



**Universitas Negeri Surabaya
Fakultas Bahasa dan Seni
Program Studi S1 Sastra Inggris**

Kode Dokumen

RENCANA PEMBELAJARAN SEMESTER

MATA KULIAH (MK)	KODE	Rumpun MK	BOBOT (sks)			SEMESTER	Tgl Penyusunan
Drama and Performance	7920203319		T=3	P=0	ECTS=4.77	4	19 Februari 2025
OTORISASI	Pengembang RPS		Koordinator RMK			Koordinator Program Studi	
			Dr. Ali Mustofa, S.S., M.Pd.	

Model Pembelajaran	Project Based Learning
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Capaian Pembelajaran (CP)	CPL-PRODI yang dibebankan pada MK
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CPL-2	Menunjukkan karakter tangguh, kolaboratif, adaptif, inovatif, inklusif, belajar sepanjang hayat, dan berjiwa kewirausahaan
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CPL-4	Mengembangkan diri secara berkelanjutan dan berkolaborasi.
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CPL-7	Mampu mengaplikasikan konsep dan teori budaya untuk menganalisis serta merespons fenomena sosial budaya dengan cara yang responsif terhadap budaya
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Capaian Pembelajaran Mata Kuliah (CPMK)	
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CPMK - 1	Analyze key dramatic texts using literary and performance theories.
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CPMK - 2	Identify and discuss major historical and cultural trends in drama and performance.
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CPMK - 3	Evaluate the relationship between written text and stage performance.
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CPMK - 4	Critically engage with live or recorded performances, providing in-depth analyses of staging, acting, and directing choices.
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Matrik CPL - CPMK	
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	CPMK	CPL-2	CPL-4	CPL-7			
	CPMK-1	✓					
	CPMK-2			✓			
	CPMK-3	✓					
	CPMK-4		✓				

Matrik CPMK pada Kemampuan akhir tiap tahapan belajar (Sub-CPMK)	
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	CPMK	Minggu Ke															
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
	CPMK-1	✓	✓	✓	✓												
	CPMK-2					✓	✓	✓	✓								✓
	CPMK-3									✓	✓	✓	✓				
	CPMK-4													✓	✓	✓	

Deskripsi Singkat MK	This course provides students with an understanding of drama as both a literary form and a live performance medium. Students will explore the history and theory of drama, analyze key dramatic works, and engage with the processes of staging, acting, and interpretation. The course emphasizes the relationship between text and performance, and how literary techniques translate to live action. Students will also explore critical themes such as identity, power, and societal conflict through dramatic expression, developing their skills in both literary analysis and performance critique.
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Pustaka	Utama :

		<ol style="list-style-type: none"> 1. Esslin, M. (1961). <i>The Theatre of the Absurd</i> 2. Carlson, M. (2003). <i>Theories of the Theatre</i>. 3. Brook, P. (1968). <i>The Empty Space</i>. 4. Bennett, S. (1997). <i>Theatre Audiences</i>. 					
		Pendukung :					
Dosen Pengampu		Dr. Much. Koiri, M.Si. Diana Budi Darma, S.S., M.Pd. Kenya Permata Kusumadewi, S.S., M.Pd. Ayu Saraswati, M.Hum.					
Mg Ke-	Kemampuan akhir tiap tahapan belajar (Sub-CPMK)	Penilaian		Bantuan Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [Estimasi Waktu]		Materi Pembelajaran [Pustaka]	Bobot Penilaian (%)
		Indikator	Kriteria & Bentuk	Luring (offline)	Daring (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Upon completing this course, students will be able to: Analyze dramatic texts through various literary theories and performance practices.	Recognize key elements of dramatic structure (e.g., plot, character, dialogue).	Kriteria: <ol style="list-style-type: none"> 1. Analytical essays on dramatic texts (20%) 2. In-class discussions on dramatic theories (10%) Bentuk Penilaian : Aktifitas Partisipatif, Penilaian Portofolio	Offline 3 X 50	Online 3 X 50	Materi: key elements of dramatic structure Pustaka: <i>Esslin, M. (1961). The Theatre of the Absurd</i>	5%
2	Upon completing this course, students will be able to: Analyze dramatic texts through various literary theories and performance practices.	Apply various literary and performance theories (e.g., realism, expressionism, postmodernism) to dramatic texts.	Kriteria: <ol style="list-style-type: none"> 1. Analytical essays on dramatic texts (20%) 2. In-class discussions on dramatic theories (10%) Bentuk Penilaian : Aktifitas Partisipatif, Penilaian Portofolio	Offline 3 X 50	Online 3 X 50	Materi: literary and performance theories Pustaka: <i>Esslin, M. (1961). The Theatre of the Absurd</i>	5%
3	Upon completing this course, students will be able to: Analyze dramatic texts through various literary theories and performance practices.	Analyze the use of language, symbolism, and dramatic devices in key plays.	Kriteria: <ol style="list-style-type: none"> 1. Analytical essays on dramatic texts (20%) 2. In-class discussions on dramatic theories (10%) Bentuk Penilaian : Aktifitas Partisipatif, Penilaian Portofolio	Offline 3 X 50	Online 3 X 50	Materi: the use of language, symbolism, and dramatic devices in key plays. Pustaka: <i>Esslin, M. (1961). The Theatre of the Absurd</i>	5%

4	Upon completing this course, students will be able to: Analyze dramatic texts through various literary theories and performance practices.	Discuss the relationship between dramatic text and its social, cultural, or political context.	Kriteria: 1. Analytical essays on dramatic texts (20%) 2. In-class discussions on dramatic theories (10%) Bentuk Penilaian : Aktifitas Partisipatif, Penilaian Portofolio	Offline 3 X 50	Online 3 X 50	Materi: the use of language, symbolism, and dramatic devices in key plays. Pustaka: <i>Esslin, M. (1961). The Theatre of the Absurd</i> Materi: the relationship between dramatic text and its social, cultural, or political context Pustaka: <i>Esslin, M. (1961). The Theatre of the Absurd</i>	5%
5	1. Being able to complete assigned listening totalling a specific number of hours (minimum 2 hours per fortnight) and demonstrate understanding through quizzes or reflecting journals.	1. Write a concise summary of the main ideas from a given text, demonstrating an ability to distill information	Kriteria: 1. Comparative essays on dramatic traditions (20%) 2. Group presentations on historical and cultural contexts (10%) Bentuk Penilaian : Penilaian Portofolio, Praktik / Unjuk Kerja	Offline 3 X 50	Online 3 X 50	Materi: major historical periods of drama Pustaka: <i>Carlson, M. (2003). Theories of the Theatre.</i>	5%
6	1. Write a concise summary of the main ideas from a given text, demonstrating an ability to distill information	1. Being able to complete assigned listening totalling a specific number of hours (minimum 2 hours per fortnight) and demonstrate understanding through quizzes or reflecting journals.	Kriteria: 1. Comparative essays on dramatic traditions (20%) 2. Group presentations on historical and cultural contexts (10%) Bentuk Penilaian : Penilaian Portofolio, Praktik / Unjuk Kerja	Offline 3 X 50	Online 3 X 50	Materi: major historical periods of drama Pustaka: <i>Carlson, M. (2003). Theories of the Theatre.</i>	5%
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9	Upon completing this course, students will be able to: Engage in critical discussions on the social, political, and cultural dimensions of drama.	1. Being able to complete assigned listening totalling a specific number of hours (minimum 2 hours per fortnight) and demonstrate understanding through quizzes or reflecting journals.	Kriteria: 1.Performance reviews (15%) 2.Text-performance comparison essays (15%) Bentuk Penilaian : Penilaian Portofolio, Praktik / Unjuk Kerja	Offline 3 X 50	Online 3 X 50	Materi: dramatic text is transformed into live performance Pustaka: <i>Brook, P. (1968). The Empty Space.</i>	5%
10	Upon completing this course, students will be able to: Engage in critical discussions on the social, political, and cultural dimensions of drama.	1. Being able to complete assigned listening totalling a specific number of hours (minimum 2 hours per fortnight) and demonstrate understanding through quizzes or reflecting journals.	Kriteria: 1.Performance reviews (15%) 2.Text-performance comparison essays (15%) Bentuk Penilaian : Penilaian Portofolio, Praktik / Unjuk Kerja	Offline 3 X 50	Online 3 X 50	Materi: dramatic text is transformed into live performance Pustaka: <i>Brook, P. (1968). The Empty Space.</i>	5%
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13	By the end of this course, students will be able to: Critically engage with live or recorded performances, providing in-depth analyses of staging, acting, and directing choices.	1. Write a concise summary of the main ideas from a given text, demonstrating an ability to distill information	Kriteria: 1.In-class performance critiques (10%) 2.Final performance analysis project (30%) Bentuk Penilaian : Aktifitas Partisipasif, Praktik / Unjuk Kerja	Offline 3 X 50	Online 3 X 50	Materi: Critical Engagement with Live or Recorded Performances Pustaka: <i>Bennett, S. (1997). Theatre Audiences.</i>	10%

14	By the end of this course, students will be able to: Critically engage with live or recorded performances, providing in-depth analyses of staging, acting, and directing choices.	Identify the role of audience interaction in live performance.	Kriteria: 1. In-class performance critiques (10%) 2. Final performance analysis project (30%) Bentuk Penilaian : Aktifitas Partisipatif, Praktik / Unjuk Kerja	Offline 3 X 50	Online 3 X 50	Materi: Critical Engagement with Live or Recorded Performances Pustaka: <i>Bennett, S. (1997). Theatre Audiences.</i>	10%
15	By the end of this course, students will be able to: Critically engage with live or recorded performances, providing in-depth analyses of staging, acting, and directing choices.	Engage with current trends in modern performance (e.g., immersive theatre, digital theatre).	Kriteria: 1. In-class performance critiques (10%) 2. Final performance analysis project (30%) Bentuk Penilaian : Aktifitas Partisipatif, Praktik / Unjuk Kerja	Offline 3 X 50	Online 3 X 50	Materi: Critical Engagement with Live or Recorded Performances Pustaka: <i>Bennett, S. (1997). Theatre Audiences.</i>	10%
16	1. Being able to complete assigned listening totalling a specific number of hours (minimum 2 hours per fortnight) and demonstrate understanding through quizzes or reflecting journals.	Write a review of a live or recorded performance, focusing on acting, direction, and staging.	Kriteria: Ability to critique performance choices and their impact on audience experience. Bentuk Penilaian : Aktifitas Partisipatif, Penilaian Hasil Project / Penilaian Produk, Penilaian Portofolio, Tes	presentasi 4 x 50	consultatin 8 x 60		10%

Rekap Persentase Evaluasi : Project Based Learning

No	Evaluasi	Persentase
1.	Aktifitas Partisipatif	27.5%
2.	Penilaian Hasil Project / Penilaian Produk	2.5%
3.	Penilaian Portofolio	32.5%
4.	Praktik / Unjuk Kerja	35%
5.	Tes	2.5%
		100%

Catatan

- Capaian Pembelajaran Lulusan Prodi (CPL - Prodi)** adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang studinya yang diperoleh melalui proses pembelajaran.
- CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampilan umum, ketrampilan khusus dan pengetahuan.
- CP Mata kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
- Sub-CPMK Mata kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
- Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
- Kreteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kreteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kreteria dapat berupa kuantitatif ataupun kualitatif.
- Bentuk penilaian:** tes dan non-tes.
- Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
- Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
- Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
- Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
- TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.

RPS ini telah divalidasi pada tanggal 6 Februari 2025

Koordinator Program Studi S1
Sastra Inggris



Dr. Ali Mustofa, S.S., M.Pd.
NIDN 0014067509

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Uci Elly Kholidah, S.S., M.A.
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