



**Universitas Negeri Surabaya  
Fakultas Bahasa dan Seni  
Program Studi S1 Sastra Inggris**

Kode Dokumen

## RENCANA PEMBELAJARAN SEMESTER

MATA KULIAH (MK)	KODE	Rumpun MK	BOBOT (sks)			SEMESTER	Tgl Penyusunan																																																																																																																					
Australian Society and Culture	7920202009		T=2	P=0	ECTS=3.18	6	18 September 2023																																																																																																																					
<b>OTORISASI</b>	<b>Pengembang RPS</b>		<b>Koordinator RMK</b>			<b>Koordinator Program Studi</b>																																																																																																																						
	Prof. Slamet Setiawan, M.A., Ph.D. ; Lina Purwaning Hartanti, S.Pd., M.EIL. ; Laily Maulida Septiana Harti, S.S., M.AppLing.		Prof. Slamet Setiawan, M.A., Ph.D. ; Lina Purwaning Hartanti, S.Pd., M.EIL. ; Laily Maulida Septiana Harti, S.S., M.AppLing.			Dr. Ali Mustofa, S.S., M.Pd.																																																																																																																						
<b>Model Pembelajaran</b>	<b>Case Study</b>																																																																																																																											
<b>Capaian Pembelajaran (CP)</b>	<b>CPL-PRODI yang dibebankan pada MK</b>																																																																																																																											
	<b>CPL-5</b>	Being able to demonstrate integrative and independent thinking, originality, imagination, experimentation, problem solving, or risk taking in thought, expression, or intellectual engagement																																																																																																																										
	<b>CPL-8</b>	Being able to produce adequate translation and interpretation of both spoken and written texts from English to Indonesian and vice versa																																																																																																																										
	<b>CPL-12</b>	Being able to apply concepts and theories of culture to analyze and respond to sociocultural phenomena in culturally-responsive manners.																																																																																																																										
	<b>Capaian Pembelajaran Mata Kuliah (CPMK)</b>																																																																																																																											
	<b>CPMK - 1</b>	Being able to understand the concept of Australian history																																																																																																																										
	<b>CPMK - 2</b>	Being able to critically analyze indigenous Australian perspectives																																																																																																																										
	<b>CPMK - 3</b>	Being able to examine multiculturalism in Australia																																																																																																																										
	<b>CPMK - 4</b>	Being able to develop critical thinking skills by exploring and evaluating Australian identity and social issues																																																																																																																										
	<b>CPMK - 5</b>	Being able to explore Australian literature and other cultural expressions in reflecting and shaping society																																																																																																																										
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<b>Deskripsi Singkat MK</b>	This course provides an opportunity to use specific concepts and methods necessary to develop a broad understanding of Australian society and its culture, particularly understanding of the diversity of Australian culture and the dynamic of its history. Students will have opportunities to investigate Australia's geohistorical setting, demography of the Australian population, cultural diversity, communities, work and the welfare state, social inequalities, rural and urban life, employment, the Australian family, tradition and authority, social structures and sanctions, culture and leisure, spirituality, religion and belief, popular culture and globalization.						
<b>Pustaka</b>	<b>Utama :</b>						
	<ol style="list-style-type: none"> <li>1. Turner, Graeme (Ed.) 1993. Nation, Culture, and Text: Australian Cultural and Media Studies. London and New York: Routledge</li> <li>2. McConville, Chris (Ed.) 2008. A Global Racecourse: Work, Culture and Horse Sports . Melbourne: The Australian Society for Sports History Incorporated.</li> <li>3. Woollacott, Angela. 2015. Settler Society in the Australian Colonies: Self-Government and Imperial Culture. Oxford: Oxford University Press.</li> </ol>						
	<b>Pendukung :</b>						
<b>Dosen Pengampu</b>	SLAMET SETIAWAN Lina Purwaning Hartanti, S.Pd., M.EIL. Laily Maulida Septiana Harti, S.S., M.AppLing.						
<b>Mg Ke-</b>	<b>Kemampuan akhir tiap tahapan belajar (Sub-CPMK)</b>	<b>Penilaian</b>		<b>Bantuk Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [ Estimasi Waktu ]</b>		<b>Materi Pembelajaran [ Pustaka ]</b>	<b>Bobot Penilaian (%)</b>
		<b>Indikator</b>	<b>Kriteria &amp; Bentuk</b>	<b>Luring (offline)</b>	<b>Daring (online)</b>		
<b>(1)</b>	<b>(2)</b>	<b>(3)</b>	<b>(4)</b>	<b>(5)</b>	<b>(6)</b>	<b>(7)</b>	<b>(8)</b>
<b>1</b>	Being able to understand the course objectives and the significance of studying Australian society and culture	<ol style="list-style-type: none"> <li>1.The students are able to understand the complexity of Australian culture, and its relation to the structure of the society</li> <li>2.The students are able to understand an overview of the historical background and geographical context of Australia</li> </ol>	<b>Kriteria:</b> The proses of understanding and comprehending the topic  <b>Bentuk Penilaian :</b> Aktifitas Partisipasif, Praktik / Unjuk Kerja	Lecturing discussion Question and answer session Group work 2 X 50		<b>Materi:</b> The concept of Australian society and culture <b>Pustaka:</b> Woollacott, Angela. 2015. Settler Society in the Australian Colonies: Self-Government and Imperial Culture. Oxford: Oxford University Press.	5%
<b>2</b>	Being able to explore the diverse cultures, histories, and contemporary issues of Indigenous peoples in Australia	<ol style="list-style-type: none"> <li>1.The students are able to understand the impact of colonization on Indigenous communities and their ongoing struggles for recognition and rights</li> <li>2.The students are able to recognize the significance of Indigenous knowledge and contributions to Australian society and culture.</li> </ol>	<b>Kriteria:</b> The process of understanding and comprehending the topic  <b>Bentuk Penilaian :</b> Aktifitas Partisipasif, Praktik / Unjuk Kerja	Teacher's feedback Group work presentation Question and answer session 2 X 50		<b>Materi:</b> The diversity of cultures, histories, and contemporary issues in Australia <b>Pustaka:</b> Woollacott, Angela. 2015. Settler Society in the Australian Colonies: Self-Government and Imperial Culture. Oxford: Oxford University Press.	5%

3	<p>1. Being able to examine the history of migration to Australia and the development of a multicultural society</p> <p>2. Being able to analyze the cultural diversity and contributions of various migrant communities</p>	<p>The students are able to understand the policies that have shaped multiculturalism in Australia</p>	<p><b>Kriteria:</b> The proses of understanding and comprehending the topic</p> <p><b>Bentuk Penilaian :</b> Aktifitas Partisipasif</p>	<p>Lecture's feedback Question and answer session Group work presentation 2 X 50</p>		<p><b>Materi:</b> Multiculturalism in Australia <b>Pustaka:</b> <i>McConville, Chris (Ed.) 2008. A Global Racecourse: Work, Culture and Horse Sports . Melbourne: The Australian Society for Sports History Incorporated.</i></p>	5%
4	<p>Being able to critically examine the concept of Australian identity and its evolution over time</p>	<p>1. The students are able to explore the role of national symbols, myths, and narratives in shaping Australian identity</p> <p>2. The students are able to explain how Australian identity is influenced by several factors</p>	<p><b>Kriteria:</b> After this session, the students will explain how Australian identity is influenced by several factors, including geography, history, and cultural expressions</p> <p><b>Bentuk Penilaian :</b> Aktifitas Partisipasif</p>	<p>Group work presentation Individual assignment 2 X 50</p>		<p><b>Materi:</b> Australian Identity <b>Pustaka:</b> <i>Turner, Graeme (Ed.) 1993. Nation, Culture, and Text: Australian Cultural and Media Studies. London and New York: Routledge</i></p>	5%
5	<p>Being able to analyze key political issues and debates in contemporary Australia</p>	<p>1. The students are able to answer the question correctly regarding the Australian political system, institutions, and the role of government in shaping society</p> <p>2. The students are able to comprehend the government and politics in Australian context</p>	<p><b>Kriteria:</b> The proses of understanding and comprehending the topic</p> <p><b>Bentuk Penilaian :</b> Aktifitas Partisipasif, Tes</p>	<p>Lecture's feedback Question and answer session Quiz 2 X 50</p>		<p><b>Materi:</b> Government and Politics in Australian context <b>Pustaka:</b> <i>McConville, Chris (Ed.) 2008. A Global Racecourse: Work, Culture and Horse Sports . Melbourne: The Australian Society for Sports History Incorporated.</i></p>	5%
6	<p>Being able to analyze and evaluate key social issues in contemporary Australia</p>	<p>The students are able to understand the impact of the social issues and inequalities on Australian society and culture</p>	<p><b>Kriteria:</b> The students are able to explain about potential solutions and policy responses to these challenges using their own words</p> <p><b>Bentuk Penilaian :</b> Aktifitas Partisipasif, Praktik / Unjuk Kerja</p>	<p>Lecture's feedback Question and answer session Group work presentation 2 X 50</p>		<p><b>Materi:</b> Social issues and inequalities <b>Pustaka:</b> <i>McConville, Chris (Ed.) 2008. A Global Racecourse: Work, Culture and Horse Sports . Melbourne: The Australian Society for Sports History Incorporated.</i></p>	5%

7	<p>1. Being able to explore Australian literature, art, film, music, and other cultural expressions</p> <p>2. Being able to analyze how cultural products reflect and shape Australian society and values</p>	<p>The students are able to consider the role of Australian media in shaping public discourse and cultural narratives</p>	<p><b>Kriteria:</b> The students are able to participate in the class discussion</p> <p><b>Bentuk Penilaian :</b> Aktifitas Partisipatif, Penilaian Portofolio, Praktik / Unjuk Kerja</p>	<p>Discussion Question answer session 2 X 50</p>		<p><b>Materi:</b> Australian arts, culture, and media</p> <p><b>Pustaka:</b> <i>Turner, Graeme (Ed.) 1993. Nation, Culture, and Text: Australian Cultural and Media Studies. London and New York: Routledge</i></p>	3%
8	<p>Being able to practice all of the previous materials</p>	<p>The students are able to answer all of the questions correctly according to the previous materials</p>	<p><b>Kriteria:</b> Scoring based on the right answer</p> <p><b>Bentuk Penilaian :</b> Aktifitas Partisipatif, Tes</p>	<p>Written test 2 X 50</p>		<p><b>Materi:</b> Comprehensive exploration of Australian society and culture</p> <p><b>Pustaka:</b> <i>McConville, Chris (Ed.) 2008. A Global Racecourse: Work, Culture and Horse Sports . Melbourne: The Australian Society for Sports History Incorporated.</i></p>	10%
9	<p>Being able to understand the challenges and opportunities associated with different geographical contexts in Australia</p>	<p>The students are able to analyze the dynamics of Australian urban and rural communities, including issues related to urbanization, regional development, and sustainability</p>	<p><b>Kriteria:</b> 1. Scoring is taken from the results of teamwork and cohesiveness in discussions 2. The group should be able to explain the challenges and opportunities associated with different geographical contexts in Australia</p> <p><b>Bentuk Penilaian :</b> Aktifitas Partisipatif, Tes</p>	<p>Group discussion Lecturer's feedback 2 X 50</p>		<p><b>Materi:</b> Geographical context in Australia</p> <p><b>Pustaka:</b> <i>Woollacott, Angela. 2015. Settler Society in the Australian Colonies: Self-Government and Imperial Culture. Oxford: Oxford University Press.</i></p>	5%
10	<p>Being able to Discuss issues related to gender equality, LGBTQ, and the experiences of diverse communities within Australian society</p>	<p>1. The students are able to critically analyze about gender, diversity, and inclusion</p> <p>2. The students are able to explore the policies and initiatives aimed at promoting inclusion and diversity in Australia</p>	<p><b>Kriteria:</b> Scoring is taken from the results of teamwork and cohesiveness in discussions</p> <p><b>Bentuk Penilaian :</b> Aktifitas Partisipatif, Praktik / Unjuk Kerja</p>	<p>Group discussion Lecturer's feedback Question and answer session 2 X 50</p>		<p><b>Materi:</b> Gender, diversity, and inclusion in Australia context</p> <p><b>Pustaka:</b> <i>McConville, Chris (Ed.) 2008. A Global Racecourse: Work, Culture and Horse Sports . Melbourne: The Australian Society for Sports History Incorporated.</i></p>	10%

11	Being able to understand the importance of ethical considerations in addressing social and cultural issues	The students are able to explore the ethical and legal frameworks that guide social behavior and governance in Australia.	<p><b>Kriteria:</b> The students are able to participate in the class discussion</p> <p><b>Bentuk Penilaian :</b> Aktifitas Partisipatif, Praktik / Unjuk Kerja</p>	Lecturer's feedback Question and answer session Group presentation 2 X 50		<p><b>Materi:</b> Ethical and legal framework in Australia <b>Pustaka:</b> <i>Turner, Graeme (Ed.) 1993. Nation, Culture, and Text: Australian Cultural and Media Studies. London and New York: Routledge</i></p>	4%
12	Being able to develop critical thinking skills related to Australian society and culture	The students are able to engage in thoughtful discussions and debates on complex societal issues	<p><b>Kriteria:</b> How to explain the complex societal issues in Australian context</p> <p><b>Bentuk Penilaian :</b> Aktifitas Partisipatif, Praktik / Unjuk Kerja</p>	Individual assignment 2 X 50		<p><b>Materi:</b> Critical thinking and Analysis about Australian society and culture <b>Pustaka:</b> <i>Woolacott, Angela. 2015. Settler Society in the Australian Colonies: Self-Government and Imperial Culture. Oxford: Oxford University Press.</i></p>	5%
13	Being able to review the materials related to the Australian society and culture	The students are able to review the materials related to the Australian society and culture	<p><b>Kriteria:</b> none</p> <p><b>Bentuk Penilaian :</b> Aktifitas Partisipatif, Praktik / Unjuk Kerja</p>	Discussion Question and answer session 2 X 50		<p><b>Materi:</b> Detailed issue in Australian context <b>Pustaka:</b> <i>Turner, Graeme (Ed.) 1993. Nation, Culture, and Text: Australian Cultural and Media Studies. London and New York: Routledge</i></p>	3%
14	Being able to enhance written and oral communication skills to effectively articulate ideas related to Australian society and culture	The students are able to explain in detailed about the Australian society and culture based on students' perspectives	<p><b>Kriteria:</b> Based on the detailed or the right answers</p> <p><b>Bentuk Penilaian :</b> Aktifitas Partisipatif, Tes</p>	Discussion Lecturer's feedback 2 X 50		<p><b>Materi:</b> Articulate ideas related to Australian society and culture <b>Pustaka:</b> <i>Turner, Graeme (Ed.) 1993. Nation, Culture, and Text: Australian Cultural and Media Studies. London and New York: Routledge</i></p>	10%
15	Being able to develop informed and evidence-based solutions to address cultural and societal issues in Australia	The students are able to give evidence-based solutions to address cultural and societal issues in Australia	<p><b>Kriteria:</b> Based on the detailed or the right answers</p> <p><b>Bentuk Penilaian :</b> Aktifitas Partisipatif, Tes</p>	Discussion Group assignment 2 X 50		<p><b>Materi:</b> Addressing cultural and societal issues in Australia <b>Pustaka:</b> <i>McConville, Chris (Ed.) 2008. A Global Racecourse: Work, Culture and Horse Sports . Melbourne: The Australian Society for Sports History Incorporated.</i></p>	10%

16	Being able to practice all of the previous materials from week 1 until final meeting	The students are able to answer the question correctly regarding all of the previous materials about Australian society and culture	<b>Kriteria:</b> Scoring is taken from the results of the final exam  <b>Bentuk Penilaian :</b> Aktifitas Partisipasif, Tes	Written test 2 X 50		<b>Materi:</b> The concept of Australian society and culture <b>Pustaka:</b> <i>McConville, Chris (Ed.) 2008. A Global Racecourse: Work, Culture and Horse Sports . Melbourne: The Australian Society for Sports History Incorporated.</i>	10%
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#### Rekap Persentase Evaluasi : Case Study

No	Evaluasi	Persentase
1.	Aktifitas Partisipasif	54.5%
2.	Penilaian Portofolio	1%
3.	Praktik / Unjuk Kerja	19.5%
4.	Tes	25%
		100%

#### Catatan

- Capaian Pembelajaran Lulusan PRODI (CPL-PRODI)** adalah kemampuan yang dimiliki oleh setiap lulusan PRODI yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang prodinya yang diperoleh melalui proses pembelajaran.
- CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL-PRODI) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampilan umum, ketrampilan khusus dan pengetahuan.
- CP Mata kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
- Sub-CP Mata kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
- Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
- Kreteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kreteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kreteria dapat berupa kuantitatif ataupun kualitatif.
- Bentuk penilaian:** tes dan non-tes.
- Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
- Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
- Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
- Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proporsional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
- TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.

RPS ini telah divalidasi pada tanggal

Koordinator Program Studi S1  
Sastra Inggris



Dr. Ali Mustofa, S.S., M.Pd.  
NIDN 0014067509

UPM Program Studi S1 Sastra  
Inggris



NIDN

**VALID**