



**Universitas Negeri Surabaya  
Fakultas Bahasa dan Seni  
Program Studi S1 Sastra Inggris**

Kode Dokumen

### RENCANA PEMBELAJARAN SEMESTER

<b>MATA KULIAH (MK)</b>	<b>KODE</b>	<b>Rumpun MK</b>	<b>BOBOT (sks)</b>			<b>SEMESTER</b>	<b>Tgl Penyusunan</b>																																																																																																																					
Active Listening	7920202252		T=2	P=0	ECTS=3.18	2	24 November 2024																																																																																																																					
<b>OTORISASI</b>	<b>Pengembang RPS</b>		<b>Koordinator RMK</b>			<b>Koordinator Program Studi</b>																																																																																																																						
	.....		.....			Dr. Ali Mustofa, S.S., M.Pd.																																																																																																																						
<b>Model Pembelajaran</b>	Project Based Learning																																																																																																																											
<b>Capaian Pembelajaran (CP)</b>	<b>CPL-PRODI yang dibebankan pada MK</b>																																																																																																																											
	<b>CPL-3</b>	Mengembangkan pemikiran logis, kritis, sistematis, dan kreatif dalam melakukan pekerjaan yang spesifik di bidang keahliannya serta sesuai dengan standar kompetensi kerja bidang yang bersangkutan																																																																																																																										
	<b>CPL-4</b>	Mengembangkan diri secara berkelanjutan dan berkolaborasi.																																																																																																																										
	<b>CPL-8</b>	Mampu menghasilkan terjemahan dan alih bahasa teks lisan serta tertulis secara memadai dari Bahasa Inggris ke Bahasa Indonesia dan sebaliknya																																																																																																																										
	<b>Capaian Pembelajaran Mata Kuliah (CPMK)</b>																																																																																																																											
	<b>CPMK - 1</b>	Identify general and specific information from short and extended monologues and dialogues																																																																																																																										
	<b>CPMK - 2</b>	Interpret and analyze implied or inferred information from various listening texts.																																																																																																																										
	<b>CPMK - 3</b>	Demonstrate the ability to summarize and paraphrase audio material accurately.																																																																																																																										
	<b>CPMK - 4</b>	Improve listening comprehension skills through regular practice with authentic materials.																																																																																																																										
	<b>CPMK - 5</b>	Engage in discussions and provide feedback on listening practices to enhance self-awareness and peer learning																																																																																																																										
	<b>Matrik CPL - CPMK</b>																																																																																																																											
		<table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th>CPMK</th> <th>CPL-3</th> <th>CPL-4</th> <th colspan="4">CPL-8</th> </tr> </thead> <tbody> <tr> <td>CPMK-1</td> <td>✓</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>CPMK-2</td> <td>✓</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>CPMK-3</td> <td></td> <td>✓</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>CPMK-4</td> <td></td> <td>✓</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>CPMK-5</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>✓</td> </tr> </tbody> </table>						CPMK	CPL-3	CPL-4	CPL-8				CPMK-1	✓						CPMK-2	✓						CPMK-3		✓					CPMK-4		✓					CPMK-5						✓																																																																											
	CPMK	CPL-3	CPL-4	CPL-8																																																																																																																								
	CPMK-1	✓																																																																																																																										
	CPMK-2	✓																																																																																																																										
CPMK-3		✓																																																																																																																										
CPMK-4		✓																																																																																																																										
CPMK-5						✓																																																																																																																						
<b>Matrik CPMK pada Kemampuan akhir tiap tahapan belajar (Sub-CPMK)</b>																																																																																																																												
	<table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th rowspan="2">CPMK</th> <th colspan="16">Minggu Ke</th> </tr> <tr> <th>1</th><th>2</th><th>3</th><th>4</th><th>5</th><th>6</th><th>7</th><th>8</th><th>9</th><th>10</th><th>11</th><th>12</th><th>13</th><th>14</th><th>15</th><th>16</th> </tr> </thead> <tbody> <tr> <td>CPMK-1</td> <td>✓</td><td></td><td></td><td>✓</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>CPMK-2</td> <td></td><td></td><td></td><td></td><td>✓</td><td>✓</td><td>✓</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>CPMK-3</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>✓</td><td>✓</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>CPMK-4</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>✓</td><td>✓</td><td>✓</td><td>✓</td><td></td><td></td><td></td> </tr> <tr> <td>CPMK-5</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>✓</td><td>✓</td><td></td> </tr> </tbody> </table>						CPMK	Minggu Ke																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	CPMK-1	✓			✓													CPMK-2					✓	✓	✓										CPMK-3								✓	✓								CPMK-4										✓	✓	✓	✓				CPMK-5														✓	✓	
CPMK	Minggu Ke																																																																																																																											
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																																																																																																												
CPMK-1	✓			✓																																																																																																																								
CPMK-2					✓	✓	✓																																																																																																																					
CPMK-3								✓	✓																																																																																																																			
CPMK-4										✓	✓	✓	✓																																																																																																															
CPMK-5														✓	✓																																																																																																													
<b>Deskripsi Singkat MK</b>	This course provides the students with learning activities to improve their listening skill. It covers listening skills such as identifying general and specific information of various monologue and dialogue, identifying general and specific information of longer dialogue and monologue of non-authentic and authentic materials, identifying inferred information, and summarizing in intermediate level. The teaching-learning activities are conducted through listening practices, discussion, question-answer, and there will be frequent audio-recording for analysis and feedback.																																																																																																																											
<b>Pustaka</b>	<b>Utama :</b> <ol style="list-style-type: none"> <li>1. Miles Craven. 2008. Real Listening and Speaking. Cambridge University Press.</li> <li>2. Keith S. Folse and Robyn Brinks Lockwood. 2019. Four Point Listening for Academic Purposes. University of Michigan Press</li> <li>3. Brownell, J. (2012). Listening: Attitudes, Principles, and Skills.</li> <li>4. Nichols, M. P. (2009). The Lost Art of Listening: How Learning to Listen Can Improve Relationships.</li> </ol>																																																																																																																											

		<b>Pendukung :</b>					
		1. Journals					
<b>Dosen Pengampu</b>		Dr. Fithriyah Inda Nur Abida, S.S., M.Pd. Dwi Nur Cahyani Sri Kusumaningtyas, S.S., M.Hum.					
<b>Mg Ke-</b>	<b>Kemampuan akhir tiap tahapan belajar (Sub-CPMK)</b>	<b>Penilaian</b>		<b>Bantuan Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [Estimasi Waktu]</b>		<b>Materi Pembelajaran [Pustaka]</b>	<b>Bobot Penilaian (%)</b>
		<b>Indikator</b>	<b>Kriteria &amp; Bentuk</b>	<b>Luring (offline)</b>	<b>Daring (online)</b>		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	The learner understands various kinds of academic spoken texts. The learner understands a range of common vocabulary and a few idioms.	1.The learner can understand classroom-related conversation, academic situation, and university environment. 2.The learner can understand native speakers when they speak quickly to one another in academic situations. 3.The learner can identify the most important words in the speech although might still have trouble for uncommon phrase/idioms	<b>Bentuk Penilaian</b> : Aktifitas Partisipasif, Penilaian Portofolio	2 X 50			5%
2	The learner understands various kinds of academic spoken texts. The learner understands a range of common vocabulary and a few idioms.	1.The learner can understand classroom-related conversation, academic situation, and university environment. 2.The learner can understand native speakers when they speak quickly to one another in academic situations. 3.The learner can identify the most important words in the speech although might still have trouble for uncommon phrase/idioms	<b>Bentuk Penilaian</b> : Aktifitas Partisipasif, Penilaian Portofolio	2 X 50			5%
3	To understand main idea and specific information in common social issues	1. To be able to listen for main ideas. 2. To select general topic to a specific idea. 3. To interpret the meaning of conversation using context clues	<b>Bentuk Penilaian</b> : Aktifitas Partisipasif, Penilaian Portofolio	2 X 50			5%

4	To understand main idea and specific information in common social issues	1. To be able to listen for main ideas. 2. To select general topic to a specific idea. 3. To interpret the meaning of conversation using context clues	<b>Bentuk Penilaian</b> : Aktifitas Partisipasif, Penilaian Portofolio	2 X 50			5%
5	To understand the use of repetition word and synonym in a spoken text	1. To distinguish the sounds of similar phonetic and phonemic words 2. To understand the use of similar words in social and academic situation	<b>Bentuk Penilaian</b> : Aktifitas Partisipasif, Penilaian Praktikum	Listening Lecturing 2 X 50			5%
6	To understand the use of repetition word and synonym in a spoken text	1. To distinguish the sounds of similar phonetic and phonemic words 2. To understand the use of similar words in social and academic situation	<b>Bentuk Penilaian</b> : Aktifitas Partisipasif, Penilaian Praktikum	Listening Lecturing 2 X 50			5%
7	To be able to read the chart and analyze specific numbers and statistic	To be able to distinguish various draft or chart. To understand basic vocabulary used in statistic To apply words or expressions used in discussing charts and statistic	<b>Bentuk Penilaian</b> : Aktifitas Partisipasif, Penilaian Praktikum	Lecturing Discussion 2 X 50			5%
8	To be able to read the chart and analyze specific numbers and statistic	To be able to distinguish various draft or chart. To understand basic vocabulary used in statistic To apply words or expressions used in discussing charts and statistic	<b>Bentuk Penilaian</b> : Aktifitas Partisipasif, Penilaian Portofolio	Lecturing Discussion 2 X 50			5%
9	UTS		<b>Bentuk Penilaian</b> : Aktifitas Partisipasif, Penilaian Portofolio	2 X 50			5%
10	To be able to compare and contrast various ideas that contain of agreement or disagreement and implement reasoning skills for argumentation	1. To understand expressions for agreeing or disagreeing. To evaluate keywords of arguing. 2. To communicate the concepts of argumentation to discern the deeper meaning behind the other persons communication	<b>Bentuk Penilaian</b> : Aktifitas Partisipasif	2 X 50			5%
11	To be able to compare and contrast various ideas that contain of agreement or disagreement and implement reasoning skills for argumentation	1. To understand expressions for agreeing or disagreeing. To evaluate keywords of arguing. 2. To communicate the concepts of argumentation to discern the deeper meaning behind the other persons communication	<b>Bentuk Penilaian</b> : Aktifitas Partisipasif, Penilaian Portofolio, Penilaian Praktikum	2 X 50			0%
12	To communicate the materials of social issues to understand the use of coherence and synthesize information from supporting sources.	1. To understand how details relate to the main idea. 2. To be able to draw inferences. 3. To classify the main idea and supporting idea	<b>Bentuk Penilaian</b> : Aktifitas Partisipasif, Penilaian Portofolio	2 X 50			6%

13	To communicate the materials of social issues to understand the use of coherence and synthesize information from supporting sources.	1. To understand how details relate to the main idea. 2. To be able to draw inferences. 3. To classify the main idea and supporting idea	<b>Bentuk Penilaian</b> : Aktifitas Partisipasif, Penilaian Portofolio, Praktik / Unjuk Kerja	2 X 50			8%
14	To communicate the materials of cultural issues to understand the use of coherence and synthesize information from supporting sources.	1. To understand how details relate to the main idea. 2. To be able to draw inferences. 3. To classify the main idea and supporting idea.	<b>Bentuk Penilaian</b> : Aktifitas Partisipasif, Penilaian Portofolio	LecturingDiscussinganswer-question 2 X 50			10%
15	To communicate the materials of cultural issues to understand the use of coherence and synthesize information from supporting sources.	1. To understand how details relate to the main idea. 2. To be able to draw inferences. 3. To classify the main idea and supporting idea.	<b>Bentuk Penilaian</b> : Aktifitas Partisipasif, Penilaian Portofolio	LecturingDiscussinganswer-question 2 X 50			10%
16	1. Final Exam 2. Students will summarize the key points, identify specific and inferred information, and provide a critical reflection on their listening process, including feedback from their audio recordings.	Students are able to analyze longer, complex dialogues and monologues from authentic materials (such as interviews, podcasts, or documentaries)	<b>Bentuk Penilaian</b> : Penilaian Hasil Project / Penilaian Produk, Tes	2 X 50			15%

#### Rekap Persentase Evaluasi : Project Based Learning

No	Evaluasi	Persentase
1.	Aktifitas Partisipasif	43.17%
2.	Penilaian Hasil Project / Penilaian Produk	7.5%
3.	Penilaian Portofolio	30.67%
4.	Penilaian Praktikum	7.5%
5.	Praktik / Unjuk Kerja	2.67%
6.	Tes	7.5%
		99.01%

#### Catatan

- Capaian Pembelajaran Lulusan Prodi (CPL - Prodi)** adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang prodi yang diperoleh melalui proses pembelajaran.
- CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampilan umum, ketrampilan khusus dan pengetahuan.
- CP Mata kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
- Sub-CPMK Mata kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
- Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
- Kreteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kreteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kreteria dapat berupa kuantitatif ataupun kualitatif.
- Bentuk penilaian:** tes dan non-tes.
- Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
- Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
- Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
- Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
- TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.

