

|                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |       |           |                      |   |             |                           |           |          |                  |           |       |       |       |        |  |  |  |        |  |   |  |        |  |   |  |        |   |   |   |        |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |        |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |  |
|-----------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|-----------|----------------------|---|-------------|---------------------------|-----------|----------|------------------|-----------|-------|-------|-------|--------|--|--|--|--------|--|---|--|--------|--|---|--|--------|---|---|---|--------|---|---|---|---|----|----|----|----|----|----|----|--------|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|---|--------|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--------|--|---|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--------|--|--|--|---|---|---|---|---|--|--|--|--|--|--|--|--|--------|--|--|--|--|--|--|--|--|---|---|---|---|---|---|---|--|
|  | Universitas Negeri Surabaya<br>Fakultas Vokasi<br>Program Studi D4 Tata Busana                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |       |           |                      |   |             |                           |           |          | Kode Dokumen     |           |       |       |       |        |  |  |  |        |  |   |  |        |  |   |  |        |   |   |   |        |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |        |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |  |
| RENCANA PEMBELAJARAN SEMESTER                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |       |           |                      |   |             |                           |           |          |                  |           |       |       |       |        |  |  |  |        |  |   |  |        |  |   |  |        |   |   |   |        |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |        |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |  |
| MATA KULIAH (MK)                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | KODE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |       | Rumpun MK |                      |   | BOBOT (sks) |                           |           | SEMESTER | Tgl Penyusunan   |           |       |       |       |        |  |  |  |        |  |   |  |        |  |   |  |        |   |   |   |        |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |        |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |  |
| Konsep Desain Mode                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 9441003055                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |       |           |                      |   | T=3         | P=0                       | ECTS=4.77 | 2        | 20 Desember 2025 |           |       |       |       |        |  |  |  |        |  |   |  |        |  |   |  |        |   |   |   |        |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |        |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |  |
| OTORISASI                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Pengembang RPS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |       |           | Koordinator RMK      |   |             | Koordinator Program Studi |           |          |                  |           |       |       |       |        |  |  |  |        |  |   |  |        |  |   |  |        |   |   |   |        |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |        |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |  |
|                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Indarti, S.Pd. M.Sn.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |       |           | Indarti, S.Pd. M.Sn. |   |             | IRMA RUSSANTI             |           |          |                  |           |       |       |       |        |  |  |  |        |  |   |  |        |  |   |  |        |   |   |   |        |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |        |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |  |
| Model Pembelajaran                                                                | Project Based Learning                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |       |           |                      |   |             |                           |           |          |                  |           |       |       |       |        |  |  |  |        |  |   |  |        |  |   |  |        |   |   |   |        |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |        |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |  |
| Capaian Pembelajaran (CP)                                                         | CPL-PRODI yang dibebankan pada MK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |       |           |                      |   |             |                           |           |          |                  |           |       |       |       |        |  |  |  |        |  |   |  |        |  |   |  |        |   |   |   |        |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |        |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |  |
|                                                                                   | CPL-4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Mengembangkan diri secara berkelanjutan dan berkolaborasi.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |       |           |                      |   |             |                           |           |          |                  |           |       |       |       |        |  |  |  |        |  |   |  |        |  |   |  |        |   |   |   |        |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |        |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |  |
|                                                                                   | CPL-5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Mampu memanfaatkan ipteks dan memiliki konsep teoritis secara mendalam tentang fashion design meliputi tekstil, desain, produksi dan kewirausahaan serta mampu memformulasikan penyelesaian masalah procedural.                                                                                                                                                                                                                                                                                                                                                                                         |       |           |                      |   |             |                           |           |          |                  |           |       |       |       |        |  |  |  |        |  |   |  |        |  |   |  |        |   |   |   |        |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |        |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |  |
|                                                                                   | CPL-7                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Mampu merancang dan mengembangkan koleksi busana yang koheren dan sesuai tema                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |       |           |                      |   |             |                           |           |          |                  |           |       |       |       |        |  |  |  |        |  |   |  |        |  |   |  |        |   |   |   |        |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |        |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |  |
|                                                                                   | Capaian Pembelajaran Mata Kuliah (CPMK)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |       |           |                      |   |             |                           |           |          |                  |           |       |       |       |        |  |  |  |        |  |   |  |        |  |   |  |        |   |   |   |        |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |        |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |  |
|                                                                                   | CPMK - 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Mengembangkan pemikiran logis, kritis, sistematis, dan kreatif dalam pembuatan desain mode                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |       |           |                      |   |             |                           |           |          |                  |           |       |       |       |        |  |  |  |        |  |   |  |        |  |   |  |        |   |   |   |        |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |        |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |  |
|                                                                                   | CPMK - 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Mahasiswa dapat menganalisis karya desainer dan brand ternama                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |       |           |                      |   |             |                           |           |          |                  |           |       |       |       |        |  |  |  |        |  |   |  |        |  |   |  |        |   |   |   |        |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |        |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |  |
|                                                                                   | CPMK - 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Mahasiswa dapat menganalisis 6 macam basic style dan macam-macam look                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |       |           |                      |   |             |                           |           |          |                  |           |       |       |       |        |  |  |  |        |  |   |  |        |  |   |  |        |   |   |   |        |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |        |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |  |
|                                                                                   | CPMK - 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Mampu menggali berbagai sumber inspirasi untuk merancang busana                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |       |           |                      |   |             |                           |           |          |                  |           |       |       |       |        |  |  |  |        |  |   |  |        |  |   |  |        |   |   |   |        |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |        |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |  |
|                                                                                   | CPMK - 5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Mahasiswa mampu membuat koleksi desain busana dengan inspirasi budaya lokal dalam bentuk fashion portfolio                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |       |           |                      |   |             |                           |           |          |                  |           |       |       |       |        |  |  |  |        |  |   |  |        |  |   |  |        |   |   |   |        |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |        |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |  |
|                                                                                   | Matrik CPL - CPMK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |       |           |                      |   |             |                           |           |          |                  |           |       |       |       |        |  |  |  |        |  |   |  |        |  |   |  |        |   |   |   |        |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |        |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |  |
|                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | <table><tr><td>CPMK</td><td>CPL-4</td><td>CPL-5</td><td>CPL-7</td></tr><tr><td>CPMK-1</td><td></td><td></td><td></td></tr><tr><td>CPMK-2</td><td></td><td>✓</td><td></td></tr><tr><td>CPMK-3</td><td></td><td>✓</td><td></td></tr><tr><td>CPMK-4</td><td></td><td></td><td>✓</td></tr><tr><td>CPMK-5</td><td></td><td></td><td>✓</td></tr></table>                                                                                                                                                                                                                                                      |       |           |                      |   |             |                           |           |          |                  | CPMK      | CPL-4 | CPL-5 | CPL-7 | CPMK-1 |  |  |  | CPMK-2 |  | ✓ |  | CPMK-3 |  | ✓ |  | CPMK-4 |   |   | ✓ | CPMK-5 |   |   | ✓ |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |        |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |  |
|                                                                                   | CPMK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | CPL-4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | CPL-5 | CPL-7     |                      |   |             |                           |           |          |                  |           |       |       |       |        |  |  |  |        |  |   |  |        |  |   |  |        |   |   |   |        |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |        |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |  |
|                                                                                   | CPMK-1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |       |           |                      |   |             |                           |           |          |                  |           |       |       |       |        |  |  |  |        |  |   |  |        |  |   |  |        |   |   |   |        |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |        |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |  |
|                                                                                   | CPMK-2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | ✓     |           |                      |   |             |                           |           |          |                  |           |       |       |       |        |  |  |  |        |  |   |  |        |  |   |  |        |   |   |   |        |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |        |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |  |
|                                                                                   | CPMK-3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | ✓     |           |                      |   |             |                           |           |          |                  |           |       |       |       |        |  |  |  |        |  |   |  |        |  |   |  |        |   |   |   |        |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |        |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |  |
| CPMK-4                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | ✓     |           |                      |   |             |                           |           |          |                  |           |       |       |       |        |  |  |  |        |  |   |  |        |  |   |  |        |   |   |   |        |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |        |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |  |
| CPMK-5                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | ✓     |           |                      |   |             |                           |           |          |                  |           |       |       |       |        |  |  |  |        |  |   |  |        |  |   |  |        |   |   |   |        |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |        |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |  |
| Matrik CPMK pada Kemampuan akhir tiap tahapan belajar (Sub-CPMK)                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |       |           |                      |   |             |                           |           |          |                  |           |       |       |       |        |  |  |  |        |  |   |  |        |  |   |  |        |   |   |   |        |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |        |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |  |
|                                                                                   | <table><tr><td rowspan="2">CPMK</td><td colspan="16">Minggu Ke</td></tr><tr><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td></tr><tr><td>CPMK-1</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>✓</td></tr><tr><td>CPMK-2</td><td>✓</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CPMK-3</td><td></td><td>✓</td><td>✓</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CPMK-4</td><td></td><td></td><td></td><td>✓</td><td>✓</td><td>✓</td><td>✓</td><td>✓</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CPMK-5</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>✓</td><td>✓</td><td>✓</td><td>✓</td><td>✓</td><td>✓</td><td>✓</td><td></td></tr></table> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |       |           |                      |   |             |                           |           |          | CPMK             | Minggu Ke |       |       |       |        |  |  |  |        |  |   |  |        |  |   |  | 1      | 2 | 3 | 4 | 5      | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | CPMK-1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | ✓ | CPMK-2 | ✓ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | CPMK-3 |  | ✓ | ✓ |  |  |  |  |  |  |  |  |  |  |  |  |  | CPMK-4 |  |  |  | ✓ | ✓ | ✓ | ✓ | ✓ |  |  |  |  |  |  |  |  | CPMK-5 |  |  |  |  |  |  |  |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |  |
| CPMK                                                                              | Minggu Ke                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |       |           |                      |   |             |                           |           |          |                  |           |       |       |       |        |  |  |  |        |  |   |  |        |  |   |  |        |   |   |   |        |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |        |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |  |
|                                                                                   | 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 3     | 4         | 5                    | 6 | 7           | 8                         | 9         | 10       | 11               | 12        | 13    | 14    | 15    | 16     |  |  |  |        |  |   |  |        |  |   |  |        |   |   |   |        |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |        |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |  |
| CPMK-1                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |       |           |                      |   |             |                           |           |          |                  |           |       |       |       | ✓      |  |  |  |        |  |   |  |        |  |   |  |        |   |   |   |        |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |        |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |  |
| CPMK-2                                                                            | ✓                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |       |           |                      |   |             |                           |           |          |                  |           |       |       |       |        |  |  |  |        |  |   |  |        |  |   |  |        |   |   |   |        |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |        |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |  |
| CPMK-3                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | ✓                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | ✓     |           |                      |   |             |                           |           |          |                  |           |       |       |       |        |  |  |  |        |  |   |  |        |  |   |  |        |   |   |   |        |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |        |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |  |
| CPMK-4                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |       | ✓         | ✓                    | ✓ | ✓           | ✓                         |           |          |                  |           |       |       |       |        |  |  |  |        |  |   |  |        |  |   |  |        |   |   |   |        |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |        |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |  |
| CPMK-5                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |       |           |                      |   |             |                           | ✓         | ✓        | ✓                | ✓         | ✓     | ✓     | ✓     |        |  |  |  |        |  |   |  |        |  |   |  |        |   |   |   |        |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |        |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |  |
| Deskripsi Singkat MK                                                              | Mata kuliah adalah mata kuliah praktek merancang mode busana yang menerapkan pengetahuan dan keterampilan sebelumnya pada mata kuliah desain dasar dan fashion ilustrasi. Mata kuliah diawali dengan konsep dasar desain mode, mengenal brand dan fashion desainer dunia, menganalisis basic style dan look. Pengetahuan meliputi trend fashion dan proses riset dalam desain fashion. Menggunakan model pembelajaran project based learning dalam mengerjakan dua project yaitu menggali berbagai sumber inspirasi untuk merancang busana dan membuat koleksi busana dengan inspirasi budaya lokal dalam bentuk fashion portfolio yang meliputi: menentukan target market, membuat mind mapping, moodboard, riset bahan dan manipulating fabric, pengembangan desain, ilustrasi desain dan technical drawing.                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |       |           |                      |   |             |                           |           |          |                  |           |       |       |       |        |  |  |  |        |  |   |  |        |  |   |  |        |   |   |   |        |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |        |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |  |
| Pustaka                                                                           | Utama :                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1. Sandra Burke. 2006. Fashion Artist: Drawing Techniques to Portfolio Presentation. Burke Publishing.<br>2. Richard Sorger dan Jenny Udale. 2006. The Fundamental of Fashion Design. London & New York: AVA Publishing.<br>3. Caroline Tatham dan Julian Seaman. 2003. Fashion Design Drawing Course. New York: Barrons.<br>4. John Hopkins. 2012. Fashion Design: the complete guide. Switzerland: AVA Publishing.<br>5. Mbonu, Ezinma. 2014. Fashion Design Research . London: Laurence King Publishing Ltd.<br>6. Wolff, Colette. 1996. The Art of Manipulating Fabric . Krause Publications Craft. |       |           |                      |   |             |                           |           |          |                  |           |       |       |       |        |  |  |  |        |  |   |  |        |  |   |  |        |   |   |   |        |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |        |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |  |
|                                                                                   | Pendukung :                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |       |           |                      |   |             |                           |           |          |                  |           |       |       |       |        |  |  |  |        |  |   |  |        |  |   |  |        |   |   |   |        |   |   |   |   |    |    |    |    |    |    |    |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |        |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |   |   |   |   |   |  |  |  |  |  |  |  |  |        |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |  |

| 1. ____ .2020. Pelatihan Berbasis Kompetensi: menyiapkan konsep desain untuk busana. Jakarta: Kementerian Ketenagakerjaan RI. |                                                                 |                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                        |                                                                                    |                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                  |                     |
|-------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| <b>Dosen Pengampu</b>                                                                                                         |                                                                 | Dra. Urip Wahyuningsih, M.Pd.<br>Dr.Sn. Inty Nahari, S.Pd., M.Ds.<br>Indarti, S.Pd., M.Sn., Ph.D.<br>Dr. Deny Arifiana, S.Pd., M.A.<br>Fadlilah Indira Sari, S.Pd., M.Pd.                                                                                                                                            |                                                                                                                                                                                        |                                                                                    |                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                  |                     |
| Mg Ke-                                                                                                                        | Kemampuan akhir tiap tahapan belajar (Sub-CPMK)                 | Penilaian                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                        | Bantuan Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [ Estimasi Waktu ] |                                                                                                                                                                                                                                                                   | Materi Pembelajaran [ Pustaka ]                                                                                                                                                                                                                                                                                  | Bobot Penilaian (%) |
|                                                                                                                               |                                                                 | Indikator                                                                                                                                                                                                                                                                                                            | Kriteria & Bentuk                                                                                                                                                                      | Luring (offline)                                                                   | Daring (online)                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                  |                     |
| (1)                                                                                                                           | (2)                                                             | (3)                                                                                                                                                                                                                                                                                                                  | (4)                                                                                                                                                                                    | (5)                                                                                | (6)                                                                                                                                                                                                                                                               | (7)                                                                                                                                                                                                                                                                                                              | (8)                 |
| 1                                                                                                                             | Mahasiswa dapat menganalisis karya desainer dan brand ternama   | 1.memanfaatkan web dan media dalam mencari informasi desainer ternama<br>2.memilih dan menjelaskan karakteristik karya 3 brand fashion dunia<br>3.memilih dan menjelaskan karakteristik karya 3 desainer fashion dunia<br>4.memilih dan menjelaskan karakteristik 3 desainer fashion Indonesia                       | <b>Kriteria:</b><br>1.pemilihan desainer<br>2.analisis karya<br>3.kelengkapan laporan<br><br><b>Bentuk Penilaian :</b><br>Penilaian Portofolio                                         |                                                                                    | Metode pembelajaran berbasis kasus<br>Langkah 1. Pemilihan kasus<br>Langkah 2. Mengumpulkan data<br>Langkah 3. Analisis data<br>Langkah 4. Perbaikan<br>Langkah 5. Penulisan laporan                                                                              | <b>Materi:</b> brand dan desainer ternama<br><b>Pustaka:</b>                                                                                                                                                                                                                                                     | 10%                 |
| 2                                                                                                                             | Mahasiswa dapat menganalisis 6 macam basic style                | 1.menganalisis busana wanita tipe classic elegant<br>2.menganalisis busana wanita tipe sporty casual<br>3.menganalisis busana wanita tipe exotic dramatic<br>4.menganalisis busana wanita tipe feminine romantic<br>5.menganalisis busana wanita tipe sexy alluring<br>6.menganalisis busana wanita tipe art of beat | <b>Kriteria:</b><br>1.ketepatan analisis<br>2.hasil desain<br>3.kelengkapan<br><br><b>Bentuk Penilaian :</b><br>Penilaian Portofolio                                                   |                                                                                    | Metode pembelajaran berbasis kasus<br>Langkah 1. Pemilihan kasus<br>Langkah 2. Mengumpulkan data<br>Langkah 3. Analisis data<br>Langkah 4. Perbaikan<br>Langkah 5. Penulisan laporan                                                                              | <b>Materi:</b> basic styles<br><b>Pustaka:</b> ____ .2020. Pelatihan Berbasis Kompetensi: menyiapkan konsep desain untuk busana. Jakart: Kementerian Ketenagakerjaan RI.                                                                                                                                         | 10%                 |
| 3                                                                                                                             | Mahasiswa dapat menganalisis macam-macam look                   | 1.mengenal macam-macam look berpakaian<br>2.menganalisis minimal 6 macam look berpakaian                                                                                                                                                                                                                             | <b>Kriteria:</b><br>1.kelengkapan analisis<br>2.hasil desain<br>3.kelengkapan<br><br><b>Bentuk Penilaian :</b><br>Penilaian Portofolio                                                 |                                                                                    | Metode pembelajaran berbasis kasus<br>Langkah 1. Pemilihan kasus<br>Langkah 2. Mengumpulkan data<br>Langkah 3. Analisis data<br>Langkah 4. Perbaikan<br>Langkah 5. Penulisan laporan                                                                              | <b>Materi:</b> fashion look<br><b>Pustaka:</b>                                                                                                                                                                                                                                                                   | 10%                 |
| 4                                                                                                                             | Mampu menggali berbagai sumber inspirasi untuk merancang busana | 1.menentukan inspirasi<br>2.membuat konsep rancangan<br>3.membuat moodboard                                                                                                                                                                                                                                          | <b>Kriteria:</b><br>1.kesesuaian dengan tema<br>2.keseimbngan dan proporsi<br>3.kreativitas dan inovasi<br><br><b>Bentuk Penilaian :</b><br>Penilaian Hasil Project / Penilaian Produk |                                                                                    | project based learning<br>sintaks 1: menentukan pertanyaan mendasar: bagaimana merancang busana dengan inspirasi seni/budaya/aritektur/alam negara Asia, Eropa, Timur Tengah dan Afrika?<br>sintaks 2: mendesain perencanaan proyek<br>sintaks 3: menyusun jadwal | <b>Materi:</b> finding inspiration<br><b>Pustaka:</b> Caroline Tatham dan Julian Seaman. 2003. Fashion Design Drawing Course. New York: Barrons.<br><br><b>Materi:</b> kategori produk dan target market<br><b>Pustaka:</b> John Hopkins. 2010. Fashion Design 05: Fashion Drawing. Switzerland: AVA Publishing. | 0%                  |

|    |                                                                                                            |                                                                                                                                                                          |                                                                                                                                                                                         |                                                                                                                                                                                                                                                                             |                                                   |                                                                                                                                                                                                                                                                                                                                          |     |
|----|------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 5  | Mampu menggali berbagai sumber inspirasi untuk merancang busana                                            | 1.menentukan inspirasi<br>2.membuat konsep rancangan<br>3.membuat moodboard                                                                                              | <b>Kriteria:</b><br>1.kesesuaian dengan tema<br>2.keseimbangan dan proporsi<br>3.kreativitas dan inovasi<br><br><b>Bentuk Penilaian :</b><br>Penilaian Hasil Project / Penilaian Produk | sintaks 4: monitoring                                                                                                                                                                                                                                                       |                                                   | <b>Materi:</b> fashion design concept<br><b>Pustaka:</b><br><i>Richard Sorger dan Jenny Udale. 2006. The Fundamental of Fashion Design. London &amp; New York: AVA Publishing.</i>                                                                                                                                                       | 0%  |
| 6  | Mampu menggali berbagai sumber inspirasi untuk merancang busana                                            | eksperimen detail/ manipulating fabric                                                                                                                                   | <b>Kriteria:</b><br>1.kesesuaian dengan tema<br>2.keseimbangan dan proporsi<br>3.kreativitas dan inovasi<br><br><b>Bentuk Penilaian :</b><br>Penilaian Hasil Project / Penilaian Produk | sintaks 4: monitoring                                                                                                                                                                                                                                                       |                                                   | <b>Materi:</b> manipulating fabric<br><b>Pustaka:</b> <i>Wolff, Colette. 1996. The Art of Manipulating Fabric . Krause Publications Craft.</i>                                                                                                                                                                                           | 0%  |
| 7  | Mampu menggali berbagai sumber inspirasi untuk merancang busana                                            | 1.pengembangan desain<br>2.keseimbangan dan proporsi<br>3.kreativitas dan inovasi                                                                                        | <b>Kriteria:</b><br>1.kesesuaian dengan tema<br>2.keseimbangan dan proporsi<br>3.kreativitas dan inovasi<br><br><b>Bentuk Penilaian :</b><br>Penilaian Hasil Project / Penilaian Produk | sintaks 4: monitoring                                                                                                                                                                                                                                                       |                                                   | <b>Materi:</b> design development<br><b>Pustaka:</b><br><i>Richard Sorger dan Jenny Udale. 2006. The Fundamental of Fashion Design. London &amp; New York: AVA Publishing.</i>                                                                                                                                                           | 0%  |
| 8  | UTS                                                                                                        | 1..menentukan inspirasi<br>2.membuat konsep rancangan<br>3.membuat moodboard<br>4.eksperimen detail/ manipulating fabric<br>5.pengembangan desain<br>6.technical drawing | <b>Kriteria:</b><br>1.kesesuaian dengan tema<br>2.keseimbangan dan proporsi<br>3.kreativitas dan inovasi<br><br><b>Bentuk Penilaian :</b><br>Penilaian Hasil Project / Penilaian Produk |                                                                                                                                                                                                                                                                             | sintaks 5: penilaian hasil<br>sintaks 6: evaluasi | <b>Materi:</b> developing collection<br><b>Pustaka:</b> <i>John Hopkins. 2012. Fashion Design: the complete guide. Switzerland: AVA Publishing.</i>                                                                                                                                                                                      | 20% |
| 9  | Mahasiswa mampu membuat koleksi desain busana dengan inspirasi budaya lokal dalam bentuk fashion portfolio | 1..menentukan konsep desain<br>2.menerapkan trend dan style<br>3.membuat mind mapping<br>4.membuat moodboard                                                             | <b>Kriteria:</b><br>1.kesesuaian dengan tema<br>2.kreativitas dan inovasi<br>3.teknik pewarnaan<br><br><b>Bentuk Penilaian :</b><br>Penilaian Hasil Project / Penilaian Produk          | project based learning<br>sintaks 1: menentukan pertanyaan mendasar: bagaimana membuat fashion collection dengan inspirasi seni/budaya/aritektur/alam negara Asia, Eropa, Timur Tengah dan Afrika?<br>sintaks 2: mendesain perencanaan proyek<br>sintaks 3: menyusun jadwal |                                                   | <b>Materi:</b> portofolio<br><b>Pustaka:</b><br><i>Sandra Burke. 2006. Fashion Artist: Drawing Techniques to Portfolio Presentation. Burke Publishing.</i><br><br><b>Materi:</b> portofolio<br><b>Pustaka:</b><br><i>Richard Sorger dan Jenny Udale. 2006. The Fundamental of Fashion Design. London &amp; New York: AVA Publishing.</i> | 0%  |
| 10 | Mahasiswa mampu membuat koleksi desain busana dengan inspirasi budaya lokal dalam bentuk fashion portfolio | 1..menentukan konsep desain<br>2.menerapkan trend dan style<br>3.membuat mind mapping<br>4.membuat moodboard                                                             | <b>Kriteria:</b><br>1.kesesuaian dengan tema<br>2.kreativitas dan inovasi<br>3.teknik pewarnaan<br><br><b>Bentuk Penilaian :</b><br>Penilaian Hasil Project / Penilaian Produk          | sintaks 4: monitoring                                                                                                                                                                                                                                                       |                                                   | <b>Materi:</b> fashion design research<br><b>Pustaka:</b><br><i>Mbonu, Ezinma. 2014. Fashion Design Research . London: Laurence King Publishing Ltd.</i>                                                                                                                                                                                 | 0%  |

|    |                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                |                                                   |                                                                                          |                                                                                                                                                                                                                                                                                                                             |     |
|----|------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------|------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 11 | Mahasiswa mampu membuat koleksi desain busana dengan inspirasi budaya lokal dalam bentuk fashion portfolio | 1.menentukan konsep desain<br>2.menerapkan trend dan style<br>3.membuat mind mapping<br>4.membuat moodboard                                                                                                                                                                                                                                                             | <b>Kriteria:</b><br>1.kesesuaian dengan tema<br>2.kreativitas dan inovasi<br>3.teknik pewarnaan<br><br><b>Bentuk Penilaian :</b><br>Penilaian Hasil Project / Penilaian Produk | sintaks 4: monitoring                             |                                                                                          | <b>Materi:</b> fashion design research<br><b>Pustaka:</b><br><i>Mbonu, Ezinma. 2014. Fashion Design Research . London: Laurence King Publishing Ltd.</i>                                                                                                                                                                    | 0%  |
| 12 | Mahasiswa mampu membuat koleksi desain busana dengan inspirasi budaya lokal dalam bentuk fashion portfolio | eksperimen detail/ manipulating fabric                                                                                                                                                                                                                                                                                                                                  | <b>Kriteria:</b><br>1.kesesuaian dengan tema<br>2.kreativitas dan inovasi<br>3.teknik pewarnaan<br><br><b>Bentuk Penilaian :</b><br>Penilaian Hasil Project / Penilaian Produk | sintaks 4: monitoring                             |                                                                                          | <b>Materi:</b> manipulating fabric<br><b>Pustaka:</b> <i>Wolff, Colette. 1996. The Art of Manipulating Fabric . Krause Publications Craft.</i>                                                                                                                                                                              | 0%  |
| 13 | Mahasiswa mampu membuat koleksi desain busana dengan inspirasi budaya lokal dalam bentuk fashion portfolio | 1. pengembangan desain ready to wear pria<br>2. pengembangan desain delux ready to wear wanita                                                                                                                                                                                                                                                                          | <b>Kriteria:</b><br>1.kesesuaian dengan tema<br>2.kreativitas dan inovasi<br>3.teknik pewarnaan<br><br><b>Bentuk Penilaian :</b><br>Penilaian Hasil Project / Penilaian Produk | sintaks 4: monitoring                             |                                                                                          | <b>Materi:</b> pengembangan desain<br><b>Pustaka:</b><br><i>Mbonu, Ezinma. 2014. Fashion Design Research . London: Laurence King Publishing Ltd.</i>                                                                                                                                                                        | 0%  |
| 14 | Mahasiswa mampu membuat koleksi desain busana dengan inspirasi budaya lokal dalam bentuk fashion portfolio | 1. pengembangan desain evening wear<br>2. pengembangan desain haute couture/ special wear                                                                                                                                                                                                                                                                               | <b>Kriteria:</b><br>1.kesesuaian dengan tema<br>2.kreativitas dan inovasi<br>3.teknik pewarnaan<br><br><b>Bentuk Penilaian :</b><br>Penilaian Hasil Project / Penilaian Produk | sintaks 4: monitoring                             |                                                                                          | <b>Materi:</b> pengembangan desain<br><b>Pustaka:</b> <i>Wolff, Colette. 1996. The Art of Manipulating Fabric . Krause Publications Craft.</i>                                                                                                                                                                              | 0%  |
| 15 | Mahasiswa mampu membuat koleksi desain busana dengan inspirasi budaya lokal dalam bentuk fashion portfolio | 1.menentukan konsep desain<br>2.menerapkan trend dan style<br>3.membuat mind mapping<br>4.membuat moodboard<br>5.eksperimen detail/ manipulating fabric<br>6. pengembangan desain ready ro wear<br>7. pengembangan desain deluxe ready to wear<br>8. pengembangan desain evening wear<br>9. pengembangan desain couture/ special wear<br>10.pembuatan technical drawing | <b>Kriteria:</b><br>1.kesesuaian dengan tema<br>2.kreativitas dan inovasi<br>3.teknik pewarnaan<br><br><b>Bentuk Penilaian :</b><br>Penilaian Hasil Project / Penilaian Produk | sintaks 5: penilaian hasil<br>sintaks 6: evaluasi |                                                                                          | <b>Materi:</b> fashion portfolio<br><b>Pustaka:</b><br><i>Sandra Burke. 2006. Fashion Artist: Drawing Techniques to Portfolio Presentation. Burke Publishing.</i><br><br><b>Materi:</b> fashion portfolio<br><b>Pustaka:</b><br><i>Mbonu, Ezinma. 2014. Fashion Design Research . London: Laurence King Publishing Ltd.</i> | 30% |
| 16 | Mahasiswa memiliki sikap disiplin dan bertanggung jawab dalam mengikuti perkuliahan dan mengerjakan tugas  | 1.Kemampuan mengaitkan konsep dalam desain mode<br>2.Kemampuan berpikir kritis dalam mengevaluasi desain mode<br>3.Kemampuan menyusun desain mode secara sistematis<br>4.Kreativitas dalam menciptakan desain mode                                                                                                                                                      | <b>Kriteria:</b><br>1.kesesuaian dengan tema<br>2.kreativitas dan inovasi<br>3.teknik pewarnaan<br><br><b>Bentuk Penilaian :</b><br>Aktifitas Partisipatif                     | Pembelajaran Berbasis Proyek.                     | Diskusi daring tentang konsep desain mode, Pengembangan proyek desain mode secara daring | <b>Materi:</b> penilaian sikap<br><b>Pustaka:</b>                                                                                                                                                                                                                                                                           | 20% |

#### Rekap Persentase Evaluasi : Project Based Learning

| No | Evaluasi                                   | Persentase |
|----|--------------------------------------------|------------|
| 1. | Aktifitas Partisipatif                     | 20%        |
| 2. | Penilaian Hasil Project / Penilaian Produk | 50%        |
| 3. | Penilaian Portofolio                       | 30%        |
|    |                                            | 100%       |

#### Catatan

1. **Capaian Pembelajaran Lulusan Prodi (CPL - Prodi)** adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang prodinya yang diperoleh melalui proses pembelajaran.
2. **CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampilan umum, ketrampilan khusus dan pengetahuan.
3. **CP Mata kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
4. **Sub-CPMK Mata kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
5. **Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
6. **Kreteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kreteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kreteria dapat berupa kuantitatif ataupun kualitatif.
7. **Bentuk penilaian:** tes dan non-tes.
8. **Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
9. **Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
10. **Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
11. **Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
12. TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.

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Koordinator Program Studi D4 Tata  
Busana

UPM Program Studi D4 Tata  
Busana



IRMA RUSSANTI  
NIDN 0022017501



NIDN

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