

Pustaka	Utama :						
	1. Kennedy, X. J. and Dana Gioia (2002) An Introduction to Poetry . New York: Longman 2. Wolosky, Shira (2001) The Art of Poetry. How to Read A Poem . Oxford: OUP, Inc. Supplementary readings: 3. Barnett, Sylvan. et al (2000) An Introduction to Literature . New York: HarperCollins College Publishers 4. Capella, David and Wormser, Baron (2000) Teaching the Art of Poetry: The Moves . Mahwah, NJ: Lawrence Erlbaum Associates						
	Pendukung :						
	1. Handouts						
Dosen Pengampu	Prof. Dra. Pratiwi Retnaningdyah, M.Hum., M.A., Ph.D. Suyanti Fatma Umayfa, S.S., M.A.						
Mg Ke-	Kemampuan akhir tiap tahapan belajar (Sub-CPMK)	Penilaian		Bantuk Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [Estimasi Waktu]		Materi Pembelajaran [Pustaka]	Bobot Penilaian (%)
		Indikator	Kriteria & Bentuk	Luring (offline)	Daring (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	1. Being able to analyse elements of poems using TPCASTT through a poster project 2. Being able to explicate selected poems	- To be able to identify the definition of poetry, read the poetry of "STOPPING BY WOODS ON A SNOWY EVENING", the ages of poetry - To be able to explain what is poetry and the ages of poetry	Kriteria: Introduction to Poetry Bentuk Penilaian : Aktifitas Partisipatif	- Asking students to prepare today's material - Discussion, lecture - Question-answer 2 X 50		Materi: Introduction to Poetry Pustaka: Kennedy, X. J. and Dana Gioia (2002) An Introduction to Poetry . New York: Longman	5%
2	1. Being able to analyse elements of poems using TPCASTT through a poster project 2. Being able to explicate selected poems	- To be able to identify the definition of poetry, read the poetry of "STOPPING BY WOODS ON A SNOWY EVENING", the ages of poetry - To be able to explain what is poetry and the ages of poetry	Kriteria: Introduction to Poetry Bentuk Penilaian : Aktifitas Partisipatif	- Asking students to prepare today's material - Discussion, lecture - Question-answer 2 X 50		Materi: Introduction to Poetry Pustaka: Kennedy, X. J. and Dana Gioia (2002) An Introduction to Poetry . New York: Longman Materi: Anamatopia Pustaka: Wolosky, Shira (2001) The Art of Poetry. How to Read A Poem . Oxford: OUP, Inc. Supplementary readings:	5%
3	1. Being able to analyse elements of poems using TPCASTT through a poster project 2. Being able to explicate selected poems	- To be able to identify the definition of poetry, read the poetry of "STOPPING BY WOODS ON A SNOWY EVENING", the ages of poetry - To be able to explain what is poetry and the ages of poetry	Kriteria: Understanding TPCASTT Bentuk Penilaian : Aktifitas Partisipatif	- Asking students to prepare today's material - Discussion, lecture - Question-answer 2 X 50		Materi: TPCASTT Pustaka: Wolosky, Shira (2001) The Art of Poetry. How to Read A Poem . Oxford: OUP, Inc. Supplementary readings:	5%

4	To understand and identify the use of imagery	1.Student are able to understand TPCASTT 2.Student are able to applying TPCASTT	Kriteria: written and oral Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	Brief explanation and applying TPCASTT 2 X 50		Materi: TPCASTT Pustaka: <i>Altenbernd, Lynn and Lesslie Lewis (1966) A Handbook for the Study of Poetry . London: The Macmillan Company</i>	5%
5	To understand and identify the use of imagery	1.Student are able to understand TPCASTT 2.Student are able to applying TPCASTT	Kriteria: written and oral Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	Brief explanation and applying TPCASTT 2 X 50		Materi: TPCASTT Pustaka: <i>Altenbernd, Lynn and Lesslie Lewis (1966) A Handbook for the Study of Poetry . London: The Macmillan Company</i>	5%
6	To understand and identify the use of imagery	1.Student are able to understand TPCASTT 2.Student are able to applying TPCASTT	Kriteria: Exhibition of Analysis TPCASTT Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	Brief explanation and applying TPCASTT 2 X 50		Materi: TPCASTT Pustaka: <i>Altenbernd, Lynn and Lesslie Lewis (1966) A Handbook for the Study of Poetry . London: The Macmillan Company</i>	5%
7	1.Being able to write responses to others' poem analysis 2.Being able to summarise important elements of an article on language/literature 3.Being able to produce a scholarly essay of 2000-2500 words on language or literature	Point out 3 examples of cultural bumps in the case	Kriteria: written and oral Bentuk Penilaian : Aktifitas Partisipasif			Materi: Explication of Poetry Pustaka: <i>Barnett, Sylvan. et al (1995) An Introduction to Literature . New York: HarperCollins College Publishers</i>	5%
8	1.Being able to write responses to others' poem analysis 2.Being able to summarise important elements of an article on language/literature 3.Being able to produce a scholarly essay of 2000-2500 words on language or literature	Point out 3 examples of cultural bumps in the case	Kriteria: 1.written and oral 2.Midterm Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk	Reading some poetry		Materi: Explication of Poetry Pustaka: <i>Barnett, Sylvan. et al (1995) An Introduction to Literature . New York: HarperCollins College Publishers</i>	20%

9	1. Being able to produce haiku, cinquain, and acrostic 2. Being able to elements of a poem analysis	Students can create a Haiku poet	Kriteria: written and oral Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk	Choose a topic: Haiku poems often focus on nature, but you can choose any topic that inspires you. Think about something that you find beautiful or interesting, or something that invokes a particular feeling or emotion.		Materi: Haiku Pustaka: <i>Altenbernd, Lynn and Lesslie Lewis (1966) A Handbook for the Study of Poetry . London: The Macmillan Company</i>	5%
10	1. Being able to produce haiku, cinquain, and acrostic 2. Being able to elements of a poem analysis	Students can create a Cinquen poet	Kriteria: written and oral Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk	Choose a topic: Haiku poems often focus on nature, but you can choose any topic that inspires you. Think about something that you find beautiful or interesting, or something that invokes a particular feeling or emotion.		Materi: Haiku Pustaka: <i>Altenbernd, Lynn and Lesslie Lewis (1966) A Handbook for the Study of Poetry . London: The Macmillan Company</i> Materi: Cinquen Pustaka: <i>Altenbernd, Lynn and Lesslie Lewis (1966) A Handbook for the Study of Poetry . London: The Macmillan Company</i>	5%
11	1. Being able to produce haiku, cinquain, and acrostic 2. Being able to elements of a poem analysis	Students can analyze the imagery of the specific poetry	Kriteria: written and oral Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk	Choose a topic: Imagery poems often focus on nature, but you can choose any topic that inspires you. Think about something that you find beautiful or interesting, or something that invokes a particular feeling		Materi: Imagery Pustaka: <i>Barnett, Sylvan. et al (1995) An Introduction to Literature . New York: HarperCollins College Publishers</i>	5%

12	1. Being able to explicate selected poems 2. Being able to elements of a poem analysis 3. Being able to write responses to others' poem analysis 4. Being able to summarise original paragraph on language/literature	students will deepen their understanding of the unique features and characteristics of each form	Kriteria: written Bentuk Penilaian : Aktifitas Partisipatif, Penilaian Hasil Project / Penilaian Produk	Take a class: Consider taking a poetry class or workshop at a local community center, college, or online. This can be a great way to learn about different types of poetry and get feedback on your own work.		Materi: Types of poetry Death Desire Despire Pustaka: <i>Barnett, Sylvan. et al (1995) An Introduction to Literature . New York: HarperCollins College Publishers</i>	5%
13	1. Being able to write responses to others' poem analysis 2. Being able to paraphrase an original paragraph on language/literature	students can deepen their understanding of the relationship between an author's life and their writing, and can develop a more nuanced and sophisticated appreciation of literature as a form of expression and art	Kriteria: 5 Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	Read two poems and biography of the author. Make a group of 3 to discuss the comparison of the poem and the author.		Materi: Compare and contrast what we can learn about the author of the short biography and what we can learn from the poem. Why are both important? Pustaka: <i>McMichael (1980) Editor. Anthology of American Literature . New York: Macmillan Publishing Co. Inc.,</i>	5%
14	1. Being able to write responses to others' poem analysis 2. Being able to paraphrase an original paragraph on language/literature	students can deepen their understanding of the relationship between an author's life and their writing, and can develop a more nuanced and sophisticated appreciation of literature as a form of expression and art	Kriteria: written Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk	Read two poems and biography of the author. Make a group of 3 to discuss the comparison of the poem and the author.		Materi: Compare and contrast what we can learn about the author of the short biography and what we can learn from the poem. Why are both important? Pustaka: <i>McMichael (1980) Editor. Anthology of American Literature . New York: Macmillan Publishing Co. Inc.,</i>	5%

15	1. Being able to use direct quotation of an original paragraph on language/literature 2. Being able to summarise original paragraph on language/literature	wrap up	Kriteria: written and oral Bentuk Penilaian : Aktifitas Partisipatif	Wrap up		Materi: wrap up Pustaka: <i>Reaske, Christopher R (1970) The Writer's Guide to the Study of Literature, New York: Random House</i>	5%
16	1. Being able to use direct quotation of an original paragraph on language/literature 2. Being able to summarise original paragraph on language/literature	wrap up	Kriteria: written and oral Bentuk Penilaian : Aktifitas Partisipatif	Wrap up		Materi: wrap up Pustaka: <i>Reaske, Christopher R (1970) The Writer's Guide to the Study of Literature, New York: Random House</i>	10%

Rekap Persentase Evaluasi : Project Based Learning

No	Evaluasi	Persentase
1.	Aktifitas Partisipatif	55%
2.	Penilaian Hasil Project / Penilaian Produk	45%
		100%

Catatan

- Capaian Pembelajaran Lulusan Prodi (CPL - Prodi)** adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang prodinya yang diperoleh melalui proses pembelajaran.
- CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampilan umum, ketrampilan khusus dan pengetahuan.
- CP Mata kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
- Sub-CPMK Mata kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
- Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
- Kreteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kreteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kreteria dapat berupa kuantitatif ataupun kualitatif.
- Bentuk penilaian:** tes dan non-tes.
- Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
- Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
- Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
- Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
- TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.

RPS ini telah divalidasi pada tanggal 15 Oktober 2024

Koordinator Program Studi S1
Sastra Inggris (Kampus
Kabupaten Magetan)



LISETYO ARIYANTI
NIDN 0024048105

UPM Program Studi S1 Sastra
Inggris (Kampus Kabupaten
Magetan)



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