemplify the concept of culture shock</li> <li>3.to discuss the importance of ethics in intercultural communication</li> </ol>	<p><b>Kriteria:</b> 1.to compare the concept of dominant culture and co-culture 2.to exemplify the concept of culture shock 3.to explain the importance of ethics in intercultural communication</p> <p><b>Bentuk Penilaian :</b> Aktifitas Partisipasif, Praktik / Unjuk Kerja</p>	Group presentation Lecture 2 X 50		<p><b>Materi:</b> Samovar, L. A., Porter, R. E., McDaniel, E. R., &amp; Roy, C. S. (2019). Communication between cultures (9th ed.). Cengage Learning. <b>Pustaka:</b> Handouts from various sources</p>	3%
3	By the end of the session, students will be able to describe the relationship between communication and culture	<ol style="list-style-type: none"> <li>1.to explain the connection between culture and communication</li> <li>2.to provide examples the relationship between culture and communication</li> </ol>	<p><b>Kriteria:</b> to explain the connection between culture and communication</p> <p><b>Bentuk Penilaian :</b> Aktifitas Partisipasif, Praktik / Unjuk Kerja</p>	Presentation group work Lecture 2 X 50		<p><b>Materi:</b> Samovar, L. A., Porter, R. E., McDaniel, E. R., &amp; Roy, C. S. (2019). Communication between cultures (9th ed.). Cengage Learning. <b>Pustaka:</b></p>	4%
4	By the end of the session, students will be able to explain the concept of deep and surface structure of culture	<ol style="list-style-type: none"> <li>1.to describe the underlying culture of a certain culture practice</li> <li>2.to provide examples of surface structure of culture</li> <li>3.to explain the connection between deep and surface structure of culture</li> </ol>	<p><b>Kriteria:</b> to explain the connection between deep and surface structure of culture</p> <p><b>Bentuk Penilaian :</b> Aktifitas Partisipasif, Praktik / Unjuk Kerja</p>	Presentation Group work Lecture 2 X 50		<p><b>Materi:</b> Samovar, L. A., Porter, R. E., McDaniel, E. R., &amp; Roy, C. S. (2019). Communication between cultures (9th ed.). Cengage Learning. <b>Pustaka:</b></p>	4%
5	By the end of the session, students will be able to summarize the history of culture	<ol style="list-style-type: none"> <li>1.to describe steps of the emerge of culture</li> <li>2.to explain the conflict of culture</li> <li>3.to exemplify the evidence of culture history</li> </ol>	<p><b>Kriteria:</b> to explain the conflict of culture</p> <p><b>Bentuk Penilaian :</b> Aktifitas Partisipasif, Praktik / Unjuk Kerja</p>	Presentation Group work Lecture 2 X 50		<p><b>Materi:</b> Samovar, L. A., Porter, R. E., McDaniel, E. R., &amp; Roy, C. S. (2019). Communication between cultures (9th ed.). Cengage Learning. <b>Pustaka:</b></p>	4%

6	By the end of the session, students will be able to describe of Worldview: Cultural Explanations of Life and Death	1.to compare the concept of different view of life and death worldwide 2.to describe the local view of cultural explanation for life and death	<b>Kriteria:</b> to compare and explain the concept of life and death worldwide  <b>Bentuk Penilaian :</b> Aktifitas Partisipasif, Praktik / Unjuk Kerja	Group work Lecture Presentation 2 X 50		<b>Materi:</b> Samovar, L. A., Porter, R. E., McDaniel, E. R., & Roy, C. S. (2019). Communication between cultures (9th ed.). Cengage Learning. <b>Pustaka:</b>	3%
7	By the end of the session, students will be able to analyze cultural bumps	1.to describe the cultural issues in global 2.to analyze the cultural issues in global	<b>Kriteria:</b> to explain the cultural issues in global  <b>Bentuk Penilaian :</b> Aktifitas Partisipasif, Praktik / Unjuk Kerja	Lecture Presentation 2 X 50		<b>Materi:</b> Lustig, M. W., & Koester, J. (2019). Intercultural competence: Interpersonal communication across cultures (8th ed.). Pearson. <b>Pustaka:</b>	4%
8	-	to explain the logic and correct answer	<b>Kriteria:</b> to provide the logic and correct answer  <b>Bentuk Penilaian :</b> Aktifitas Partisipasif, Tes	Written test 4 X 50		<b>Materi:</b> Samovar, L. A., Porter, R. E., McDaniel, E. R., & Roy, C. S. (2019). Communication between cultures (9th ed.). Cengage Learning. <b>Pustaka:</b>  <b>Materi:</b> Lustig, M. W., & Koester, J. (2019). Intercultural competence: Interpersonal communication across cultures (8th ed.). Pearson. <b>Pustaka:</b>	20%
9		to reflect intercultural communication based on verbal and nonverbal massage	<b>Kriteria:</b> to explain intercultural communication based on verbal and nonverbal massage  <b>Bentuk Penilaian :</b> Aktifitas Partisipasif, Praktik / Unjuk Kerja	presentation lecture 2 X 50		<b>Materi:</b> Samovar, L. A., Porter, R. E., McDaniel, E. R., & Roy, C. S. (2019). Communication between cultures (9th ed.). Cengage Learning. <b>Pustaka:</b>	3%

10	to identify and manage intercultural conflicts through constructive dialogue and negotiation	1. to identify intercultural conflicts through constructive dialogue and negotiation 2. to manage intercultural conflicts through constructive dialogue and negotiation	<b>Kriteria:</b> to identify intercultural conflicts through constructive dialogue and negotiation  <b>Bentuk Penilaian :</b> Aktifitas Partisipasif, Praktik / Unjuk Kerja	presentation lecture 2 X 50		<b>Materi:</b> Samovar, L. A., Porter, R. E., McDaniel, E. R., & Roy, C. S. (2019). Communication between cultures (9th ed.). Cengage Learning. <b>Pustaka:</b>	3%
11	to demonstrate unbiased responses to intercultural communication issues	to identify unbiased responses to intercultural communication issues	<b>Kriteria:</b> to explain unbiased responses to intercultural communication issues  <b>Bentuk Penilaian :</b> Aktifitas Partisipasif, Praktik / Unjuk Kerja	presentation lecture 2 X 50		<b>Materi:</b> Samovar, L. A., Porter, R. E., McDaniel, E. R., & Roy, C. S. (2019). Communication between cultures (9th ed.). Cengage Learning. <b>Pustaka:</b>	4%
12		to demonstrate cultural diversity in various interactions that involve different cultures	<b>Kriteria:</b> to explain cultural diversity in various interactions that involve different cultures  <b>Bentuk Penilaian :</b> Aktifitas Partisipasif, Praktik / Unjuk Kerja	presentation lecture 2 X 50		<b>Materi:</b> Samovar, L. A., Porter, R. E., McDaniel, E. R., & Roy, C. S. (2019). Communication between cultures (9th ed.). Cengage Learning. <b>Pustaka:</b>	4%
13		to analyze notes on intercultural communication issues on the basis of social experiments or observations	<b>Kriteria:</b> to reflect on intercultural communication issues on the basis of social experiments or observations  <b>Bentuk Penilaian :</b> Aktifitas Partisipasif, Praktik / Unjuk Kerja	presentation lecture 4 X 50		<b>Materi:</b> Samovar, L. A., Porter, R. E., McDaniel, E. R., & Roy, C. S. (2019). Communication between cultures (9th ed.). Cengage Learning. <b>Pustaka:</b>	4%
14	to develop strategies for adapting communication behaviors to different cultural contexts	to develop strategies for adapting communication behaviors to different cultural contexts	<b>Kriteria:</b> to explain strategies for adapting communication behaviors to different cultural contexts  <b>Bentuk Penilaian :</b> Aktifitas Partisipasif, Praktik / Unjuk Kerja	presentation lecture 2 X 50		<b>Materi:</b> Samovar, L. A., Porter, R. E., McDaniel, E. R., & Roy, C. S. (2019). Communication between cultures (9th ed.). Cengage Learning. <b>Pustaka:</b>	4%
15	to demonstrate the ability to communicate clearly and respectfully with individuals from diverse cultural backgrounds	to demonstrate the ability of communication clearly and respectfully with individuals from diverse cultural backgrounds	<b>Kriteria:</b> to explain the ability of communication clearly and respectfully with individuals from diverse cultural backgrounds  <b>Bentuk Penilaian :</b> Aktifitas Partisipasif, Praktik / Unjuk Kerja	presentation lecture 2 X 50		<b>Materi:</b> Samovar, L. A., Porter, R. E., McDaniel, E. R., & Roy, C. S. (2019). Communication between cultures (9th ed.). Cengage Learning. <b>Pustaka:</b>	4%

16	able to comprehend and acquire the materials	to summarize and reflect intercultural communication context in global	<b>Kriteria:</b> to reflect intercultural communication context in global  <b>Bentuk Penilaian :</b> Aktifitas Partisipasif	Written test		<b>Materi:</b> Samovar, L. A., Porter, R. E., McDaniel, E. R., & Roy, C. S. (2019). Communication between cultures (9th ed.). Cengage Learning. <b>Pustaka:</b>  <b>Materi:</b> Lustig, M. W., & Koester, J. (2019). Intercultural competence: Interpersonal communication across cultures (8th ed.). Pearson. <b>Pustaka:</b>	30%
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#### Rekap Persentase Evaluasi : Case Study

No	Evaluasi	Persentase
1.	Aktifitas Partisipasif	66%
2.	Praktik / Unjuk Kerja	24%
3.	Tes	10%
		100%

#### Catatan

- Capaian Pembelajaran Lulusan Prodi (CPL - Prodi)** adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang prodinya yang diperoleh melalui proses pembelajaran.
- CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampilan umum, ketrampilan khusus dan pengetahuan.
- CP Mata kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
- Sub-CPMK Mata kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
- Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
- Kreteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kreteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kreteria dapat berupa kuantitatif ataupun kualitatif.
- Bentuk penilaian:** tes dan non-tes.
- Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
- Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
- Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
- Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
- TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.

RPS ini telah divalidasi pada tanggal 6 Maret 2024

Koordinator Program Studi S1  
Sastra Inggris



Dr. Ali Mustofa, S.S., M.Pd.  
NIDN 0014067509

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