



**Universitas Negeri Surabaya
Fakultas Bahasa dan Seni
Program Studi S1 Sastra Inggris**

Kode Dokumen

RENCANA PEMBELAJARAN SEMESTER

MATA KULIAH (MK)	KODE	Rumpun MK	BOBOT (sks)	SEMESTER	Tgl Penyusunan																																																																																																					
Indonesian Society and Culture	7920202080	Mata Kuliah Wajib Program Studi	T=2 P=0 ECTS=3.18	1	22 November 2024																																																																																																					
OTORISASI	Pengembang RPS		Koordinator RMK		Koordinator Program Studi																																																																																																					
	Drs. Much. Khoiri, M.Si		Drs. Much. Khoiri, M.Si		Dr. Ali Mustofa, S.S., M.Pd.																																																																																																					
Model Pembelajaran	Case Study																																																																																																									
Capaian Pembelajaran (CP)	CPL-PRODI yang dibebankan pada MK																																																																																																									
	Capaian Pembelajaran Mata Kuliah (CPMK)																																																																																																									
	CPMK - 1	Being able to examine concepts and theories of society and culture to analyze sociocultural phenomena.																																																																																																								
	CPMK - 2	Being able to compose a reflective essay and an analytical essay of max 800 words on Indonesian cultural daily phenomena.																																																																																																								
	CPMK - 3	Being able to respond to texts on Indonesian cultural issues orally.																																																																																																								
	CPMK - 4	Being able to respect in cooperation in thought, expression, and intellectual engagement when writing compose a reflective essay and an analytical essay of max 800 words on Indonesian cultural daily phenomena.																																																																																																								
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Deskripsi Singkat MK	This course is designed to make students have competence and performance in Indonesian society and culture in general. It covers discussion on the concepts of individuals, family, community, society, Indonesian cultural identity, rural-urban society, youth culture, virtual society and its culture. This course also gives opportunities for the students to apply concepts/theories to analyse phenomena dan make an ethnographic report. This course uses problem-based and project-based methods of learning.																																																																																																									
Pustaka	Utama :																																																																																																									
	<ol style="list-style-type: none"> 1. Kuntjara, Esther. 2006. Penelitian Kebudayaan: Sebuah Panduan Praktis . Yogyakarta:Graha Ilmu Refika Aditama. 2. Soelaiman, M. Munandar. 2001. Ilmu Sosial Dasar: Teori dan Konsep Ilmu Sosial ed. 4 . Bandung: 3. Sudikan S. Y & Indarti T.2021. Etnografi (Studi Budaya – Penelitian Interdisipliner) Jilid 1. Sidoarjo: Tankali 4. Sudikan S. Y, Indarti T, Saputra A.W. (2021). Etnografi (Studi Budaya – Penelitian Interdisipliner) Jilid 2. Sidoarjo: Tankali 																																																																																																									
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	<ol style="list-style-type: none"> 1. 1. Journals 2. Handouts 																																																																																																									

Dosen Pengampu		Dr. Much. Koiri, M.Si. Diana Budi Darma, S.S., M.Pd. Ephrilia Noor Fitriana, S.Hum., M.Hum.					
Mg Ke-	Kemampuan akhir tiap tahapan belajar (Sub-CPMK)	Penilaian		Bantuk Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [Estimasi Waktu]		Materi Pembelajaran [Pustaka]	Bobot Penilaian (%)
		Indikator	Kriteria & Bentuk	Luring (offline)	Daring (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Being able to define the concepts of society and culture.	Explain 2 concepts in Indonesian Society and Culture	Kriteria: Criteria: 1.Quality of idea 2. Organization 3. Language use Bentuk Penilaian : Aktifitas Partisipasif	Offline: The strategies used in the session are: lecturing, sharing discussion 2 X 50		Materi: Concepts of Society and Culture and related concepts Pustaka: <i>Soelaiman, M. Munandar. 2001. Ilmu Sosial Dasar: T eori dan Konsep Ilmu Sosial ed. 4 . Bandung:</i> Materi: Concepts of Society and Culture and related concepts Pustaka: <i>Kuntjara, Esther. 2006. Penelitian Kebudayaan: Sebuah Panduan Praktis . Yogyakarta:Graha Ilmu Refika Aditama.</i>	4%
2	Being able to identify the relationship between individual, family, community, and society	Logical explanation of the relationship between invdividual, family, community/society	Kriteria: Criteria: 1.Quality of idea 2. Organization 3. Language use Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk	Offline: The strategies used in the session are: lecturing, sharing discussion 2 X 50		Materi: Relating Individual, Family, community, and society Pustaka: <i>Soelaiman, M. Munandar. 2001. Ilmu Sosial Dasar: T eori dan Konsep Ilmu Sosial ed. 4 . Bandung:</i>	4%
3	Being able to define the construction process of Indonesian cultural identity.	Elaborate the construction process	Kriteria: Criteria: 1.Quality of idea 2. Organization 3. Language use Bentuk Penilaian : Aktifitas Partisipasif	Offline: The strategies used in the session are: lecturing, sharing discussion 2 X 50		Materi: Constructing Indonesian Cultural Identity Pustaka: <i>Soelaiman, M. Munandar. 2001. Ilmu Sosial Dasar: T eori dan Konsep Ilmu Sosial ed. 4 . Bandung:</i> Materi: Constructing Indonesian Cultural Identity Pustaka: <i>Sudikan S. Y & Indarti T.2021. Etnografi (Studi Budaya – Penelitian Interdisipliner) Jilid 1. Sidoarjo: Tankali</i>	4%

4	Being able to compare rural and urban societies in terms of social-cultural aspects	Compare 5 aspects of urban dan rural societies	<p>Kriteria: Criteria: 1.Quality of idea 2. Organization 3. Language use</p> <p>Bentuk Penilaian : Aktifitas Partisipasif</p>	-Offline: The strategies used in the session are: lecturing, sharing discussion 2 X 50		<p>Materi: Comparing Rural and urban societies Pustaka: <i>Soelaiman, M. Munandar. 2001. Ilmu Sosial Dasar: Teori dan Konsep Ilmu Sosial ed. 4. Bandung:</i></p>	4%
5	Being able to produce a concise academic work on a certain issue concerning the materials.	Find and solve problems of youth culture.	<p>Kriteria: Criteria: 1.Quality of idea 2. Organization 3. Language use</p> <p>Bentuk Penilaian : Aktifitas Partisipasif</p>	-Offline: The strategies used in the session are: problem-based, sharing discussion 2 X 50		<p>Materi: Solving and presenting problems of youth culture (1) Pustaka: <i>Kuntjara, Esther. 2006. Penelitian Kebudayaan: Sebuah Panduan Praktis. Yogyakarta:Graha Ilmu Refika Aditama.</i></p> <p>Materi: Solving and presenting problems of youth culture (1) Pustaka: <i>Soelaiman, M. Munandar. 2001. Ilmu Sosial Dasar: Teori dan Konsep Ilmu Sosial ed. 4. Bandung:</i></p>	4%
6	<p>1. Being able to deliver an oral presentation on the given task using appropriate English.</p> <p>2. Being able to respond to others' presentation in English using an appropriate manner.</p>	Problems and solution of youth culture. Group Presentation. Accurate grammar and oral fluency	<p>Kriteria: Criteria: 1.Quality of idea 2. Organization 3. Language use</p> <p>Bentuk Penilaian : Aktifitas Partisipasif</p>	-Offline: The strategies used in the session are: problem-based: Presentation, sharing discussion 2 X 50		<p>Materi: Solving and presenting problems of youth culture (2) Pustaka: <i>Soelaiman, M. Munandar. 2001. Ilmu Sosial Dasar: Teori dan Konsep Ilmu Sosial ed. 4. Bandung:</i></p>	6%
7	Being able to produce a concise academic work on a certain issue concerning the materials.	Find and solve problems of Virtual society and culture.	<p>Kriteria: Criteria: 1.Quality of idea 2. Organization 3. Language use</p> <p>Bentuk Penilaian : Aktifitas Partisipasif</p>	-Offline: The strategies used in the session are: problem-based, sharing discussion 2 X 50		<p>Materi: Solving and presenting problems of virtual society and culture (1) Pustaka: <i>Soelaiman, M. Munandar. 2001. Ilmu Sosial Dasar: Teori dan Konsep Ilmu Sosial ed. 4. Bandung:</i></p> <p>Materi: Solving and presenting problems of virtual society and culture (1) Pustaka: <i>Sudikan S. Y, Indarti T, Saputra A.W. (2021). Etnografi (Studi Budaya – Penelitian Interdisipliner) Jilid 2. Sidoarjo: Tankali</i></p>	4%

8	<p>1. Being able to deliver an oral presentation on the given task using appropriate English.</p> <p>2. Being able to respond to others' presentation in English using an appropriate manner.</p>	<p>Problems and solution of Virtual society and culture. Group Presentation. Accurate grammar and oral fluency</p>	<p>Kriteria: Criteria: 1. Quality of idea 2. Organization 3. Language use</p> <p>Bentuk Penilaian : Aktifitas Partisipatif, Penilaian Hasil Project / Penilaian Produk</p>	<p>Offline: The strategies used in the session are: problem-based: Presentation, sharing discussion 2 X 50</p>		<p>Materi: Solving and presenting problems of virtual society and culture (2)</p> <p>Pustaka: <i>Soelaiman, M. Munandar. 2001. Ilmu Sosial Dasar: Teori dan Konsep Ilmu Sosial ed. 4. Bandung:</i></p> <hr/> <p>Materi: Solving and presenting problems of virtual society and culture (2)</p> <p>Pustaka: <i>Sudikan S. Y, Indarti T, Saputra A.W. (2021). Etnografi (Studi Budaya – Penelitian Interdisipliner) Jilid 2. Sidoarjo: Tankali</i></p>	6%
9	<p>Being able to create reflective notes on students' understanding of the materials</p>	<p>Answer questions on reflection. Accurate grammar and oral fluency</p>	<p>Kriteria: Criteria: 1. Quality of idea 2. Organization 3. Language use</p> <p>Bentuk Penilaian : Aktifitas Partisipatif</p>	<p>Offline: The strategy used in the session is: reflective practice 2 X 50</p>		<p>Materi: Mid-term: Refleksi</p> <p>Pustaka: 1. <i>Journals</i> 2. <i>Handouts</i></p> <hr/> <p>Materi: Mid-term: Refleksi</p> <p>Pustaka: <i>Soelaiman, M. Munandar. 2001. Ilmu Sosial Dasar: Teori dan Konsep Ilmu Sosial ed. 4. Bandung:</i></p>	10%
10	<p>Being able to produce a concise academic work on a certain issue concerning the materials.</p>	<p>Demonstrate a problem orientation & grouping</p>	<p>Kriteria: Criteria: 1. Quality of idea 2. Organization 3. Language use</p> <p>Bentuk Penilaian : Aktifitas Partisipatif, Penilaian Hasil Project / Penilaian Produk</p>	<p>Offline: The strategies used in the session are: lecturing, sharing 2 X 50</p>		<p>Materi: Producing an ethnographic report (1): Problem-orientation & grouping</p> <p>Pustaka: <i>Kuntjara, Esther. 2006. Penelitian Kebudayaan: Sebuah Panduan Praktis. Yogyakarta: Graha Ilmu Refika Aditama.</i></p>	5%

11	Being able to produce a concise academic work on a certain issue concerning the materials.	Draft of Plan an ethnographic study	<p>Kriteria: Criteria: 1.Quality of idea 2. Organization 3. Language use</p> <p>Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk</p>	<p>Offline: Group project to plan ethnographic study 2 X 50</p>		<p>Materi: Producing an ethnographic report (2): Planning an ethnographic study Pustaka: <i>Kuntjara, Esther. 2006. Penelitian Kebudayaan: Sebuah Panduan Praktis . Yogyakarta:Graha Ilmu Refika Aditama.</i></p> <hr/> <p>Materi: Producing an ethnographic report (2): Planning an ethnographic study Pustaka: <i>Sudikan S. Y & Indarti T.2021. Etnografi (Studi Budaya – Penelitian Interdisipliner) Jilid 1. Sidoarjo: Tankali</i></p>	5%
12	Being able to produce a concise academic work on a certain issue concerning the materials.	Draft of research instrument	<p>Kriteria: Criteria: 1.Quality of idea 2. Organization 3. Language use</p> <p>Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk</p>	<p>Offline: Group project to make instruments 2 X 50</p>		<p>Materi: Producing an ethnographic report (3): Designing research instrument Pustaka: <i>Kuntjara, Esther. 2006. Penelitian Kebudayaan: Sebuah Panduan Praktis . Yogyakarta:Graha Ilmu Refika Aditama.</i></p> <hr/> <p>Materi: Producing an ethnographic report (3): Designing research instrument Pustaka: <i>Sudikan S. Y & Indarti T.2021. Etnografi (Studi Budaya – Penelitian Interdisipliner) Jilid 1. Sidoarjo: Tankali</i></p>	5%

13	Being able to produce a concise academic work on a certain issue concerning the materials.	Show log book of field study (1)	<p>Kriteria: Criteria: 1.Quality of idea 2. Organization 3. Language use</p> <p>Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk</p>	· Offline: Group project to conduct a field study 2 X 50		<p>Materi: Producing an ethnographic report (4): Conducting a field study and monitoring</p> <p>Pustaka: <i>Kuntjara, Esther. 2006. Penelitian Kebudayaan: Sebuah Panduan Praktis . Yogyakarta:Graha Ilmu Refika Aditama.</i></p> <hr/> <p>Materi: Producing an ethnographic report (4): Conducting a field study and monitoring</p> <p>Pustaka: <i>Sudikan S. Y & Indarti T.2021. Etnografi (Studi Budaya – Penelitian Interdisipliner) Jilid 1. Sidoarjo: Tankali</i></p>	6%
14	Being able to produce a concise academic work on a certain issue concerning the materials.	Show log book of field study (2)	<p>Kriteria: Criteria: 1.Quality of idea 2. Organization 3. Language use</p> <p>Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk</p>	Offline: Group project to conduct a field study 2 X 50		<p>Materi: Producing an ethnographic report (5): Conducting a field study and monitoring</p> <p>Pustaka: <i>Kuntjara, Esther. 2006. Penelitian Kebudayaan: Sebuah Panduan Praktis . Yogyakarta:Graha Ilmu Refika Aditama.</i></p> <hr/> <p>Materi: Producing an ethnographic report (5): Conducting a field study and monitoring</p> <p>Pustaka: <i>Sudikan S. Y & Indarti T.2021. Etnografi (Studi Budaya – Penelitian Interdisipliner) Jilid 1. Sidoarjo: Tankali</i></p>	6%
15	Being able to produce a concise academic work on a certain issue concerning the materials.	Draft of ethnographic report	<p>Kriteria: Criteria: 1.Quality of idea 2. Organization 3. Language use</p> <p>Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk</p>	· Offline: Group project to make an ethnographic report 2 X 50		<p>Materi: Producing an ethnographic report (6): Writing an ethnographic report</p> <p>Pustaka: <i>Kuntjara, Esther. 2006. Penelitian Kebudayaan: Sebuah Panduan Praktis . Yogyakarta:Graha Ilmu Refika Aditama.</i></p>	7%

16	<p>1. Being able to deliver an oral presentation on the given task using appropriate English.</p> <p>2. Being able to respond to others' presentation in English using an appropriate manner.</p> <p>3. Being able to create reflective notes on students' understanding of the materials</p>	Presentation and reflection	<p>Kriteria: Criteria: 1. Quality of idea 2. Organization 3. Language use</p> <p>Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk</p>	Offline: Group project to present and reflect the ethnographic report		<p>Materi: Producing an ethnographic report (7): Presentation & reflection</p> <p>Pustaka: <i>Kuntjara, Esther. 2006. Penelitian Kebudayaan: Sebuah Panduan Praktis . Yogyakarta: Graha Ilmu Refika Aditama.</i></p> <hr/> <p>Materi: Producing an ethnographic report (7): Presentation & reflection</p> <p>Pustaka: <i>Soelaiman, M. Munandar. 2001. Ilmu Sosial Dasar: Teori dan Konsep Ilmu Sosial ed. 4 . Bandung:</i></p>	20%
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Rekap Persentase Evaluasi : Case Study

No	Evaluasi	Persentase
1.	Aktifitas Partisipatif	43.5%
2.	Penilaian Hasil Project / Penilaian Produk	56.5%
		100%

Catatan

- Capaian Pembelajaran Lulusan Prodi (CPL - Prodi)** adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang studinya yang diperoleh melalui proses pembelajaran.
- CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampilan umum, ketrampilan khusus dan pengetahuan.
- CP Mata kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
- Sub-CPMK Mata kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
- Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
- Kriteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kriteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kriteria dapat berupa kuantitatif ataupun kualitatif.
- Bentuk penilaian:** tes dan non-tes.
- Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
- Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
- Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
- Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
- TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.

RPS ini telah divalidasi pada tanggal

Koordinator Program Studi S1
Sastra Inggris



Dr. Ali Mustofa, S.S., M.Pd.
NIDN 0014067509

UPM Program Studi S1 Sastra
Inggris



NIDN

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