	Universitas Negeri Surabaya S1 Sastra Inggris	Kode Dokumen

RENCANA PEMBELAJARAN SEMESTER

MATA KULIAH (MK)	KODE	Rumpun MK	BOBOT (sks)	SEMESTER	Tgl Penyusunan
Creative Writing	7920204297		3		26 November 2026

OTORISASI	Pengembang RPS	Koordinator RMK	Koordinator Program Studi
		Silvy Cinthia Adelia, S.S., M.A.	ALI MUSTOFA

Deskripsi Singkat MK	This course is designed to make students have competence and performance in literary writing and journalistic writing. More practically, students understand how to write literary writing such as short-story writing and poem writing, and how to write journalistic writing such as travel writing and feature writing. Classroom activities are held in 3 methods: lecturing & discussion, project-based, and individual-project.	
Capaian Pembelajaran (CP)	**CPL-PRODI yang dibebankan pada MK**	
	CPL-6	Mampu memahami, menganalisis, dan menginterpretasikan karya sastra dan non-sastra dalam berbagai genre dan moda komunikasi.
	Capaian Pembelajaran Mata Kuliah (CPMK)	
	CPMK-1	Being able to translate the selected written texts of literary writings from English to Indonesian and vice versa.
	CPMK-2	Being able to compose in English a poem of 100 words, short story of max 800 words, feature of max 800 words, and travel writing of max 800 words.
	CPMK-3	Being able to determine appropriate mechanical and grammatical forms in composing a reflective essay and an analytical essay of max 800 words
	CPMK-4	Being able to respect in cooperation in thought, expression, and intellectual engagement when writing a poem of 100 words, short story of max 800 words, feature of max 800 words, and travel writing of max 800 words.
	Matrik CPL - CPMK	

CPMK	CPL-6
CPMK-1	✔
CPMK-2	✔
CPMK-3	✔
CPMK-4	✔

Matrik CPMK pada Kemampuan akhir tiap tahapan belajar (Sub-CPMK)

CPMK	Minggu Ke															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
CPMK-1	✔	✔														
CPMK-2			✔		✔											
CPMK-3				✔		✔	✔	✔	✔		✔	✔				
CPMK-4													✔	✔	✔	✔

Pustaka

Utama :

1. Booker, Christopher. 2004. The Seven Plots: Why We Tell Stories . New York: Continum.
2. Duncan, James and Derek Gregory. 2002. Writes of Passages: Reading Travel Writing . London & New York: Routledge.
3. Nugraha, Pepih. 2013. MenulisSosokSecaraInspiratif, Menarik, Unik. Jakarta: Penerbit Buku Kompas.
4. Sutejo&Kasnadi. 2006. MenulisKreatif: KiatCeptMenulisPuisidanCerpen . Yogyakarta: Terakata

Pendukung :

1. Handouts

Mg Ke-	Kemampuan akhir tiap tahapan belajar (Sub-CPMK)	Penilaian		Bentuk Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [Estimasi Waktu]		Materi Pembelajaran	Bobot Penilaian (%)
		Indikator	Kriteria & Bentuk	Luring (*offline*)	*Daring (online*)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Being able to identify intrinsic elements of literary and journalistic works.	Recall the elements of literary & journalistic writings	Criteria: 1.Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio	Offline: The strategies used in the session are: lecturing, sharing discussion			3%
2	Being able to identify intrinsic elements of literary and journalistic works.	Analyze a short short story to be translated	Criteria: 1.Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio, praktik	Offline: The strategies used in the session are: lecturing, sharing discussion			3%
3	Being able to write a poem of 100 words, short story of max 800 words, feature of max 800 words, and travel writing of max 800 words.	Write a short story as instructed	Criteria: 1.Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio, praktik	Offline: The strategies used in the session are: Individual project, problem-based, sharing discussion			4%

4	Being able to write a poem of 100 words, short story of max 800 words, feature of max 800 words, and travel writing of max 800 words.	Consultation to the teacher. Show acceptance	Criteria: 1.Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio	Offline: The strategies used in the session are: Individual project, problem-based, sharing discussion			4%
5	Being able to identify intrinsic elements of literary and journalistic works.	Analyze a poem to be translated.	Criteria: 1.Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio, practice	Offline: The strategies used in the session are: lecturing, sharing discussion			3%
6	Being able to write a poem of 100 words, short story of max 800 words, feature of max 800 words, and travel writing of max 800 words.	Write a poem as instructed	Criteria: 1.Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio, praktik	Offline: The strategies used in the session are: Individual project, problem-based, sharing discussion			4%
7	Being able to write a poem of 100 words, short story of max 800 words, feature of max 800 words, and travel writing of max 800 words.	Consultation to the teacher. Show acceptance	Criteria: 1.Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio, praktice	Offline: The strategies used in the session are: Individual project, problem-based, sharing discussion, Individual work			4%
8	Being able to create reflective notes on the learners' understanding of the materals	Answer 3 questions on reflection. Accurate grammar and oral fluency	Criteria: 1.Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio, practice	Offline: The strategies used in the session are: Review, sharing discussion, reflective practice			20%

9	Being able to identify intrinsic elements of literary and jurnalistic works.	Analyze a travel writing to be translated.	Criteria: 1.Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio, practice	Offline: The strategies used in the session are: lecturing, sharing discussion			3%
11	Being able to write a poem of 100 words, short story of max 800 words, feature of max 800 words, and travel writing of max 800 words.	Consultation to the teacher. Show acceptance	Criteria: 1.Quality of idea 2. Organization 3. Language use	Offline: The strategies used in the session are: Individual project, problem-based, sharing discussion			4%
12	Being able to identify intrinsic elements of literary and journalistic works.	Analyze a feature to be translated.	Criteria: 1.Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio, practice	Offline: The strategies used in the session are: lecturing, sharing discussion			3%
13	Being able to write a poem of 100 words, short story of max 800 words, feature of max 800 words, and travel writing of max 800 words.	Write a feature as instructed	Criteria: 1.Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio, practice	Offline: The strategies used in the session are: Individual project, problem-based, sharing discussion			4%
14	Being able to write a poem of 100 words, short story of max 800 words, feature of max 800 words, and travel writing of max 800 words.	Consultation to the teacher. Show acceptance	Criteria: 1.Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio, practice	Offline: The strategies used in the session are: Individual project, problem-based, sharing discussion			4%
15	Being able to create reflective notes on the learners' understanding of the materials	Answer 3 questions on reflection. Accurate grammar and oral fluency	Criteria: 1.Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio, Practice	Offline: The strategies used in the session are: Review, sharing discussion, reflective practice			8%

16	Being able to write a poem of 100 words, short story of max 800 words, feature of max 800 words, and travel writing of max 800 words	Submit all fine works	Criteria: 1.Quality of idea 2. Organization 3. Language use Form of Assessment: Participation, project/product assessment, Portfolio	Offline: The strategies used in the session are: Individual project, summative test, portfolio			25%
10							

SDGS (Sustainable Development Goals)





Catatan

1. **Capaian Pembelajaran Lulusan Program Studi (CPL-Prodi)** adalah rumusan kemampuan yang harus dimiliki oleh lulusan program studi yang mencakup sikap, penguasaan pengetahuan, keterampilan umum, dan keterampilan khusus sesuai dengan jenjang kualifikasi, yang diperoleh melalui proses pembelajaran.
2. **CPL-Prodi yang dibebankan pada Mata Kuliah** adalah bagian dari CPL-Prodi yang dipilih dan relevan untuk dikembangkan melalui suatu mata kuliah, sebagai dasar perumusan capaian pembelajaran mata kuliah.
3. **Capaian Pembelajaran Mata Kuliah (CPMK)** adalah kemampuan yang dirumuskan secara spesifik dan diturunkan dari CPL-Prodi yang dibebankan pada mata kuliah, serta menggambarkan kompetensi yang harus dicapai mahasiswa setelah menyelesaikan mata kuliah.
4. **Sub-CPMK** adalah kemampuan akhir yang direncanakan pada setiap tahap pembelajaran, sebagai penjabaran lebih rinci dari CPMK, bersifat terukur dan dapat diamati sesuai dengan materi pembelajaran.
5. **Indikator Penilaian** adalah pernyataan spesifik dan terukur yang digunakan untuk menilai ketercapaian Sub-CPMK, baik dari proses maupun hasil belajar mahasiswa, yang didukung dengan bukti penilaian.
6. **Kriteria Penilaian** adalah tolok ukur yang digunakan untuk menentukan tingkat ketercapaian hasil belajar mahasiswa berdasarkan indikator penilaian, guna menjamin penilaian yang objektif, konsisten, dan adil. Kriteria penilaian dapat bersifat kuantitatif dan/atau kualitatif.
7. **Bentuk Penilaian** meliputi penilaian tes dan non-tes sesuai dengan karakteristik capaian pembelajaran.
8. **Bentuk Pembelajaran** meliputi kuliah, responsi, tutorial, seminar atau bentuk lain yang setara, praktikum, praktik studio, praktik bengkel, praktik lapangan, penelitian, dan pengabdian kepada masyarakat.
9. **Metode Pembelajaran** merupakan cara penyampaian pembelajaran yang digunakan untuk mencapai capaian pembelajaran, antara lain Small Group Discussion, Project Based Learning, Case Based Learning, Collaborative Learning, Discovery Learning, Self-Directed Learning, serta metode lain yang relevan.
10. **Materi Pembelajaran** adalah bahan kajian yang disusun secara sistematis dalam bentuk pokok dan sub-pokok bahasan untuk mendukung pencapaian Sub-CPMK.
11. **Bobot Penilaian** adalah persentase kontribusi setiap komponen penilaian terhadap nilai akhir mata kuliah, yang ditetapkan secara proporsional sesuai tingkat kompleksitas dan ketercapaian Sub-CPMK, dengan total keseluruhan sebesar 100%.
12. TM = Tatap Muka, PT = Penugasan Terstruktur, BM = Belajar Mandiri.