



**Universitas Negeri Surabaya**  
**Fakultas Bahasa dan Seni**  
**Program Studi S1 Pendidikan Bahasa Inggris**

Kode Dokumen

## RENCANA PEMBELAJARAN SEMESTER

<b>MATA KULIAH (MK)</b>	<b>KODE</b>	<b>Rumpun MK</b>	<b>BOBOT (sks)</b>			<b>SEMESTER</b>	<b>Tgl Penyusunan</b>																															
Listening For Social Issues	8820302132		T=2	P=0	ECTS=3.18	3	29 September 2024																															
<b>OTORISASI</b>	<b>Pengembang RPS</b>		<b>Koordinator RMK</b>			<b>Koordinator Program Studi</b>																																
	.....		.....			Dr. Him'mawan Adi Nugroho, S.Pd., M.Pd.																																
<b>Model Pembelajaran</b>	Case Study																																					
<b>Capaian Pembelajaran (CP)</b>	CPL-PRODI yang dibebankan pada MK																																					
	Capaian Pembelajaran Mata Kuliah (CPMK)																																					
	Matrik CPL - CPMK																																					
		CPMK																																				
<b>Deskripsi Singkat MK</b>	Matrik CPMK pada Kemampuan akhir tiap tahapan belajar (Sub-CPMK)																																					
		<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td rowspan="2" style="width: 10%;">CPMK</td> <td colspan="15" style="text-align: center;">Minggu Ke</td> </tr> <tr> <td style="width: 5%;">1</td> <td style="width: 5%;">2</td> <td style="width: 5%;">3</td> <td style="width: 5%;">4</td> <td style="width: 5%;">5</td> <td style="width: 5%;">6</td> <td style="width: 5%;">7</td> <td style="width: 5%;">8</td> <td style="width: 5%;">9</td> <td style="width: 5%;">10</td> <td style="width: 5%;">11</td> <td style="width: 5%;">12</td> <td style="width: 5%;">13</td> <td style="width: 5%;">14</td> <td style="width: 5%;">15</td> <td style="width: 5%;">16</td> </tr> </table>						CPMK	Minggu Ke															1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																						
<b>Deskripsi Singkat MK</b>	This subject provides the students with listening practices and listening strategies. It covers listening skills such as identifying general and specific information of non-authentic and authentic materials which contain particular issues in various forms (for example, talks, interviews, talk shows, debates, and speeches), guessing meaning by context, identifying relevant points, identifying inferred information & organization of ideas, assuming, summarizing, note taking, and giving values of the issues in upper intermediate and pre-advanced level. The teaching-learning activities are conducted through presentation, discussion, question-answer, and assignment.																																					
<b>Pustaka</b>	<b>Utama :</b>																																					
	<ol style="list-style-type: none"> <li>1. Barral, Irene and Rogers, John. 2011. Lifestyle: English for work, socializing, and travel. Upper-Intermediate. Pearson Longman</li> <li>2. Soars, John and Liz. 2014. New Headway upper intermediate.. Oxford University Press 3.</li> <li>3. BArron. 2011. TOEFL Preparation for listening part A and B</li> <li>4. Reader's Digest. 2015. Audio book 5.</li> <li>5. Various, 2017. Authentic Materials</li> </ol>																																					
	<b>Pendukung :</b>																																					
<b>Dosen Pengampu</b>	Dr. Yuri Lolita, S.Pd., M.Pd. Wiwiet Eva Savitri, S.Pd., M.Pd.																																					
<b>Mg Ke-</b>	<b>Kemampuan akhir tiap tahapan belajar (Sub-CPMK)</b>	<b>Penilaian</b>		<b>Bantuan Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [Estimasi Waktu]</b>		<b>Materi Pembelajaran [Pustaka]</b>	<b>Bobot Penilaian (%)</b>																															
		<b>Indikator</b>	<b>Kriteria &amp; Bentuk</b>	<b>Luring (offline)</b>	<b>Daring (online)</b>																																	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																															

1	To be able to recognize general and specific information of non-authentic talks, interviews, and speeches	<ol style="list-style-type: none"> <li>1.To be able to:identify main topic</li> <li>2.identify general information</li> <li>3.identify specific details</li> <li>4.guess meaning by context</li> </ol>	<b>Kriteria:</b> Able to identify general and specific information Able to identify implied information Able to retell correctly in effective way Able to identify relevant information Able to summarize	Discussion and Question-Answer 2 X 50			0%
2	To be able to recognize general and specific information of non-authentic talks, interviews, and speeches	<ol style="list-style-type: none"> <li>1.To be able to:identify main topic</li> <li>2.identify general information</li> <li>3.identify specific details</li> <li>4.guess meaning by context</li> </ol>	<b>Kriteria:</b> Able to identify general and specific information Able to identify implied information Able to retell correctly in effective way Able to identify relevant information Able to summarize	Discussion and Question-Answer 2 X 50			0%
3	To be able to recognize relevant points, inferred information, & organization of ideas of non-authentic talk shows and debates	<ol style="list-style-type: none"> <li>1.To be able to:identify relevant points of non-authentic talk shows and debates,</li> <li>2.identify inferred information &amp; organization of ideas of non-authentic talk shows and debates</li> </ol>	<b>Kriteria:</b> Able to identify general and specific information Able to identify implied information Able to retell correctly in effective way Able to identify relevant information Able to summarize	Discussion, Question-Answer, assignment 2 X 50			0%
4	To be able to recognize relevant points, inferred information, & organization of ideas of non-authentic talk shows and debates	<ol style="list-style-type: none"> <li>1.To be able to:identify relevant points of non-authentic talk shows and debates,</li> <li>2.identify inferred information &amp; organization of ideas of non-authentic talk shows and debates</li> </ol>	<b>Kriteria:</b> Able to identify general and specific information Able to identify implied information Able to retell correctly in effective way Able to identify relevant information Able to summarize	Discussion and Question-Answer 2 X 50			0%
5	To be able to apply some listening strategies to comprehend non authentic oral texts and produce appropriate responses	To be able to assume, summarize, take note, and give values of the issues of non-authentic talks, talk shows, interviews, speeches, or debates	<b>Kriteria:</b> Able to identify general and specific information Able to identify implied information Able to retell correctly in effective way Able to identify relevant information Able to summarize	Discussion and Question-Answer 2 X 50			0%

6	To be able to apply some listening strategies to comprehend non authentic oral texts and produce appropriate responses	To be able to assume, summarize, take note, and give values of the issues of non-authentic talks, talk shows, interviews, speeches, or debates	<b>Kriteria:</b> Able to identify general and specific information Able to identify implied information Able to retell correctly in effective way Able to identify relevant information Able to summarize	Discussion and Question-Answer 2 X 50			0%
7	To be able to recognize general and specific information of non-authentic talks, interviews, speeches, and debates.	<ol style="list-style-type: none"> <li>1.To be able to identify main topic</li> <li>2.identify general information</li> <li>3.identify specific details</li> <li>4.guess meaning by context</li> <li>5.identify relevant points of non-authentic talk shows and debates,</li> <li>6.identify inferred information &amp; organization of ideas of non-authentic talk shows and debates</li> <li>7.assume, summarize, take note, and give values of the issues of non-authentic talks, talk shows, interviews, speeches, or debates</li> </ol>	<b>Kriteria:</b> Able to identify general and specific information Able to identify implied information Able to retell correctly in effective way Able to identify relevant information Able to summarize Able to assume	Question-Answer 2 X 50			0%
8	To be able to apply some listening strategies to comprehend authentic oral texts	To be able to identify general and specific information of authentic talks, interviews, and speeches as well as to guess meaning by context	<b>Kriteria:</b> Able to identify general and specific information Able to identify implied information Able to retell correctly in effective way Able to identify relevant information Able to summarize	Discussion and Question-Answer 2 X 50			0%
9	To be able to apply some listening strategies to comprehend authentic oral texts	To be able to identify general and specific information of authentic talks, interviews, and speeches as well as to guess meaning by context	<b>Kriteria:</b> Able to identify general and specific information Able to identify implied information Able to retell correctly in effective way Able to identify relevant information Able to summarize	Discussion and Question-Answer 2 X 50			0%

10	To be able to apply some listening strategies to comprehend authentic oral texts	To be able to identify relevant points of authentic talk shows and debates, and inferred information & organization of ideas of authentic talk shows and debates	<b>Kriteria:</b> able to identify relevant points of authentic talk shows and debates, and inferred information & organization of ideas of authentic talk shows and debates	Discussion and Question-Answer 2 X 50			0%
11	Being able to apply some listening strategies to comprehend authentic oral texts	Being able to identify relevant points of authentic talk shows and debates, and inferred information & organization of ideas of authentic talk shows and debates	<b>Kriteria:</b> Being able to identify relevant points of authentic talk shows and debates, and inferred information & organization of ideas of authentic talk shows and debates	Discussion and Question-Answer 2 X 50			0%
12	To be able to apply some listening strategies to comprehend authentic oral texts and produce appropriate responses	To be able to assume, summarize, take note, and give values of the issues of authentic talks, interviews, and speeches	<b>Kriteria:</b> able to assume, summarize, take note, and give values of the issues of authentic talks, interviews, and speeches	Discussion and Question-Answer 2 X 50			0%
13	To be able to apply some listening strategies to comprehend authentic oral texts and produce appropriate responses	To be able to assume, summarize, take note, and give values of the issues of authentic talks, interviews, and speeches	<b>Kriteria:</b> To be able to assume, summarize, take note, and give values of the issues of authentic talks, interviews, and speeches	Discussion and Question-Answer 2 X 50			0%
14	To be able to apply some listening strategies to comprehend authentic oral texts and produce appropriate responses	To able to assume, summarize, take note, and give values of the issues of authentic talk shows and debates	<b>Kriteria:</b> Able to identify general and specific information Able to identify implied information Able to retell correctly in effective way Able to identify relevant information Able to summarize Able to assume Able to give values Able to take note	Discussion and Question-Answer 2 X 50			0%
15	To be able to apply some listening strategies to comprehend authentic oral texts and produce appropriate responses	To able to assume, summarize, take note, and give values of the issues of authentic talk shows and debates	<b>Kriteria:</b> Able to identify general and specific information Able to identify implied information Able to retell correctly in effective way Able to identify relevant information Able to summarize Able to retell Able to take note Able to assume Able to give values	Discussion and Question-Answer 2 X 50			0%
16							0%

#### Rekap Persentase Evaluasi : Case Study

No	Evaluasi	Persentase
		0%

#### Catatan

1. **Capaian Pembelajaran Lulusan Prodi (CPL - Prodi)** adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang prodinya yang diperoleh melalui proses pembelajaran.
2. **CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampilan

- umum, ketrampilan khusus dan pengetahuan.
3. **CP Mata kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
  4. **Sub-CPMK Mata kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
  5. **Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
  6. **Kreteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kreteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kreteria dapat berupa kuantitatif ataupun kualitatif.
  7. **Bentuk penilaian:** tes dan non-tes.
  8. **Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
  9. **Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
  10. **Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
  11. **Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
  12. TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.