



**Universitas Negeri Surabaya
Fakultas Bahasa dan Seni
Program Studi S1 Sastra Inggris**

Kode Dokumen

RENCANA PEMBELAJARAN SEMESTER

MATA KULIAH (MK)	KODE	Rumpun MK	BOBOT (sks)			SEMESTER	Tgl Penyusunan	
American Literature	7920202004	Mata Kuliah Wajib Program Studi	T=2	P=0	ECTS=3.18	7	15 September 2023	
OTORISASI	Pengembang RPS		Koordinator RMK			Koordinator Program Studi		
	Prof. Dra. Pratiwi Retnaningdyah, M.Hum., M.A., Ph.D. ; Diana Budi Darma, S.S., M.Pd.		Prof. Dra. Pratiwi Retnaningdyah, M.Hum., M.A., Ph.D. ; Diana Budi Darma, S.S., M.Pd.			Dr. Ali Mustofa, S.S., M.Pd.		
Model Pembelajaran	Case Study							
Capaian Pembelajaran (CP)	CPL-PRODI yang dibebankan pada MK							
	CPL-5	Being able to demonstrate integrative and independent thinking, originality, imagination, experimentation, problem solving, or risk taking in thought, expression, or intellectual engagement						
	CPL-8	Being able to produce adequate translation and interpretation of both spoken and written texts from English to Indonesian and vice versa						
	CPL-12	Being able to apply concepts and theories of culture to analyze and respond to sociocultural phenomena in culturally-responsive manners.						
	Capaian Pembelajaran Mata Kuliah (CPMK)							
	CPMK - 1	critically analyze a variety of American literary works						
	CPMK - 2	understanding of the historical and cultural contexts in which American literature was produced						
	CPMK - 3	explore and appreciate the diverse voices and perspectives within American literature						
	CPMK - 4	develop critical thinking skills						
	CPMK - 5	being able to conduct Effective Communication						
	Matrik CPL - CPMK							
Matrik CPMK pada Kemampuan akhir tiap tahapan belajar (Sub-CPMK)								
Deskripsi Singkat MK	Learning Outcomes: Applying American history, theories and methodology for the purpose of elaborating opinions and perspectives on American literature. Comprehending Americans literary works and genre, which include history, concepts, and trends. Being precise approaching literary texts and applying approaches such as concepts and theories Being responsible for expressing opinions of approaches of literary works in front of the classroom.							
Pustaka	Utama :							
	1. John.T.Matthews, 2009. A Companion to Modern American Novel 1900-1950 . West Sussex: Blackwell Publishing Ltd. Charlotte Perkins Gilman. 1997. The Yellow Wallpaper and Other Stories . New York: Dover Publication Inc. Edgar Allen Poe.1908. Tales of Mystery and Imagination . New York: Henry Frowde Sharon Talley.2007. Student Companion to Herman Melville .Greedwood Press: Westport Henry James. Daisy Miller and Other Stories. Elibron Classics							
	Pendukung :							

Dosen Pengampu		Prof. Dra. Pratiwi Retnaningdyah, M.Hum., M.A., Ph.D. Diana Budi Darma, S.S., M.Pd.					
Mg Ke-	Kemampuan akhir tiap tahapan belajar (Sub-CPMK)	Penilaian		Bantuan Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [Estimasi Waktu]		Materi Pembelajaran [Pustaka]	Bobot Penilaian (%)
		Indikator	Kriteria & Bentuk	Luring (offline)	Daring (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	critically analyze a variety of American literary works	critically analyze a variety of American literary works, including novels, short stories, poems, and essays	Kriteria: - the proses of understanding and comprehending the contract Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Praktikum, Praktik / Unjuk Kerja	DiscussionAnswer-Question Session 2 X 50		Materi: American literary works from colonial times to the present. Pustaka: <i>John. T. Matthews, 2009. A Companion to Modern American Novel 1900-1950 . West Sussex: Blackwell Publishing Ltd. Charlotte Perkins Gilman. 1997. The Yellow Wallpaper and Other Stories . New York: Dover Publication Inc. Edgar Allen Poe.1908. Tales of Mystery and Imagination . New York: Henry Frowde Sharon Talley.2007. Student Companion to Herman Melville .Greedwood Press: Westport Henry James. Daisy Miller and Other Stories. Elibron Classics</i>	5%
2	critically analyze a variety of American literary works	critically analyze a variety of American literary works, including novels, short stories, poems, and essays	Kriteria: - the proses of understanding and comprehending the contract Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Praktikum, Praktik / Unjuk Kerja	DiscussionAnswer-Question Session 2 X 50		Materi: American literary works from colonial times to the present. Pustaka: <i>John. T. Matthews, 2009. A Companion to Modern American Novel 1900-1950 . West Sussex: Blackwell Publishing Ltd. Charlotte Perkins Gilman. 1997. The Yellow Wallpaper and Other Stories . New York: Dover Publication Inc. Edgar Allen Poe.1908. Tales of Mystery and Imagination . New York: Henry Frowde Sharon Talley.2007. Student Companion to Herman Melville .Greedwood Press: Westport Henry James. Daisy Miller and Other Stories. Elibron Classics</i>	5%

3	To understand Edgar Allan Poe	<ul style="list-style-type: none"> - To categorize extrinsic and intrinsic elements - To define themes - To define American history 	<p>Kriteria: After this session students will comprehend Edgar Allen Poe and his works</p> <p>Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Praktikum, Praktik / Unjuk Kerja</p>	DiscussionAnswerQuestion Session 2 X 50		<p>Materi: American literary works from colonial times to the present.</p> <p>Pustaka: <i>John. T. Matthews, 2009. A Companion to Modern American Novel 1900-1950</i> . West Sussex: Blackwell Publishing Ltd. <i>Charlotte Perkins Gilman. 1997. The Yellow Wallpaper and Other Stories</i> . New York: Dover Publication Inc. <i>Edgar Allen Poe.1908. Tales of Mystery and Imagination</i> . New York: Henry Frowde Sharon Talley.2007. <i>Student Companion to Herman Melville</i> .Greedwood Press: Westport <i>Henry James. Daisy Miller and Other Stories.</i> <i>Elibron Classics</i></p>	5%
4	To understand Herman Melville	<ul style="list-style-type: none"> - To categorize extrinsic and intrinsic elements - To define themes - To define American history 	<p>Kriteria: The criteria is to be seen in its product</p> <p>Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Praktikum, Praktik / Unjuk Kerja</p>	DiscussionAnswer- Question Session 2 X 50		<p>Materi: extrinsic and intrinsic elements, themes</p> <ul style="list-style-type: none"> - To define American history <p>Pustaka: <i>John. T. Matthews, 2009. A Companion to Modern American Novel 1900-1950</i> . West Sussex: Blackwell Publishing Ltd. <i>Charlotte Perkins Gilman. 1997. The Yellow Wallpaper and Other Stories</i> . New York: Dover Publication Inc. <i>Edgar Allen Poe.1908. Tales of Mystery and Imagination</i> . New York: Henry Frowde Sharon Talley.2007. <i>Student Companion to Herman Melville</i> .Greedwood Press: Westport <i>Henry James. Daisy Miller and Other Stories.</i> <i>Elibron Classics</i></p>	5%

5	To understand Stephan Crane	<ul style="list-style-type: none"> · To categorize extrinsic and intrinsic elements · To define themes · To define American history 	<p>Kriteria: The criteria requires a product at the end</p> <p>Bentuk Penilaian : Aktifitas Partisipasif, Praktik / Unjuk Kerja</p>	DiscussionAnswer- Question Session 2 X 50		<p>Materi: extrinsic and intrinsic elements</p> <ul style="list-style-type: none"> · To define themes · To define American history <p>Pustaka: John. T. Matthews, 2009. <i>A Companion to Modern American Novel 1900-1950</i>. West Sussex: Blackwell Publishing Ltd. Charlotte Perkins Gilman. 1997. <i>The Yellow Wallpaper and Other Stories</i>. New York: Dover Publication Inc. Edgar Allen Poe. 1908. <i>Tales of Mystery and Imagination</i>. New York: Henry Frowde Sharon Talley. 2007. <i>Student Companion to Herman Melville</i>. Greedwood Press: Westport Henry James. <i>Daisy Miller and Other Stories</i>. Elibron Classics</p>	5%
6	To understand Henry James	<ul style="list-style-type: none"> · To categorize extrinsic and intrinsic elements · To define themes · To define American history 	<p>Kriteria: At the end it require a product</p> <p>Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Praktikum, Praktik / Unjuk Kerja</p>	DiscussionAnswer- Question Session 2 X 50		<p>Materi: extrinsic and intrinsic elements</p> <ul style="list-style-type: none"> · To define themes · To define American history <p>Pustaka: John. T. Matthews, 2009. <i>A Companion to Modern American Novel 1900-1950</i>. West Sussex: Blackwell Publishing Ltd. Charlotte Perkins Gilman. 1997. <i>The Yellow Wallpaper and Other Stories</i>. New York: Dover Publication Inc. Edgar Allen Poe. 1908. <i>Tales of Mystery and Imagination</i>. New York: Henry Frowde Sharon Talley. 2007. <i>Student Companion to Herman Melville</i>. Greedwood Press: Westport Henry James. <i>Daisy Miller and Other Stories</i>. Elibron Classics</p>	5%

7	To understand Charlotte Perkins Gilman	<ul style="list-style-type: none"> · To categorize extrinsic and intrinsic elements · To define themes · To define American history 	<p>Kriteria: The criteria requires a product at the end</p> <p>Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Praktikum, Praktik / Unjuk Kerja</p>	Discussion Answer- Question Session 2 X 50		<p>Materi: extrinsic and intrinsic elements</p> <ul style="list-style-type: none"> · To define themes · To define American history <p>Pustaka: John. T. Matthews, 2009. <i>A Companion to Modern American Novel 1900-1950</i>. West Sussex: Blackwell Publishing Ltd. Charlotte Perkins Gilman. 1997. <i>The Yellow Wallpaper and Other Stories</i>. New York: Dover Publication Inc. Edgar Allen Poe. 1908. <i>Tales of Mystery and Imagination</i>. New York: Henry Frowde Sharon Talley. 2007. <i>Student Companion to Herman Melville</i>. Greedwood Press: Westport Henry James. <i>Daisy Miller and Other Stories</i>. Elibron Classics</p>	5%
8	To practice all materials	<ul style="list-style-type: none"> - To define authors - To difine American History - To define Themes - To define trends 	<p>Kriteria: Criteria requires product evaluation</p> <p>Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Praktikum, Praktik / Unjuk Kerja</p>	Written Test 2 X 50		<p>Materi: extrinsic and intrinsic elements</p> <ul style="list-style-type: none"> · To define themes · To define American history <p>Pustaka: John. T. Matthews, 2009. <i>A Companion to Modern American Novel 1900-1950</i>. West Sussex: Blackwell Publishing Ltd. Charlotte Perkins Gilman. 1997. <i>The Yellow Wallpaper and Other Stories</i>. New York: Dover Publication Inc. Edgar Allen Poe. 1908. <i>Tales of Mystery and Imagination</i>. New York: Henry Frowde Sharon Talley. 2007. <i>Student Companion to Herman Melville</i>. Greedwood Press: Westport Henry James. <i>Daisy Miller and Other Stories</i>. Elibron Classics</p>	5%

9	To understand John Steinbeck	<ul style="list-style-type: none"> · To categorize extrinsic and intrinsic elements · To define themes · To define American history 	<p>Kriteria: Criteria requires a product evaluation</p> <p>Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Praktikum, Praktik / Unjuk Kerja</p>	Discussion Answer- Question Session 2 X 50		<p>Materi: extrinsic and intrinsic elements</p> <ul style="list-style-type: none"> · To define themes · To define American history <p>Pustaka: John. T. Matthews, 2009. <i>A Companion to Modern American Novel 1900-1950</i>. West Sussex: Blackwell Publishing Ltd. Charlotte Perkins Gilman. 1997. <i>The Yellow Wallpaper and Other Stories</i>. New York: Dover Publication Inc. Edgar Allen Poe. 1908. <i>Tales of Mystery and Imagination</i>. New York: Henry Frowde Sharon Talley. 2007. <i>Student Companion to Herman Melville</i>. Greedwood Press: Westport Henry James. <i>Daisy Miller and Other Stories</i>. Elibron Classics</p>	5%
10	To understand Daniel Dafoe	<ul style="list-style-type: none"> · To categorize extrinsic and intrinsic elements · To define themes · To define American history 	<p>Kriteria: Criteria requires a product evaluation</p> <p>Bentuk Penilaian : Aktifitas Partisipasif, Praktik / Unjuk Kerja</p>	Discussion Answer- Question Session 2 X 50		<p>Materi: · To categorize extrinsic and intrinsic elements</p> <ul style="list-style-type: none"> · To define themes · To define American history <p>Pustaka: John. T. Matthews, 2009. <i>A Companion to Modern American Novel 1900-1950</i>. West Sussex: Blackwell Publishing Ltd. Charlotte Perkins Gilman. 1997. <i>The Yellow Wallpaper and Other Stories</i>. New York: Dover Publication Inc. Edgar Allen Poe. 1908. <i>Tales of Mystery and Imagination</i>. New York: Henry Frowde Sharon Talley. 2007. <i>Student Companion to Herman Melville</i>. Greedwood Press: Westport Henry James. <i>Daisy Miller and Other Stories</i>. Elibron Classics</p>	5%

11	To understand Ernest Hemingway	<ul style="list-style-type: none"> · To categorize extrinsic and intrinsic elements · To define themes · To define American history 	<p>Kriteria: Criteria requires a product evaluation</p> <p>Bentuk Penilaian : Aktifitas Partisipasif, Praktik / Unjuk Kerja</p>	DiscussionAnswer- Question Session 2 X 50		<p>Materi: · To categorize extrinsic and intrinsic elements</p> <ul style="list-style-type: none"> · To define themes · To define American history <p>Pustaka: John. T. Matthews, 2009. <i>A Companion to Modern American Novel 1900-1950</i>. West Sussex: Blackwell Publishing Ltd. Charlotte Perkins Gilman. 1997. <i>The Yellow Wallpaper and Other Stories</i>. New York: Dover Publication Inc. Edgar Allen Poe.1908. <i>Tales of Mystery and Imagination</i>. New York: Henry Frowde Sharon Talley.2007. Student Companion to Herman Melville .Greedwood Press: Westport Henry James. <i>Daisy Miller and Other Stories</i>. Elibron Classics</p>	5%
12	To understand F. Scott Fitzgerald	<ul style="list-style-type: none"> · To categorize extrinsic and intrinsic elements · To define themes · To define American history 	<p>Kriteria: Criteria requires a product evaluation</p> <p>Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Praktikum, Praktik / Unjuk Kerja</p>	2 X 50		<p>Materi: · To categorize extrinsic and intrinsic elements</p> <ul style="list-style-type: none"> · To define themes · To define American history <p>Pustaka: John. T. Matthews, 2009. <i>A Companion to Modern American Novel 1900-1950</i>. West Sussex: Blackwell Publishing Ltd. Charlotte Perkins Gilman. 1997. <i>The Yellow Wallpaper and Other Stories</i>. New York: Dover Publication Inc. Edgar Allen Poe.1908. <i>Tales of Mystery and Imagination</i>. New York: Henry Frowde Sharon Talley.2007. Student Companion to Herman Melville .Greedwood Press: Westport Henry James. <i>Daisy Miller and Other Stories</i>. Elibron Classics</p>	5%

13	To review all material	To practice element To define elements To categorize trends	Kriteria: Criteria requires a product evaluation Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Praktikum, Praktik / Unjuk Kerja	2 X 50		Materi: - To categorize extrinsic and intrinsic elements - To define themes - To define American history Pustaka: <i>John. T. Matthews, 2009. A Companion to Modern American Novel 1900-1950 . West Sussex: Blackwell Publishing Ltd. Charlotte Perkins Gilman. 1997. The Yellow Wallpaper and Other Stories . New York: Dover Publication Inc. Edgar Allen Poe.1908. Tales of Mystery and Imagination . New York: Henry Frowde Sharon Talley.2007. Student Companion to Herman Melville .Greedwood Press: Westport Henry James. Daisy Miller and Other Stories. Elibron Classics</i>	5%
14	To review all material	1.To practice element 2.To define characteristics 3.To categorize trends	Kriteria: Criteria requires a product evaluation Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Praktikum, Praktik / Unjuk Kerja	2 X 50		Materi: extrinsic and intrinsic elements - To define themes - To define American history Pustaka: <i>John. T. Matthews, 2009. A Companion to Modern American Novel 1900-1950 . West Sussex: Blackwell Publishing Ltd. Charlotte Perkins Gilman. 1997. The Yellow Wallpaper and Other Stories . New York: Dover Publication Inc. Edgar Allen Poe.1908. Tales of Mystery and Imagination . New York: Henry Frowde Sharon Talley.2007. Student Companion to Herman Melville .Greedwood Press: Westport Henry James. Daisy Miller and Other Stories. Elibron Classics</i>	10%

15	To review all material	1.To practice element 2.To define characteristics 3.To categorize trends	Kriteria: Criteria requires a product evaluation Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Praktikum, Praktik / Unjuk Kerja	analyzing deeply american literature given in the exam 2 X 50		Materi: extrinsic and intrinsic elements · To define themes · To define American history Pustaka: <i>John. T. Matthews, 2009. A Companion to Modern American Novel 1900-1950 . West Sussex: Blackwell Publishing Ltd. Charlotte Perkins Gilman. 1997. The Yellow Wallpaper and Other Stories . New York: Dover Publication Inc. Edgar Allen Poe.1908. Tales of Mystery and Imagination . New York: Henry Frowde Sharon Talley.2007. Student Companion to Herman Melville .Greedwood Press: Westport Henry James. Daisy Miller and Other Stories. Elibron Classics</i>	20%
16	1. Analyzing American literature 2. able to Analyzing American literature	5	Kriteria: Criteria requires a product evaluation Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Praktikum, Praktik / Unjuk Kerja	Remedial of the exam 2x50		Materi: extrinsic and intrinsic elements · To define themes · To define American history Pustaka: <i>John. T. Matthews, 2009. A Companion to Modern American Novel 1900-1950 . West Sussex: Blackwell Publishing Ltd. Charlotte Perkins Gilman. 1997. The Yellow Wallpaper and Other Stories . New York: Dover Publication Inc. Edgar Allen Poe.1908. Tales of Mystery and Imagination . New York: Henry Frowde Sharon Talley.2007. Student Companion to Herman Melville .Greedwood Press: Westport Henry James. Daisy Miller and Other Stories. Elibron Classics</i>	5%

Rekap Persentase Evaluasi : Case Study

No	Evaluasi	Persentase
1.	Aktifitas Partisipasif	35.87%
2.	Penilaian Praktikum	28.37%
3.	Praktik / Unjuk Kerja	35.87%
		100%

Catatan

- Capaian Pembelajaran Lulusan PRODI (CPL-PRODI)** adalah kemampuan yang dimiliki oleh setiap lulusan PRODI yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang prodinya yang diperoleh melalui proses pembelajaran.
- CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL-PRODI) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampilan umum, ketrampilan khusus dan pengetahuan.
- CP Mata kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.

4. **Sub-CP Mata kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
5. **Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
6. **Kriteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kriteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kriteria dapat berupa kuantitatif ataupun kualitatif.
7. **Bentuk penilaian:** tes dan non-tes.
8. **Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
9. **Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
10. **Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
11. **Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
12. TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.

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Koordinator Program Studi S1
Sastra Inggris



Dr. Ali Mustofa, S.S., M.Pd.
NIDN 0014067509

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