



**Universitas Negeri Surabaya
Fakultas Bahasa dan Seni
Program Studi S1 Sastra Inggris**

Kode Dokumen

RENCANA PEMBELAJARAN SEMESTER

MATA KULIAH (MK)	KODE	Rumpun MK	BOBOT (sks)	SEMESTER	Tgl Penyusunan
English For Tourism	7920202051	Mata Kuliah Wajib Program Studi	T=2 P=0 ECTS=3.18	5	15 Januari 2023
OTORISASI	Pengembang RPS		Koordinator RMK	Koordinator Program Studi	
	Lina Purwaning Hartanti, S.Pd., M.EIL.		Lina Purwaning Hartanti, S.Pd., M.EIL.	Dr. Ali Mustofa, S.S., M.Pd.	

Model Pembelajaran	Project Based Learning
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Capaian Pembelajaran (CP)	CPL-PRODI yang dibebankan pada MK	
	Capaian Pembelajaran Mata Kuliah (CPMK)	
	CPMK - 1	Being able to design brochures and/or booklet on hotel, travel agent, and tour guiding.
	CPMK - 2	Being able to communicate ideas, both orally and in written effectively.
	CPMK - 3	Being able to demonstrate effectivity, originality and creativity when performing dialogue, role play, and presentation; and when designing brochures/booklet on hotel, travel agent, and tour guiding
	Matrik CPL - CPMK	

CPMK
CPMK-1
CPMK-2
CPMK-3

Matrik CPMK pada Kemampuan akhir tiap tahapan belajar (Sub-CPMK)

CPMK	Minggu Ke															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
CPMK-1																
CPMK-2																
CPMK-3																

Deskripsi Singkat MK	This subject provides students with knowledge of hospitality, travel, and tourism related terms and develops students' ability to communicate effectively in English at a customer liaison level within the hospitality, travel, and tourism industry. It covers the knowledge and practical abilities related to hotel accommodations, travel agency, and tour guide. It also provides students with knowledge and practice of writing tourism advertising in the form of brochure/leaflet/booklet. All teaching learning activities are conducted through lecturing, small group discussion, presentation, role play, and project.
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Pustaka	Utama :
	1. Tourism handout (compiled materials).
	Pendukung :

1. Dubicka, Iwonna., and O’Keeffe, Margaret. 2003. English for International Tourism: Pre-Intermediate Students’ Book . Essex: Longman.
2. Jones, Leo. 2001. Welcome!: English for the travel and tourism industry . Cambridge: Cambridge University Press.
3. Morgan, Nigel., and Pritchard, Annette. 2000. Advertising in Tourism and Leisure . Oxford: Butterworth-Heinemann.
4. Strutt, Peter. 2003. English for International Tourism: Intermediate Students’ Book . Essex: Longman.
5. Wyatt, Rawdon. 2007. Check Your English Vocabulary for Leisure, Travel and Tourism (2nded). London: A&C Black Publishers Ltd.

Dosen Pengampu Lina Purwaning Hartanti, S.Pd., M.EIL.
Silvy Cinthia Adelia, S.S., M.A.

Mg Ke-	Kemampuan akhir tiap tahapan belajar (Sub-CPMK)	Penilaian		Bentuk Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [Estimasi Waktu]		Materi Pembelajaran [Pustaka]	Bobot Penilaian (%)
		Indikator	Kriteria & Bentuk	Luring (offline)	Daring (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	1. Being able to choose appropriate terms related to hotel. 2. Being able to develop the ability to communicate effectively in English with guests from different cultural backgrounds.	Make an effective role play of hotel reservation using good presentation skills.	Kriteria: Oral Bentuk Penilaian : Praktik / Unjuk Kerja	Lecturing, Discussion, Role Play 2 X 50		Materi: Hotel reservation Pustaka: <i>Tourism handout (compiled materials).</i> Materi: Hotel reservation Pustaka: <i>Jones, Leo. 2001. Welcome!: English for the travel and tourism industry . Cambridge: Cambridge University Press.</i>	5%
2	1. Being able to choose appropriate terms related to hotel. 2. Being able to develop the ability to communicate effectively in English with guests from different cultural backgrounds.	Make an effective role play of hotel check-in and check-out using good presentation skills.	Kriteria: Oral Bentuk Penilaian : Praktik / Unjuk Kerja	Lecturing, Discussion, Role Play 2 X 50		Materi: Check-in & check-out Pustaka: <i>Tourism handout (compiled materials).</i> Materi: Check-in & check-out Pustaka: <i>Jones, Leo. 2001. Welcome!: English for the travel and tourism industry . Cambridge: Cambridge University Press.</i>	5%

3	<p>1. Being able to choose appropriate terms related to hotel.</p> <p>2. Being able to develop the ability to communicate effectively in English with guests from different cultural backgrounds.</p>	<p>Make an effective role play of hotel check-in and check-out using good presentation skills.</p>	<p>Kriteria: Oral</p> <p>Bentuk Penilaian : Praktik / Unjuk Kerja</p>	<p>Lecturing, Discussion, Role Play 2 X 50</p>		<p>Materi: Check-in & check-out Pustaka: <i>Tourism handout (compiled materials).</i></p> <hr/> <p>Materi: Check-in & check-out Pustaka: <i>Jones, Leo. 2001. Welcome!: English for the travel and tourism industry . Cambridge: Cambridge University Press.</i></p>	5%
4	<p>1. Being able to design a creative hotel brochure.</p> <p>2. Being able to apply English to effectively market and promote hotel.</p> <p>3. Being able to respond to others' presentations in English using an appropriate manner.</p>	<p>1. Design a creative hotel brochure using correct grammar. Present it effectively by paying attention to presentation skills.</p> <p>2. Respond to your friends' presentation using an appropriate manner.</p>	<p>Kriteria: Project based</p> <p>Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk</p>	<p>Discussion, Group project-based learning 2 X 50</p>		<p>Materi: Hotel brochure - presentation Pustaka: <i>Tourism handout (compiled materials).</i></p> <hr/> <p>Materi: Hotel brochure - presentation Pustaka: <i>Jones, Leo. 2001. Welcome!: English for the travel and tourism industry . Cambridge: Cambridge University Press.</i></p> <hr/> <p>Materi: Hotel brochure - presentation Pustaka: <i>Morgan, Nigel., and Pritchard, Annette. 2000. Advertising in Tourism and Leisure . Oxford: Butterworth-Heinemann.</i></p>	12%

5	<p>1. Being able to design a creative hotel brochure.</p> <p>2. Being able to apply English to effectively market and promote hotel.</p> <p>3. Being able to respond to others' presentations in English using an appropriate manner.</p>	<p>1. Design a creative hotel brochure using correct grammar. Present it effectively by paying attention to presentation skills.</p> <p>2. Respond to your friends' presentation using an appropriate manner.</p>	<p>Kriteria: Project based</p> <p>Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk</p>	<p>Discussion, Group project-based learning 2 X 50</p>		<p>Materi: Hotel brochure - presentation Pustaka: <i>Tourism handout (compiled materials).</i></p> <hr/> <p>Materi: Hotel brochure - presentation Pustaka: <i>Jones, Leo. 2001. Welcome!: English for the travel and tourism industry . Cambridge: Cambridge University Press.</i></p> <hr/> <p>Materi: Hotel brochure - presentation Pustaka: <i>Morgan, Nigel., and Pritchard, Annette. 2000. Advertising in Tourism and Leisure . Oxford: Butterworth-Heinemann.</i></p>	13%
6	<p>1. Being able to apply the language used in the travel industry, such as terms related to ticketing, reservations, and customer service.</p> <p>2. Being able to apply English to provide accurate information about travel destinations and services.</p>	<p>Make a role play related to travel industry including accurate information about travel destinations and services using good presentation skills.</p>	<p>Kriteria: Oral</p> <p>Bentuk Penilaian : Praktik / Unjuk Kerja</p>	<p>Lecturing, Discussion, Role play 2 X 50</p>		<p>Materi: Travel industry Pustaka: <i>Tourism handout (compiled materials).</i></p> <hr/> <p>Materi: Travel industry Pustaka: <i>Jones, Leo. 2001. Welcome!: English for the travel and tourism industry . Cambridge: Cambridge University Press.</i></p>	5%
7	<p>Being able to compose an informative itinerary.</p>	<p>Compose an informative itinerary using correct grammar.</p>	<p>Kriteria: Written</p> <p>Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk</p>	<p>Group project assignment 2 X 50</p>		<p>Materi: Itinerary Pustaka: <i>Tourism handout (compiled materials).</i></p>	10%

8	<ol style="list-style-type: none"> 1. Being able to communicate effectively with tourists in English. 2. Being able to apply the language and terminology necessary to provide accurate and informative tours. 3. Being able to describe the cultural context, historical context, and features of the places being visited. 4. Being able to choose appropriate answers and responses in English. 5. Being able to explain directions and instructions to tourists in English. 	<p>Make role plays related to tour guiding including giving accurate information about tours, cultural context, historical context, features of the places, answering questions, and responding to requests using good presentation skills.</p>	<p>Kriteria: Oral</p> <p>Bentuk Penilaian : Praktik / Unjuk Kerja</p>	<p>Lecturing, Discussion, Role play 2 X 50</p>		<p>Materi: Tour guiding Pustaka: <i>Tourism handout (compiled materials).</i></p> <hr/> <p>Materi: Tour guiding Pustaka: <i>Dubicka, Iwonna., and O'Keeffe, Margaret. 2003. English for International Tourism: Pre-Intermediate Students' Book . Essex: Longman.</i></p> <hr/> <p>Materi: Tour guiding Pustaka: <i>Jones, Leo. 2001. Welcome!: English for the travel and tourism industry . Cambridge: Cambridge University Press.</i></p> <hr/> <p>Materi: Tour guiding Pustaka: <i>Strutt, Peter. 2003. English for International Tourism: Intermediate Students' Book . Essex: Longman.</i></p> <hr/> <p>Materi: Tour guiding Pustaka: <i>Wyatt, Rawdon. 2007. Check Your English Vocabulary for Leisure, Travel and Tourism (2nded). London: A&C Black Publishers Ltd.</i></p>	2%
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9	<ol style="list-style-type: none"> 1. Being able to communicate effectively with tourists in English. 2. Being able to apply the language and terminology necessary to provide accurate and informative tours. 3. Being able to describe the cultural context, historical context, and features of the places being visited. 4. Being able to choose appropriate answers and responses in English. 5. Being able to explain directions and instructions to tourists in English. 	<p>Make role plays related to tour guiding including giving accurate information about tours, cultural context, historical context, features of the places, answering questions, and responding to requests using good presentation skills.</p>	<p>Kriteria: Oral</p> <p>Bentuk Penilaian : Praktik / Unjuk Kerja</p>	<p>Lecturing, Discussion, Role play 2 X 50</p>		<p>Materi: Tour guiding Pustaka: <i>Tourism handout (compiled materials).</i></p> <hr/> <p>Materi: Tour guiding Pustaka: <i>Dubicka, Iwonna., and O'Keeffe, Margaret. 2003. English for International Tourism: Pre-Intermediate Students' Book . Essex: Longman.</i></p> <hr/> <p>Materi: Tour guiding Pustaka: <i>Jones, Leo. 2001. Welcome!: English for the travel and tourism industry . Cambridge: Cambridge University Press.</i></p> <hr/> <p>Materi: Tour guiding Pustaka: <i>Strutt, Peter. 2003. English for International Tourism: Intermediate Students' Book . Essex: Longman.</i></p> <hr/> <p>Materi: Tour guiding Pustaka: <i>Wyatt, Rawdon. 2007. Check Your English Vocabulary for Leisure, Travel and Tourism (2nded). London: A&C Black Publishers Ltd.</i></p>	3%
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10	<ol style="list-style-type: none"> 1. Being able to communicate effectively with tourists in English. 2. Being able to apply the language and terminology necessary to provide accurate and informative tours. 3. Being able to describe the cultural context, historical context, and features of the places being visited. 4. Being able to choose appropriate answers and responses in English. 5. Being able to explain directions and instructions to tourists in English. 	<p>Make role plays related to tour guiding including giving accurate information about tours, cultural context, historical context, features of the places, answering questions, and responding to requests using good presentation skills.</p>	<p>Kriteria: Oral</p> <p>Bentuk Penilaian : Praktik / Unjuk Kerja</p>	<p>Lecturing, Discussion, Role play 2 X 50</p>		<p>Materi: Tour guiding Pustaka: <i>Tourism handout (compiled materials).</i></p> <hr/> <p>Materi: Tour guiding Pustaka: <i>Dubicka, Iwonna., and O'Keeffe, Margaret. 2003. English for International Tourism: Pre-Intermediate Students' Book . Essex: Longman.</i></p> <hr/> <p>Materi: Tour guiding Pustaka: <i>Jones, Leo. 2001. Welcome!: English for the travel and tourism industry . Cambridge: Cambridge University Press.</i></p> <hr/> <p>Materi: Tour guiding Pustaka: <i>Strutt, Peter. 2003. English for International Tourism: Intermediate Students' Book . Essex: Longman.</i></p> <hr/> <p>Materi: Tour guiding Pustaka: <i>Wyatt, Rawdon. 2007. Check Your English Vocabulary for Leisure, Travel and Tourism (2nded). London: A&C Black Publishers Ltd.</i></p>	2%
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11	<ol style="list-style-type: none"> 1. Being able to communicate effectively with tourists in English. 2. Being able to apply the language and terminology necessary to provide accurate and informative tours. 3. Being able to describe the cultural context, historical context, and features of the places being visited. 4. Being able to choose appropriate answers and responses in English. 5. Being able to explain directions and instructions to tourists in English. 	<p>Make role plays related to tour guiding including giving accurate information about tours, cultural context, historical context, features of the places, answering questions, and responding to requests using good presentation skills.</p>	<p>Kriteria: Oral</p> <p>Bentuk Penilaian : Praktik / Unjuk Kerja</p>	<p>Lecturing, Discussion, Role play 2 X 50</p>		<p>Materi: Tour guiding Pustaka: <i>Tourism handout (compiled materials).</i></p> <hr/> <p>Materi: Tour guiding Pustaka: <i>Dubicka, Iwonna., and O'Keeffe, Margaret. 2003. English for International Tourism: Pre-Intermediate Students' Book . Essex: Longman.</i></p> <hr/> <p>Materi: Tour guiding Pustaka: <i>Jones, Leo. 2001. Welcome!: English for the travel and tourism industry . Cambridge: Cambridge University Press.</i></p> <hr/> <p>Materi: Tour guiding Pustaka: <i>Strutt, Peter. 2003. English for International Tourism: Intermediate Students' Book . Essex: Longman.</i></p> <hr/> <p>Materi: Tour guiding Pustaka: <i>Wyatt, Rawdon. 2007. Check Your English Vocabulary for Leisure, Travel and Tourism (2nded). London: A&C Black Publishers Ltd.</i></p>	3%
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12	Being able to critically distinguish culinary tourism, ecotourism, and experiential tourism.	Critically analyse the main features of culinary tourism, ecotourism, and experiential tourism portrayed in selected videos and articles using correct grammar.	Kriteria: Written Bentuk Penilaian : Tes	Discussion, Group assignment 2 x 50		Materi: Types of tourism Pustaka: <i>Tourism handout (compiled materials).</i>	3%
13	Being able to critically distinguish culinary tourism, ecotourism, and experiential tourism.	Critically analyse the main features of culinary tourism, ecotourism, and experiential tourism portrayed in selected videos and articles using correct grammar.	Kriteria: Written Bentuk Penilaian : Tes	Discussion, Group assignment 2 x 50		Materi: Types of tourism Pustaka: <i>Tourism handout (compiled materials).</i>	3%
14	Being able to critically distinguish culinary tourism, ecotourism, and experiential tourism.	Critically analyse the main features of culinary tourism, ecotourism, and experiential tourism portrayed in selected videos and articles using correct grammar.	Kriteria: Written Bentuk Penilaian : Tes	Discussion, Group assignment 2 x 50		Materi: Types of tourism Pustaka: <i>Tourism handout (compiled materials).</i>	4%
15	Being able to compose a creative and interactive virtual tour video.	Compose a creative and interactive virtual tour video by paying attention to good presentation skills.	Kriteria: Oral Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	Individual project-based learning 2 x 50		Materi: Virtual tour video Pustaka: <i>Tourism handout (compiled materials).</i>	12%
16	Being able to compose a creative and interactive virtual tour video.	Compose a creative and interactive virtual tour video by paying attention to good presentation skills.	Kriteria: Oral Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	Individual project-based learning 2 x 50		Materi: Virtual tour video Pustaka: <i>Tourism handout (compiled materials).</i>	13%

Rekap Persentase Evaluasi : Project Based Learning

No	Evaluasi	Persentase
1.	Penilaian Hasil Project / Penilaian Produk	60%
2.	Praktik / Unjuk Kerja	30%
3.	Tes	10%
		100%

Catatan

- Capaian Pembelajaran Lulusan Prodi (CPL - Prodi)** adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang prodinya yang diperoleh melalui proses pembelajaran.
- CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampilan umum, ketrampilan khusus dan pengetahuan.
- CP Mata kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
- Sub-CPMK Mata kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
- Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
- Kreteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kreteria penilaian merupakan pedoman bagi penilai

- agar penilaian konsisten dan tidak bias. Kreteria dapat berupa kuantitatif ataupun kualitatif.
7. **Bentuk penilaian:** tes dan non-tes.
 8. **Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
 9. **Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
 10. **Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
 11. **Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
 12. TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.

RPS ini telah divalidasi pada tanggal

Koordinator Program Studi S1
Sastra Inggris



Dr. Ali Mustofa, S.S., M.Pd.
NIDN 0014067509

UPM Program Studi S1
Sastra Inggris



NIDN

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