

		Universitas Negeri Surabaya Fakultas Bahasa dan Seni Program Studi S1 Sastra Inggris						Kode Dokumen																																																																																																													
RENCANA PEMBELAJARAN SEMESTER																																																																																																																					
MATA KULIAH (MK)		KODE		Rumpun MK		BOBOT (sks)		SEMESTER	Tgl Penyusunan																																																																																																												
Basic Chinese		7920202342				T=0	P=0	ECTS=0	4 17 Desember 2025																																																																																																												
OTORISASI		Pengembang RPS			Koordinator RMK			Koordinator Program Studi																																																																																																													
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Model Pembelajaran	Project Based Learning																																																																																																																				
Capaian Pembelajaran (CP)	CPL-PRODI yang dibebankan pada MK																																																																																																																				
	CPL-3	Mengembangkan pemikiran logis, kritis, sistematis, dan kreatif dalam melakukan pekerjaan yang spesifik di bidang keahliannya serta sesuai dengan standar kompetensi kerja bidang yang bersangkutan																																																																																																																			
	CPL-5	Mampu mengaplikasikan konsep dan teori Linguistik dasar dalam Bahasa Inggris untuk merespons beragam fenomena bahasa																																																																																																																			
	CPL-7	Mampu mengaplikasikan konsep dan teori budaya untuk menganalisis serta merespons fenomena sosial budaya dengan cara yang responsif terhadap budaya																																																																																																																			
	Capaian Pembelajaran Mata Kuliah (CPMK)																																																																																																																				
	CPMK - 1	Understand and use basic Chinese grammar and vocabulary for simple conversation and reading comprehension.																																																																																																																			
	CPMK - 2	Translate and interpret short Chinese literary texts, with emphasis on cultural nuances and language structure.																																																																																																																			
	CPMK - 3	Identify common themes in both Chinese and English literature, exploring cultural and stylistic differences.																																																																																																																			
	CPMK - 4	Engage in discussions on the influence of Chinese literature and culture on English literary works.																																																																																																																			
	Matrik CPL - CPMK																																																																																																																				
		<table border="1"> <tr> <th>CPMK</th> <th>CPL-3</th> <th>CPL-5</th> <th>CPL-7</th> </tr> <tr> <td>CPMK-1</td> <td align="center">✓</td> <td></td> <td></td> </tr> <tr> <td>CPMK-2</td> <td></td> <td align="center">✓</td> <td></td> </tr> <tr> <td>CPMK-3</td> <td></td> <td></td> <td align="center">✓</td> </tr> <tr> <td>CPMK-4</td> <td></td> <td></td> <td align="center">✓</td> </tr> </table>								CPMK	CPL-3	CPL-5	CPL-7	CPMK-1	✓			CPMK-2		✓		CPMK-3			✓	CPMK-4			✓																																																																																								
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Deskripsi Singkat MK		This course introduces students to the Chinese language, with a focus on its application and relevance in the study of English literature. Students will develop fundamental language skills in listening, speaking, reading, and writing, while exploring key Chinese literary texts and comparing them with English literary works. The course aims to enhance students' linguistic proficiency and their ability to analyze cross-cultural themes, styles, and literary movements, fostering a deeper understanding of Chinese culture and literature's influence on global literary traditions.					
Pustaka		Utama :					
		1. Ross, C. (1999). The Study of Chinese Literature: Essays on Pre-1900 Literature. 2. Mair, V. H. (2001). The Columbia History of Chinese Literature. 3. Liu, J. (1975). Chinese Theories of Literature. 4. Owen, S. (1996). An Anthology of Chinese Literature: Beginnings to 1911.					
		Pendukung :					
Dosen Pengampu							
Mg Ke-	Kemampuan akhir tiap tahapan belajar (Sub-CPMK)	Penilaian		Bantuk Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [Estimasi Waktu]		Materi Pembelajaran [Pustaka]	Bobot Penilaian (%)
		Indikator	Kriteria & Bentuk	Luring (offline)	Daring (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Demonstrate foundational proficiency in basic Chinese grammar, vocabulary, and sentence structure.	Recognize and use basic sentence structures in Chinese (subject-verb-object, particles).	Kriteria: 1.Vocabulary quizzes (10%) 2.Short written assignments (10%) 3.Oral practice sessions (10%) Bentuk Penilaian : Penilaian Portofolio	Offline 2 X 50	Online 2 x 50	Materi: basic sentence structures in Chinese Pustaka: Liu, J. (1975). Chinese Theories of Literature.	5%
2	Demonstrate foundational proficiency in basic Chinese grammar, vocabulary, and sentence structure.	Recognize and use basic sentence structures in Chinese (subject-verb-object, particles).	Kriteria: 1.Vocabulary quizzes (10%) 2.Short written assignments (10%) 3.Oral practice sessions (10%) Bentuk Penilaian : Penilaian Portofolio	Offline 2 X 50	Online 2 x 50	Materi: basic sentence structures in Chinese Pustaka: Liu, J. (1975). Chinese Theories of Literature.	5%
3	Demonstrate foundational proficiency in basic Chinese grammar, vocabulary, and sentence structure.	Recognize and use basic sentence structures in Chinese (subject-verb-object, particles).	Kriteria: 1.Vocabulary quizzes (10%) 2.Short written assignments (10%) 3.Oral practice sessions (10%) Bentuk Penilaian : Penilaian Portofolio	Offline 2 X 50	Online 2 x 50	Materi: basic sentence structures in Chinese Pustaka: Liu, J. (1975). Chinese Theories of Literature.	5%
4	Demonstrate foundational proficiency in basic Chinese grammar, vocabulary, and sentence structure.	Recognize and use basic sentence structures in Chinese (subject-verb-object, particles).	Kriteria: 1.Vocabulary quizzes (10%) 2.Short written assignments (10%) 3.Oral practice sessions (10%) Bentuk Penilaian : Penilaian Portofolio	Offline 2 X 50	Online 2 x 50	Materi: basic sentence structures in Chinese Pustaka: Liu, J. (1975). Chinese Theories of Literature.	5%

5	Analyze and interpret basic Chinese literary texts, identifying thematic and stylistic elements.		Kriteria: 1. Translation assignments (20%) 2. In-class reading comprehension exercises (10%) 3. Written analysis of cultural themes (5%) Bentuk Penilaian : Penilaian Portofolio, Praktik / Unjuk Kerja	Offline 2 X 50	Online 2 X 50	Materi: key grammatical structures in short Chinese literary texts. Pustaka: <i>Mair, V. H. (2001). The Columbia History of Chinese Literature.</i> Materi: key grammatical structures in short Chinese literary texts. Pustaka: <i>Owen, S. (1996). An Anthology of Chinese Literature: Beginnings to 1911.</i>	5%
6	Analyze and interpret basic Chinese literary texts, identifying thematic and stylistic elements.		Kriteria: 1. Translation assignments (20%) 2. In-class reading comprehension exercises (10%) 3. Written analysis of cultural themes (5%) Bentuk Penilaian : Penilaian Portofolio, Praktik / Unjuk Kerja	Offline 2 X 50	Online 2 X 50	Materi: key grammatical structures in short Chinese literary texts. Pustaka: <i>Mair, V. H. (2001). The Columbia History of Chinese Literature.</i> Materi: key grammatical structures in short Chinese literary texts. Pustaka: <i>Owen, S. (1996). An Anthology of Chinese Literature: Beginnings to 1911.</i>	5%

7	Analyze and interpret basic Chinese literary texts, identifying thematic and stylistic elements.		Kriteria: 1. Translation assignments (20%) 2. In-class reading comprehension exercises (10%) 3. Written analysis of cultural themes (5%) Bentuk Penilaian : Penilaian Portofolio, Praktik / Unjuk Kerja	Offline 2 X 50	Online 2 X 50	Materi: key grammatical structures in short Chinese literary texts. Pustaka: <i>Mair, V. H. (2001). The Columbia History of Chinese Literature.</i> Materi: key grammatical structures in short Chinese literary texts. Pustaka: <i>Owen, S. (1996). An Anthology of Chinese Literature: Beginnings to 1911.</i>	5%
8	Analyze and interpret basic Chinese literary texts, identifying thematic and stylistic elements.		Kriteria: 1. Translation assignments (20%) 2. In-class reading comprehension exercises (10%) 3. Written analysis of cultural themes (5%) Bentuk Penilaian : Penilaian Portofolio, Praktik / Unjuk Kerja	Offline 2 X 50	Online 2 X 50	Materi: key grammatical structures in short Chinese literary texts. Pustaka: <i>Owen, S. (1996). An Anthology of Chinese Literature: Beginnings to 1911.</i>	5%
9	Compare and contrast Chinese and English literature, focusing on thematic and cultural interactions.	Identify recurring themes (e.g., nature, filial piety, fate) in Chinese and English literature.	Kriteria: 1. Comparative essay analyzing a theme in Chinese and English literature (20%) 2. Group presentations on cross-cultural literary influences (10%) Bentuk Penilaian : Praktik / Unjuk Kerja	Offline 2 X 50	Online 2 X 50	Materi: recurring themes (e.g., nature, filial piety, fate) in Chinese and English literature. Pustaka: <i>Mair, V. H. (2001). The Columbia History of Chinese Literature.</i>	5%
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12	Compare and contrast Chinese and English literature, focusing on thematic and cultural interactions.	Identify recurring themes (e.g., nature, filial piety, fate) in Chinese and English literature.	Kriteria: 1. Comparative essay analyzing a theme in Chinese and English literature (20%) 2. Group presentations on cross-cultural literary influences (10%) Bentuk Penilaian : Praktik / Unjuk Kerja	Offline 2 X 50	Online 2 X 50	Materi: recurring themes (e.g., nature, filial piety, fate) in Chinese and English literature. Pustaka: <i>Mair, V. H. (2001). The Columbia History of Chinese Literature.</i>	5%
13		Explore how Chinese literary traditions (e.g., Confucianism, Daoism) have influenced English literature.	Kriteria: 1. Research paper on a chosen Chinese influence in an English literary work (10%) 2. Class discussions on the cross-cultural influence (10%) Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Portofolio	Offline 2 X 50	Online 2 X 50	Materi: how Chinese literary traditions (e.g., Confucianism, Daoism) have influenced English literature. Pustaka: <i>Ross, C. (1999). The Study of Chinese Literature: Essays on Pre-1900 Literature.</i>	10%
14		Explore how Chinese literary traditions (e.g., Confucianism, Daoism) have influenced English literature.	Kriteria: 1. Research paper on a chosen Chinese influence in an English literary work (10%) 2. Class discussions on the cross-cultural influence (10%) Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Portofolio	Offline 2 X 50	Online 2 X 50	Materi: how Chinese literary traditions (e.g., Confucianism, Daoism) have influenced English literature. Pustaka: <i>Ross, C. (1999). The Study of Chinese Literature: Essays on Pre-1900 Literature.</i>	10%

15		Explore how Chinese literary traditions (e.g., Confucianism, Daoism) have influenced English literature.	Kriteria: 1. Research paper on a chosen Chinese influence in an English literary work (10%) 2. Class discussions on the cross-cultural influence (10%) Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Portofolio	Offline 2 X 50	Online 2 X 50	Materi: how Chinese literary traditions (e.g., Confucianism, Daoism) have influenced English literature. Pustaka: Ross, C. (1999). <i>The Study of Chinese Literature: Essays on Pre-1900 Literature.</i>	10%
16	Students are able to Present on the influence of a specific Chinese literary movement or author on English literature, analyzing cultural and stylistic connections.	Present on the influence of a specific Chinese literary movement or author on English literature, analyzing cultural and stylistic connections.	Bentuk Penilaian : Tes				10%

Rekap Persentase Evaluasi : Project Based Learning

No	Evaluasi	Persentase
1.	Aktifitas Partisipasif	15%
2.	Penilaian Portofolio	45%
3.	Praktik / Unjuk Kerja	30%
4.	Tes	10%
		100%

Catatan

- Capaian Pembelajaran Lulusan Prodi (CPL - Prodi)** adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang prodinya yang diperoleh melalui proses pembelajaran.
- CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampilan umum, ketrampilan khusus dan pengetahuan.
- CP Mata kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
- Sub-CPMK Mata kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
- Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
- Kreteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kreteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kreteria dapat berupa kuantitatif ataupun kualitatif.
- Bentuk penilaian:** tes dan non-tes.
- Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
- Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
- Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
- Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
- TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.

RPS ini telah divalidasi pada tanggal 11 November 2024

Koordinator Program Studi
S1 Sastra Inggris



ALI MUSTOFA
NIDN 0014067509

UPM Program Studi S1
Sastra Inggris



NIDN 0023069001



File PDF ini digenerate pada tanggal 17 Desember 2025 Jam 14:47 menggunakan aplikasi RPS-OBE SiDia Unesa