

	Universitas Negeri Surabaya Fakultas Bahasa dan Seni Program Studi S1 Pendidikan Bahasa Inggris						Kode Dokumen																																																																																																								
	RENCANA PEMBELAJARAN SEMESTER																																																																																																														
MATA KULIAH (MK)	KODE	Rumpun MK	BOBOT (sks)			SEMESTER	Tgl Penyusunan																																																																																																								
Introduction To Literature	8820302110	Mata Kuliah Wajib Program Studi	T=2	P=0	ECTS=3.18	3	14 Desember 2025																																																																																																								
OTORISASI	Pengembang RPS		Koordinator RMK			Koordinator Program Studi																																																																																																									
	Henny Dwi Iswati, M.Pd.					HIMMAWAN ADI NUGROHO																																																																																																									
Model Pembelajaran	Case Study																																																																																																														
Capaian Pembelajaran (CP)	CPL-PRODI yang dibebankan pada MK																																																																																																														
	CPL-2	Menunjukkan karakter tangguh, kolaboratif, adaptif, inovatif, inklusif, belajar sepanjang hayat, dan berjiwa kewirausahaan																																																																																																													
	CPL-3	Mengembangkan pemikiran logis, kritis, sistematis, dan kreatif dalam melakukan pekerjaan yang spesifik di bidang keahliannya serta sesuai dengan standar kompetensi kerja bidang yang bersangkutan																																																																																																													
	CPL-4	Mengembangkan diri secara berkelanjutan dan berkolaborasi.																																																																																																													
	CPL-8	Menerapkan konsep linguistik terapan dalam pembelajaran Bahasa Inggris.																																																																																																													
	Capaian Pembelajaran Mata Kuliah (CPMK)																																																																																																														
	CPMK - 1	demonstrate resilient, collaborative, adaptive, and inclusive attitudes by actively participating in discussions, reflections, and group activities related to the introduction and significance of literature.																																																																																																													
	CPMK - 2	apply logical, critical, systematic, and creative thinking to explain literary theories, concepts, and intrinsic elements of prose, poetry, and drama through examples and close reading.																																																																																																													
	CPMK - 3	develop sustainable self-learning and collaboration skills by conducting group-based literary analysis and producing reflective responses to both global and Indonesian literary works.																																																																																																													
	CPMK - 4	interpret and evaluate selected literary works (prose, poetry, and drama) by applying appropriate literary theories and critical approaches, demonstrating appreciation of literature as both art and cultural expression.																																																																																																													
	Matrik CPL - CPMK																																																																																																														
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Deskripsi Singkat MK	This course introduces students to the study of literature as a form of art and human expression. It provides a basic understanding of the three major literary genres—prose, poetry, and drama—along with their inherent elements, literary theories, and critical approaches. Through close reading, discussion, and analysis, students develop the ability to appreciate, interpret, and evaluate literary works from both global and Indonesian contexts. As a foundation course, it also fosters students' critical thinking, language competence, and cultural awareness, preparing them for more advanced applications of literature in English Language Teaching (ELT) in the following semester.																																																																																																														
Pustaka	Utama :																																																																																																														
	1. Ferdinal, F., Seswita, S., & Sandika, E. (2020). Introduction to literary studies. CV Panawa Jemboan. 2. Kennedy, X. J., & Gioia, D. (2019). Literature: An introduction to fiction, poetry, drama, and writing (13th ed.). Pearson. 3. Meyer, M. (2018). The Bedford introduction to literature (12th ed.). Macmillan.																																																																																																														
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1. Barnet, S., Cain, W. E., & Burto, W. (2015). Literature for composition: An introduction to literature (10th ed.). Pearson. 2. Barnet, S., & Cain, W. E. (2015). A short guide to writing about literature (12th ed.). Pearson. 3. DiYanni, R. (2000). Literature: Reading fiction, poetry, and drama (5th ed.). McGraw-Hill 4. Klarer, M. (2004). An introduction to literary studies (2nd ed.). Routledge. 5. Greenblatt, S., et al. (Eds.). (2018). The Norton anthology of English literature (10th ed.). W. W. Norton & Company.							
Dosen Pengampu		Drs. Fahri, M.A. Henny Dwi Iswati, S.S., M.Pd. Nur Fauzia, S.S., M.Pd. Anis Trisusana, S.S., M.Pd.					
Mg Ke-	Kemampuan akhir tiap tahapan belajar (Sub-CPMK)	Penilaian		Bantuk Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [Estimasi Waktu]		Materi Pembelajaran [Pustaka]	Bobot Penilaian (%)
		Indikator	Kriteria & Bentuk	Luring (offline)	Daring (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	identify the definition, scope, and significance of literature as art and human expression.	Students are able to define literature, explain its scope, and discuss its significance in human life.	Kriteria: Clarity of explanation, ability to connect literature with human values, active participation in discussion. Bentuk Penilaian : Aktifitas Partisipasif	Offline (Luring): Lecture, class discussion, Q&A, small group sharing. Learning Method Expository: Lecturer introduces the definition and scope of literature. Interactive Discussion: Students share their views on why literature is important. Reflective: Students write a short reflection on the relevance of literature in their personal or cultural context. Student Assignment Read the introduction chapter from the main reference (Kennedy & Gioia, 2019) before class. Write a short reflection (½–1 page) on "What is literature, and why does it matter for me as a future English teacher?" Actively participate in class discussion by providing examples of literary works they have read. 2 X 50		Materi: Definition, scope, and significance of literature. Pustaka: <i>Kennedy, X. J., & Gioia, D. (2019). Literature: An introduction to fiction, poetry, drama, and writing (13th ed.). Pearson.</i>	5%

2	Students explain the importance of literature in personal, cultural, and educational contexts through discussion and reflection	1. Students are able to describe the functions of literature in personal, cultural, and educational settings. 2. Students participate actively in discussions by providing relevant examples from global and Indonesian contexts. 3. Students demonstrate the ability to connect literary works with human values and education.	Kriteria: 1. Clarity and accuracy in explaining the importance of literature. 2. Relevance and depth of examples used to support arguments. 3. Active engagement in group discussions and collaborative sharing. Bentuk Penilaian : Aktifitas Partisipatif	preseOffline (Luring): Group discussion, short presentations, lecturer feedback. Learning Method Collaborative Learning: Students work in groups to discuss the functions of literature. Case Discussion: Each group links literature to personal growth, cultural values, or educational benefits with real examples. Guided Reflection: Lecturer facilitates reflection on how literature shapes human values and education. 2 X 50		Materi: The Importance of Literature Pustaka: <i>Ferdinal, F., Seswita, S., & Sandika, E. (2020). Introduction to literary studies. CV Panawa Jemboan.</i>	5%
3	classify the three major literary genres (prose, poetry, drama) and describe their general characteristics.	1. Students are able to distinguish prose, poetry, and drama based on their defining characteristics. 2. Students provide accurate explanations of each genre's general features. 3. Students participate actively in class discussion or group activities related to genre classification.	Kriteria: 1. Accuracy in identifying and classifying the three major genres. 2. Completeness of explanation regarding key characteristics of prose, poetry, and drama. 3. Activeness and clarity in group presentation/discussion. Bentuk Penilaian : Aktifitas Partisipatif	presentation dan discussion 2 X 50		Materi: Major Literary Genres Pustaka: <i>Meyer, M. (2018). The Bedford introduction to literature (12th ed.). Macmillan.</i>	5%
4	demonstrate collaborative learning attitudes in group activities by presenting examples of global and Indonesian literary works.	1. Students are able to select appropriate examples of global and Indonesian literary works. 2. Students explain briefly the cultural or thematic significance of each chosen work. 3. Students collaborate effectively in preparing and delivering a group presentation.	Kriteria: 1. Relevance and variety of selected works (prose, poetry, drama). 2. Clarity of explanation in linking works to cultural context. 3. Teamwork and presentation quality. Bentuk Penilaian : Aktifitas Partisipatif	presentation dan discussion 2 X 50		Materi: Literary Works Across Cultures Pustaka: <i>Greenblatt, S., et al. (Eds.). (2018). The Norton anthology of English literature (10th ed.). W. W. Norton & Company.</i>	5%

5	identify and explain intrinsic elements of prose (character, plot, setting, theme, point of view).	1.Students can identify intrinsic elements of prose in a selected short story. 2.Students explain the function of each element in shaping the story. 3.Students participate actively in class analysis and discussion.	Kriteria: 1.Accuracy in identifying intrinsic elements. 2.Depth and clarity of explanation. 3.Students participate actively in class analysis and discussion. Bentuk Penilaian : Aktifitas Partisipasif	presentation dan discussion 2 X 50		Materi: Intrinsic Elements of Prose Pustaka: Kennedy, X. J., & Gioia, D. (2019). <i>Literature: An introduction to fiction, poetry, drama, and writing (13th ed.)</i> . Pearson.	5%
6	analyze intrinsic elements of poetry (imagery, diction, sound devices, rhythm, tone).	1.Students are able to identify imagery, diction, and sound devices in a poem. 2.Students explain the effect of rhythm, tone, and mood on meaning. 3.Students participate in individual and group close reading of poems.	Kriteria: 1.Accuracy in identifying poetic elements. 2.Clarity of analysis in connecting form and meaning. 3.Creativity and depth in interpretation. Bentuk Penilaian : Aktifitas Partisipasif	presentation dan discussion 2 X 50		Materi: Intrinsic Elements of Poetry Pustaka: Meyer, M. (2018). <i>The Bedford introduction to literature (12th ed.)</i> . Macmillan.	5%
7	explain intrinsic elements of drama (characterization, dialogue, conflict, stage direction, setting).	1.Students are able to identify characterization, dialogue, conflict, setting, and stage direction in a selected drama. 2.Students explain how these elements build dramatic tension and meaning. 3.Students participate actively in script reading and group discussion.	Kriteria: 1.Accuracy in identifying dramatic elements. 2.Ability to connect intrinsic elements to thematic meaning. 3.Engagement in collaborative analysis and performance reading. Bentuk Penilaian : Aktifitas Partisipasif	presentation dan discussion 2 X 50		Materi: Intrinsic Elements of Drama Pustaka: Kennedy, X. J., & Gioia, D. (2019). <i>Literature: An introduction to fiction, poetry, drama, and writing (13th ed.)</i> . Pearson.	5%

8	demonstrate their understanding of literary theories and elements by analyzing short samples of prose, poetry, and drama.	1.Students correctly identify intrinsic elements in different genres. 2.Students apply appropriate concepts and theories to analyze texts 3.Students present analysis in a logical, systematic, and coherent manner.	Kriteria: 1.Accuracy of analysis (correct identification of intrinsic elements). 2.Depth and clarity of explanation using literary terms. 3.Organization and coherence in essay writing. Bentuk Penilaian : Praktik / Unjuk Kerja	presentation dan discussion 2 X 50		Materi: the elements of prose Pustaka: <i>Bennett, A., & Royle, N. (2004). An Introduction to Literature, Criticism and Theory. (3rd ed.) Routledge.</i> Pustaka : Materi: Written test (essay-based case analysis). Students analyze short excerpts from prose, poetry, and drama. Pustaka: <i>Kennedy, X. J., & Gioia, D. (2019). Literature: An introduction to fiction, poetry, drama, and writing (13th ed.). Pearson.</i>	20%
9	conduct group discussions to analyze selected prose works from global and Indonesian contexts.	1.Students are able to identify and analyze intrinsic elements in both global and Indonesian prose. 2.Students collaborate effectively in discussing similarities and differences. 3.Students present group findings clearly in oral or written form.	Kriteria: 1.Depth and relevance of analysis (intrinsic elements applied correctly). 2.Quality of comparison between global and Indonesian prose. 3.Collaboration and equal contribution in group work. Bentuk Penilaian : Aktifitas Partisipasif, Praktik / Unjuk Kerja	presentation dan discussion 2 X 50		Materi: Group Analysis of Prose Pustaka: <i>Meyer, M. (2018). The Bedford introduction to literature (12th ed.). Macmillan.</i>	3%
10	conduct group discussions to analyze selected poetry works from global and Indonesian contexts.	1.Students are able to identify and analyze intrinsic elements in both global and Indonesian poetry. 2.Students compare cultural and thematic values in different contexts. 3.Students collaborate effectively in preparing and presenting group analysis.	Kriteria: 1.Accuracy in applying intrinsic elements of poetry. 2.Depth of interpretation and relevance of cultural reflection. 3.Teamwork, clarity, and creativity in presentation. Bentuk Penilaian : Aktifitas Partisipasif, Praktik / Unjuk Kerja	presentation dan discussion 2 X 50		Materi: Group Analysis of Poetry Pustaka: <i>Kennedy, X. J., & Gioia, D. (2019). Literature: An introduction to fiction, poetry, drama, and writing (13th ed.). Pearson.</i>	3%

11	conduct group discussions to analyze selected drama works from global and Indonesian contexts.	1.Students are able to identify intrinsic elements of both global and Indonesian drama. 2.Students analyze similarities and differences in dramatic structure and cultural themes. 3.Students collaborate effectively in preparing and delivering group analysis.	Kriteria: 1.Accuracy of analysis (identification and explanation of intrinsic elements). 2.Depth of comparative interpretation (linking drama to cultural context). 3.Teamwork, clarity, and engagement in presentation. Bentuk Penilaian : Aktifitas Partisipasif, Praktik / Unjuk Kerja	presentation dan discussion 2 X 50		Materi: Group Analysis of Drama Pustaka: Meyer, M. (2018). <i>The Bedford introduction to literature</i> (12th ed.). Macmillan.	3%
12	produce group reports on comparative analysis of literary works (prose, poetry, drama).	1.Students are able to synthesize analysis across genres (prose, poetry, drama). 2.Students produce a coherent and well-structured comparative report. 3.Students use appropriate literary terms and references.	Kriteria: 1.Completeness and depth of comparative analysis. 2.Organization, academic writing style, and clarity of argument. 3.Evidence of collaboration in producing the group report. Bentuk Penilaian : Aktifitas Partisipasif, Praktik / Unjuk Kerja	presentation dan discussion 2 X 50		Materi: Comparative Literary Analysis Pustaka: Barnet, S., Cain, W. E., & Burto, W. (2015). <i>Literature for composition: An introduction to literature</i> (10th ed.). Pearson.	3%
13	present their analysis collaboratively and reflect on feedback from peers and lecturer.	1.Students present their analysis clearly, logically, and engagingly. 2.Students respond appropriately to questions and feedback.	Kriteria: 1.Being able to identify the elements of fiction. 2.Relevance and depth of response to feedback. 3.Quality of reflection (critical self-awareness, connection to learning goals). Bentuk Penilaian : Aktifitas Partisipasif, Praktik / Unjuk Kerja	presentation dan discussion 2 X 50		Materi: Group Presentation & Reflection Pustaka: Barnet, S., Cain, W. E., & Burto, W. (2015). <i>Literature for composition: An introduction to literature</i> (10th ed.). Pearson.	3%
14	Interpret and evaluate a selected prose text using appropriate literary approaches.	1.Students identify and explain at least one literary approach. 2.Students apply the chosen approach to interpret a prose text. 3.Students evaluate the impact of the approach on meaning-making.	Kriteria: 1.Accuracy in describing the chosen approach. 2.Depth and clarity of textual interpretation. 3.Logical and coherent evaluation supported by textual evidence. Bentuk Penilaian : Praktik / Unjuk Kerja	presentation dan discussion 2 X 50		Materi: Interpretation of Prose through Literary Approaches Pustaka: Klarer, M. (2004). <i>An introduction to literary studies</i> (2nd ed.). Routledge.	5%
15	interpret and evaluate a selected poetry or drama text, reflecting on literature as cultural expression.	1.Students apply at least one literary approach to interpret a poem or drama excerpt 2.Students reflect on cultural and thematic significance of the work. 3.Students evaluate how literary form and context contribute to meaning.	Kriteria: 1.Accuracy in applying the chosen approach. 2.Depth of interpretation with cultural awareness. 3.Clarity, coherence, and relevance in written or oral presentation. Bentuk Penilaian : Praktik / Unjuk Kerja	presentation dan discussion 2 X 50		Materi: Interpretation of Poetry/Drama through Literary Approaches Pustaka: Klarer, M. (2004). <i>An introduction to literary studies</i> (2nd ed.). Routledge.	5%

16	analyze and evaluate a literary work holistically (prose, poetry, or drama) by applying intrinsic elements and literary approaches.	1. Students demonstrate the ability to integrate intrinsic elements and literary approaches in one analysis. 2. Students present a comprehensive evaluation with coherence and depth.	Kriteria: 1. Completeness of analysis (intrinsic approach). 2. Depth, clarity, and originality of interpretation. 3. Academic writing quality (organization, citation, coherence). Bentuk Penilaian : Penilaian Hasil Project / Penilaian Produk, Praktik / Unjuk Kerja	presentation dan discussion 2 X 50		Materi: Final Examination (UAS) Pustaka: <i>Kennedy, X. J., & Gioia, D. (2019). Literature: An introduction to fiction, poetry, drama, and writing (13th ed.). Pearson.</i>	20%
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Rekap Persentase Evaluasi : Case Study

No	Evaluasi	Persentase
1.	Aktifitas Partisipatif	42.5%
2.	Penilaian Hasil Project / Penilaian Produk	10%
3.	Praktik / Unjuk Kerja	47.5%
		100%

Catatan

- Capaian Pembelajaran Lulusan Prodi (CPL - Prodi)** adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang studinya yang diperoleh melalui proses pembelajaran.
- CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampilan umum, ketrampilan khusus dan pengetahuan.
- CP Mata kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
- Sub-CPMK Mata kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
- Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
- Kreteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kreteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kreteria dapat berupa kuantitatif ataupun kualitatif.
- Bentuk penilaian:** tes dan non-tes.
- Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
- Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
- Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
- Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
- TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.

RPS ini telah divalidasi pada tanggal 9 Desember 2024

Koordinator Program Studi S1
Pendidikan Bahasa Inggris



HIMMAWAN ADI NUGROHO
NIDN 0017117503

UPM Program Studi S1
Pendidikan Bahasa Inggris



NIDN 0024077704

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