



Universitas Negeri Surabaya
Fakultas Bahasa dan Seni
Program Studi S1 Pendidikan Bahasa Inggris

Kode Dokumen

RENCANA PEMBELAJARAN SEMESTER

MATA KULIAH (MK)	KODE	Rumpun MK	BOBOT (sks)			SEMESTER	Tgl Penyusunan
Introduction to Literary Criticism	8820303242		T=3	P=0	ECTS=4.77	0	27 Januari 2025
OTORISASI	Pengembang RPS		Koordinator RMK			Koordinator Program Studi	
			Dr. Him'mawan Adi Nugroho, S.Pd., M.Pd.	
Model Pembelajaran	Case Study						
Capaian Pembelajaran (CP)	CPL-PRODI yang dibebankan pada MK						
	Capaian Pembelajaran Mata Kuliah (CPMK)						
	Matrik CPL - CPMK						
		CPMK					
Deskripsi Singkat MK	This course introduces literary approaches for analyzing literary works. It also equips the students with techniques and skills of literary analysis.						
	Pustaka						
	Utama : 1. Perrine Laurence. 1984. Literature: Structure, Sound, and Sense. Harcourt Brace Jovanovich 2. Barnet, Sylvan & E, Cain, William. 2002. A Short Guide to Writing about Literature. Longman Pendukung :						
Dosen Pengampu	Anis Trisusana, S.S., M.Pd.						
Mg Ke-	Kemampuan akhir tiap tahapan belajar (Sub-CPMK)	Penilaian		Bantuan Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [Estimasi Waktu]		Materi Pembelajaran [Pustaka]	Bobot Penilaian (%)
		Indikator	Kriteria & Bentuk	Luring (offline)	Daring (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	To show understanding and characteristics of Biographical/Historical Criticism To examine the texts on Biographical/Historical Criticism	1.To explain the definition and characteristics of Biographical/Historical Criticism 2.To discuss on examples of analysis using Biographical/Historical Criticism 3.To analyze the texts on Biographical/Historical Criticism		Explanation, Discussion, Question-Answer 2 X 50			0%

2	To show understanding and characteristics of New Criticism and Formalism To examine the texts on New Criticism and Formalism	1.To explain the definition and characteristics of New Criticism and Formalism 2.To discuss on examples of analysis using New Criticism and Formalism 3.To analyze the texts on New Criticism and Formalism		Explanation, Discussion, Question-Answer 2 X 50			0%
3	To show understanding of Psychological Criticism To examine the texts on Psychological Criticism To demonstrate a literary analysis on Psychological Criticism	1.To explain the definition and characteristics of Psychological Criticism 2.To analyze the texts on Psychological Criticism 3.To present a literary analysis on Psychological Criticism		Explanation, Discussion, Question-Answer, Presentation 2 X 50			0%
4	To show understanding of Psychological Criticism To examine the texts on Psychological Criticism To demonstrate a literary analysis on Psychological Criticism	1.To explain the definition and characteristics of Psychological Criticism 2.To analyze the texts on Psychological Criticism 3.To present a literary analysis on Psychological Criticism		Explanation, Discussion, Question-Answer, Presentation 2 X 50			0%
5	To show understanding and characteristics of Reader Response Criticism To examine the texts on Reader Response Criticism	1.To explain the definition and characteristics of Reader Response Criticism 2.To discuss on examples of analysis using Reader Response Criticism 3.To analyze the texts on Reader Response Criticism		Explanation, Discussion, Question-Answer 2 X 50			0%
6	To show understanding of Marxism To examine the texts on Marxism To demonstrate a literary analysis on Marxism	1.To explain the definition and characteristics of Marxism 2.To analyze the texts on Marxism 3.To present a literary analysis on Marxism		Explanation, Discussion, Question-Answer, Presentation 2 X 50			0%
7	To show understanding of Marxism To examine the texts on Marxism To demonstrate a literary analysis on Marxism	1.To explain the definition and characteristics of Marxism 2.To analyze the texts on Marxism 3.To present a literary analysis on Marxism		Explanation, Discussion, Question-Answer, Presentation 2 X 50			0%
8	Mid-term Test			2 X 50			0%
9	To show understanding and characteristics of New Historicism To examine the texts on New Historicism	1.To explain the definition and characteristics of New Historicism 2.To discuss on examples of analysis using New Historicism 3.To analyze the texts on New Historicism		Explanation, Discussion, Question-Answer 2 X 50			0%

10	To show understanding and characteristics of Feminism and Post-colonialism To examine the texts on Feminism and Post-colonialism	1.To explain the definition and characteristics of Feminism and Post-colonialism 2.To discuss on examples of analysis using Feminism and Post-colonialism 3.To analyze the texts on Feminism and Post-colonialism		Explanation, Discussion, Question-Answer 2 X 50			0%
11	To show understanding and characteristics of Feminism and Post-colonialism To examine the texts on Feminism and Post-colonialism	1.To explain the definition and characteristics of Feminism and Post-colonialism 2.To discuss on examples of analysis using Feminism and Post-colonialism 3.To analyze the texts on Feminism and Post-colonialism		Explanation, Discussion, Question-Answer 2 X 50			0%
12	To show understanding of Structuralism (Modernism and Post-modernism) To examine the texts on Structuralism (Modernism and Post-modernism) To demonstrate a literary analysis on Structuralism (Modernism and Post-modernism)	1.To explain the definition and characteristics of Structuralism (Modernism and Post-modernism) 2.To analyze the texts on Structuralism (Modernism and Post-modernism) 3.To present a literary analysis on Structuralism (Modernism and Post-modernism)		Explanation, Discussion, Question-Answer, Presentation 2 X 50			0%
13	To show understanding of Structuralism (Modernism and Post-modernism) To examine the texts on Structuralism (Modernism and Post-modernism) To demonstrate a literary analysis on Structuralism (Modernism and Post-modernism)	1.To explain the definition and characteristics of Structuralism (Modernism and Post-modernism) 2.To analyze the texts on Structuralism (Modernism and Post-modernism) 3.To present a literary analysis on Structuralism (Modernism and Post-modernism)		Explanation, Discussion, Question-Answer, Presentation 2 X 50			0%
14	To show understanding of Post-structuralism and Deconstruction To examine the texts on Post-structuralism and Deconstruction To demonstrate a literary analysis on Post-structuralism and Deconstruction	1.To explain the definition and characteristics of Post-structuralism and Deconstruction 2.To analyze the texts on Post-structuralism and Deconstruction 3.To present a literary analysis on Post-structuralism and Deconstruction		Explanation, Discussion, Question-Answer, Presentation 2 X 50			0%
15	To show understanding of Post-structuralism and Deconstruction To examine the texts on Post-structuralism and Deconstruction To demonstrate a literary analysis on Post-structuralism and Deconstruction	1.To explain the definition and characteristics of Post-structuralism and Deconstruction 2.To analyze the texts on Post-structuralism and Deconstruction 3.To present a literary analysis on Post-structuralism and Deconstruction		Explanation, Discussion, Question-Answer, Presentation 2 X 50			0%
16	Final Test			2 X 50			0%

No	Evaluasi	Persentase
		0%

Catatan

1. **Capaian Pembelajaran Lulusan Prodi (CPL - Prodi)** adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang studinya yang diperoleh melalui proses pembelajaran.
2. **CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampilan umum, ketrampilan khusus dan pengetahuan.
3. **CP Mata kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
4. **Sub-CPMK Mata kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
5. **Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
6. **Kreteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kreteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kreteria dapat berupa kuantitatif ataupun kualitatif.
7. **Bentuk penilaian:** tes dan non-tes.
8. **Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
9. **Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
10. **Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
11. **Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
12. TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.