



**Universitas Negeri Surabaya
Fakultas Bahasa dan Seni
Program Studi S1 Sastra Inggris**

Kode
Dokumen

RENCANA PEMBELAJARAN SEMESTER

MATA KULIAH (MK)	KODE	Rumpun MK	BOBOT (sks)			SEMESTER	Tgl Penyusunan																																																																																																																											
Active Listening	7920202252		T=2	P=0	ECTS=3.18	2	29 September 2024																																																																																																																											
OTORISASI	Pengembang RPS		Koordinator RMK			Koordinator Program Studi																																																																																																																												
			Dr. Ali Mustofa, S.S., M.Pd.																																																																																																																												
Model Pembelajaran	Project Based Learning																																																																																																																																	
Capaian Pembelajaran (CP)	CPL-PRODI yang dibebankan pada MK																																																																																																																																	
CPL-3	Mengembangkan pemikiran logis, kritis, sistematis, dan kreatif dalam melakukan pekerjaan yang spesifik di bidang keahliannya serta sesuai dengan standar kompetensi kerja bidang yang bersangkutan																																																																																																																																	
CPL-4	Mengembangkan diri secara berkelanjutan dan berkolaborasi.																																																																																																																																	
CPL-8	Mampu menghasilkan terjemahan dan alih bahasa teks lisan serta tertulis secara memadai dari Bahasa Inggris ke Bahasa Indonesia dan sebaliknya																																																																																																																																	
Capaian Pembelajaran Mata Kuliah (CPMK)																																																																																																																																		
CPMK - 1	Identify general and specific information from short and extended monologues and dialogues																																																																																																																																	
CPMK - 2	Interpret and analyze implied or inferred information from various listening texts.																																																																																																																																	
CPMK - 3	Demonstrate the ability to summarize and paraphrase audio material accurately.																																																																																																																																	
CPMK - 4	Improve listening comprehension skills through regular practice with authentic materials.																																																																																																																																	
CPMK - 5	Engage in discussions and provide feedback on listening practices to enhance self-awareness and peer learning																																																																																																																																	
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Deskripsi Singkat MK	This course provides the students with learning activities to improve their listening skill. It covers listening skills such as identifying general and specific information of various monologue and dialogue, identifying general and specific information of longer dialogue and monologue of non-authentic and authentic materials, identifying inferred information, and summarizing in intermediate level. The teaching-learning activities are conducted through listening practices, discussion, question-answer, and there will be frequent audio-recording for analysis and feedback.																																																																																																																																	
Pustaka	Utama : <ol style="list-style-type: none"> 1. Miles Craven. 2008. Real Listening and Speaking. Cambridge University Press. 2. Keith S. Folse and Robyn Brinks Lockwood. 2019. Four Point Listening for Academic Purposes. University of Michigan Press 3. Brownell, J. (2012). Listening: Attitudes, Principles, and Skills. 4. Nichols, M. P. (2009). The Lost Art of Listening: How Learning to Listen Can Improve Relationships. 																																																																																																																																	

		Pendukung :					
		1. Journals					
Dosen Pengampu		Fithriyah Inda Nur Abida, S.S., M.Pd. Dwi Nur Cahyani Sri Kusumaningtyas, S.S., M.Hum.					
Mg Ke-	Kemampuan akhir tiap tahapan belajar (Sub-CPMK)	Penilaian		Bantuk Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [Estimasi Waktu]		Materi Pembelajaran [Pustaka]	Bobot Penilaian (%)
		Indikator	Kriteria & Bentuk	Luring (offline)	Daring (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	The learner understands various kinds of academic spoken texts. The learner understands a range of common vocabulary and a few idioms.	1.The learner can understand classroom-related conversation, academic situation, and university environment. 2.The learner can understand native speakers when they speak quickly to one another in academic situations. 3.The learner can identify the most important words in the speech although might still have trouble for uncommon phrase/idioms		2 X 50			0%
2	The learner understands various kinds of academic spoken texts. The learner understands a range of common vocabulary and a few idioms.	1.The learner can understand classroom-related conversation, academic situation, and university environment. 2.The learner can understand native speakers when they speak quickly to one another in academic situations. 3.The learner can identify the most important words in the speech although might still have trouble for uncommon phrase/idioms		2 X 50			0%
3	To understand main idea and specific information in common social issues	1. To be able to listen for main ideas. 2. To select general topic to a specific idea. 3. To interpret the meaning of conversation using context clues		2 X 50			0%

4	To understand main idea and specific information in common social issues	1. To be able to listen for main ideas. 2. To select general topic to a specific idea. 3. To interpret the meaning of conversation using context clues		2 X 50			0%
5	To understand the use of repetition word and synonym in a spoken text	1. To distinguish the sounds of similar phonetic and phonemic words 2. To understand the use of similar words in social and academic situation		Listening Lecturing 2 X 50			0%
6	To understand the use of repetition word and synonym in a spoken text	1. To distinguish the sounds of similar phonetic and phonemic words 2. To understand the use of similar words in social and academic situation		Listening Lecturing 2 X 50			0%
7	To be able to read the chart and analyze specific numbers and statistic	To be able to distinguish various draft or chart. To understand basic vocabulary used in statistic To apply words or expressions used in discussing charts and statistic		Lecturing Discussion 2 X 50			0%
8	To be able to read the chart and analyze specific numbers and statistic	To be able to distinguish various draft or chart. To understand basic vocabulary used in statistic To apply words or expressions used in discussing charts and statistic		Lecturing Discussion 2 X 50			0%
9	UTS			2 X 50			0%
10	To be able to compare and contrast various ideas that contain of agreement or disagreement and implement reasoning skills for argumentation	1. To understand expressions for agreeing or disagreeing. To evaluate keywords of arguing. 2. To communicate the concepts of argumentation to discern the deeper meaning behind the other persons communication		2 X 50			0%
11	To be able to compare and contrast various ideas that contain of agreement or disagreement and implement reasoning skills for argumentation	1. To understand expressions for agreeing or disagreeing. To evaluate keywords of arguing. 2. To communicate the concepts of argumentation to discern the deeper meaning behind the other persons communication		2 X 50			0%
12	To communicate the materials of social issues to understand the use of coherence and synthesize information from supporting sources.	1. To understand how details relate to the main idea. 2. To be able to draw inferences. 3. To classify the main idea and supporting idea		2 X 50			0%
13	To communicate the materials of social issues to understand the use of coherence and synthesize information from supporting sources.	1. To understand how details relate to the main idea. 2. To be able to draw inferences. 3. To classify the main idea and supporting idea		2 X 50			0%

14	To communicate the materials of cultural issues to understand the use of coherence and synthesize information from supporting sources.	1. To understand how details relate to the main idea. 2. To be able to draw inferences. 3. To classify the main idea and supporting idea.		LecturingDiscussinganswer-question 2 X 50			0%
15	To communicate the materials of cultural issues to understand the use of coherence and synthesize information from supporting sources.	1. To understand how details relate to the main idea. 2. To be able to draw inferences. 3. To classify the main idea and supporting idea.		LecturingDiscussinganswer-question 2 X 50			0%
16	Final Exam			2 X 50			0%

Rekap Persentase Evaluasi : Project Based Learning

No	Evaluasi	Persentase
		0%

Catatan

- Capaian Pembelajaran Lulusan Prodi (CPL - Prodi)** adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang studinya yang diperoleh melalui proses pembelajaran.
- CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampilan umum, ketrampilan khusus dan pengetahuan.
- CP Mata kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
- Sub-CPMK Mata kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
- Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
- Kreteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kreteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kreteria dapat berupa kuantitatif ataupun kualitatif.
- Bentuk penilaian:** tes dan non-tes.
- Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
- Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
- Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
- Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
- TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.