



**Universitas Negeri Surabaya
Fakultas Bahasa dan Seni
Program Studi S1 Sastra Inggris**

Kode Dokumen

RENCANA PEMBELAJARAN SEMESTER

MATA KULIAH (MK)	KODE	Rumpun MK	BOBOT (sks)	SEMESTER	Tgl Penyusunan
Essential Writing Skills	7920202247	Mata Kuliah Wajib Program Studi	T=2 P=0 ECTS=3.18	1	22 Februari 2025
OTORISASI	Pengembang RPS		Koordinator RMK		Koordinator Program Studi
	Dwi Nur Cahyani Sri Kusumaningtyas, S.S., M.Hum		Cicilia Deandra		Dr. Ali Mustofa, S.S., M.Pd.

Model Pembelajaran	Project Based Learning
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Capaian Pembelajaran (CP)	CPL-PRODI yang dibebankan pada MK	
	CPL-3	Mengembangkan pemikiran logis, kritis, sistematis, dan kreatif dalam melakukan pekerjaan yang spesifik di bidang keahliannya serta sesuai dengan standar kompetensi kerja bidang yang bersangkutan
	CPL-5	Mampu mengaplikasikan konsep dan teori Linguistik dasar dalam Bahasa Inggris untuk merespons beragam fenomena bahasa
	CPL-10	Mampu menghasilkan karya akademik atau non-akademik dengan baik dalam bentuk lisan maupun tulisan untuk beragam audiens dan tujuan
	CPL-11	Mampu mendemonstrasikan kemampuan berbahasa Inggris, yang ditunjukkan dengan pencapaian skor tes kemampuan Bahasa Inggris yang setara dengan minimal CEFR level B2

Capaian Pembelajaran Mata Kuliah (CPMK)	
CPMK - 1	Being able to estimate the title dan messages from complete text.
CPMK - 2	Being able to compose descriptive and narrative essay writings, which include main ideas, supporting details and simple grammar patterns, are developed as foundation on writing skills
CPMK - 3	Being able to describe objects in written form appropriately according to intermediate level
CPMK - 4	Being able to show respect in giving response toward the feedback

Matrik CPL - CPMK																										
	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th>CPMK</th> <th>CPL-3</th> <th>CPL-5</th> <th>CPL-10</th> <th>CPL-11</th> </tr> </thead> <tbody> <tr> <td>CPMK-1</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> </tr> <tr> <td>CPMK-2</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> </tr> <tr> <td>CPMK-3</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> </tr> <tr> <td>CPMK-4</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> </tr> </tbody> </table>	CPMK	CPL-3	CPL-5	CPL-10	CPL-11	CPMK-1	✓	✓	✓	✓	CPMK-2	✓	✓	✓	✓	CPMK-3	✓	✓	✓	✓	CPMK-4	✓	✓	✓	✓
CPMK	CPL-3	CPL-5	CPL-10	CPL-11																						
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CPMK-4	✓	✓	✓	✓																						

Matrik CPMK pada Kemampuan akhir tiap tahapan belajar (Sub-CPMK)																																																																																																						
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Deskripsi Singkat MK	This course is a continuation of paragraph writing course and is designed to help its participants master the concept of descriptive and narrative essay writing which integrates the process of writing, essay structure and principles of unity and coherence. Accordingly, the general discussion in this course includes inventing ideas and limiting subject of discussion as well as essay structure. To accommodate the achievement of learning outcome, the course is conducted through lecturer's presentation, class discussion, and writing practices for academic purposes. This course is a continuation of paragraph writing course and is designed to help its participants master the concept of descriptive and narrative essay writing which integrates the process of writing, essay structure and principles of unity and coherence. Accordingly, the general discussion in this course includes inventing ideas and limiting subject of discussion as well as essay structure. To accommodate the achievement of learning outcome, the course is conducted through lecturer's presentation, class discussion, and writing practices for academic purposes.						
Pustaka	Utama :						
		<ol style="list-style-type: none"> 1. Coe, Norman., et.al. 1986. <i>Writing Skills</i> . London: Cambridge University Press. 2. Derewianka, Beverly. 1995. <i>Exploring How Text Work</i> . NSW Australia: Primary English Teaching Association. 3. Oshima, Alice and Ann Hogue. 1999. <i>Writing Academic English</i> . New York: Longman. 4. Bailey, S. 2011. <i>Academic Writing: A Handbook for International Students</i> (Third ed.). Oxon: Routledge. 5. Zemach, Dorothy E. and Ghuldu, Lisa A. 2011. <i>Writing Essays</i> . London: Macmillan Education. 					
	Pendukung :						
Dosen Pengampu	Diana Budi Darma, S.S., M.Pd. Zainul Aminin, S.Pd., M.Pd. Lisetyo Ariyanti, S.S., M.Pd. Dwi Nur Cahyani Sri Kusumaningtyas, S.S., M.Hum. Uci Elly Kholidah, S.S., M.A. Ephrilia Noor Fitriana, S.Hum., M.Hum.						
Mg Ke-	Kemampuan akhir tiap tahapan belajar (Sub-CPMK)	Penilaian		Bantuk Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [Estimasi Waktu]		Materi Pembelajaran [Pustaka]	Bobot Penilaian (%)
		Indikator	Kriteria & Bentuk	Luring (offline)	Daring (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	<ol style="list-style-type: none"> 1. Being able to understand the basics of grammar, punctuation and sentence structure 2. Being able to develop the ability to write effective paragraphs and essays 3. Being able to use appropriate language and style in writing 	Students can explain at least 3 characteristics of paragraph writing and essay correctly	Kriteria: written and oral Bentuk Penilaian : Aktifitas Partisipasif	The student write about theirself. 2 X 50		Materi: Introduction paragraph writing Pustaka: Coe, Norman., et.al. 1986. <i>Writing Skills</i> . London: Cambridge University Press.	5%
2	<ol style="list-style-type: none"> 1.2 Being able to develop the ability to write effective paragraphs and essays 2. Being able to use appropriate language and style in writing 3. Being able to understand the fundamental s of good writing, including grammar, syntax and organization 	· to show examples of a paragraph · to give exmaples of the parts of a paragraph to give examples of the best topic sentences	Kriteria: written Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk	The Paragraph writing process The three parts of a paragraphs 2 X 50		Materi: The Paragraph writing process Pustaka: Coe, Norman., et.al. 1986. <i>Writing Skills</i> . London: Cambridge University Press.	5%
3	To demonstrate the implementation of paragraph structure concept in paragraph writing	· to give examples of a paragraph's concluding sentence · to give an example of the correct organization of a topic sentence, supporting sentences, and a concluding sentence in a paragraph to give peer editing of a given paragraph	Kriteria: written and oral Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk	lecturing 2 X 50		Materi: Sentence and supporting sentence Pustaka: Coe, Norman., et.al. 1986. <i>Writing Skills</i> . London: Cambridge University Press.	5%

4	To demonstrate the implementation of paragraph structure concept in paragraph writing	<ol style="list-style-type: none"> To construct a correct introductory paragraph of an essay To construct a correct body paragraphs of an essay to construct a correct concluding paragraph of an essay 	<p>Kriteria: written and oral</p> <p>Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk</p>	Self directed learning 2 X 50		<p>Materi: Sentence and supporting sentence</p> <p>Pustaka: <i>Coe, Norman., et.al. 1986. Writing Skills . London: Cambridge University Press.</i></p> <hr/> <p>Materi: Descriptive Paragraph</p> <p>Pustaka: <i>Coe, Norman., et.al. 1986. Writing Skills . London: Cambridge University Press.</i></p>	5%
5	To demonstrate the implementation of paragraph structure concept in paragraph writing	<ol style="list-style-type: none"> To construct a correct introductory paragraph of an essay To construct a correct body paragraphs of an essay to construct a correct concluding paragraph of an essay 	<p>Kriteria: written and oral</p> <p>Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk</p>	Self directed learning 2 X 50		<p>Materi: Steps of writing, topic choosing, five-sentence</p> <p>Pustaka: <i>Derewianka, Beverly. 1995. Exploring How Text Work . NSW Australia: Primary English Teaching Association.</i></p>	5%
6	To demonstrate the implementation of paragraph structure concept in paragraph writing	<ol style="list-style-type: none"> To construct a correct introductory paragraph of an essay To construct a correct body paragraphs of an essay to construct a correct concluding paragraph of an essay 	<p>Kriteria: written and oral</p> <p>Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk</p>	Self directed learning 2 X 50		<p>Materi: Steps of writing, topic choosing, five-sentence</p> <p>Pustaka: <i>Derewianka, Beverly. 1995. Exploring How Text Work . NSW Australia: Primary English Teaching Association.</i></p>	5%
7	<ol style="list-style-type: none"> Being able to develop the ability to write effective paragraphs and essays Being able to use appropriate language and style in writing 	<ol style="list-style-type: none"> To analyze the implementation of objective descriptive essay's structure in writing an essay To analyze the implementation of subjective descriptive essay's structure in writing an essay 	<p>Kriteria: 1. written and oral 2. feedback</p> <p>Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk</p>	Feedback and revision 2 X 50		<p>Materi: Feedback and revision</p> <p>Pustaka: <i>Zemach, Dorothy E. and Ghulldu, Lisa A. 2011. Writing Essays . London: Macmillan Education.</i></p>	5%

8	<p>1.2 Being able to develop the ability to write effective paragraphs and essays</p> <p>2. Being able to use appropriate language and style in writing</p>	<p>1. To analyze the implementation of objective descriptive essay's structure in writing an essay</p> <p>2. To analyze the implementation of subjective descriptive essay's structure in writing an essay</p>	<p>Kriteria: 1. written and oral 2. feedback</p> <p>Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk</p>	<p>Feedback and revision 2 X 50</p>		<p>Materi: Feedback and revision Pustaka: <i>Zemach, Dorothy E. and Ghulldu, Lisa A. 2011. Writing Essays . London: Macmillan Education.</i></p>	5%
9	<p>1.2 Being able to develop the ability to write effective paragraphs and essays</p> <p>2. Being able to use appropriate language and style in writing</p> <p>3. Being able to understand the fundamental s of good writing, including grammar, syntax and organization</p>	<p>1. To analyze the implementation of objective descriptive essay's structure in writing an essay</p> <p>2. To analyze the implementation of subjective descriptive essay's structure in writing an essay</p>	<p>Kriteria: 1. written and oral 2. feedback</p> <p>Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk</p>	<p>submitted final revision 2 X 50</p>		<p>Materi: Feedback and revision Pustaka: <i>Zemach, Dorothy E. and Ghulldu, Lisa A. 2011. Writing Essays . London: Macmillan Education.</i></p>	5%
10	<p>1.2 Being able to develop the ability to write effective paragraphs and essays</p> <p>2. Being able to use appropriate language and style in writing</p> <p>3. Being able to understand the fundamental s of good writing, including grammar, syntax and organization</p> <p>4. Being able to develop critical thinking and analytical skills through the practice of writing</p>	<p>1. to indicate the structure of narrative essay</p> <p>2. to give examples for the use of language of narrative essay</p>	<p>Kriteria: written and oral</p> <p>Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk</p>	<p>Small group discussion about Develop student topic idea and draft become narrative paragraph 2 X 50</p>		<p>Materi: Feedback and revision Pustaka: <i>Zemach, Dorothy E. and Ghulldu, Lisa A. 2011. Writing Essays . London: Macmillan Education.</i></p> <hr/> <p>Materi: Introduction Narrative essay Pustaka: <i>Zemach, Dorothy E. and Ghulldu, Lisa A. 2011. Writing Essays . London: Macmillan Education.</i></p>	5%

11	<p>1.2 Being able to develop the ability to write effective paragraphs and essays</p> <p>2. Being able to use appropriate language and style in writing</p> <p>3. Being able to understand the fundamental s of good writing, including grammar, syntax and organization</p> <p>4. Being able to develop critical thinking and analytical skills through the practice of writing</p>	<p>1. to indicate the structure of narrative essay</p> <p>2. to give examples for the use of language of narrative essay</p>	<p>Kriteria: written and oral</p> <p>Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk</p>	<p>Small group discussion about Develop student topic idea and draft become narrative paragraph 2 X 50</p>		<p>Materi: Feedback and revision</p> <p>Pustaka: <i>Zemach, Dorothy E. and Ghulldu, Lisa A. 2011. Writing Essays . London: Macmillan Education.</i></p> <hr/> <p>Materi: Introduction Narrative essay</p> <p>Pustaka: <i>Zemach, Dorothy E. and Ghulldu, Lisa A. 2011. Writing Essays . London: Macmillan Education.</i></p>	5%
12	<p>1.2 Being able to develop the ability to write effective paragraphs and essays</p> <p>2. Being able to use appropriate language and style in writing</p> <p>3. Being able to understand the fundamental s of good writing, including grammar, syntax and organization</p> <p>4. Being able to develop critical thinking and analytical skills through the practice of writing</p>	<p>1. to indicate the structure of narrative essay</p> <p>2. to give examples for the use of language of narrative essay</p>	<p>Kriteria: written and oral</p> <p>Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk</p>	<p>Steps of writing, topic choosing, five-sentence</p> <p>Individual writing 2 X 50</p>		<p>Materi: Steps of writing, topic choosing, five-sentence</p> <p>Pustaka: <i>Bailey, S. 2011. Academic Writing: A Handbook for International Students (Third ed.). Oxon: Routledge.</i></p>	5%
13	<p>1.2 Being able to develop the ability to write effective paragraphs and essays</p> <p>2. Being able to use appropriate language and style in writing</p> <p>3. Being able to understand the fundamental s of good writing, including grammar, syntax and organization</p> <p>4. Being able to develop critical thinking and analytical skills through the practice of writing</p>	<p>1. to indicate the structure of narrative essay</p> <p>2. to give examples for the use of language of narrative essay</p>	<p>Kriteria: written and oral</p> <p>Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk</p>	<p>Steps of writing, topic choosing, five-sentence</p> <p>Individual writing 2 X 50</p>		<p>Materi: Steps of writing, topic choosing, five-sentence</p> <p>Pustaka: <i>Bailey, S. 2011. Academic Writing: A Handbook for International Students (Third ed.). Oxon: Routledge.</i></p> <hr/> <p>Materi: Feedback and Revision</p> <p>Pustaka: <i>Zemach, Dorothy E. and Ghulldu, Lisa A. 2011. Writing Essays . London: Macmillan Education.</i></p>	5%

14	<p>1.2 Being able to develop the ability to write effective paragraphs and essays</p> <p>2. Being able to use appropriate language and style in writing</p> <p>3. Being able to understand the fundamentals of good writing, including grammar, syntax and organization</p> <p>4. Being able to develop critical thinking and analytical skills through the practice of writing</p>	<p>1. to indicate the structure of narrative essay</p> <p>2. to give examples for the use of language of narrative essay</p>	<p>Kriteria: written and oral</p> <p>Bentuk Penilaian : Aktifitas Partisipatif, Penilaian Hasil Project / Penilaian Produk</p>	<p>Steps of writing, topic choosing, five-sentence</p> <p>Individual writing 2 X 50</p>		<p>Materi: Steps of writing, topic choosing, five-sentence</p> <p>Pustaka: <i>Bailey, S. 2011. Academic Writing: A Handbook for International Students (Third ed.). Oxon: Routledge.</i></p> <hr/> <p>Materi: Feedback and Revision</p> <p>Pustaka: <i>Zemach, Dorothy E. and Ghulldu, Lisa A. 2011. Writing Essays . London: Macmillan Education.</i></p>	5%
15	<p>1.2 Being able to develop the ability to write effective paragraphs and essays</p> <p>2. Being able to use appropriate language and style in writing</p> <p>3. Being able to understand the fundamentals of good writing, including grammar, syntax and organization</p> <p>4. Being able to develop critical thinking and analytical skills through the practice of writing</p>	<p>1. to indicate the structure of narrative essay</p> <p>2. to give examples for the use of language of narrative essay</p>	<p>Kriteria: written and oral</p> <p>Bentuk Penilaian : Aktifitas Partisipatif, Penilaian Hasil Project / Penilaian Produk</p>	<p>Final revision 2 X 50</p>		<p>Materi: Steps of writing, topic choosing, five-sentence</p> <p>Pustaka: <i>Bailey, S. 2011. Academic Writing: A Handbook for International Students (Third ed.). Oxon: Routledge.</i></p> <hr/> <p>Materi: Feedback and Revision</p> <p>Pustaka: <i>Zemach, Dorothy E. and Ghulldu, Lisa A. 2011. Writing Essays . London: Macmillan Education.</i></p>	5%

16	<p>1.2 Being able to develop the ability to write effective paragraphs and essays</p> <p>2. Being able to use appropriate language and style in writing</p> <p>3. Being able to understand the fundamentals of good writing, including grammar, syntax and organization</p> <p>4. Being able to develop critical thinking and analytical skills through the practice of writing</p>	<p>1. to indicate the structure of narrative essay</p> <p>2. to give examples for the use of language of narrative essay</p>	<p>Kriteria: written and oral</p> <p>Bentuk Penilaian : Aktifitas Partisipatif, Penilaian Hasil Project / Penilaian Produk</p>	<p>Make a short story from selected types of stories (fable, folklore, etc) 2 X 50</p>	<p>Materi: Steps of writing, topic choosing, five-sentence</p> <p>Pustaka: <i>Bailey, S. 2011. Academic Writing: A Handbook for International Students (Third ed.). Oxon: Routledge.</i></p> <p>Materi: Writing a short story</p> <p>Pustaka: <i>Bailey, S. 2011. Academic Writing: A Handbook for International Students (Third ed.). Oxon: Routledge.</i></p>	25%
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Rekap Persentase Evaluasi : Project Based Learning

No	Evaluasi	Persentase
1.	Aktifitas Partisipatif	52.5%
2.	Penilaian Hasil Project / Penilaian Produk	47.5%
		100%

Catatan

- Capaian Pembelajaran Lulusan Prodi (CPL - Prodi)** adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang studinya yang diperoleh melalui proses pembelajaran.
- CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampilan umum, ketrampilan khusus dan pengetahuan.
- CP Mata kuliah (CPMK)** adalah kemampuan yang dibebankan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
- Sub-CPMK Mata kuliah (Sub-CPMK)** adalah kemampuan yang dibebankan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
- Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
- Kreteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kreteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kreteria dapat berupa kuantitatif ataupun kualitatif.
- Bentuk penilaian:** tes dan non-tes.
- Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
- Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
- Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
- Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
- TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.

Koordinator Program Studi S1
Sastra Inggris



Dr. Ali Mustofa, S.S., M.Pd.
NIDN 0014067509

UPM Program Studi S1 Sastra
Inggris



NIDN

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