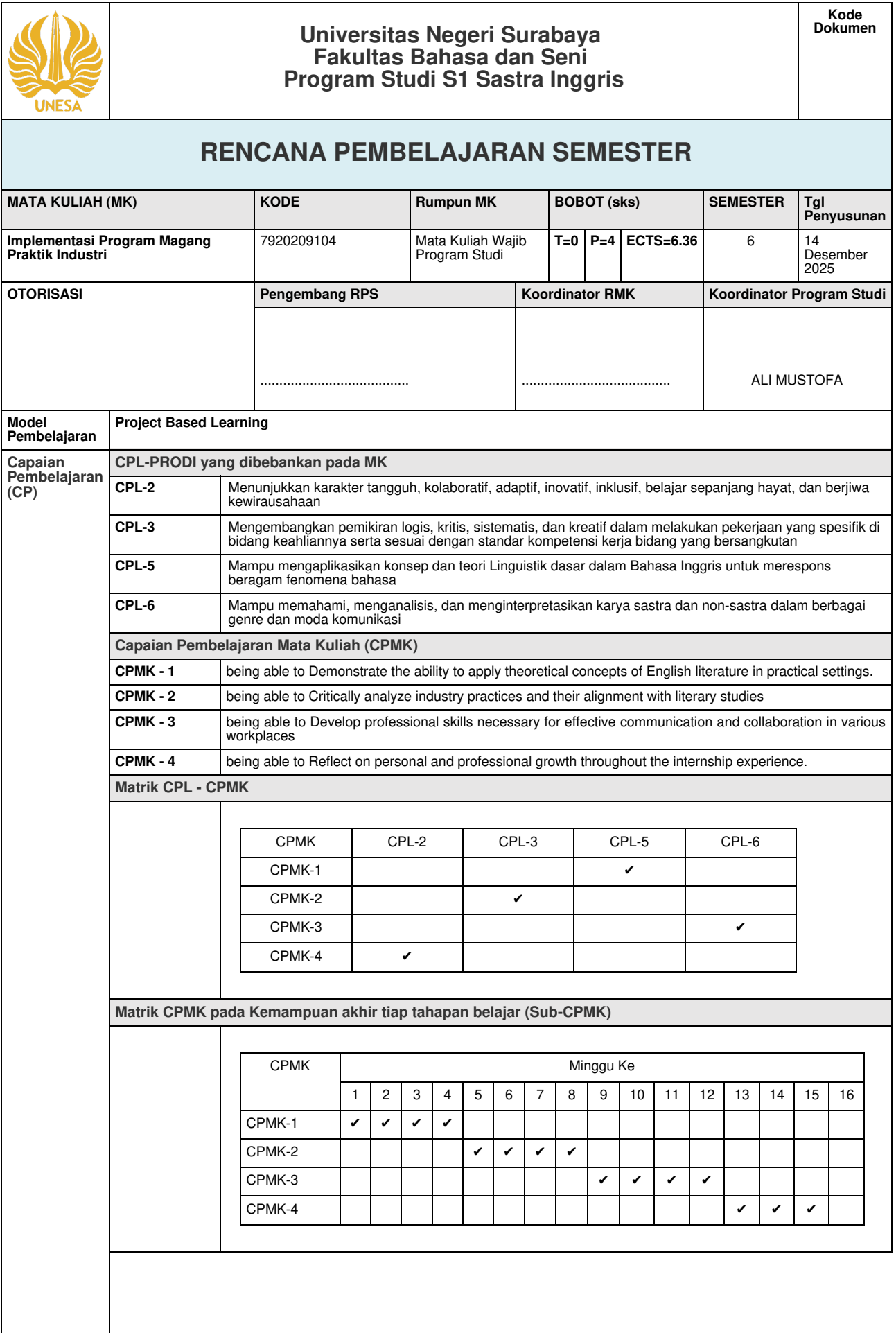




Deskripsi Singkat MK		Implementasi Program Magang Praktik Industri" berfokus pada penerapan praktis sastra Inggris dalam lingkungan industri yang nyata. Mahasiswa akan terlibat dalam magang yang menjembatani pengetahuan teoritis dengan pengalaman langsung di berbagai sektor seperti penerbitan, pendidikan, media, dan komunikasi perusahaan. Mata kuliah ini menekankan pada pembelajaran berbasis kasus dan proyek, mendorong mahasiswa untuk mengembangkan keterampilan kritis sambil mengatasi tantangan industri yang nyata					
Pustaka		Utama :					
		1. Eagleton, Terry. <i>Literary Theory: An Introduction</i> . Wiley-Blackwell, 2011. 2. Barthes, Roland. <i>Mythologies</i> . Hill and Wang, 1972 3. Belsey, Catherine. <i>Critical Practice</i> . Routledge, 2005 4. Leitch, Vincent B., et al. <i>The Norton Anthology of Theory and Criticism</i> . Norton, 2010					
		Pendukung :					
		1. journal 2. Mendeley References Manager					
Dosen Pengampu							
Mg Ke-	Kemampuan akhir tiap tahapan belajar (Sub-CPMK)	Penilaian		Bantuan Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [Estimasi Waktu]		Materi Pembelajaran [Pustaka]	Bobot Penilaian (%)
		Indikator	Kriteria & Bentuk	Luring (offline)	Daring (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	students will be able to Identify and articulate key literary theories and their applications in industry	Participation in discussions and workshops.	Kriteria: Participation and Attendance Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 4x50		Materi: theories and their applications in industry Pustaka: <i>Eagleton, Terry. Literary Theory: An Introduction. Wiley-Blackwell, 2011.</i>	5%
2	students will be able to Identify and articulate key literary theories and their applications in industry	Participation in discussions and workshops.	Kriteria: Participation and Attendance Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 4x50		Materi: theories and their applications in industry Pustaka: <i>Eagleton, Terry. Literary Theory: An Introduction. Wiley-Blackwell, 2011.</i>	5%
3	students will be able to Identify and articulate key literary theories and their applications in industry	Participation in discussions and workshops.	Kriteria: Participation and Attendance Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 4x50		Materi: theories and their applications in industry Pustaka: <i>Eagleton, Terry. Literary Theory: An Introduction. Wiley-Blackwell, 2011.</i>	5%

4	students will be able to Identify and articulate key literary theories and their applications in industry	Participation in discussions and workshops.	Kriteria: Participation and Attendance Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 4x50		Materi: theories and their applications in industry Pustaka: Eagleton, Terry. <i>Literary Theory: An Introduction</i> . Wiley-Blackwell, 2011.	5%
5	students will be able to Conduct a project that addresses a specific challenge in the workplace	Quality and relevance of project work	Kriteria: 1.Participation and Attendance 2.Project Work 3.Reflective Journal 4.Final Presentation 5.Portfolio Submission Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 4x50		Materi: Quality and relevance of project work Pustaka: Barthes, Roland. <i>Mythologies</i> . Hill and Wang, 1972	5%
6	students will be able to Conduct a project that addresses a specific challenge in the workplace	Quality and relevance of project work	Kriteria: 1.Participation and Attendance 2.Project Work 3.Reflective Journal 4.Final Presentation 5.Portfolio Submission Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 4x50		Materi: Quality and relevance of project work Pustaka: Barthes, Roland. <i>Mythologies</i> . Hill and Wang, 1972	5%
7	students will be able to Conduct a project that addresses a specific challenge in the workplace	Quality and relevance of project work	Kriteria: 1.Participation and Attendance 2.Project Work 3.Reflective Journal 4.Final Presentation 5.Portfolio Submission Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 4x50		Materi: Quality and relevance of project work Pustaka: Barthes, Roland. <i>Mythologies</i> . Hill and Wang, 1972	5%
8	students will be able to Conduct a project that addresses a specific challenge in the workplace	Quality and relevance of project work	Kriteria: 1.Participation and Attendance 2.Project Work 3.Reflective Journal 4.Final Presentation 5.Portfolio Submission Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 4x50		Materi: Quality and relevance of project work Pustaka: Barthes, Roland. <i>Mythologies</i> . Hill and Wang, 1972	5%
9	students will be able to Create a portfolio showcasing internship experiences and skills acquired.	Depth of analysis in reflective journaling	Kriteria: 1.Participation and Attendance 2.Project Work (Group/Individual) 3.Reflective Journal 4.Final Presentation 5.Portfolio Submission Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 4x50		Materi: Depth of analysis in reflective journaling. Pustaka: Belsey, Catherine. <i>Critical Practice</i> . Routledge, 2005	5%

10	students will be able to Create a portfolio showcasing internship experiences and skills acquired.	Depth of analysis in reflective journaling	Kriteria: 1.Participation and Attendance 2.Project Work (Group/Individual) 3.Reflective Journal 4.Final Presentation 5.Portfolio Submission Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 4x50		Materi: Depth of analysis in reflective journaling. Pustaka: <i>Belsey, Catherine. Critical Practice. Routledge, 2005</i>	5%
11	students will be able to Create a portfolio showcasing internship experiences and skills acquired.	Depth of analysis in reflective journaling	Kriteria: 1.Participation and Attendance 2.Project Work (Group/Individual) 3.Reflective Journal 4.Final Presentation 5.Portfolio Submission Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 4x50		Materi: Depth of analysis in reflective journaling. Pustaka: <i>Belsey, Catherine. Critical Practice. Routledge, 2005</i>	5%
12	students will be able to Create a portfolio showcasing internship experiences and skills acquired.	Depth of analysis in reflective journaling	Kriteria: 1.Participation and Attendance 2.Project Work (Group/Individual) 3.Reflective Journal 4.Final Presentation 5.Portfolio Submission Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 4x50		Materi: Depth of analysis in reflective journaling. Pustaka: <i>Belsey, Catherine. Critical Practice. Routledge, 2005</i>	5%
13	students will be able Evaluate the impact of literature on organizational communication and culture	Engagement with industry professionals and networking efforts.	Kriteria: Final Presentation Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 4x50		Materi: Engagement with industry professionals and networking efforts. Pustaka: <i>Belsey, Catherine. Critical Practice. Routledge, 2005</i>	5%
14	students will be able Evaluate the impact of literature on organizational communication and culture	Engagement with industry professionals and networking efforts.	Kriteria: Final Presentation Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 4x50		Materi: Engagement with industry professionals and networking efforts. Pustaka: <i>Belsey, Catherine. Critical Practice. Routledge, 2005</i>	5%

15	students will be able Evaluate the impact of literature on organizational communication and culture	Engagement with industry professionals and networking efforts.	Kriteria: Final Presentation Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 4x50		Materi: Engagement with industry professionals and networking efforts. Pustaka: <i>Belsey, Catherine. Critical Practice. Routledge, 2005</i>	5%
16			Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk				25%

Rekap Persentase Evaluasi : Project Based Learning

No	Evaluasi	Persentase
1.	Penilaian Hasil Project / Penilaian Produk	100%
		100%

Catatan

1. **Capaian Pembelajaran Lulusan Prodi (CPL - Prodi)** adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang prodinya yang diperoleh melalui proses pembelajaran.
2. **CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampilan umum, ketrampilan khusus dan pengetahuan.
3. **CP Mata kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
4. **Sub-CPMK Mata kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
5. **Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
6. **Kreteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kreteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kreteria dapat berupa kuantitatif ataupun kualitatif.
7. **Bentuk penilaian:** tes dan non-tes.
8. **Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
9. **Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
10. **Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
11. **Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
12. TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.

RPS ini telah divalidasi pada tanggal 11 November 2024

Koordinator Program Studi S1
Sastra Inggris



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Sastra Inggris



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