



**Universitas Negeri Surabaya
Fakultas PSDKU
Program Studi S1 Pendidikan Tata Rias (Kampus Kabupaten
Magetan)**

Kode
Dokumen

RENCANA PEMBELAJARAN SEMESTER

| MATA KULIAH (MK) | KODE | Rumpun MK | BOBOT (sks) | | | SEMESTER | Tgl Penyusunan | | | |
|---------------------------|--|---|-------------|------------------------|-----------|----------|----------------------------------|--|--|--|
| Pewarnaan Rambut | 8321403022 | Mata Kuliah Wajib Program Studi | T=3 | P=0 | ECTS=4.77 | 3 | 6 Agustus 2025 | | | |
| OTORISASI | Pengembang RPS | | | Koordinator RMK | | | Koordinator Program Studi | | | |
| | Dindy Sinta Megasari, S.Pd.,M.Pd dan Novia Restu Windayani, S.Pd.,M.Pd | | | | | | SRI USODONINGTYAS | | | |
| Model Pembelajaran | Project Based Learning | | | | | | | | | |
| Capaian Pembelajaran (CP) | CPL-PRODI yang dibebankan pada MK | | | | | | | | | |
| | CPL-5 | Menguraikan konsep dasar keilmuan bidang kecantikan kulit, kecantikan rambut, tata rias pengantin dan kosmetologi | | | | | | | | |
| | CPL-8 | Mengaplikasikan bidang ilmu pendidikan serta bidang keahlian tata rias yang meliputi tata rias kulit, tata rias rambut, tata rias pengantin, serta perawatan badan dan SpA yang berwawasan profesionalisme kewirausahaan. | | | | | | | | |
| | CPL-9 | Merancang, menciptakan dan mengkreasikan inovasi baru bidang kecantikan kulit kecantikan rambut, tata rias pengantin dan kosmetologi. | | | | | | | | |
| | Capaian Pembelajaran Mata Kuliah (CPMK) | | | | | | | | | |
| | CPMK - 1 | Menerapkan teknik pewarnaan rambut dasar pada berbagai jenis rambut sesuai dengan teori dan praktik yang ada (C3) | | | | | | | | |
| | CPMK - 2 | Menganalisis efek pewarnaan berdasarkan jenis dan kondisi rambut untuk memilih formula yang tepat (C4) | | | | | | | | |
| | CPMK - 3 | Mengevaluasi hasil pewarnaan rambut untuk memastikan kesesuaian dengan harapan klien dan standar kecantikan yang berlaku (C5) | | | | | | | | |
| | CPMK - 4 | Menciptakan teknik pewarnaan rambut inovatif yang sesuai dengan tren kecantikan terkini (C6) | | | | | | | | |
| | CPMK - 5 | Menerapkan prinsip-prinsip keselamatan dan kesehatan kerja dalam proses pewarnaan rambut (C3) | | | | | | | | |
| Matrik CPL - CPMK | CPMK - 6 | Menganalisis pengaruh bahan kimia pewarna terhadap kesehatan rambut dan kulit kepala (C4) | | | | | | | | |
| | CPMK - 7 | Mengevaluasi dan menyesuaikan teknik pewarnaan berdasarkan umpan balik klien untuk meningkatkan kualitas layanan (C5) | | | | | | | | |
| | CPMK - 8 | Menciptakan kombinasi warna dan teknik aplikasi yang unik untuk memenuhi kebutuhan spesifik klien (C6) | | | | | | | | |
| | CPMK - 9 | Menerapkan teori warna dalam praktik pewarnaan rambut untuk mencapai hasil yang harmonis dan estetis (C3) | | | | | | | | |
| | CPMK - 10 | Menganalisis tren pewarnaan rambut terkini untuk mengintegrasikan inovasi dalam layanan yang ditawarkan (C4) | | | | | | | | |

| | | <table border="1"> <tr><th>CPMK</th><th>CPL-5</th><th>CPL-8</th><th>CPL-9</th></tr> <tr><td>CPMK-1</td><td>✓</td><td>✓</td><td></td></tr> <tr><td>CPMK-2</td><td>✓</td><td></td><td></td></tr> <tr><td>CPMK-3</td><td></td><td>✓</td><td></td></tr> <tr><td>CPMK-4</td><td></td><td></td><td>✓</td></tr> <tr><td>CPMK-5</td><td></td><td>✓</td><td></td></tr> <tr><td>CPMK-6</td><td>✓</td><td></td><td></td></tr> <tr><td>CPMK-7</td><td></td><td>✓</td><td></td></tr> <tr><td>CPMK-8</td><td></td><td></td><td>✓</td></tr> <tr><td>CPMK-9</td><td>✓</td><td>✓</td><td></td></tr> <tr><td>CPMK-10</td><td></td><td></td><td>✓</td></tr> </table> | CPMK | CPL-5 | CPL-8 | CPL-9 | CPMK-1 | ✓ | ✓ | | CPMK-2 | ✓ | | | CPMK-3 | | ✓ | | CPMK-4 | | | ✓ | CPMK-5 | | ✓ | | CPMK-6 | ✓ | | | CPMK-7 | | ✓ | | CPMK-8 | | | ✓ | CPMK-9 | ✓ | ✓ | | CPMK-10 | | | ✓ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Matrik CPMK pada Kemampuan akhir tiap tahapan belajar (Sub-CPMK) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | <table border="1"> <thead> <tr> <th rowspan="2">CPMK</th><th colspan="16">Minggu Ke</th></tr> <tr> <th>1</th><th>2</th><th>3</th><th>4</th><th>5</th><th>6</th><th>7</th><th>8</th><th>9</th><th>10</th><th>11</th><th>12</th><th>13</th><th>14</th><th>15</th><th>16</th></tr> </thead> <tbody> <tr><td>CPMK-1</td><td>✓</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>CPMK-2</td><td></td><td>✓</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>CPMK-3</td><td></td><td></td><td></td><td>✓</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>✓</td><td></td><td></td></tr> <tr><td>CPMK-4</td><td></td><td></td><td></td><td></td><td></td><td>✓</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>CPMK-5</td><td></td><td></td><td>✓</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>✓</td><td></td><td></td><td></td></tr> <tr><td>CPMK-6</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>✓</td><td></td><td></td><td></td></tr> <tr><td>CPMK-7</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>✓</td><td></td><td></td><td></td><td></td><td></td><td></td><td>✓</td></tr> <tr><td>CPMK-8</td><td></td><td></td><td></td><td></td><td>✓</td><td>✓</td><td></td><td></td><td></td><td></td><td></td><td></td><td>✓</td><td>✓</td><td></td></tr> <tr><td>CPMK-9</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>✓</td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>CPMK-10</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>✓</td><td></td><td></td><td></td><td></td><td></td></tr> </tbody> </table> | CPMK | Minggu Ke | | | | | | | | | | | | | | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | CPMK-1 | ✓ | | | | | | | | | | | | | | | CPMK-2 | | ✓ | | | | | | | | | | | | | | CPMK-3 | | | | ✓ | | | | | | | | | ✓ | | | CPMK-4 | | | | | | ✓ | | | | | | | | | | CPMK-5 | | | ✓ | | | | | | | | | ✓ | | | | CPMK-6 | | | | | | | | | | | | ✓ | | | | CPMK-7 | | | | | | | | ✓ | | | | | | | ✓ | CPMK-8 | | | | | ✓ | ✓ | | | | | | | ✓ | ✓ | | CPMK-9 | | | | | | | | | ✓ | | | | | | | CPMK-10 | | | | | | | | | | ✓ | | | | | |
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| CPMK-8 | | | | | ✓ | ✓ | | | | | | | ✓ | ✓ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CPMK-9 | | | | | | | | | ✓ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CPMK-10 | | | | | | | | | | ✓ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Deskripsi Singkat MK | Mata kuliah ini membahas dan mempelajari tentang konsep anatomi dan fisiologi rambut, Jenis, kelainan dan penyakit kulit kepala dan rambut, Kesehatan dan Keselamatan Kerja (K3),, Teori warna, Kosmetologi pewarnaan rambut, Teori Warna, Persiapan area kerja, Teknik pewarnaan Rambut, Terminologi produk pewarnaan rambut Melakukan Pewarnaan Rambut , Perawatan rambut setelah pewarnaan rambut, Perawatan rambut setelah pewarnaan rambut. Kemudian diperdalam dengan melakukan praktik menutupi dan pewarnaan rambut beruban, bleaching rambut, toning, teknikstripping color, dan pewarnaan rambut desain. Metode yang digunakan dalam mencapai mata kuliah pewarnaan rambut adalah dengan diskusi, Project dan praktik | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Pustaka | Utama : | <ol style="list-style-type: none"> 1) Golbro. Alan. 2012. Hairdressing The Foundation sixth edition. United States of America: DelmarCengage Learning 2. Rostamailis, dkk. 2008. TataKecantikan Rambut Jilid 3. Depok: Cv. Arya Duta. 3. Sutanto, Kusumadewi. 2012. Pengetahuan dan Seni Tata Rambut Modern untuk Tingkat Mahir. Depok: Mutia Cipta Sarana.. 4. Gray. John. 2005. The World Of Hair Colour. British: Thomson Learning. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Pendukung : | <ol style="list-style-type: none"> 1. Rangl. Deb. 1997. Hair Coloring. United States of America: Delm 2. Rostamailis, dkk. 2008. TataKecantikan Rambut Jilid 3. Depok: Cv. Arya Duta 3. Sutanto, Kusumadewi. 2012. Pengetahuan dan Seni Tata Rambut Modern untuk Tingkat Mahir. Depok: Mutia Cipta Sarana. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Dosen Pengampu | Dindy Sinta Megasari, S.Pd., M.Pd. Novia Restu Windayani, S.Pd., M.Pd. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Mg Ke- | Kemampuan akhir tiap tahapan belajar (Sub-CPMK) | Penilaian | | Bantuk Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [Estimasi Waktu] | | Materi Pembelajaran [Pustaka] | Bobot Penilaian (%) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | Indikator | Kriteria & Bentuk | Luring (offline) | Daring (online) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| (1) | (2) | (3) | (4) | (5) | (6) | (7) | (8) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

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|---|--|--|---|--|--|--|----|
| 1 | | | Bentuk Penilaian : Aktifitas Partisipatif | 1.- Mendeskripsikan struktur rambut 2.Mendeskripsikan elastisitas rambut 3.Mendeskripsikan densitas rambut 4.Menganalisa karakteristik rambut 5.Mendeskripsikan sejarah pewarnaan rambut 6.Kelainan kelainan yang terjadi dibatang rambut dan kulit kepala 7.Sejarah Pewarnaan rambut dari masa ke masa Mendeskripsikan . tujuan Manusia Mewarnai Rambut 3 x 50 | | Materi: rambut sebagai media pewarnaan rambut Pustaka: (1) Golbro. Alan. 2012. <i>Hairdressing The Foundation sixth edition.</i> United Stated of America: DelmarCengage Learning | 3% |
| 2 | Mampu Mendeskripsikan Teori dasar Pewarnaan Rambut | | Bentuk Penilaian : Aktifitas Partisipatif | Mahasiswa dapat menyebutkan dengan tepat level warna Mahasiswa dapat mengidentifikasi dan menjelaskan warna dan kode pantulan yang digunakan pada pewarnaan rambut 3 x 50 | | Materi: pewarnaan rambut Pustaka: (1) Golbro. Alan. 2012. <i>Hairdressing The Foundation sixth edition.</i> United Stated of America: DelmarCengage Learning | 0% |

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|---|---|--|--|---|--|--|-----|
| 3 | Mampu mendeskripsikan pewarnaan rambut teknik single Aplikasi | | Bentuk Penilaian : Aktifitas Partisipatif, Tes | 1. Mahasiswa dapat menjelaskan nama dan fungsi dari masing-masing alat dan kosmetika yang digunakan pada proses pewarnaan rambut 2. Mahasiswa mampu memilih alat dan kosmetika yang tepat sesuai dengan fungsinya 3. Mahasiswa mampu menggunakan alat sesuai dengan fungsinya 3 x 50 | | Materi: alat bahan pewarnaan rambut Pustaka: . Gray. John. 2005. <i>The World Of Hair Colour. British: Thomson Learning.</i> Materi: peralatan yang digunakan dalam pewarnaan rambut Pustaka: Rangl. Deb. 1997. <i>Hair Coloring.United Stated of America: Delm</i> | 10% |
| 4 | Mampu Mendeskripsikan Toning rambut | | Bentuk Penilaian : Aktifitas Partisipatif, Penilaian Portofolio, Tes | 1. Mahasiswa mampu menjelaskan definisi pewarnaan single aplikasi 2. Mahasiswa mampu menjelaskan tujuan dari pewarnaan single aplikasi 3. Mahasiswa mengidentifikasi Teknik pewarnaan rambut apa saja yang masuk kedalam kategori pewarnaan single aplikasi 4. Mahasiswa mampu mengidentifikasi alat dan kosmetika yang dibutuhkan untuk pewarnaan single aplikasi 3x50 | | Materi: Materi Toning Pustaka: <i>Rostamailis, dkk. 2008. TataKecantikan Rambut Jilid 3. Depok: Cv. Arya Duta.</i> Materi: Tujuan Toning, Fungsi Toning Pustaka: <i>Sutanto, Kusumadewi. 2012. Pengetahuan dan Seni Tata Rambut Modern untuk Tingkat Mahir. Depok: Mutia Cipta Sarana..</i> | 5% |
| 5 | Mahasiswa Melakukan Praktikum Toning | | Bentuk Penilaian : Penilaian Portofolio, Penilaian Praktikum | Toning 3x50 | | Materi: Praktikum Toning Langkah-langkah Pustaka: Rangl. Deb. 1997. <i>Hair Coloring.United Stated of America: Delm</i> | 10% |

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|---|---|---|---|---|--|---|-----|
| 6 | Mampu mendiksripsikan penutupan dan Pewarnaan rambut uban | | Bentuk Penilaian : Aktifitas Partisipatif | 1.Mendeskripsikan formula untuk menutup dan mewarnai uban 2.Mendeskripsikan alat yang digunakan pada pewarnaan rambut beruban 3.Mendeskripsikan kosmetika yang dibutuhkan untuk penutupan dan pewarnaan rambut beruban 4.Mendeskripsikan langkah langkah penutupan dan pewarnaan menurut presentase jumlah uban di kepala klien 5.Menjelaskan teknik untuk menentukan presentase jumlah uban 3×50 | | Materi: Uban Pustaka: <i>Rostamailis, dkk. 2008.</i> <i>TataKecantikan Rambut Jilid 3. Depok: Cv. Arya Duta</i> Materi: Uban dan Penataan Pustaka: <i>Sutanto, Kusumadewi. 2012.</i> <i>Pengetahuan dan Seni Tata Rambut Modern untuk Tingkat Mahir. Depok: Mutia Cipta Sarana..</i> | 5% |
| 7 | Mahasiswa mampu melakukan Praktek Uban | | | Mendeskripsikan formula untuk menutup dan mewarnai uban Mendeskripsikan alat yang digunakan pada pewarnaan rambut beruban Mendeskripsikan kosmetika yang dibutuhkan untuk penutupan dan pewarnaan rambut beruban Mendeskripsikan langkah langkah penutupan dan pewarnaan menurut prosentase jumlah uban di kepala klien Menjelaskan teknik untuk menentukan prosentase jumlah uban | | Materi: UBan Pustaka: <i>Sutanto, Kusumadewi. 2012.</i> <i>Pengetahuan dan Seni Tata Rambut Modern untuk Tingkat Mahir. Depok: Mutia Cipta Sarana.</i> | 10% |
| 8 | UTS | 5 | Kriteria: 2 Bentuk Penilaian : Aktifitas Partisipatif | Pertemuan 1 - 7 3×50 | | | 10% |

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|----|---|--|--|---|--|--|-----|
| 9 | Mampu mendeskripsikan metode aplikasi ganda (Double aplikasi) | | Bentuk Penilaian : Aktifitas Partisipatif | Mampu menjelaskan tujuan tindakan undertone pada batang rambut Mahasiswa mampu mengidentifikasi alat serta kosmetika apa saja yang dibutuhkan untuk membuat level undertone pada batang rambut Mahasiswa mampu mendemonstrasikan pembuatan undertone level 1-10 pada batang rambut Mahasiswa mampu mengkategorikan hasil pewarnaan sesuai level undertone yang tepat 3x50 | | | 5% |
| 10 | Mahasiswa Mampu Praktek Bleaching | | Bentuk Penilaian : Praktik / Unjuk Kerja | Praktikum 3x50 | | | 10% |
| 11 | Mahasiswa mampu melakukan praktik metode ganda pewarnaan rambut | | Bentuk Penilaian : Praktik / Unjuk Kerja | Praktikum 3x50 | | | 10% |
| 12 | Mahasiswa mampu untuk mendekripsikan retouch pewarnaan rambut single aplikasi | | Bentuk Penilaian : Aktifitas Partisipatif | luring 3x50 | | | 5% |
| 13 | Mahasiswa mampu mendekripsikan retouch pewarnaan rambut double | | | Luring 3x50 | | | 0% |
| 14 | Mahasiswa mampu melakukan praktik artistik | | Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk, Penilaian Praktikum, Praktik / Unjuk Kerja | 3x50 | | | 0% |
| 15 | Mahasiswa mampu melakukan praktikum pewarnaan rambut (artistik, single, uban, toning dan lain-lain) | | | 3x50 | | | 10% |
| 16 | UAS | | | | | | 20% |

Rekap Persentase Evaluasi : Project Based Learning

| No | Evaluasi | Persentase |
|----|------------------------|------------|
| 1. | Aktifitas Partisipatif | 34.67% |
| 2. | Penilaian Portofolio | 6.67% |
| 3. | Penilaian Praktikum | 5% |
| 4. | Praktik / Unjuk Kerja | 20% |
| 5. | Tes | 6.67% |
| | | 73.01% |

1. **Capaian Pembelajaran Lulusan Prodi (CPL - Prodi)** adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang prodinya yang diperoleh melalui proses pembelajaran.
2. **CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampilan umum, ketrampilan khusus dan pengetahuan.
3. **CP Mata Kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
4. **Sub-CPMK Mata Kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
5. **Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
6. **Kriteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kriteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kriteria dapat berupa kuantitatif ataupun kualitatif.
7. **Bentuk penilaian:** tes dan non-tes.
8. **Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
9. **Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
10. **Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
11. **Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposisional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
12. TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.

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