

Universitas Negeri Surabaya Fakultas Bahasa dan Seni Program Studi S1 Sastra Inggris

Kode Dokumen

RENCANA PEMBELAJARAN SEMESTER

	MATA KULIAH (MK)		KODE			Ru	npun l	MK		ВС	BOT (sks)		SEMI	ESTER	Tg Pe	l nyusun
Gender Studies			792020207	5			a Kulia		an	T=	2 P=0	ECTS	=3.18		5	_	luni 202
OTORISASI			Pengemba	Program Storage RPS		Studi	Kod	ordinator	RMK			Koordinator Program Stud					
			Pratiwi Reti	tiwi Retnaningdyah, PhD				Drs. Much. Koiri, M.Si.			Dr. Ali Mustofa, S.S., M.P.						
Model Pembelajaran	Case Study																
Capaian	CPL-PRODI yang dibebankan pada MK																
Pembelajarar (CP)	CPL-1		ampu menunjukl gasnya	kan ni	ilai-nilai	agama,	keban	gsaan	dan b	udaya nas	sional,	serta et	ka aka	demik	dalam n	nelak	sanakan
	CPL-2	Menunjukkan karakter tangguh, kolaboratif, adaptif, inovatif, inklusif, belajar sepanjang hayat, dan berjiwa kewirausahaan															
	CPL-6	Mampu memahami, menganalisis, dan menginterpretasikan karya sastra dan non-sastra dalam berbagai genre dan moda komunikasi															
	CPL-7		ampu mengaplik ngan cara yang					daya u	ntuk m	nenganalis	sis sert	a meres	pons fe	enome	na sosia	ıl bud	aya
	Capaian Pemb	pela	jaran Mata Ku	liah (СРМК)											
	CPMK - 1	bei	ing able to analy	ze so	ciocultu	ıral phei	omena	a using	conce	epts and t	heories	of culti	ıre				
	CPMK - 2	bei	ing able to evalu	ate s	ociocult	ural phe	nomen	a usin	g cond	cepts and	theorie	s of cult	ure				
	Matrik CPL - C	PM	K														
		Ι															
			СРМК		CPL-	1	С	PL-2		CPL-	6	С	PL-7				
			CPMK-1	PMK-1 ✓			1		1		1						
			CPMK-2		1			1		1			1				
		-				J.											
	Matrik CPMK pada Kemampuan akhir tiap tahapan belajar (Sub-CPMK)					PMK)											
	Watrik CPWK																
	Wattik CPWK	Г	CPMK							Minga	н Ке						
	Matrix CPMR		СРМК	1		3 4	5	6	7	Mingg	1	11	12	13	14	15	16
	Matrix CPWIN		CPMK	1	2	3 4	5	6	7	Mingg 8 9	u Ke	11	12	13	14	15	16
	Matrix CPMX	-		1	2	3 4	5	6	7		1	11	12	13	14	15	16
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		Indikator	Kriteria & Bentuk	Luring (offline)	Daring (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Making more sense of the nature of gender and its differentiation as well as manifestation in societyBeing able to apply some basic concepts of gender and its relations to other field of social and cultural studies research and understand how to relate them into their major studies of literary and cultural studiesHaving the ability to discern the knowledge of gender and its relation to sex, age, race, ethnicity, political concern, sexual orientation, body image, and sexual organBeing responsible to disseminate the knowledge of gender and its concern in their construe with literary and cultural studies research in order to make gender more public and thus it is understood as a cultural product, so that the students are supposed to understand the important of how to protect themselves and others from gender discrimination	1.To explain the basic concepts of gender, androcentrism, stereotypes and discrimination 2.To use the above concepts in examining various examples of cases in the society.	Kriteria: being active asking and answering during the class Bentuk Penilaian : Aktifitas Partisipasif	Lecture, small-group discussion 2 X 50		Materi: the basic concepts of gender, androcentrism, stereotypes and discrimination Pustaka: Pilcher, J. and Whelehan, I. 2004. Fifty Key Concepts in Gender Studies. London: Sage Publications.	3%
2	Making more sense of the nature of gender and its differentiation as well as manifestation in societyBeing able to apply some basic concepts of gender and its relations to other field of social and cultural studies research and understand how to relate them into their major studies of literary and cultural studiesHaving the ability to discern the knowledge of gender and its relation to sex, age, race, ethnicity, political concern, sexual orientation, body image, and sexual organBeing responsible to disseminate the knowledge of gender and its concern in their construe with literary and cultural studies research in order to make gender more public and thus it is understood as a cultural product, so that the students are supposed to understand the important of how to protect themselves and others from gender discrimination	To attribute values underlying selected materials that address an issue of body politics	Kriteria: Being able to apply some basic concepts of gender and its relations to other field of social and cultural studies research and understand how to relate them into their major studies of literary and cultural studiesHaving the ability to discern the knowledge of gender and its relation to sex, age, race, ethnicity, political concern, sexual orientation, body image, and sexual organBeing responsible to disseminate the knowledge of gender and its concern in their construe with literary and cultural studies research in order to make gender more public and thus it is understood as a cultural product, so that the students are supposed to understand the important of how to protect themselves and others from gender liserimination Bentuk Penilaian: Penilaian Hasil	Case study, small-group discussion 2 X 50		Materi: issues of body politic Pustaka: Pilcher, J. and Whelehan, I. 2004. Fifty Key Concepts in Gender Studies. London: Sage Publications.	3%

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Praktik / Unjuk Kerja	

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15	Making more sense of the nature of gender and its differentiation as well as manifestation in societyBeing able to apply some basic concepts of gender and its relations to other field of social and cultural studies research and understand how to relate them into their major studies of literary and cultural studiesHaving the ability to discern the knowledge of gender and its relation to sex, age, race, ethnicity, political concern, sexual orientation, body image, and sexual organBeing responsible to disseminate the knowledge of gender and its concern in their construe with literary and cultural studies research in order to make gender more public and thus it is understood as a cultural product, so that the students are supposed to understand the important of how to protect themselves and others from gender discrimination	To judge inconsistencies of societal standards that address gender issues.	Kriteria: Being able to apply some basic concepts of gender and its relations to other field of social and cultural studies research and understand how to relate them into their major studies of literary and cultural studiesHaving the ability to discern the knowledge of gender and its relation to sex, age, race, ethnicity, political concern, sexual orientation, body image, and sexual organBeing responsible to disseminate the knowledge of gender and its concern in their construe with literary and cultural studies research in order to make gender more public and thus it is understood as a cultural product, so that the students are supposed to understand the important of how to protect themselves and others from gender discrimination Bentuk Penilaian:	Problem-based learning 2 X 50	Materi: the nature of gender and its differentiation Pustaka: Selected journal articles	30%
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Rekap Persentase Evaluasi : Case Study

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No	Evaluasi	Persentase
1.	Aktifitas Partisipasif	20%
2.	Penilaian Hasil Project / Penilaian Produk	50.5%
3.	Penilaian Portofolio	22.5%
4.	Praktik / Unjuk Kerja	7%
		100%

Catatan

- Capaian Pembelajaran Lulusan Prodi (CPL Prodi) adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang prodinya yang diperoleh melalui proses pembelajaran.
- CPL yang dibebankan pada mata kuliah adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampulan umum, ketrampilan khusus dan pengetahuan.
- 3. **CP Mata kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
- 4. **Sub-CPMK Mata kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
- Indikator penilaian kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
- 6. **Kreteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kreteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kreteria dapat berupa kuantitatif ataupun kualitatif.
- 7. Bentuk penilaian: tes dan non-tes.
- 8. **Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
- Metode Pembelajaran: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
- Materi Pembelajaran adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan subpokok bahasan.
- 11. Bobot penilaian adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
- 12. TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.

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Koordinator Program Studi S1 Sastra Inggris **UPM** Program Studi S1 Sastra Inggris



Dr. Ali Mustofa, S.S., M.Pd. NIDN 0014067509



NIDN

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