



**Universitas Negeri Surabaya
Fakultas Bahasa dan Seni
Program Studi S1 Sastra Inggris (Kampus Kabupaten
Magetan)**

Kode
Dokumen

RENCANA PEMBELAJARAN SEMESTER

MATA KULIAH (MK)	KODE	Rumpun MK	BOBOT (sks)			SEMESTER	Tgl Penyusunan
Appraisal Theory in Use	7922102088		T=2	P=0	ECTS=3.18	7	22 November 2024
OTORISASI	Pengembang RPS		Koordinator RMK			Koordinator Program Studi	
			Lisetyo Ariyanti, S.S., M.Pd.	

Model Pembelajaran	Project Based Learning
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Capaian Pembelajaran (CP)	CPL-PRODI yang dibebankan pada MK
	Capaian Pembelajaran Mata Kuliah (CPMK)

CPMK - 1	Define and explain the categories of Appraisal Theory (Attitude, Engagement, and Graduation).
CPMK - 2	Apply Appraisal Theory to analyze evaluative language in literary works, focusing on attitude, judgment, and appreciation.
CPMK - 3	Critically assess how authors use evaluative strategies to influence readers' emotional and intellectual engagement with texts.
CPMK - 4	Engage in discussions about the implications of evaluative language for literary meaning and interpretation

Matrik CPL - CPMK

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CPMK-1						
CPMK-2						
CPMK-3						
CPMK-4						

Matrik CPMK pada Kemampuan akhir tiap tahapan belajar (Sub-CPMK)

	<table border="1" style="margin: auto;"> <thead> <tr> <th rowspan="2">CPMK</th> <th colspan="16">Minggu Ke</th> </tr> <tr> <th>1</th><th>2</th><th>3</th><th>4</th><th>5</th><th>6</th><th>7</th><th>8</th><th>9</th><th>10</th><th>11</th><th>12</th><th>13</th><th>14</th><th>15</th><th>16</th> </tr> </thead> <tbody> <tr><td>CPMK-1</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>CPMK-2</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>CPMK-3</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>CPMK-4</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> </tbody> </table>	CPMK	Minggu Ke																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	CPMK-1																	CPMK-2																	CPMK-3																	CPMK-4																
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Deskripsi Singkat MK	The course emphasizes the application of Appraisal Theory to analyze texts in the context of English literature. Students will explore how authors express emotions, judgments, and appreciation in literary texts, as well as how these evaluative strategies shape readers' interpretations. Through practical analysis and theoretical discussions, students will develop a nuanced understanding of evaluative language and its role in literature.
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Pustaka	Utama :

1. Martin, J.R. & White, P.R.R. (2005). The Language of Evaluation: Appraisal in English.
2. Bednarek, M. (2008). Emotion Talk Across Corpora
3. Hood, S. (2010). Appraising Research: Evaluation in Academic Writing.
4. Martin, J.R. & Rose, D. (2007). Working with Discourse: Meaning Beyond the Clause.

Pendukung :

1. Journals

Dosen Pengampu

Mg Ke-	Kemampuan akhir tiap tahapan belajar (Sub-CPMK)	Penilaian		Bentuk Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [Estimasi Waktu]		Materi Pembelajaran [Pustaka]	Bobot Penilaian (%)
		Indikator	Kriteria & Bentuk	Luring (offline)	Daring (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Being able to Define the key concepts of Appraisal Theory	Define the three main categories of Appraisal Theory: Attitude, Engagement, and Graduation	<p>Kriteria:</p> <ol style="list-style-type: none"> 1.Short essay explaining key concepts of Appraisal Theory (20%) 2.In-class participation in discussions on evaluative language (10%) <p>Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Portofolio</p>	Offline 2 X 50	Online 2 X 50	<p>Materi: three main categories of Appraisal Theory</p> <p>Pustaka: <i>Martin, J.R. & White, P.R.R. (2005). The Language of Evaluation: Appraisal in English.</i></p>	5%
2	Being able to Define the key concepts of Appraisal Theory	Identify examples of evaluative language (affect, judgment, and appreciation) in literary texts.	<p>Kriteria:</p> <ol style="list-style-type: none"> 1.Short essay explaining key concepts of Appraisal Theory (20%) 2.In-class participation in discussions on evaluative language (10%) <p>Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Portofolio</p>	Offline 2 X 50	Online 2 X 50	<p>Materi: evaluative language (affect, judgment, and appreciation) in literary texts.</p> <p>Pustaka: <i>Martin, J.R. & White, P.R.R. (2005). The Language of Evaluation: Appraisal in English.</i></p>	5%
3	Being able to Define the key concepts of Appraisal Theory	Recognize how evaluative language influences readers' responses	<p>Kriteria:</p> <ol style="list-style-type: none"> 1.Short essay explaining key concepts of Appraisal Theory (20%) 2.In-class participation in discussions on evaluative language (10%) <p>Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Portofolio</p>	Offline 2 X 50	Online 2 X 50	<p>Materi: how evaluative language influences readers' responses.</p> <p>Pustaka: <i>Martin, J.R. & White, P.R.R. (2005). The Language of Evaluation: Appraisal in English.</i></p>	5%

4	Being able to Define the key concepts of Appraisal Theory	Explain the role of engagement and graduation in modifying meaning and intensifying evaluation.	Kriteria: 1.Short essay explaining key concepts of Appraisal Theory (20%) 2.In-class participation in discussions on evaluative language (10%) Bentuk Penilaian : Aktifitas Partisipatif, Penilaian Portofolio	Offline 2 X 50	Online 2 X 50	Materi: the role of engagement and graduation in modifying meaning and intensifying evaluation. Pustaka: <i>Martin, J.R. & White, P.R.R. (2005). The Language of Evaluation: Appraisal in English.</i>	5%
5	Being Able to Apply Appraisal Theory to Literary Texts	Analyze attitudes (affect, judgment, and appreciation) expressed in a literary text.	Kriteria: 1.Analysis of a selected literary text using Appraisal Theory (25%) 2.Peer review on evaluative strategies identified in texts (10%) Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk, Penilaian Portofolio	Luring 2 X 50	Daring 2 X 50	Materi: attitudes (affect, judgment, and appreciation) expressed in a literary text Pustaka: <i>Bednarek, M. (2008). Emotion Talk Across Corpora</i>	5%
6	Being Able to Apply Appraisal Theory to Literary Texts	Demonstrate how engagement devices position readers toward particular interpretations	Kriteria: 1.Analysis of a selected literary text using Appraisal Theory (25%) 2.Peer review on evaluative strategies identified in texts (10%) Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk, Penilaian Portofolio	Luring 2 X 50	Daring 2 X 50	Materi: engagement devices position readers and their interpretations Pustaka: <i>Bednarek, M. (2008). Emotion Talk Across Corpora</i>	5%
7	Being Able to Apply Appraisal Theory to Literary Texts	Apply graduation strategies to analyze how intensity and focus shape meaning.	Kriteria: 1.Analysis of a selected literary text using Appraisal Theory (25%) 2.Peer review on evaluative strategies identified in texts (10%) Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk, Penilaian Portofolio	Luring 2 X 50	Daring 2 X 50	Materi: graduation strategies and how intensity and focus shape meaning Pustaka: <i>Bednarek, M. (2008). Emotion Talk Across Corpora</i>	5%

8	Being Able to Apply Appraisal Theory to Literary Texts	Provide critical commentary on the use of evaluative language in character development and thematic exploration	<p>Kriteria:</p> <ol style="list-style-type: none"> 1. Analysis of a selected literary text using Appraisal Theory (25%) 2. Peer review on evaluative strategies identified in texts (10%) <p>Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk, Penilaian Portofolio</p>	Luring 2 X 50	Daring 2 X 50	<p>Materi: the use of evaluative language in character development and thematic exploration</p> <p>Pustaka: <i>Bednarek, M. (2008). Emotion Talk Across Corpora</i></p>	5%
9	Bein able to Critically Assess Evaluative Strategies in Literature	Identify how authors use evaluative language to influence readers' emotional responses.	<p>Kriteria:</p> <ol style="list-style-type: none"> 1. Critical essay evaluating the use of Appraisal Theory in a literary context (20%) 2. Group presentation on evaluative strategies in a selected novel or poem (15%) <p>Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk, Praktik / Unjuk Kerja</p>	Offline 2 X 50	Online 2 X 50	<p>Materi: authors and evaluative language to influence readers' emotional responses</p> <p>Pustaka: <i>Martin, J.R. & Rose, D. (2007). Working with Discourse: Meaning Beyond the Clause.</i></p>	5%
10	Bein able to Critically Assess Evaluative Strategies in Literature	Evaluate the role of judgment in shaping the ethical perspectives of literary characters.	<p>Kriteria:</p> <ol style="list-style-type: none"> 1. Critical essay evaluating the use of Appraisal Theory in a literary context (20%) 2. Group presentation on evaluative strategies in a selected novel or poem (15%) <p>Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk, Praktik / Unjuk Kerja</p>	Offline 2 X 50	Online 2 X 50	<p>Materi: the role of judgment in shaping the ethical perspectives of literary characters</p> <p>Pustaka: <i>Martin, J.R. & Rose, D. (2007). Working with Discourse: Meaning Beyond the Clause.</i></p>	5%

11	Bein able to Critically Assess Evaluative Strategies in Literature	Critically assess the implications of appreciation in conveying aesthetic values in literature.	<p>Kriteria:</p> <ol style="list-style-type: none"> 1.Critical essay evaluating the use of Appraisal Theory in a literary context (20%) 2.Group presentation on evaluative strategies in a selected novel or poem (15%) <p>Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk, Praktik / Unjuk Kerja</p>	Offline 2 X 50	Online 2 X 50	<p>Materi: authors and evaluative language to influence readers' emotional responses Pustaka: <i>Martin, J.R. & Rose, D. (2007). Working with Discourse: Meaning Beyond the Clause.</i></p> <hr/> <p>Materi: the implications of appreciation in conveying aesthetic values in literature Pustaka: <i>Martin, J.R. & Rose, D. (2007). Working with Discourse: Meaning Beyond the Clause.</i></p>	5%
12	Bein able to Critically Assess Evaluative Strategies in Literature	Discuss how evaluative language affects interpretations of social and cultural contexts within literary works.	<p>Kriteria:</p> <ol style="list-style-type: none"> 1.Critical essay evaluating the use of Appraisal Theory in a literary context (20%) 2.Group presentation on evaluative strategies in a selected novel or poem (15%) <p>Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk, Praktik / Unjuk Kerja</p>	Offline 2 X 50	Online 2 X 50	<p>Materi: authors and evaluative language to influence readers' emotional responses Pustaka: <i>Martin, J.R. & Rose, D. (2007). Working with Discourse: Meaning Beyond the Clause.</i></p> <hr/> <p>Materi: evaluative language affects interpretations of social and cultural contexts within literary works. Pustaka: <i>Martin, J.R. & Rose, D. (2007). Working with Discourse: Meaning Beyond the Clause.</i></p>	5%

13	Being able to engage in Discussions About Evaluative Language and Literary Interpretation	Engage in scholarly discussions about how evaluative language shapes literary meaning.	Kriteria: 1.Participation in class discussions and debates (20%) 2.Reflection on how evaluative language contributes to literary interpretation (10%) Bentuk Penilaian : Aktifitas Partisipasif, Praktik / Unjuk Kerja	Offline 2 X 50	Online 2 X 50	Materi: how evaluative language shapes literary meaning Pustaka: Hood, S. (2010). <i>Appraising Research: Evaluation in Academic Writing.</i>	10%
14	Being able to engage in Discussions About Evaluative Language and Literary Interpretation	Reflect on the role of affect, judgment, and appreciation in reader interpretation.	Kriteria: 1.Participation in class discussions and debates (20%) 2.Reflection on how evaluative language contributes to literary interpretation (10%) Bentuk Penilaian : Aktifitas Partisipasif, Praktik / Unjuk Kerja	Offline 2 X 50	Online 2 X 50	Materi: the role of affect, judgment, and appreciation in reader interpretation. Pustaka: Hood, S. (2010). <i>Appraising Research: Evaluation in Academic Writing.</i>	10%
15	Being able to engage in Discussions About Evaluative Language and Literary Interpretation	Critically evaluate the broader implications of evaluative strategies in social and cultural contexts.	Kriteria: 1.Participation in class discussions and debates (20%) 2.Reflection on how evaluative language contributes to literary interpretation (10%) Bentuk Penilaian : Aktifitas Partisipasif, Praktik / Unjuk Kerja	Offline 2 X 50	Online 2 X 50	Materi: he broader implications of evaluative strategies in social and cultural contexts. Pustaka: Hood, S. (2010). <i>Appraising Research: Evaluation in Academic Writing.</i> Materi: The broader implications of evaluative strategies in social and cultural contexts. Pustaka: Hood, S. (2010). <i>Appraising Research: Evaluation in Academic Writing.</i>	10%
16							0%

Rekap Persentase Evaluasi : Project Based Learning

No	Evaluasi	Persentase
1.	Aktifitas Partisipasif	25%
2.	Penilaian Hasil Project / Penilaian Produk	20%
3.	Penilaian Portofolio	20%
4.	Praktik / Unjuk Kerja	25%
		90%

Catatan

1. **Capaian Pembelajaran Lulusan Prodi (CPL - Prodi)** adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang studinya yang diperoleh melalui proses pembelajaran.
2. **CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampilan umum, ketrampilan khusus dan pengetahuan.
3. **CP Mata kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
4. **Sub-CPMK Mata kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
5. **Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
6. **Kreteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kreteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kreteria dapat berupa kuantitatif ataupun kualitatif.
7. **Bentuk penilaian:** tes dan non-tes.
8. **Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
9. **Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
10. **Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
11. **Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
12. TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.

RPS ini telah divalidasi pada tanggal 15 Oktober 2024

Koordinator Program Studi
S1 Sastra Inggris (Kampus
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Lisetyo Ariyanti, S.S., M.Pd.
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UPM Program Studi S1
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Lisetyo Ariyanti, S.S., M.Pd.
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