

		Universitas Negeri Surabaya Fakultas Bahasa dan Seni Program Studi S1 Sastra Inggris					Kode Dokumen																																																																																																					
RENCANA PEMBELAJARAN SEMESTER																																																																																																												
MATA KULIAH (MK)		KODE	Rumpun MK	BOBOT (sks)			SEMESTER	Tgl Penyusunan																																																																																																				
Implementasi Desa Wisata		7920204340	Mata Kuliah Wajib Program Studi	T=4	P=0	ECTS=6.36	5	15 Desember 2025																																																																																																				
OTORISASI		Pengembang RPS		Koordinator RMK			Koordinator Program Studi																																																																																																					
							ALI MUSTOFA																																																																																																					
Model Pembelajaran	Project Based Learning																																																																																																											
Capaian Pembelajaran (CP)	CPL-PRODI yang dibebankan pada MK																																																																																																											
	CPL-2	Menunjukkan karakter tangguh, kolaboratif, adaptif, inovatif, inklusif, belajar sepanjang hayat, dan berjiwa kewirausahaan																																																																																																										
	CPL-5	Mampu mengaplikasikan konsep dan teori Linguistik dasar dalam Bahasa Inggris untuk merespons beragam fenomena bahasa																																																																																																										
	CPL-7	Mampu mengaplikasikan konsep dan teori budaya untuk menganalisis serta merespons fenomena sosial budaya dengan cara yang responsif terhadap budaya																																																																																																										
	Capaian Pembelajaran Mata Kuliah (CPMK)																																																																																																											
	CPMK - 1	being able to Analyze the socio-cultural impacts of rural tourism on local communities.																																																																																																										
	CPMK - 2	being able to Design sustainable tourism initiatives that respect local culture and environment.																																																																																																										
	CPMK - 3	being able to develop project proposals that incorporate stakeholder feedback and community needs.																																																																																																										
	CPMK - 4	being able to Critically evaluate existing rural tourism models and their effectiveness.																																																																																																										
	Matrik CPL - CPMK																																																																																																											
		<table border="1"> <tr> <th>CPMK</th> <th>CPL-2</th> <th>CPL-5</th> <th>CPL-7</th> </tr> <tr> <td>CPMK-1</td> <td></td> <td></td> <td>✓</td> </tr> <tr> <td>CPMK-2</td> <td></td> <td></td> <td>✓</td> </tr> <tr> <td>CPMK-3</td> <td></td> <td>✓</td> <td></td> </tr> <tr> <td>CPMK-4</td> <td>✓</td> <td></td> <td></td> </tr> </table>							CPMK	CPL-2	CPL-5	CPL-7	CPMK-1			✓	CPMK-2			✓	CPMK-3		✓		CPMK-4	✓																																																																																		
	CPMK	CPL-2	CPL-5	CPL-7																																																																																																								
	CPMK-1			✓																																																																																																								
	CPMK-2			✓																																																																																																								
	CPMK-3		✓																																																																																																									
CPMK-4	✓																																																																																																											
Matrik CPMK pada Kemampuan akhir tiap tahapan belajar (Sub-CPMK)																																																																																																												
	<table border="1"> <tr> <th rowspan="2">CPMK</th> <th colspan="16">Minggu Ke</th> </tr> <tr> <th>1</th><th>2</th><th>3</th><th>4</th><th>5</th><th>6</th><th>7</th><th>8</th><th>9</th><th>10</th><th>11</th><th>12</th><th>13</th><th>14</th><th>15</th><th>16</th> </tr> <tr> <td>CPMK-1</td> <td>✓</td><td>✓</td><td>✓</td><td>✓</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>CPMK-2</td> <td></td><td></td><td></td><td></td><td>✓</td><td>✓</td><td>✓</td><td>✓</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>CPMK-3</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>✓</td><td>✓</td><td>✓</td><td>✓</td><td></td><td></td><td></td><td></td> </tr> <tr> <td>CPMK-4</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>✓</td><td>✓</td><td>✓</td><td></td> </tr> </table>							CPMK	Minggu Ke																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	CPMK-1	✓	✓	✓	✓													CPMK-2					✓	✓	✓	✓									CPMK-3									✓	✓	✓	✓					CPMK-4													✓	✓	✓	
CPMK	Minggu Ke																																																																																																											
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																																																																																												
CPMK-1	✓	✓	✓	✓																																																																																																								
CPMK-2					✓	✓	✓	✓																																																																																																				
CPMK-3									✓	✓	✓	✓																																																																																																
CPMK-4													✓	✓	✓																																																																																													
Deskripsi Singkat MK	Mata kuliah ini mengeksplorasi implementasi pariwisata pedesaan (Desa Wisata) dalam konteks pembangunan berkelanjutan, pelestarian budaya, dan pelibatan masyarakat. Melalui pendekatan berbasis proyek, mahasiswa akan terlibat dengan masyarakat lokal, menilai strategi pariwisata, dan mengusulkan solusi inovatif untuk meningkatkan keberlanjutan dan integritas budaya dari inisiatif pariwisata pedesaan.																																																																																																											

Pustaka	Utama :						
	1. Sustainable Tourism: Theory and Practice by David Weaver and Laura Lawton 2. Rural Tourism and Sustainable Business by Derek R. Hall						
	Pendukung :						
	1. journal 2. Mendeley References Manager						
Dosen Pengampu							
Mg Ke-	Kemampuan akhir tiap tahapan belajar (Sub-CPMK)	Penilaian		Bantuk Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [Estimasi Waktu]		Materi Pembelajaran [Pustaka]	Bobot Penilaian (%)
		Indikator	Kriteria & Bentuk	Luring (offline)	Daring (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	1.students will be able to Identify key components of rural tourism and its significance 2.students will be able to Recognize the challenges and opportunities associated with Desa Wisata	Participation in group discussions and workshops.	Kriteria: Active involvement in discussions and group activities. Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 4x50		Materi: Understanding Rural Tourism Pustaka: <i>Sustainable Tourism: Theory and Practice by David Weaver and Laura Lawton</i>	5%
2	1.students will be able to Identify key components of rural tourism and its significance 2.students will be able to Recognize the challenges and opportunities associated with Desa Wisata	Participation in group discussions and workshops.	Kriteria: Active involvement in discussions and group activities. Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 4x50		Materi: Understanding Rural Tourism Pustaka: <i>Sustainable Tourism: Theory and Practice by David Weaver and Laura Lawton</i>	5%
3	1.students will be able to Identify key components of rural tourism and its significance 2.students will be able to Recognize the challenges and opportunities associated with Desa Wisata	Participation in group discussions and workshops.	Kriteria: Active involvement in discussions and group activities. Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 4x50		Materi: Understanding Rural Tourism Pustaka: <i>Sustainable Tourism: Theory and Practice by David Weaver and Laura Lawton</i>	5%
4	1.students will be able to Identify key components of rural tourism and its significance 2.students will be able to Recognize the challenges and opportunities associated with Desa Wisata	Participation in group discussions and workshops.	Kriteria: Active involvement in discussions and group activities. Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 4x50		Materi: Understanding Rural Tourism Pustaka: <i>Sustainable Tourism: Theory and Practice by David Weaver and Laura Lawton</i>	5%

5	1.students will be able to Create a comprehensive project plan for a rural tourism initiative. 2.students will be able to Utilize stakeholder analysis to inform project design	Quality and feasibility of project proposals	Kriteria: Quality, innovation, and sustainability of the proposed rural tourism project. Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 4x50		Materi: Project Development Pustaka: <i>Rural Tourism and Sustainable Business by Derek R. Hall</i>	5%
6	1.students will be able to Create a comprehensive project plan for a rural tourism initiative. 2.students will be able to Utilize stakeholder analysis to inform project design	Quality and feasibility of project proposals	Kriteria: Quality, innovation, and sustainability of the proposed rural tourism project. Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 4x50		Materi: Project Development Pustaka: <i>Rural Tourism and Sustainable Business by Derek R. Hall</i>	5%
7	1.students will be able to Create a comprehensive project plan for a rural tourism initiative. 2.students will be able to Utilize stakeholder analysis to inform project design	Quality and feasibility of project proposals	Kriteria: Quality, innovation, and sustainability of the proposed rural tourism project. Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 4x50		Materi: Project Development Pustaka: <i>Rural Tourism and Sustainable Business by Derek R. Hall</i>	5%
8	1.students will be able to Create a comprehensive project plan for a rural tourism initiative. 2.students will be able to Utilize stakeholder analysis to inform project design	Quality and feasibility of project proposals	Kriteria: Quality, innovation, and sustainability of the proposed rural tourism project. Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 4x50		Materi: Project Development Pustaka: <i>Rural Tourism and Sustainable Business by Derek R. Hall</i>	5%
9	1.students will be able to Assess the cultural impacts of tourism on local communities. 2.students will be able to Propose strategies for preserving local heritage and traditions.	Engagement with local communities and stakeholders	Kriteria: Critical evaluation of a case study related to rural tourism. Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 4x50		Materi: Cultural Sensitivity Pustaka: <i>Sustainable Tourism: Theory and Practice by David Weaver and Laura Lawton</i>	5%
10	1.students will be able to Assess the cultural impacts of tourism on local communities. 2.students will be able to Propose strategies for preserving local heritage and traditions.	Engagement with local communities and stakeholders	Kriteria: Critical evaluation of a case study related to rural tourism. Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 4x50		Materi: Cultural Sensitivity Pustaka: <i>Sustainable Tourism: Theory and Practice by David Weaver and Laura Lawton</i>	5%

11	1.students will be able to Assess the cultural impacts of tourism on local communities. 2.students will be able to Propose strategies for preserving local heritage and traditions.	Engagement with local communities and stakeholders	Kriteria: Critical evaluation of a case study related to rural tourism. Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 4x50		Materi: Cultural Sensitivity Pustaka: <i>Sustainable Tourism: Theory and Practice by David Weaver and Laura Lawton</i>	5%
12	1.students will be able to Assess the cultural impacts of tourism on local communities. 2.students will be able to Propose strategies for preserving local heritage and traditions.	Engagement with local communities and stakeholders	Kriteria: Critical evaluation of a case study related to rural tourism. Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 4x50		Materi: Cultural Sensitivity Pustaka: <i>Sustainable Tourism: Theory and Practice by David Weaver and Laura Lawton</i>	5%
13	1.students will be able to Apply qualitative and quantitative methods to evaluate tourism projects. 2.students will be able to Formulate recommendations based on project outcomes and community feedback.	Ability to critically analyze case studies of existing rural tourism models.	Kriteria: Personal reflections on learning outcomes and community engagement. Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 4x50		Materi: Evaluation and Impact Assessment Pustaka: <i>Rural Tourism and Sustainable Business by Derek R. Hall</i>	5%
14	1.students will be able to Apply qualitative and quantitative methods to evaluate tourism projects. 2.students will be able to Formulate recommendations based on project outcomes and community feedback.	Ability to critically analyze case studies of existing rural tourism models.	Kriteria: Personal reflections on learning outcomes and community engagement. Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 4x50		Materi: Evaluation and Impact Assessment Pustaka: <i>Rural Tourism and Sustainable Business by Derek R. Hall</i>	5%
15	1.students will be able to Apply qualitative and quantitative methods to evaluate tourism projects. 2.students will be able to Formulate recommendations based on project outcomes and community feedback.	Ability to critically analyze case studies of existing rural tourism models.	Kriteria: Personal reflections on learning outcomes and community engagement. Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	offline 4x50		Materi: Evaluation and Impact Assessment Pustaka: <i>Rural Tourism and Sustainable Business by Derek R. Hall</i>	5%
16			Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk				25%

Rekap Persentase Evaluasi : Project Based Learning

No	Evaluasi	Persentase
1.	Penilaian Hasil Project / Penilaian Produk	100%
		100%

Catatan

1. **Capaian Pembelajaran Lulusan Prodi (CPL - Prodi)** adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang studinya yang diperoleh melalui proses pembelajaran.
2. **CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampilan umum, ketrampilan khusus dan pengetahuan.
3. **CP Mata kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
4. **Sub-CPMK Mata kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
5. **Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
6. **Kreteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kreteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kreteria dapat berupa kuantitatif ataupun kualitatif.
7. **Bentuk penilaian:** tes dan non-tes.
8. **Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
9. **Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
10. **Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
11. **Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
12. TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.

RPS ini telah divalidasi pada tanggal 11 November 2024

Koordinator Program Studi
S1 Sastra Inggris

UPM Program Studi S1
Sastra Inggris



ALI MUSTOFA
NIDN 0014067509



NIDN 0023069001



File PDF ini digenerate pada tanggal 15 Desember 2025 Jam 07:39 menggunakan aplikasi RPS-OBE SiDa Unesa